

Model Steam Dye Works,
 Corner Alix and Bermuda Streets. Phone Algiers 162.
 MARTIN KONING, Proprietor.

Cleaning, Pressing, Dyeing and Repairing of Ladies' and Gents' Garments at reasonable prices. Glove Cleaning and Dyeing our specialty. Satisfaction guaranteed. All work called for and delivered. Suits Pressed while you wait.

ALWAYS A GOOD COLD GLASS OF BEER

Union Saloon

Fine Wines, Liquors, Cigars and Tobacco. Consumers Beer.

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 Jos. Tallon, - Proprietor

WORLD BOTTLING CO., Ltd.

Phone Hemlock 291 Corner Royal and Montegut Streets

MANUFACTURERS OF
HIGH GRADE MALTED BEVERAGES

Move Into a Wired House

When looking for a house with all modern improvements, see that it's wired for electric light—it is as essential as the plumbing.

A House Wired for Electric Service

affords conveniences and comforts not obtainable otherwise—electric light, electric heating and cooking, the use of electric fans and other things electrical. All useful, labor saving and economical.

If the house you like is not wired, ask the landlord to have it wired—he will do it without fuss or bother to you, and at moderate cost to him.

Algiers Railway & Lighting Co.

OTTO T. MAIER, Vice Pres. & Gen'l Mgr.
 E. W. BURGIS, General Superintendent

Some Marvelous Exhibits at the Panama-Pacific International Exposition

Exhibits in Agricultural Palace at the Panama-Pacific International Exposition Show Caterpillar Gaining Favor Over Lug-wheeler Tractors in Farm Machinery.

An observer in the Agriculture Palace at the Panama-Pacific International Exposition at San Francisco cannot help noticing, in the display of agricultural power machinery, the almost complete superseding of the old design of power tractor, known as the caterpillar, over the cumbersome, unstable, high-wheeled engine of a few years ago. There are few of the old models on exhibition, while the caterpillar principle has been applied to almost every type of engine for agricultural purposes.

The caterpillar propeller is a heavy cast metal chain, varying in width from ten inches to two feet according to the weight of the engine, which passes around two heavy sprocket wheels like a belt. These wheels revolving, pass the chain about them, the lower part moving backward, with the weight of the engine resting on the broad surface of the chain between the two sprockets.

An engine of this type can be operated on ground soft enough to mire an ordinary farm wagon.

Duplicate of the Roosevelt African Shotgun.

A duplicate of the shotgun which Theodore Roosevelt took with him on his African trip, a gun constructed especially for him by an American inventor, is on display at the manufacturer's exhibit in the Manufacturer's Palace at the Panama-Pacific International Exposition, San Francisco. The gun cost its illustrious owner \$360, and its beautiful design, graceful and wonderful inlay work would justify the expenditure to any lover of fine pieces. The stock is elaborately hand carved, the barrels and trigger are hand engraved, and the lock is inlaid with a hunting scene in gold. The barrels are of the finest Krupp steel. Before starting on the trip the inventor wrote to the makers: "I think it is the most beautiful gun I have ever seen. I am almost tempted to take it to Africa and submit it to the rough treatment it will receive."

Pearl Culture a New Industry.

Among the interesting exhibits of the Japanese in the Manufacturers' Palace at the Panama-Pacific International Exposition is a demonstration of the methods and results of pearl cultivation in the far East. The displays of this cultivated product, showing hundreds of pearls which until recently were placed on a commercial basis a few years ago would have delighted any lover of beautiful gems, and the methods of production will prove interesting to any observer. Though pearl culture has become a thriving industry in Japan, attempts to reproduce it in other parts of the world have yielded but meager results.

The successful method of propagation was evolved by the Japanese scientist Kokichi Mikimoto, who discovered a species of oyster which produced the pearl on the surface of the shell. Though the finding of the oysters and inserting the nuclei, then waiting for the pearl to grow to a commercial size may seem a simple process, the fact that it has not reduced the price of the gems, even to that of the most expensive imitations, shows that it is beset with many difficulties.

