

At The Play-Houses

MARGARET ANGLIN-TULANE
 One of the really important and interesting bookings of the New Orleans season is Margaret Anglin in "Lady Windermere's Fan." Oscar Wilde's brilliant comedy, which totaled a run of a hundred performances at the Hudson and Liberty theatres in New York last season, where it was demonstrated that the play is just as interesting in the theatre today as it was when it was first produced in London in 1892, and in New York (at Palmer's theatre) in February 1893.



MARGARET ANGLIN AT THE TULANE.

In preparing her acting version of engagement, presenting for the first "Lady Windermere's Fan," Miss Anglin time here Louise N. Parker's comedy, she took the liberty of obliterating "Disraeli," under the management of some of the colloquies and "asides" the Libler company, and reduced some of the more rhetorical Mr. Parker's play, which has been at the expense of the text. The New considered his masterpiece, deals with the critics agreed that these changes the brilliantly successful statesman-ship in theatrical fashions which gain control of the Suez Canal for that has been adopted in the last twenty century. Incidental to the political in-terests. By these few slight excisions intrigues of the plot is a delightful love story. Miss Anglin has rendered the text as story while the glimpse of Disraeli's life might have been written yester-home life that is shown has an attrac-tion. In rehearsing the play Miss Anglin's interest. The great statesman insisted on the action of the was a man of many eccentricities and



MARGARET ANGLIN, SENSATIONAL PERU VIAN DANCER, AT THE CRESCENT

as if it were a new work of a playwright of today. Its New York season and the popular acclaim with which the play and performance were received is the strongest endorsement of Miss Anglin's judgment. That the production of "Disraeli" is elaborate scenically, particularly the spectacular last act, which represents the Reception Hall in Downing street, just before the presentation to the Queen. The costumes of the early seventies—the period of the play—lend attractive pictorial qualities. Included in Mr. Arliss' company are Ernesta Lascelles, Florence Arliss, Margaret Dale, Leila Repton, Lilla Camp-

Greenstreet, Wallace Widdecombe, Har-bartfoot, Carolyn Darling and a dozen others. The engagement here is scheduled for eight nights at the Tulane Theatre starting Sunday evening, January 31st, with a matinee on Saturday. On Sunday evening, Feb-ruary 7th, Miss Anglin will present a revival of "Mrs. Dane's Defence."

GEORGE ARLISS IN "DISRAELI" COMING TO TULANE.
 George Arliss will be the attraction at the Tulane following Miss Anglin's

bell, Vincent Sternroyd, Charles Har-bury, Henry Carroll, Arthur Elred, St. Clair Bayfield and others.

CRESCENT THEATRE.
 Percy Haswell will be seen at the Crescent Theatre next week in that famous and highly popular book play, "Jane Eyre." The snow storm, the great fire scene and the rain storm are all being given a staging that is re-markably vivid and worthy of admiration. Miss Haswell has spared no expense nor effort in the construction of what is declared to be her master-piece of stage accomplishment. "Jane Eyre" will be given for the first time by Miss Haswell and her company at the Crescent on Sunday evening, January 21st. It will be the attraction all the week with matinees on Tuesday, Thursday and Saturday at 2 o'clock sharp.

Of her production the Toronto World said, "A great drama of love, hate, tragedy and intrigue." The Baltimore News said, "Among the novel plays none wears as well as Jane Eyre, pro-duced with a brilliant magnificence that is imposing by Percy Haswell." An added attraction of unusual charm is the appearance again this week of the celebrated and beautiful young Peruvian danseuse M'le Santi in her Oriental and Spanish dances. M'le Danti adds to personal beauty and a magnetic personality an Orient-alism that is infectious and irresist-ible.

ORPHEUM.
 The bill for next week at the Orpheum theatre is well up with the ex-celent ones that have gone before this season, and it is such that crowded houses should be the rule at every per-formance. The managers have an-other surprise in May Irwin, next week. It has been several years since the noted comedienne, proclaimed as the greatest fun-maker of the stage, has been seen in New Orleans. Her vehicle, entitled "She Just Wouldn't" is as clever a farce as the most exact-ing might demand.

