## TULANE OPENING.

Philip Bartholomae's dreams seem to be coming true these days, at least in the material sense of pleasing audiences who are in search of something light, amusing and at the same time of sufficient merit to distract attention from more serious things.

CONNIE MAC,
Comedienne With "When Dreams Come True."

In conjunction with Silvio Hein, the provider of the music, Mr. Bartholomae has put forward in "When Dreams Come True" an interesting rival of the musical plays which have gone before, and he has managed to inject a satisfactory amount of the characteristics of his comedy essays. Along the producing line, the stage manager has likewise done well in costuming, in the selection of specialties and the settings generally, in addition to the main parts which are taken by players well known to draw on their own accounts.

Mr. Hein, from the standpoint of the popular catchiness in his special musical numbers, maintains himself well in all the nearly two score that are provided. Chief among these is "When Dreams Come True," the song which gives the play its title and which runs through some of the orchestral instrumentation.

In the cast there is individual popularity as well as merit. Wm. Pruette, Jr., as "Keene Hedges," is one of the most capable musical comedy juveniles of the present time, while Edna Temple as "Beth" is the possessor of a pleasing personality and sweet voice. For comedy work there is James Crowley as "Hercules Strong," a detective, and Connie Mack, as "Mathilda," the country girl, is always a sure laugh.

"When Dreams Come True" will open the Tulane Theater season Sunday evening, Sept. 19th. Matinees will be on Wednesday and Saturday at 2 o'clock.

## ACTOR OVERWHELMED WITH RUBAIYATS.

Guy Bates Post, who is coming shortly to the Tulane Theatre in Richard Walton Tully's spectacular Persian romance, "Omar, the Tentmaker," is becoming genuinely alarmed at the constant inundations of copies of the "Rubaiyat" which he receives from admirers. During his eight months' engagement in New York Mr. Post received nearly four hundred such gifts, and they continue to arrive in large batches weekly. The

GUY BATES POST
In "Omar, the Tentmaker," Week Commencing Sunday, Sept. 26.

explanation is simple enough. Persons who do not even know the eminent actor are so impressed with his magnificent interpretation as Omar Khayyam that they hasten to send him a token of their appreciation in the form of a copy of the "Rubiayat." Some of the editions are simple souvenir affairs, others are beautiful works of art, bound in vellum and illustrated with rare paintings. Already Mr. Post's library is overrun with "Rubaiyats," and if the flood keeps on the stage-Omar fears he will have to build a new house especially to accommodate his numerous copies of the immortal quatrains.

## ORPHEUM.

Many who have seen Blanche Walsh in the sensational war playlet, "The Spoils of War," at the Orpheum this week have wondered at the remarkable realism and sincerity of the shrieks of the young girl who, at the climax of the play, is thrust into the midst of a crowd of carousing soldiers. The explanation is that the role, though small, is of paramount importance, and is undertaken by a skilled actress, Emelie Murray, late prima donna of the Bluebird Company. Miss Walsh realized the necessity of a trained and cultured voice for the episode in question and induced Miss Murray to undertake it.

Willard, "the man who grows," continues to excite curiosity, and probably is the most talked about number on the bill.

Songs of almost forgotten days are recalled by Claudius and Scarlet, banjo players. Walter Le Roy and Emily Lytton's sketch, "Neighbors," is receiving its share of approval. George Barry and Maud Wolford in "At the Song Booth" sing original songs and recite new jokes. The Bijouve Skaters and Mac Crea and Clegg, skilled comedy cyclists, complete the bill.

## CRESCENT THEATER.

Walter S. Baldwin is winning for his players at the Crescent the commendation of all New Orleans. In "Stop Thief," the remarkably fast Cohan & Harris comedy, the company is constantly on the move, and the rapid fire, quick step comedy puts every member to the test. There is never a dull moment in the play. The story is based on the escapades of a kleptomaniacal bridegroom, a forgetful father and a mother whose jeweled ear horn is being constantly misplaced. A pair of crooks take advantage of the turmoil that prevails in the house and get away with the jewels and the wedding presents.

"Stop Thief" will be at the Crescent all this week, with matinees Thursday and Saturday. At the Sunday matinee the Baldwin players will give their first New Orleans presentation of William Hodge's celebrated starring vehicle, "The Man From Home."