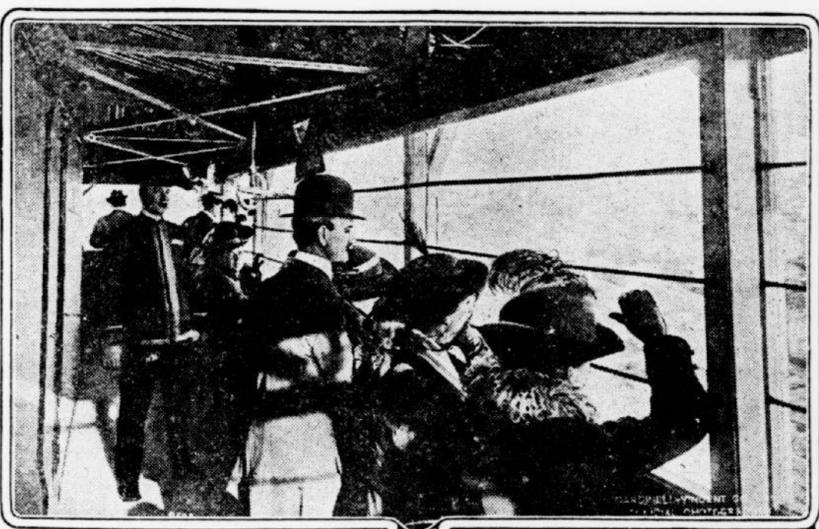
Daniel Webster's Plow at the Panama-Pacific International Exposition.

One of the most valuable exhibits commercially, in the Agricultural Palace at the Panama-Pacific International Exposition, San Francisco, is an ancient plow displayed in the Massachusetts exhibit, and forming a striking contrast to the highly-complex modern machinery displayed on the acreage of floor about it.

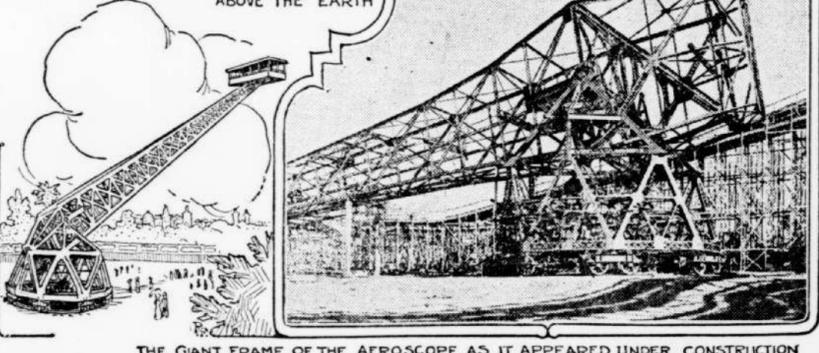
The plow owes its distinction to the circumstance that a hundred years ago Daniel Webster's youthful hands guided it along the furrows of his father's farm near Marshfield, Mass. It was drawn by a yoke of oxen and if the future peer of American orators and statesmen could turn an acre of sod a day he had to work from daylight to dark.

Of Course You Are Going to See the Exposition

THE WONDERFUL AEROSCOPE, HIGHER THAN THE FERRIS WHEEL, GIVES VISITORS MARVELOUS VIEW OF THE WORLD'S GREATEST EXPOSITION



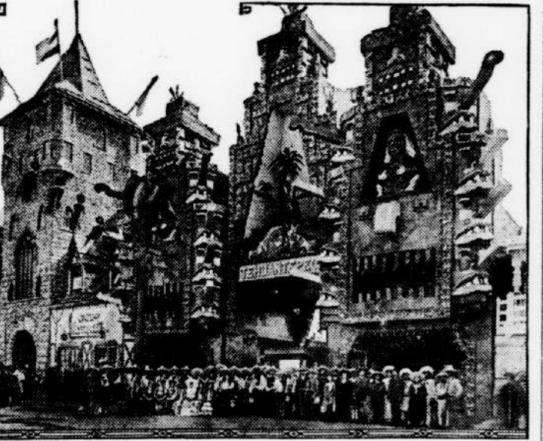
VISITORS ON THE AEROSCOPE 265 FEET ABOVE THE EARTH