The other numbers are:
 Added attraction—Homer B. Mason and Marguerite Keller in the comedy hit, "Just Married."
 Direct from Constantinople—Isahmed, Sensational Turkish pianist.
 "Chuck" Reiser and Henrietta Gores, "It's Only a Show."
 Jed and Ethel Dooley, versatile en-tertainers, late of the Harry Lauder Show.
 Lou Lambert and Jack Waldron—The musical comedy boys.
 Three Johns—European equilibrists.
 Orpheum Travel Weekly—Synopsis: Zanzibar, cattle market in Montenegro, Belgrade before the war. Hong Kong and Schanghai, China.
 Orpheum Concert Orchestra—E. E. Tosso, Director.

NEW IDEAS FROM ALL OVER

- A series of scales to be adjusted to a child's head have been invented to insure accurate hair cutting, either at home or by barbers.
- The bark of the black mangrove, a tree which grows abundantly in the Bahamas, has been found to yield an excellent tanning extract.
- The swimming tank in a gymnasium in a German coal mining town where the ground is liable to settle has been given adjustable supports.
- A San Francisco undertaker has built a funeral automobile that carries 37 persons, in addition to a casket and ample space for flowers.
- American machinery is used through-out Japan's largest and best-equipped sawmill, recently completed, and elec-tricity is used for power.
- In a new self-watering flower pot an arch of tubing above it conveys water from a container at the top of the arch to the roots of the plants.
- A gasoline-driven ditching machine in use in the Florida everglades is so large that quarters for its crew of eight men are carried on top of it.
- The government of Salvador has given an Austrian a concession to ex-ploit all petroleum, coal and other min-erals that he can find in the republic.
- To prevent shoe laces from becoming untied a New York inventor has patented small metal clasps to be fastened to the tops of shoes to hold their ends.

SLOGANS OF SUCCESS

- Bread winning is not a job for a loafer.
- Starting at the top leaves you no direction to move but down.
- Tenacity of purpose is the keystone in the arch of success. It's the thing that holds it, once you build it.
- A short cut gets you there more quickly, but sometimes your muscles need the exercise of the longer way round.
- Fountain Pens Long in Use. Fountain pens were invented short-ly before the beginning of the nine-teenth century.

WICKED OLD MAN
 By ROGER JACOB DUNN.

The wickedest old man in town sat at his desk in a room on the fortieth story of a skyscraper. He was finger-ing a letter which he had just re-ceived; after a while he rose and went to a card index catalogue.

"Randall—Randall," he muttered, and began examining the records un-der that name. He seemed perplexed, for he could not remember where the Randalls came from, if he had ever known. Somewhere out West, he fancied. He was still examining the catalogue when the boy brought in a card, and he resumed his chair just in time to be able to rise and welcome a girl who entered nervously and with evi-dent signs of agitation.

"Sit down, Miss Randall," said the wickedest old man in town, offering her a chair. But she refused to be seated, and, opening her reticule, took out a letter and a clipping and fung them angrily upon the desk.

"I received your blackmailing scheme," she cried. "Well, do you think you can do what you threaten and get away with it?" "Madam, I have been getting away with it for fifteen years," answered the wickedest man in town. The girl collapsed into the chair and burst into tears. The wickedest man in town seemed really concerned about her.

"Now, now, control yourself," he said soothingly. "This is a simple business proposition. I edit a paper devoted to news of the socially elite. I have received very interesting in-formation about your family which would make good reading. Before printing it I submitted a copy of it to you—a proof, we call it—asking you whether you wish it to appear, and, if not, whether you would care to call here to discuss the matter. Well?"

But as the girl only stared at him in helpless aversion, the wickedest man in town proceeded to read the article slowly, with due enunciation of every word. "The Randall-Robinson wedding which takes place on the day follow-ing the return of the bridegroom from England, next month—"

"Yes, you coward," interrupted the girl. "If Mr. Robinson were here you would not dare to print that. He would thrash you within an inch of your life." "Madam," said the wickedest man in town, "I have been thrashed within an inch of my life at least once a year since I became an editor. I thrive on it."

And he continued to read: "Will excite great interest, on ac-count of the interesting past of the Randalls. Coming from—I left a blank there for you to fill in," he con-tinued. "How much do you want to keep that out of your paper?" demanded Miss Juanita. "Tush, my child!" answered the wickedest man in town. "You admit its truth, then?" "How much?" repeated the girl in-flexibly.

