

At The Play-Houses

"THE MIDNIGHT GIRL"—TULANE

Miss Naisi Leah Hill, who will appear in "The Midnight Girl," which comes to the Tulane Theater Sunday, Oct. 25th, is one of the few girls aspiring to Thespian laurels who strike Broadway and have not a sob story to tell of their first days, haunting the managerial offices, and this despite the fact that she was born on the thir-

ing Christmas week, Miss Yorke was taken ill and was compelled to give up her part, which resulted in Miss Hall, with the mud of Broadway hard-dry on her heels, finding herself one night facing a Broadway audience in the role of a leading woman, which is quite enough to arouse the envy of any chorus girl. It is unnecessary to relate that she made good and the critics the following morning attested to the fact.



HORACE J. HAIN AND MAIDA HILL.

In a scene from "The Midnight Girl," Tulane Week October 25. Miss Hill is a St. Louis girl, where she began her public singing at the age of fifteen. For three seasons she sang in that city and on the road as concert soloist with Cavallo's band. She is a dainty, winsome lass but lacking in sincerity of purpose and rigid determination to reach a high standard, which virtues have already carried her upward on Melpomene's ladder.

The bride, who is a charming young lady, was given into the safekeeping of the groom by her father, Albert Langford. She was attended by her sister, Miss Josephine Langford. The groom was attended by Norman Howard.

"TOO MANY COOKS" AT THE CRESCENT.

No play that ever came to New Orleans has so thoroughly aroused the theatrical appetite as has "Too Many Cooks," Frank Craven's merriest of all comedies, which opens a week's engagement at the Crescent Theater on Sunday next, under the direction of William A. Brady, Ltd. "Too Many Cooks" is said to be the laugh play of the day and to give new meaning to the joy of living. The humor of "Too Many Cooks" lies in its novelty. It is mighty hard to get a new idea nowadays, but the author has one that many thousands of theatre-goers will

have many suggestions to make for every new brick that is laid in the house, and he also has an uncle and a friend. As a consequence, the matrimonial ship goes to wreck at the close of the second act, but a very clever third act brings the couple back to happiness. To describe just how this is accomplished, and to tell of the many side-splitting situations would be anticipating and only spoil the surprise that the play always creates. Enough to say that no end of mirth-provoking situations follow with Gatling gun rapidity, and fairly raise the roof with shouts of laughter.



A SCENE FROM "TOO MANY COOKS," THE ROLLICKING COMEDY WHICH COMES TO THE CRESCENT NEXT SUNDAY.

appreciate, for it is just a little different from anything else ever seen on the stage. "Too Many Cooks" enjoys the unusual distinction of playing all winter and all summer at the 39th St. Theatre, New York.

The action of the play takes place in front of the house. There are three acts; the first shows the foundation,

Girl; Roy Gordon, Harry Sleight, C. W. Goodrich, John C. Leach, Paul Bern, Hudson Liston, Phillip Hillman, Georgie Oip, Mary Sullivan, Camilla Crame, Alice Braham, Lettie Ford, Dorothy Millette, Angela Brouder and Alma Braham.

During the engagement of "Too Many Cooks" matinees will be given on Thursday and Saturday.

ORPHEUM THEATER.

The patrons of the Orpheum will be given a treat next week as there will be a double headline bill.

The program follows: Ralph Dunbar's Salon Singers, in "Moments Musical."

The Bell Family, nine brothers and sisters, in an artistic musical offering, Ann Chandler, fresh from her European triumphs, in all original ideas, Chas. Yale, Ferd Manier and Company in "The Stranger."

La France and Bruce, monarchs of blackface comedy, in "The Argument."

Dorothy and Madeline Cameron, in a series of dainty dances.

Merles Cockatoos, "The Act De Luxe."

Orpheum Travel Weekly—The World at Work and Play. Russia, Egypt, China, Spain, Japan.

Orpheum Concert Orchestra. Direction E. E. Tosso.

LANGFORD—CLARK.

On Wednesday of last week, at 5:30 o'clock, the marriage of Miss Esther Langford to John W. Clark was celebrated at the Church of the Holy Name of Mary in the presence of a large number of friends and relatives.

The ceremony was performed by the Rev. T. J. Larkin, who delivered a most eloquent address during the service.

The bride, who is a charming young lady, was given into the safekeeping of the groom by her father, Albert Langford. She was attended by her sister, Miss Josephine Langford. The groom was attended by Norman Howard.