William Hodge's celebrated starring play, "The Man from Home," will be the week's offering in which the Baldwin players open at the Crescent with a matinee at 2 o'clock to-day, followed by the usual night performance at 8 o'clock. Walter S. Baldwin has given the staging and the casting of the production his personal attention. This means that the Baldwin players will be found in ideally suited parts, thus making for a completely homogenous whole.

"The Man from Home" is by Booth Tarkington and Harry Leon Wilson, and is one of the type that will live on forever. Its theme is wholesome and its characters are of the lovable human types that one does not easily forget. The central character in the play, is an elongated Indiana lawyer of truly American instincts, Kokomo is his name, and Daniel Voorhies Pike is his patronymic. Pike is a droll, kindly spirit, plain as an old shoe and self-sacrificing to the limits of altruism. He has sense and character and understands the human race with the keen instinct of a true prince of the soil.

Pike is the guardian of two young people, Horace and Ethel Granger-Simpson, who have spent most of their time abroad and have absorbed the snobbish ideals and aristocratic mannerisms of the leisure class. Pike goes to Sorento, Italy, where the play is laid, to prevent, if he can, the marriage of his beautiful little ward to a crack-barined young scion of a once famous nobleman. There the man from Kokomo becomes involved in a situation that eventuates in the unfolding of a delightful realistic romance. Pike pulls the veil from Ethel's eyes. Unconsciously he wins her love and saves her from the misery of a misalliance.

In this age of realism and sharp contrasts it is pleasing to be thrown into intimate touch with the simplicity of the American country squire, a personality that is fast becoming more and more unknown to the swirling masses of city folks. In the role which Mr. Baldwin has given his leading man will be found a lovable character whose wholesome dignity and inimitable drollery carry him straight to the hearts of the audience. The love story of the piece is remarkable for the beauty and delicacy of its appeal. The awakening of Ethel's admiration for her guardian, the girlish delight she exhibits when the disillusionment breaks upon her heart and mind, and the rapid movement of events which lead up to the sealing of the romance are factors of immense import that keep one well balanced between the sobs of sympathy and the pleasing pangs of sharing in the final ecstacies of a wholesome love.

In the company which Mr. Baldwin will use for the production of the piece will be found all the members of the Baldwin Players, including Robert Gleckler, who will be seen as the Man from Kokomo; Inez Ragan, Geraldine Blair, Edith Potter, Margaret McKnight, Walter S. Baldwin, Jr., Pearl Melville, George Fox, Chester A. McLeed, Eugene Webber, Warren Lyle, William Kennedy, William Delmar, William Haswin, and others. "The Man from Home" will be given all next week with matinees on Sunday, Tuesday, Thursday and Saturday at 2 o'clock.

The following week the Baldwin Players will present for the first time at popular prices the George M. Cohan success, "Broadway Jones."

## BRUTAL TREATMENT.

Mrs. Rosario Carruba, of 517 Bermuda street, complained to police of the eighth precinct station that her husband, Rosario Carruba, unmercifully beat her on several occasions, the latest being Saturday evening when he is said to have struck her in the face, bruising her considerably. When the Police went to the Carruba home to arrest the husband he was missing and has not been found. His wife was instructed by the police to make charges of assault and battery against him.

## DIED

CRANE—On Thursday, Sept. 9, at 11:35 o'clock a. m. Mrs. Wm. Crane, nee Bridget Carroll, one of our best known residents, died. Deceased was born in New Orleans and had resided in our district for many years. She was a member of the Altar Society of the Holy Name of Mary and also a member of the Women's Beneficial Association of the Maccabees, both of which organizations attended the funeral in a body. Many beautiful floral offerings were sent by sorrowing relatives and friends.

Deceased was a devout Catholic and was attended during her last illness by Rev. A. A. Walls and Rev. T. J. Larkin, S. M. A devoted mother, she leaves five children, John E. and Albert Crane, Mrs. Alice Peterson, Misses Irene and Ella Lucille Crane, to mourn her loss. Three grandchildren, Floyd and Carroll Crane and J. S. Peterson, Jr., also survive.

The funeral took place Friday afternoon at 4 o'clock from her late residence, 330 Elmira avenue. Funeral services were conducted by Rev. T. J. Larkin. Interment was in St. Bartholomew Cemetery.