"I have some other interests be-sides editing my paper," pursued the wickedest old man in town thought-fully. "I have a good deal of mining stock." "How many shares do you want me to buy?" inquired the girl. "But it is not for sale. However, if you are really thinking of buying mining stock I can put you in touch with a good friend of mine who has some for sale, I believe. I will ask him to call on you tonight. However, Miss Juanita, it would be better for us to be entirely frank with each other. Since I gather that you are averse to having that item inserted, it shall not be inserted. I always try to please my friends. But now, tell me, where do you come from?" "I won't tell you."

HELEN'S HOLIDAY
 By DOROTHY BLACKMORE.

Never, in all her ten years behind the ribbon counter, had Helen Rys-ton looked forward to her holidays with greater anticipation. She was tired and weary of measuring rib-bons and of going home to the tiny hall-room at night, where no comfort prevailed save that of having her lit-tle sister waiting for her.

Helen had managed, by saving even the pennies, to support herself and Dolly, a slim child of thirteen, for ten years. "I can hardly wait until Saturday, Dolly mine," Helen said as she slipped her arm about the slim little sister whose cheeks were only a shade less pale than her own. "We will have the time of our lives this year down at the seaside."

But, alas! Helen was destined not to get her holiday at the seaside. On the Friday morning before they had intended to leave she was seized with pains that flung her onto her bed in an agony of suffering. Dolly, white and frightened, insisted on running out to the old doctor who had brought her safely through the measles and all her childish com-plaints.

The old doctor had gone away, but his substitute quickly followed the frightened child to the boarding house. "It means," the young doctor said, gravely, "that you will have to go to the hospital tonight. An operation at once is necessary."

"I cannot possibly go," Helen ex-claimed quickly, and glanced at Dolly. "My sister is entirely alone and I—"

"She might be—alone—if you put this off," Doctor Carter said gently. He thought only for a moment then looked smilingly at Dolly. "My moth-er will be delighted to have this young-ster with her—until you have recov-ered," he said, turning his eyes full on Helen.

Dolly flew to her sister's arms and clung there weeping wildly until Doctor Carter drew her gently away. "We will only take your sister to a comfortable big room in the hospital, cut out a nasty little appendix that has been robbing her pink cheeks, and bring her back to you looking like a fighting cock."

Doctor Carter walked more or less blindly as he made his way back to the office. It was not often, even in his profession, that he played a part in a scene that made his throat ache so painfully. He telephoned to the hospital and to the surgeon to whom he wanted to trust the case. "Do everything you can," he added when the arrangements had been made. "This girl has a small sister depend-ing on her. You know the rest."

During the following two weeks Helen knew that a holiday spent in a hospital under certain conditions was an experience that comes to one only once in a lifetime. She saw sweet-smelling flowers on all sides of her, fruits of all kinds and wonderful nurses that were angels in disguise. Ribbon counters, hallrooms, badly lighted, and weary hours of waiting for a holiday that never came, vanished from her consciousness. All that seemed now to be of vital importance was the coming and going of Doctor Carter. In his eyes the light of the world lingered for her. "I don't know how I am ever going to repay you for all you have done for me," she said softly on the day when she was motored to his home to finish off the road to health. "In the days to come when I am meas-uring ribbons I will be pondering con-stantly on your kindness and trying to find some means whereby I can repay you even in a slight degree—"

Tulane Theatre Beginning Sunday, Jan. 31
 Matinees, Wednesday and Saturday at 2 P. M.
MARGARET ANGLIN
 in "Lady Windermere's Fan" and
 "Mrs. Dane's Defence"
 PRICES—Wed. Matinee 25-50-75-1.00—Night & Sat. Matinee 25-50-75-1.00-1.50

Crescent Theatre Beginning Sun. Jan. 31
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PERCY HASWELL
 "Jane Eyre"
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TO MY DEPARTED FRIEND JNO. G. GEYNOR
 He's passed away this friend of mine
 From off this earthly sphere
 There are no bells or silvery chime
 To tell of his past career.
 When hearts were young and strong with Love
 He brightened many a path
 Of those whom ever trouble hove
 His cheerfulness and friendly chat.
 And liberal charity with which he kept
 Locked in his heart and no one knew
 The honest heart in which it slept
 As pure and sparkling as the dew.
 His last sad days were spent in pain
 But in his heart as pure as gold,
 He never whispered or complained,
 Of deeds done he never told.
 But in a mansion up above,
 There is a record kept of this,
 He'll be received with open Arms of Love,
 And remain forever in heavenly Bliss.
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