THE GIANT FRAME OF THE AEROSCOPE AS IT APPEARED UNDER CONSTRUCTION

For the seeker of amusement there is opportunity a-plenty in the unique mechanical achievement, the Aeroscope, on "The Zone," at the Panama-Pacific International Exposition. The Aeroscope resembles a giant crane of a novel and intricate design, its steel construction recalling that of the Bascule bridge. At the extremity of the long arm of the crane is a two-story car with a seating capacity for 100 persons and standing room for 20 more. At the short end of the crane is a giant mass of concrete, which serves as a counter-balance for the long arm of the crane. Beneath the car are two great water tanks, which take on water or discharge it as passengers enter or leave the car, thus always preserving the balance to a nicety. When, for example, a man weighing 160 pounds enters the car an amount of water of equal weight is released from the tank, and when the passenger departs 160 pounds of water are automatically discharged into the tank below the car. The car ascends without perceptible motion, and perfect safety and a jarless ride of ten minutes is assured to passengers while enjoying this trip of 265 feet into the clouds, or four feet higher than the Ferris wheel. Two motors control the ascent and descent in conjunction with the counter-balance of the huge car, and when it reaches its extreme height it begins to swing slowly around on the wheels at its base, giving a magnificent view of the exposition, of San Francisco bay and of the city of San Francisco.

ARTS AND CRAFTS OF 10,000 YEARS AGO SHOWN IN THE TEHUANTEPEC VILLAGE AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION



The Tehuantepec village on the Zone at the Panama-Pacific International Exposition is a bit of the oldest civilization of the world brought to San Francisco from the country of the Aztec ruins in Central America. Beautiful carpet weaving is shown, together with onyx cutting, clay and wax modeling, ancient dancing and singing, pottery making and coloring and other arts characteristic of the people. A typical garden is open to the visitor in the concession in which it is to be seen the landscape art of this people.

The World in Epitome Shown by Displays in the Vast Exhibit Palaces at the Panama-Pacific International Exposition.

Today the great Panama-Pacific International Exposition at San Francisco is being widely exploited throughout the world by the millions of sight-seers who have visited the exposition since its opening on February 20th last as the most beautiful, comprehensive and interesting universal exposition that the world has ever known. The wonderful exhibit palaces house the treasures of the earth, while the grounds, planted to millions of rare bulbs, are a gorgeous mass of color and fragrance. To the visitor entering the gates for the first time, either by night or day, the scene is certain to hold the newcomer spellbound, as the vast panorama unfolds bit by bit before the gaze and the eye wanders from one beauty spot to another in an endless chain of amazing surprises. Entering the main gate at Scott street, for instance, the visitor sees the great Fountain of Energy directly before him its giant sprays sparkling and flashing in the light of the warm California sun by day or assuming the appearance of masses of flowing flames by night under the powerful beams of the great batteries of searchlights trained upon this work of art. As the spell is lifted the eye falls upon the Tower of Jewels, the great center piece of the exposition, and again attention is arrested until the eye has conquered the dizzy heights of this gem-studded tower, every cornice and figure sending forth its share of dazzling lights.

The world's advance in all branches of art, science and industry is amazingly portrayed in the exhibits. Among the electrical exhibits, for example, is the Audion amplifier, invented by Lee De Forest. Through this ingenious the visitor in the Liberal Arts palace is enabled to converse over the long distance telephone with his relatives at the farthest section of the Atlantic coast and may hear the voice of the speaker in greater volume than was actually given into the transmitting telephone. The intensity of the sound is increased by passing through heat waves. Today it is possible for an orator in New York city to address through the telephone a large audience at San Francisco, the sound being increased so that it is of power great enough to fill a large hall. This single advance in the development of the telephone is paralleled in hundreds of other lines. The railroads have had low round trip rates and ample and reasonable accommodations are to be had in San Francisco and the adjoining cities.