### Poor Diagnosis.

"What you need," said the eminent medical man, "is more bodily activity. You should exercise your back and limbs and feet. What's your business." "I am the leading tango expert on the champagne floor of the elite lobster palace," replied the unhappy patient.—Cleveland Plain Dealer.

### Not Worth Solving.

"I have pondered all my life," says B. P. Walker, "on which was more important in this world, brains or money. But when I look around and see how many get along on little of either, I conclude I am wasting my time trying to solve the question."—Kansas City Star.

# Romance of a Back Yard

By DWIGHT NORWOOD

One morning, going to my window, which is in the rear of the house and looks out on the back windows of houses on another street, I saw a tiny white handkerchief pinned to the window sill. The same afternoon, going to my room, I was about to open the blinds when I saw through the slats a pretty girl kiss her hand to some one in the house adjoining my domicile. She at once disappeared, but it was evident that a flirtation, perhaps one that had developed into an affair of the heart, was in progress.

After this I saw many a signal in the window opposite which I would probably not have recognized as such had I not seen the throwing of the kiss. My next door neighbor, of course, I could not see, but I had noticed a good looking young man going and coming, and I presumed that he was the fortunate possessor of the young lady's favor.

I was one afternoon sitting at my window, with the blinds closed, when through a crack between the slats I saw a pantomime between the lovers. The girl looked down into her back yard and shook her head. After she had left her window I looked down into his back yard myself. It was inclosed in a high brick wall topped with broken glass. I was not long in deciphering the pantomime. The girl had put a veto on her lover's undertaking to effect an entrance to her premises over the wall.

About a week after this I saw a negro bring a barrel into the back yard through a rear basement door. He set it down very carefully and turned to go away. He had taken but a few steps when he turned, went back to the barrel and busied himself examining the head, which I could see was not fastened in the usual way. While he was doing this his lips moved. Moreover, I saw something passed from the barrel to his hand. Presently he went away again and this time disappeared through the basement door.

I was reading a love story without words, or, rather, was seeing one enacted, not on the stage, but in real life. It struck me that something would occur in the premises on the other side of the wall. Should I be mean enough to spy with a view to satisfying my curiosity? Would it be mean to enjoy what I could of a drama in real life?

The barrel was deposited shortly before my dinner hour, which was 6 o'clock. After dinner darkness had fallen. Without turning on my lights I took a seat at the window. The space between my home and the houses in the rear of it was dimly visible from the lights of the houses shining upon it. I could barely discern the barrel standing where it had been placed. Not caring to reveal myself by lighting my room, I concluded to while away the time in the darkness by smoking. I had consumed half a dozen cigarettes and was thinking that if there was any one in the barrel he must be pretty well cramped when something rose out of its top end. There was a pause; then something larger followed. Curiosity sharpened my eyes, and I saw a bulk that looked like a man's figure get out of the barrel, take it up and proceed with it to a corner in the wall, where he was hidden from me. I fancied he was using the barrel for concealment from the opposite direction.

"That's the last of him for me," I remarked, "till the lights are put out." Nevertheless I was too interested to leave my post. I smoked till I fell asleep. When I awoke it was 11 o'clock, and there was but one light in the house visible to me, and that was in the room of the heroine of my story. As I looked it was turned off.

I was now thoroughly awake and believed that I had no great time to wait to see something more. I was right. Not long after the last light was turned off I saw the space occupied by the basement door of the house I was watching grow darker, indicating that the door was being opened. Then something stood in the opening. A dark spot flitted from the wall to the door, entered and the door closed.

I regretted that the elopement—for such I believed it to be—could not have been effected over the rear wall, where I could have seen it. They would go out the front basement door.

I went to bed and had just fallen asleep when I heard the crack of a pistol. Rising, I looked through the window at the house of my story. The basement and the two upper floors were lighted. I saw figures passing before the windows, but heard nothing. After awhile the lights began to be turned off, and in time all was again dark.

The next morning I saw in my newspaper an account of an attempted robbery of premises 73 Elm street. The police were called in, but the robber had escaped—nobody hurt, nothing lost. Elm was the street back of my home. After breakfast I walked around the block to note the number of the house. It was 73.

A few days later, while scanning the marriage notices in my morning paper, I saw that Miss Emma A. of 73 Elm street had been married.