After the ceremony, a reception was held at the home of the bride's parents, where toasts were drunk to the health and happiness of the young couple.

Mr. and Mrs. Clark, who were the recipients of many handsome presents, left the same evening for a trip to Gulfport, where they were guests at the Great Southern Hotel. They are at home to their friends at their home in Delaronde street.

The bride is the daughter of Mr. and Mrs. Albert Langford and is very popular here. The groom is the oldest son of Mr. and Mrs. Henry Clark and has a host of friends here who wish him and his fair young bride a successful married life.

ALGIERS CUBS SUCCESSFUL.

The Algiers Cubs won their first game in Galiano's Winter Baseball League by defeating the crack Oriole club by the score of 2 to 1. The feature of the game was R. Schroder's two-base hit in the last inning, driving in two, only runs of the game (a la Gowdy). The pitching of J. Hughes was sensational, only allowing two scattered hits and striking out ten Oriole batters. The Algiers boys put up a fast and snappy game. Here's hoping they keep up the good work.

FOUR AGAINST ONE.

When Austin Abbott, 16, passed four other boys standing on the street corner, that human impulse caused him to look casually at the "crowd." It was merely cursory, however, and there was no reason to interpret it as an invitation to fight.

In the Juvenile Court Saturday morning Milton Maroun, also 16, who was one of the crowd, said that "Abbott looked as if he wanted to fight."

Whereupon Maroun hit Abbott and Abbott retaliated astonishingly well, surprising Maroun's three friends, who rushed to his aid and promptly battered the innocent Abbott.

The three friends, Junius Loussen, 16, 427 Opelousas street; Natonia Bennerfield, 16, 525 Bonny street, and Frank Ficaro, 16, 910 Elmira street, as well as Maroun, were placed on probation by Judge Wilson.

MOONLIGHT RIDE.

On Tuesday evening next the members of the Alhambra Gymnastic Club will attend in a body their first moonlight ride, which will be given on the steamer Sidney. All arrangements have been made for a genuine Algiers night on the big excursion boat; the one hundred and sixty-five members of the Ladies' Auxiliary as well as the members of the club are taking an especial interest in this excursion.

The boat has been scheduled to leave Canal street at 8:30 p. m. A fine band of music will be on hand and as usual refreshments will be served to those desiring same. The following committee has full charge of the arrangements: W. S. Lampton, chairman; E. C. Brodtmann, R. T. Nichols, H. J. Umbach and Wallace McGuire.

KRAZY KOLUMN

BIRTHDAYS

HERNANDO DE SOTO was born about 1496. He discovered a great river and during the dry season, he slept in the river bed.

CAN IT BE?



HEALTH AND BEAUTY

If some one tells you that your hair is getting thin, don't get thick about it. This will help the hair to grow; pound the head with a wooden mallet to make it soft. The hair will grow much easier.

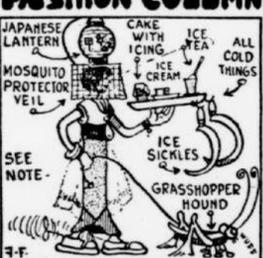
DAILY PUZZLE



ANSWERS TO QUERIES

Q-Is there any way for a person who owns an ostrich ranch to make a fortune?
A-Selling the feathers alone will make the owner of the ostrich -

FASHION COLUMN



NOTE

One of the most popular models is the Garden Party Gown for the coming fall, to be worn by young ladies serving refreshments.

• Luke, C. Bass and K. Rabs were spending their vacation at the Landtik O. Shun Hotel. The three were to do a vaudeville stunt at the amateur night performance given by the hotel. On the night of the show, the three came out to do their sketch entitled "Grabbing the Bait," but they got the hook. The stage manager said, "If a fog fell over the waters where the German Fleet was in hiding, what would the British ships in the North Sea?"

SHOES FOR ALL THE FAMILY AT LESS PRICES AT RENECKY'S.

TROUBLES OF A DOUBLE

By CARL SALOMON.

Blair had just pulled on his overcoat and was on the point of leaving the cafe, when a heavy hand fell on his shoulder and a hearty voice shouted in his ear, "Hello, Jenkins! Going to meet with the boys tonight?"

He turned and faced a jovial looking man whom he did not remember having ever seen before. "Who do you think I am?" he snapped. "My name is Blair."

The other looked surprised, then sheepish. "Scuse me," he apologized. "I thought you were a friend of mine. You're just his build. But, come to look closer, your hair is darker than his."

