

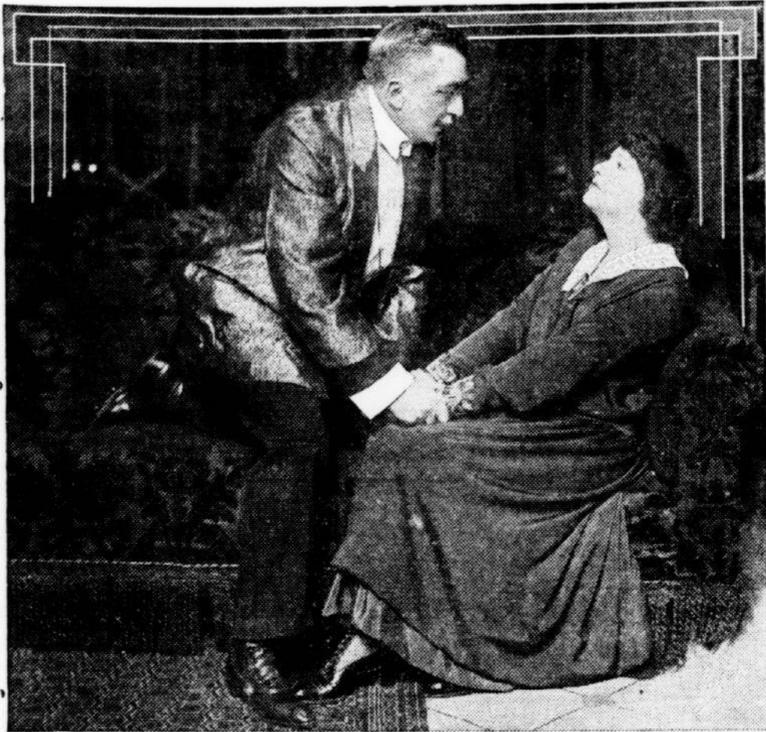
At The Play-Houses

"THE YELLOW TICKET."

Beginning Sunday, Nov. 8th, "The Yellow Ticket," a play by Michael Morton, dealing with life in modern Russia which is the latest production

drama on the subject of the present-day status of the Jew in Russia, which has ever been written—it is indeed doubtful whether the subject has ever before been touched upon for dramatic purposes. Michael Morton, the author, has contributed many plays to the stage, perhaps the best known in

ters in "The Yellow Ticket" are taken from official and diplomatic life in St. Petersburg, where the action takes place. The leading male role, that of a young American newspaper man in Russia, will be played by Edward Foley; Marion Hutchinson will appear in the principal feminine role, that of a



A SCENE IN A. H. WOODS' ABSORBING DRAMA, "THE YELLOW TICKET", WHICH COMES TO THE TULANE NEXT WEEK.

of A. H. Woods (producer of "Within the Law"), will be seen at the Tulane Theater, for one week, with matinees Wednesday and Saturday. The new play, which is in three acts, is said to be the most intense and powerful

America being "Resurrection," the dramatization of the Tolstol novel, which he wrote in collaboration with Henri Batille, and in which Blanche Walsh starred successfully for a number of seasons. The principal charac-

young Russian Jewess, while the other chief characters will be portrayed by Warner Oland, Louis Hartman, Wm. Macaulay, Edwin Maxwell and Mary Ward Holton.

ORPHEUM THEATER.

A glance at the program of attractions for next week at this popular playhouse will assure one of a most enjoyable evening. To begin with, there will be a double headline bill again and the other numbers will be equally attractive.

The program follows:

Homer Lind & Company (late baritone of the Savage "Parsival" Company), presenting for the first time in New Orleans "The Singing Teacher," a one-act play with music by Mr. Lind and Delavan Howland.

"The Broken Mirror," presented by the creators, The Schwarz.

Ray Samuels, the blue streak of vaudeville.

First American appearance of Edith and Herta Althoff, the juvenile musical phenomena.

John and Mae Burke, "A Ragtime Soldier."

Lee & Cranston (Bryan-Mary), the young Irish tenor and the beautiful Irish colleen, in "Bits of Old Ireland."

The Le Grohs, a European novelty.

Orpheum Travel Weekly: "The World at Work and Play." Synopses—Italy, Servia, France, Turkey, Austria, Hindoostan.