I never learned what had occurred the night of the "robbery," but I formed this theory: In trying to get out on to Elm street the couple, or, at least, the lovers, had been detected, supposed to be burglars and shot at. The police entered, but were told there had been an attempted robbery.

### Pathetic.

Another pathetic little feature of everyday life is the way a stout woman verging on middle age will read the directions for making the angles trim and shapely, to meet the demands of the short skirt vogue, and laboriously but confidently go through all the prescribed exercises.—Columbus (O.) Journal.

### Idealist as Others See Him.

An idealist is frequently a man who is trying to think up some dignified excuse for not working.

### Spoiled His Thoughts.

Little Billie was lying quietly, with eyes wide open, but apparently seeing nothing. After a while his mother asked, "Dreaming, Billie?" "Not dreaming; thinking," replied Billie impatiently, "and when anybody speaks to me it cuts the think right in two and I have to begin all over again.

### Uncle Eben.

"A well-fed hoss," said Uncle Eben, "is a better recommend foh de man dat owns him dan fancy harness."

August 7, 1915.
CHARTER
OF THE AMERICAN FISH COMPANY, INC.

United States of America, state of Louisiana, Parish of Orleans, City of New Orleans.

Be it known, that on this seventh day of the month of August, in the year of our Lord one thousand nine hundred and fifteen, and of the independence of the United States of America, the one hundred and fortieth, before me, Gustave A. Llambias, a notary public, duly commissioned, sworn and qualified in and for the parish of Orleans, and in the presence of the witnesses hereinafter named and undersigned, personally came and appeared: Mr. Dominick C. O'Malley, Mr. Samuel E. Redfern, Mr. Adam Estopinal, Dr. Charles J. Landfried and Mr. Charles E. Wermuth, all of them of full age and of this city with the exception of Adam Estopinal, a resident of the parish of St. Bernard, in this state. And the said appearers declared that, availing themselves of the laws of this State, particularly Act No. 267 of 1914, relative to the organization of corporations, they do, by these presents, agree and bind themselves, as well as such other persons as may hereafter become associated with them, to form and constitute a corporation for the object and purposes and under the articles and stipulations following, to-wit:

I. The name and title of this corporation shall be "The American Fish Company, Inc." In its said name and corporate capacity, it shall have and enjoy succession for the term of ninety-nine years from the date hereof, and shall possess each and every power, capacity, privilege or immunity, now or hereafter granted by law to trading or commercial corporations.

II. This corporation shall be domiciled in the city of New Orleans, Louisiana; and the president, and, in his absence, the vice-president, are designated as the officers upon whom citation, or other legal process, can be served.

III. The objects and purposes of this corporation and the nature of the business to be carried on by it are hereby declared to be:

1. To acquire all the property, assets and goodwill of the American Fish, Game and Oyster Company, and to continue the wholesale and retail fish, game, oyster and general merchandise business heretofore conducted by said company.

2. To buy and sell, at wholesale or retail, and to deal generally in, fish, oysters and all sea food, and meat, game, fruit, vegetables, poultry and all dairy products; and to conduct said business for its own account or on commission.

3. To acquire, lease, maintain and operate a canning factory and icing plant for the canning, jarring or preserving of any and all of the commodities above referred to, and to dispose, at wholesale or retail, of such canned or preserved goods;

4. To conduct and operate a general catering business, and, to that end, to sell, furnish and distribute selected assortments and menus for home or family consumption;

And generally, for the purpose of attaining or furthering any of the objects and purposes above enumerated and all other objects and purposes therewith connected or incidental thereto, to do any and all other acts and things which a copartnership or natural person could do and exercise, and which now or hereafter may be authorized by law.

IV. The capital stock of this corporation is now fixed at seventy-five thousand dollars ($75,000.00), divided into seven hundred and fifty (750) shares of common stock, of the par value of one hundred dollars ($100.00) each. The capital stock, in shares of the same value, may be increased, according to law, up to the sum of one hundred thousand dollars ($100,000.00). Subscriptions to stock shall be paid for in cash, at such times and in such amounts and with such notices to the subscribers as may be fixed by the board of directors, subject to the limitation in this regard now imposed by law. No stock certificate shall issue to any person until the payment in full of the shares subscribed for by him. Before any stockholder shall make a sale of his stock, he shall offer same to the board of directors, which shall act as agent for the sale of the stock to another stockholder; provided that if the board of directors is unable to sell said stock, within thirty days thereafter, at the price fixed by its owner, the stockholder's right to dispose of his stock shall become unrestricted.

