

# At The Play-Houses

## DEMOCRACY.

The men who molded American democracy were men to whom principles were dearer than popularity and who put their faith not in the shifting suffrages of the people, but in the substantial certainties which history and experience had verified. To them an imperfect government based upon principles well tested was better than a perfect government based upon theories untried. They were not in love with any one form of government. They chose a democracy because they believed that the principles of liberty and equal opportunity and human brotherhood could best be secured to all men under that form of government, and they chose a representative rather than a pure democracy because they saw that only so could they escape the tyranny which lurked under their new found freedom.—Dr. Charles A. Richmond, President of Union College.

## "EVENTIDE."

Day is dying. Softly fall Twilight shadows over all. In the west the evening gray Slowly pales and fades away. Night is near. Darkness spreads her wings above. Zephyrs whisper of God's love, Bringing to the weary breast Comfort, hope and peaceful rest. Night is here. —Madalin M. Wallen in "Signs of the Times."

## SHINING THOUGHTS.

Happiness is not the end of life; character is. Flowers are the sweetest things that God ever made and forgot to put a soul into. "I can forgive, but I cannot forget," is only another way of saying, "I cannot forgive." The truest self respect is not to think of self. What we call wisdom is the result, not the residuum of all the wisdom of past ages. Never forget what a man says to you when he is angry. Anger is a bow that will shoot sometimes when another feeling will not. Reason can tell us how love affects us, but cannot tell us what love is.—Henry Ward Beecher.

## THE VILLAGE SAGE.

Old Archibald Todd was the village sage. You couldn't fool him on a woman's age. There wasn't a thing in the whole broad land That Archibald didn't understand. And no man above or below the sod Ever knew so much as Archibald Todd. There wasn't a prize fight e'er pulled off That wasn't a cinch for this old tot. He'd pick out a winner every time In an offhand way that was quite sublime. The only thing that would spoil his fun Was the fact that the wrong man always won. The weather was ever his strong forte; He always "scooped" Uncle Sam's report. When his left hind leg would acquire a pain He would prophesy a good two days' rain. By the words of wisdom from Archie's mouth The whole town knew there was to be a drought. Old Archibald lived long in the land And ruled the country with tireless hand. The old folks all listened to his advice— For it was really beyond all price. For they were sure when advice he'd spring They could safely bank on the opposite thing. —Richmond Times-Dispatch.

## JOY OF TOIL.

Do not look on your work as a dull duty. If you choose you can make it interesting. Throw your heart into it, master its meaning, trace out the causes and previous history, consider it in all its bearings, think how many even the humblest labor may benefit, and there is scarcely one of our duties which you may not look to with enthusiasm. You will get to love your work, and if you do it with delight you will do it with ease. Even if at first you find this impossible, if for a time it seems more drudgery, this may be just what you require. It may be good like mountain air to brace up your character.—Lord Avebury.

## CRESCENT THEATRE

When George Kleine first produced the Cines "Quo Vadis," it was a revelation in photo drama and the whole world marvelled at its imposing beauty and spectacular grandeur. It marked an epoch in the new art and established a standard. Mr. Kleine promised more and newer productions that would surpass "Quo Vadis," and public and press immediately said "Impossible—Quo Vadis is a freak—an accident—it cannot be done again." But since then Mr. Kleine brought out the Ambrosio version of "The Last Days of Pompeii," which again excited the admiration and wonderment of the public and made them realize that perhaps he would be able to fulfill his promises. Now he launches the Cines photo drama "Antony and Cleopatra," pronounced by all who have seen it the most wonderful achievement yet in photo drama, far exceeding all its predecessors—an amazing unity of dramatic power and spectacular beauty, relating a story of absorbing interest more human and closer to nature's heart than any of the others. The love story of "Quo Vadis" was platonic; in "The Last Days of Pompeii" idyllic; but in "Antony and Cleopatra" it is the earthly, masterly and overpowering passion that finds a compassionate understandable response in the minds of our ordinary mortals of today. Mr. Kleine is doing more than establishing a purely successful commercial business. With "Cleopatra" and such pictures he is contributing volumes to art and giving to the world an inheritance of lasting values that will outlive his span of life by ages. Even today its benefits are felt, for, aside from furnishing honest wholesome entertainment of thoroughly amusing character, his productions are spreading a knowledge of many subjects and exciting in the bosoms of hosts of readers and students a thirst for still more knowledge of them. Mr. Kleine's production of the Cines photo drama "Antony and Cleopatra" will be seen here at the Crescent Theatre, at the matinee Sunday, for one week only.