Haughtily Blair stalked out, having gathered an unfavorable impression of his double from the unpolished manner of his professed friend. Further, it rather galled him not to be able to choose his own double, for Blair prided himself on the impeccable character of his friends, as well as on his own impeccability.

He soon forgot the matter, however, and was thoroughly surprised a few days later, when he was again accosted by a stranger. He was hanging by the strap of a crowded elevated train, when some one at his elbow murmured, "Say, Henry, could you lend me a ten-spot? I'm broke."

Now, Henry is Blair's first name. He looked about sharply, but when he saw the man who had spoken he paid no further heed. But the voice persisted. "You ain't goin' to turn down an ol' friend are you?" There was reproach, nay, grief, in the tones.

Blair looked down and into the pleading face of a shabby little old man who was evidently a down-at-the-heel, musty old sport.

"What do you mean," he exploded, "by asking me to lend you money? I never saw you before?"

The sporty person opened his red rimmed eyes wide with surprise. "Say, honest, I thought you was Jenkins," he explained. "You're the dead image of him. Only—I guess, his face is kinder redder'n yours."

Blair's opinion of Jenkins immediately grew many shades darker, and to the same extent he felt himself insulted. From the several encounters and from the various greetings he had received he surmised that Jenkins and his friends were not of the elite, as Blair liked to think that he and his were.

One day at noon he entered one of the parlors of a downtown hotel, where he had agreed to meet Mrs. Blair. Before he even caught sight of his wife in the opposite corner of the room a too fashionably attired young woman arose from a davenport near the door and addressed him.

"Now, Henry, you might've come sooner. I've been waiting—"

Blair looked unconcerningly at her. His discomfort lasted but a moment, however, for she interrupted herself with an exclamation of distress. "Oh, beg pardon. I thought you was Mr. Jenkins, a gentleman friend of mine. Stoopid of me, for his eyes are brown."

There was a flash of annoyance in Blair's gray eyes as he crossed over to his wife. "I seem to have a double," he told her, "though his hair, eyes and face do not quite match mine. Besides, unlike me, he's not punctual. I'm going to wait here and find out wherein my double and I resemble each other."

Shortly thereafter a burly but quiet, inoffensive looking man hastened into the parlor and greeted the damsel on the davenport. She took his arm coyly, and whispered something that caused her escort to look inquiringly over toward Blair. If he expected a genial response from the latter the cold glance that met him must have been a disappointment.

"Well, do we look anything alike?" Blair asked his wife.

"Certainly not." Mrs. Blair held her aristocratic head high with indignation at the idea. "I suppose it's just a stupid story that you invented."

"If I were trying to be funny I could think of something more humorous than that," said her husband, as they went on into the dining room.

"I should hope so. Yet, come to think of it, there is a certain likeness in your bearing. Besides, he wears the same peculiar cinnamon brown overcoat that you do."

"I'll give mine to the janitor tonight," declared Blair, as a load was removed from his mind.

Origin of the Argentine Flag. Mr. Fraser, in telling of the origin of the Argentine flag says: "The emphatic patriotism of the American is tepid alongside the hot-blooded nationality of Argentine. It is daily inculcated in the schools; the blue-and-white striped flag is honored on every occasion. When the Argentine were in revolution against Spain in 1810, and needed a banner to flaunt against the red and orange of the enemy, they got pieces of blue and white cloth (intended for garments) from an English warship lying at Montevideo, and made a flag of it. So the Argentine flag, like much of Argentine prosperity, is due to Great Britain." Mr. Fraser holds that, in proportion to the population, there are as many millionaires in Argentina as in the United States.

Mutual Curiosity. Fisherman—I wonder when that bricklayer'll lay that brick! Bricklayer—I wonder when that fisherman'll catch a fish!—Humoristicks Listy (Prague).

No, Jason, we would not speak of the door of a bungalow as a bung-hole.

Tulane Theatre Beginning Sunday, Oct. 25
Matinees, Wednesday and Saturday at 2 P. M.
"The Midnight Girl"
PRICES—Wed. Matinee 25-50-75-1.00—Night & Sat. Matinee 25-50-75-1.00-1.50

Crescent Theatre Beginning Sun. Oct. 25
Matinees—Tuesday, Thursday and Saturday at 2 P. M.
"Too Many Cooks"
Prices—Matinee 15, 25, 35 Night 15, 25, 35, 50

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NOTE—Performances at both Theatres terminate at same time enabling patrons to witness both shows if their desire.

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