UNCLE SAM SHOWN ON THE ZONE.



THIS IS "MR. SOA KUM."



Visitors to the Zone at the Panama-Pacific International Exposition find much to amuse them by a visit to "Soa Kum" and hundreds of other interesting concessions which line the Zone's broad avenue for a mile. In "Soa Kum" one tries to hit all kinds of needs for all kinds of prizes.

Railroad Schedules.

NEW ORLEANS, SOUTHERN AND GRAND ISLE RAILWAY CO.

Arrives Algiers 9:00 p. m. Daily ex. Sat. & Sun. 9:45 a. m. 9:05 a. m. Mixed, daily ex. Sun. 7:25 p. m. 1:30 p. m. Sat. & Sun. only. 9:45 a. m.

PONCHARTRAIN RAILROAD SUNDAY SCHEDULE

Leave Milneburg 5:30 a. m.; 7:00; 8:20; 9:35; 10:50; 11:30 a. m.; 12:30 p. m.; 1:30; 3:00; 3:30; 4:00; 4:30; 5:00; 5:30; 6:00; 6:30; 7:00; 8:00; 8:30; 9:00; 9:30; 10:30; 11:30 p. m.

Leave Ponchartrain Junction 5:00 a. m.; 6:00; 7:30; 8:00; 10:00; 11:00 a. m.; 12:00 p. m.; 1:00; 2:30; 3:00; 3:30; 4:00; 4:30; 5:00; 5:30; 6:00; 6:30; 7:00; 8:00; 8:30; 9:00; 10:00; 11:00 p. m.

PONCHARTRAIN RAILROAD WEEK DAY SCHEDULE

South-Leave Milneburg 6:00; 7:00; 7:00; 8:30; 11:00; 11:50 a. m.; 1:00; 1:00; 2:30; 3:25; 3:25; 4:30; 5:30; 6:30; 7:30; 8:30; 9:30; 10:30 p. m.

North-Leave Ponchartrain Junction 6:30; 7:30; 7:30; 9:00; 11:30 a. m.; 12:30; 1:30; 1:30; 2:30; 4:00; 4:00; 5:00; 6:00; 7:00; 8:00; 9:00; 10:00 p. m.

C. MARSHALL, F. A. VIENNE, President, Master of Trains.

ELECTRIC CAR SERVICE

Between Algiers and Gretna. Leaves Gretna, Jackson Ave. Ferry Landing, passing through McDonoghville, to Algiers, via Canal St. Ferry, passes Third District Ferry, Southern Pacific Terminal and viaduct, crossing over the Newton St. Viaduct, the Southern Pacific R. R. Yards, along the rear of the U. S. Naval Station, to the U. S. Immigration Station.

Returning over same route, meeting the N. O. and Western Railway cars and Jackson Ave. Ferry at Gretna.

GRETTA TO IMMIGRATION STATION

From Gretna, 8 minutes, 28 minutes and 48 minutes after the hour. Newton and Teche, 3 minutes, 23 minutes and 43 minutes after the hour. Canal Street Ferry, 10 minutes, 30 minutes and 50 minutes after the hour. Car Barn Pacific Ave., 15 minutes, 35 minutes and 55 minutes after the hour. Elmira and Newton, on the hour and 20 minutes and 40 minutes after the hour. First car leaves Gretna 5:25 a. m. Last car leaves Gretna for Immigration Station 12:05 a. m. Last car leaves Gretna for Car Barn via Newton and Teche Sta. 12:30 a. m.

IMMIGRATION STATION TO GRETTA.

From Immigration Station, 10 minutes, 30 minutes and 50 minutes after the hour. Elmira and Newton, on the hour, and 20 and 40 minutes after the hour. Car Barn Pacific Avenue, 3 minutes, 23 minutes and 43 minutes after the hour. Canal St. Ferry, 10 minutes, 30 minutes and 50 minutes after the hour. Newton and Teche Sts., 13 minutes, 33 minutes and 53 minutes after the hour. First car leaves Immigration Station 5:30 a. m. Last car leaves Immigration Station 11:50 p. m. Last car leaves for Car Barn via Newton and Teche Sts. 12:10 a. m.