Orpheum Concert Orchestra, direction E. E. Tosso.

McINTYRE AND HEATH COMING.

McIntyre and Heath, who have for forty years been highly successful stage partners in the delineation of quaint negro characters, will be the attraction at the Tulane Theater, November 15th, in George V. Hobart and Jean Schwartz's especially humorous musical comedy, "The Ham Tree," which has been fully revised and brought up-to-date by the authors and elaborately staged under the direction of Ned Wayburn. Of the many stage productions in which McIntyre and Heath have appeared during their long career on the stage, "The Ham Tree" has afforded the most suitable opportunity for the display of their unique impersonations, and in its present form much will be found that is new in both book and music. John Cort has selected competent players for the support of his stars, while Mr. Wayburn has chosen his chorus from over one thousand of the best dancing girls in the country.

CRESCENT THEATER.

"The Sins of the Father," a romance of the South by Thomas Dixon, author of "The Clansman," is by far the most virile and powerful play Mr. Dixon has written. As a story it is a work of art in romantic fiction. The theme is a daring one—the call of the beast through a woman of the lowest race to a man of culture and refinement of the



THOMAS DIXON.

Author of "The Clansman" and of "The Leopard's Spots," Who Will Appear at the Crescent in His Own Play, "The Sins of the Father," Next Week.

In "The Leopard's Spots," published ten years ago, and pronounced universally an epoch-making book on the race problem, Mr. Dixon presented the subject in its broad relations to politics and society. In "The Sins of the Father," covering the same period of Southern history, it is treated in its more intimate relations to the home life of the people. With the subtle power of Ibsen the characters are developed in a drama that sweeps inevitably to its terrible climax, while the grimness of the story is relieved by many scenes of spontaneous, delightful humor. It is not a tract on the race question, but, in a big, gripping, compelling drama of human interest the problem is symbolized in vivid pictures that haunt the imagination.

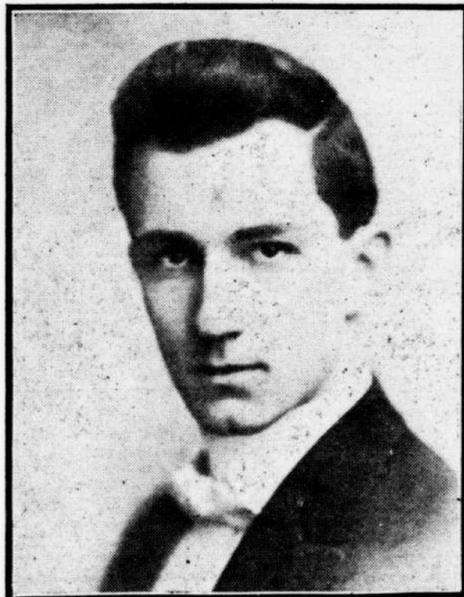
"The Sins of the Father" will be produced for the first time in New Orleans at the Crescent Theater, Sunday, November 8th, with matinees on Tuesday, Thursday and Saturday at 2 o'clock.

Valuable Painting Found.
A genuine Rubens has been discovered in a small private dwelling at Strasburg. The painting, which depicts a scene from Herodotus, formed part of a legacy of Queen Christina of Sweden, and dates from between 1622 and 1624.

Literary Works Now Available.
Literature in Turkey has responded to the liberty that followed the revolution. Large numbers of translations and adaptations of European scientific and literary works and books of a popular nature are now available.

LYRIC THEATRE.

"The Lure," which will be the attraction offered by the Peruchi-Gypzene stock company at the Lyric Theater this week, aroused more comment pro and con than any other play that was presented in New York during its long run at the Maxine Elliott Theatre. Dealing so daintily with the vice problem, which it exposed in such a frank manner, this melodrama could not easily avoid being much discussed, because the theme upon which it is based is a



STEWART E. WILSON, IN "THE LURE"—LYRIC.

very live issue, especially in the larger cities. George Scarborough, the author of this white slave drama, claims that he has based the whole story on a case to which he was actually assigned while in the Federal secret service. Mr. Scarborough was formerly a newspaper man, became a United States secret service agent, and by chance was assigned to court on the "white slave" investigations for the government. "The Lure" tells the story of a young shop girl, Syl-

PARROT MIMICS DIPLOMATS

Secretary of State Bryan's Pet Bird Startles Guests at Party Given McAdoo.