## PAVLOVA—THE DANCER

An American tour for Anna Pavlova, the famous Russian dancer, having been arranged for next season, the local public will be pleased to know that she will be seen in this city. She has been booked for the Tulane for a week opening February 15. Pavlova's former American tour was a sensation that is still fresh in memory. She was a tremendous hit and it has been said that interest in classic and poetic dancing in this country dates from her visit. There had never been an appreciation of dancing here until Anna Pavlova came over, for the good reason that no such dancing had ever been seen. Since she was here two years ago, she has been a craze abroad. London has gone wild over her. Fashionable society has made a pet of her. She is entertained at the best homes and the ultra fashionable set seeks to be entertained by her. Therefore she will have this added glamour when she comes back here next year. However, Pavlova needs nothing but her dancing to guarantee an enthusiastic welcome throughout the United States. Those who saw her dance when she was here before will wish to see her again; those who did not will take advantage of this opportunity.

## ORPHEUM THEATRE.

The headliner at the Orpheum next week, Ellen Beach Yaw, is too well known to need an introduction here. The range of her voice is marvelous and it will be the operatic treat of the season to hear this distinguished prima donna soprano. The other numbers are: Jack Kennedy & Co., in "A Business Proposal," by Daniel D. Carter; Hal and Francis, in the song skit, "The Stock Farm;" Resusas Sisters and Their Comic Groom, wretches; Archie Onri, the original juggling genius, assisted by Miss Dolly; Frozini, the man who first dignified the accordion in America; Buckley's Animals, introducing Teddy, the roller-skating bear, and the smallest skating monkey in the world; exclusive service first run moving pictures.

## RENECKY SELLS THE FAMOUS ELK SKIN SHOES.

**A Cruel Insinuation.**  
Stern Old Lady—They tell me, madam, your husband is continually smoking dreadfully—  
Young Woman (bursting into tears)—I don't believe it, you horrid old thing!  
Old Lady (astounded)—What's the matter with the woman?  
Officious Rystander—Her husband's dead.—Baltimore American.

**Not the Land.**  
Visitor—How does the land lie out here? Native—It ain't the land; it's the land agents.—Philadelphia Record.

## TULANE THEATRE

Nothing that Nazimova has ever done since she played her first part in English, nine years ago, is said to offer her such remarkable opportunities as the title role in her new play, "Bella Donna," that has been adapted from the famous novel by Robert Hichens by James Bernard Pagan. It is perfectly true that as portrayed by the distinguished Russian actress the character shows the vampire in all its hideousness—a woman who stops at nothing to gain the coveted goal that she seeks; a woman who laughs at

selves of the husband, to whom they cause to be administered a slow poison in his coffee. Armine is unsuspecting and unquestionably would have succumbed to the deadly drug had not Doctor Isaacson opportunely arrived on the scene in time to frustrate the design of the viperous wretch and to save his friend from his intended fate. Bella Donna denies her guilt to her believing husband until the announced arrival of her lover, the Egyptian, when, that she may be free to go with the latter, she confesses what she has done only to be discarded by her lover and is finally cast out from her home. And then alone, Bella Donna goes out



MME. NAZIMOVA, AT THE TULANE THEATRE.

kindness and scoffs at friendships, but is willing to taste of the dregs of the cup to gain her selfish gratifications. As unpleasant as the role may be, there is said to be a powerful moral lesson in the four acts and the artistry with which Nazimova presents the character is so great that in her hands the role is unquestionably the most fascinating that she has ever played. The heroine of "Bella Donna" is a languorous, lustful, soulless professional beauty with an unquestionably "questionable" past; a woman whose seductive physical charms make her able to say, "men have ruined themselves for me." As the play opens, Bella Donna is nearing middle life and her one

into the night and into the desert. The play is divided into four acts, the first showing the reception room of Doctor Isaacson's office in London; the second, a villa near Luxor on the banks of the Nile; the third the deck of the dahabeayah "Loulia," and the last the gardens of the villa. The production is said to be particularly beautiful and atmospheric. Supported by her New York cast which includes Charles Bryant, Herbert Percy, Robert Whitworth, Edward Fielding, A. Romaine Gallender, Claus Bogel, William Hassen, Arthur Hurley, Amy Veness and May Gayler, Charles Frohman presents