PACIFIC AVE. BELT CAR.

From Canal Street Ferry, on the hour, 20 minutes after the hour. Newton and Teche Sts., 3 minutes, 23 minutes and 43 minutes after the hour. Elmira and Newton Sts., 5 minutes, 25 minutes and 45 minutes after the hour. From Car Barn, 9 minutes, 29 minutes and 49 minutes after the hour.

ELECTRIC CAR SERVICE BETWEEN

SCHEDULE:

LEAVE GRETTA—5:30, 6:30, 7:10, 7:50, 8:30, 9:10, 9:50, 10:30, 11:10, 11:50 a. m.; 12:30, 1:10, 1:50, 2:30, 3:10, 3:50, 4:30, 5:10, 5:50, 6:30, 7:10, 7:50, 8:30, 9:10, 9:50, 10:30, 11:10, 11:50 p. m.

Pass Harvey's Canal 7 minutes after leaving Gretna.

Reach Amesville 15 minutes after leaving Gretna.

LEAVE AMESVILLE—6:05, 6:45, 7:25, 8:05, 8:45, 9:25, 10:05, 10:45, 11:25 a. m.; 12:05, 12:45, 1:25, 2:05, 2:45, 3:25, 4:05, 4:45, 5:25, 6:05, 6:45, 7:25, 8:05, 8:45, 9:25, 10:05, 10:45, 11:25 p. m.; 12:05 a. m.

Pass Harvey's Canal 7 minutes after leaving Amesville.

Reach Gretna 15 minutes after leaving Amesville.

Last car leaves Gretna for Amesville 11:50 p. m. Last car leaves Amesville for Gretna 12:05 a. m.

SOUTHERN PACIFIC.

(Dallas Station.)

6:45 a. m. Texas Local, for Houston and all stations intermediate. 8:25 p. m. 11:30 a. m. Sunset Express, for Houston, Austin, Fort Worth, Dallas and other north Texas points. 8:45 p. m. 11:50 a. m. Sunset Express, for San Antonio, Mexico, El Paso, Arizona and California. 8:45 p. m. 8:05 p. m. Lafayette Local, for Lafayette and all stations intermediate. 11:40 a. m. 8:30 p. m. Texas Limited, for Houston, Galveston, Austin, Waco, Fort Worth, Dallas and other north Texas points. 8:40 a. m. 11:45 p. m. Sunset Mail, for Houston, Galveston, Waco, Fort Worth, Dallas and other north Texas points. 7:45 a. m. 11:40 p. m. Sunset Mail, for San Antonio, Mexico, El Paso, Arizona and California. 7:45 a. m.

UNSOPHISTICATED OSCAR By Gregory

NOT A WORD! PREPARE -

I BETTER - HUMOR THIS ROUGHNECK!

YOU ARE ABOUT TO DIE!! W-O-O-O-F!

HEY! WOT ER YOU GONNA DO WITH THIS SMOKE WAGON?

I'M GONNA SHOOT YOU WITH THAT G-R-R-R.

TOO LATE! TOO LATE! YA CANNOT SHOOT ME NOW!

SO DOG! AN FOR WHY CANT I? FT-FT-FT!

CAUSE THIS IS THE LAST PICTURE!!!

CURSES!!

NEXT ISSUE!

OSCAR STARTS A FLIRTATION-BUT HE DOESNT FINISH IT!!

GREGORY

A NEW

Confectionery

with a complete line of CAKES, PIES, ETC.

The same standard of quality that made our Bread Famous in Algiers, will prevail in all our pastries.

To introduce our pastry we will give with every 5 cent purchase a 25 cent red coupon.

See premiums in our store

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 Bakery & Confectionery
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Orders taken for Parties, Weddings, Etc.