Diplomats and the hundred and more guests who greeted Secretary of the Treasury McAdoo and his White House bride at the garden party given in their honor the other day, by the secretary of state and wife, were mystified to hear their words repeated in shrill but not discordant terms, and to later hear the lusty parting salute, "Good-by, God bless you," or "Good-by, come again," issued from some unknown quarter.

Visitors started and looked about them in wonder. Many wholly unaccustomed to meeting a parrot at a garden party—or at least that kind of a parrot—left as much puzzled as when they arrived.

It was Pepito, the pet parrot of the secretary of state, assisting to receive and entertain the guests.

Washington society has nothing so highly amusing as Pepito's imitation of the chatter of an afternoon tea, his silly giggles and coquettish remarks.

WEARS A BRILLIANT NECKTIE

Congressman Adamson of Georgia With a Variegated Scarf Startles the Capital.

When it comes to luminosity of neckwear, Judge Adamson, representative from Georgia and chairman of the house interstate commerce committee, has old Solomon in all his glory looking like a faded sepi print.

Some time ago the judge received from Georgia a box containing a dozen or two of these scarfs. From the assortment could be taken every hue of the rainbow, each tint of the well-known spectrum, and several others which, until the discovery of ultraviolet and the infra-red rays of science, weren't known to exist at all.

Now when the judge saunters through the dim house corridors the bands of tourists get the impression that a torchlight procession and a Fourth of July set-piece celebration, with a radiance lent by a first cousin of Halley's comet, is visiting the halls of congress.

Daily Thought.

Who brings sunshine into the life of another has sunshine in his own.—David Starr Jordan.

Metal Railroad Ties.

The scarcity of wood for general purposes and the increasing cost of wooden railway ties in Europe has encouraged the manufacture and general use of metal ties in recent years in the railroads on the continent. About seventy per cent of the ties in use on the federal railroads of Switzerland are metal.

Slipping.

There's no slipping up hill again, and no standing still when you've begun to slip down.

KRAZY KOLUMN

BIRTHDAYS

MONTEZUMA was born in 1479, and when he grew up, he became the ruler of the Aztecs, and they used him to measure their land for them.

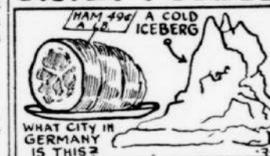
VACATION DAYS



HEALTH AND BEAUTY

If your hair is wavy, and you wish it to remain in wave while at the seaside, jump into the water and you will have your hair in waves.

DAILY PUZZLE



ANSWERS TO QUERIES

Q—What tree do we get the most fruit from, the pear, plum or apple? A—I guess the pear tree bears the most fruit. For every plum and apple, you get a pear from the other!

FASHION COLUMN



NOTE—The Boardwalk costume suit is shown above. If you know how to walk out of a boarding house without paying your board you can easily acquire the above walk.

Riding through the little village of Boilin, Deutschland in a seventy horse powder machine, were two brothers Messrs. Ham Burger Staik and Bres Lau Staik. They had gone about three quarters of the way, when along came Count Von Bismark Her Ring, who stopped and invited them to dine with him. As they entered the Count's residence a servant said, "If a company of soldiers left Belfast for Belgium, would a regiment from Glasgow?"

SHOES FOR ALL THE FAMILY AT LESS PRICES AT RENECKY'S.

Tulane Theatre Beginning Sunday, Nov. 8

Matinees, Wednesday and Saturday at 2 P. M.

"The Yellow Ticket"

PRICES—Wed. Matinee 25-50-75-1.00—Night & Sat. Matinee 25-50-75-1.00-1.50

Crescent Theatre Beginning Sun. Nov. 8

Matinees—Tuesday, Thursday and Saturday at 2 P. M.

THOMAS DIXON'S "Sins of The Father"

Prices—Matinee 15, 25, 35 Night 15, 25, 35, 50

Orpheum

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TWO PERFORMANCES EVERY NIGHT AT 7:00 AND 8:30 P. M.
Admission—Sunday, Adults 10c; Children 5c; Week Nights 5c. to all.
NOTE—Performances at both Theatres terminate at same time enabling patrons to witness both shows if their desire.

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