ANTONY AND CLEOPATRA AT THE CRESCENT SUNDAY AND ALL WEEK.

great fear is that she will lose the comeliness with which she has so long been able to lure the victims of her passion. An enthusiastic young Englishman of position and means, who has prospects of exceptional wealth, has come upon her horizon and she decides to marry him. Young Armine, unheeding the advice of his worldly wise friend, Doctor Isaacson, a London physician of eminence, falls into the trap and marries the lady. They go to Egypt for their honeymoon. Here the wife, upon learning that her husband's prospects of wealth and title have been shattered, uses her wiles upon a rich educated Egyptian, who, she thinks, will give her all of the luxuries she craves. Together, Baroudi and Bella Donna plan to rid them-

Nazimova in "Bella Donna" at the Tulane Theatre, next Monday night, for a week's engagement, with matinees on Wednesday and Saturday.

**Hard to Decide.**  
"What are you pondering about, Marie?"  
"My husband and myself are dividing the furniture pending a divorce."  
"Well?"  
"If you were I, would you rather have an icebox and six dining room chairs than an old style piano with a chipped leg?"—Louisville Courier-Journal.

**A Rare Privilege.**  
Lots of children are permitted to pet their mothers' pet dogs if their hands are clean.—Florida Times-Union.



In Mother Gooseville. Little Johnny Stout—Dingdong bell! Pussy's in the well! Old Mother Goose—Dear me! Now we'll have to boil the water.—Chicago Daily News.



Judging by the Name. "What is this foot and mouth disease?" "I should suppose that it was an attempt to make both ends meet."—Kansas City Times.



Always Asking Questions. "How do you like your teacher, dear?" little Mary was asked after her first day at school. "I like her real well," said Mary. "But I don't think she knows much, for she just keeps asking me questions all the time."—Philadelphia Ledger.



Knew His Geography. Teacher—Johnny, can you tell me where Lake Ontario is? Pupil—Yes; page 18.—Philadelphia Telegraph.



Unworthy of Consideration. About midnight at an evening party a gentleman was asked to sing. He thoughtfully declined to do so on the plea that it would disturb the next door neighbors. "Oh, never mind the neighbors!" cried the girl of the house. "They poisoned our dog last week."—Philadelphia Ledger.



Overdrawn. Robinson—I hear you fell out with the bank. Jackson—Yes; I lost my balance.—Philadelphia Press.

**TULANE THEATRE** Beginning February 9  
Matinees—Wednesday and Saturday  
**NAZIMOVA**  
In The Sensational Success  
**BELLA DONNA**

**CRESCENT THEATRE** Beginning February 8  
MATINEES—SUNDAY, TUESDAY, THURSDAY AND SATURDAY AT 2  
**Anthony and Cleopatra**

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Afternoon Performance at 2:15 Evening Performance at 8:15  
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Moving Pictures and Polite High Class Vaudeville.  
TWO SHOWS EVERY NIGHT. THREE ON SUNDAY.  
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CHARTER OF THE FAUST HOTEL COMPANY, LTD.  
United States of America, State of Louisiana, Parish of Orleans, City of New Orleans.

Be it known, that on this twentieth day of the month of January, in the year of our Lord, one thousand, nine hundred and fourteen and of the Independence of the United States of America, the one hundred and thirty-eighth before me, W. Morgan Gurley, a notary public, in and for the Parish of Orleans, State of Louisiana, duly commissioned and qualified and acting as such, and in the presence of the two witnesses hereinafter named and designated, personally came and appeared: William Hart, Louis A. Dunn, Justin W. Renaudin, residents of this City of full age, and Rudolf Flasdick, a resident of Ponchartraine, La., of full age, who each declare, that they do hereby organize themselves into a corporation under the laws of the State of Louisiana, to have existence for a period of ninety-nine years, payable in cash or its equivalent and (99) years from date; and which is to be known as the "Faust Hotel Company, Limited," domiciled in the City of New Orleans, Louisiana, with a capital stock of five thousand dollars (\$5,000.00) divided into fifty issued full paid for property purchased by the corporation.

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350 No. Clark St., Chicago, Ill.  
W. MORGAN GURLEY, Not. Pub.  
Jan. 29-Feb. 19-26-McS-1914  
New Orleans, Louisiana, January 21st, 1914.