V. The appearers here declared that they have subscribed, respectively, to the following number of shares of the capital stock of this corporation, to-wit: D. C. O'Malley, 3934 Canal street, New Orleans, 390 shares; S. E. Redfern, 4702 Perrier street, New Orleans, 60 shares; Adam Estopinal, St. Bernard P. O., La., 5 shares; Dr. C. J. Landfried, 606 Louisiana Abstract Bldg., New Orleans, 10 shares; Charles E. Wermuth, 718 Hennen building, New Orleans, 5 shares.

The said subscription of D. C. O'Malley shall be fully paid for and settled by the transfer by him to this corporation of all the assets, property, business and goodwill of the American Fish, Game and Oyster Company, of New Orleans; a detailed and itemized statement and description of such property being hereto annexed, and the said property and goodwill having been appraised by the directors of the present corporation at the values set forth in the said annexed memorandum.

The shares of stock subscribed for by S. E. Redfern have been fully paid for by, and will be delivered to him in consideration for, his services in promoting, organizing and establishing the present corporation.

VI. All the powers of this corporataion shall be vested in, and be exercised by, a board of directors, to be composed at the present time of five stockholders, who shall be elected at a stockholders' meeting to be held for that purpose, annually, on the first Saturday of August, at the domicile of the corporation. At its first meeting, following election, the directors shall elect from their own number, for the term of one year, a president, vice-president and treasurer, who shall remain in office until their successors have been duly elected and qualified, and who shall perform such duties as are assigned to them, respectively, by the directors and as are provided by the by-laws, rules and regulations to be adopted for the operation of this corporation. The directors shall also designate and appoint a secretary for said corporation, who shall hold office at the pleasure of said board, and who need not be a stockholder.

At any time, the stockholders of this corporation, at a special meeting called for that purpose, may increase the number of directors, but the total number of the directors shall never be more than nine; and the additional directors thus elected shall hold office for the unexpired term, and their successors shall be elected as provided herein.

VII. The first board of directors of this corporation shall be composed of Messrs. D. C. O'Malley, 3934 Canal street, New Orleans, S. E. Redfern, 4702 Perrier Street, New Orleans, Adam Estopinal, St. Bernard P. O., La., Dr. C. J. Landfried, 606 Louisiana Abstract Building, New Orleans, and Charles E. Wermuth, 718 Hennen Building, New Orleans; with Mr. D. C. O'Malley as president, Mr. S. E. Redfern as vice-president, and Mr. C. E. Wermuth as treasurer; and these directors and officers shall serve until the first Saturday of August, 1917 (when the first election of directors, under this charter, shall be held), or until their successors have been duly elected and have qualified.

Done and passed in my office, at New Orleans, the day, month and year first above written, in presence of Messrs. Delvaille H. Theard and Frederick Leland, competent witnesses, who have signed with the appearers and me, notary, after due reading.

(Original signed): D. C. O'Malley, 390 shares; S. E. Redfern, 60 shares; Adam Estopinal, 5 shares; Chas. E. Wermuth, 5 shares; C. J. Landfried, M. D., 10 shares.

Witnesses: Delvaille H. Theard, Frederick Leland.

GUS. A. LLAMBIAS, Not. Pub.

I, the undersigned recorder of mortgages in and for the parish of Orleans, State of Louisiana, do hereby certify that the above and foregoing act of incorporation of the American Fish Company, Incorporated, was this day duly recorded in my office in book 1157, folio —, New Orleans, August 11, 1915.

(Signed) EMILE J. LEONARD, Dy. R.

A true copy.
GUS. A. LLAMBIAS, Not. Pub.
aug 12 19 26 sept 2 9 16

CHARTER
OF SAMUEL MICHEL & SON COMPANY, INCORPORATED.

United States of America, State of Louisiana, Parish of Orleans.

Be it known, that on this ninth day of September, in the year of our Lord one thousand nine hundred and fifteen, before me, John R. Upton, a notary public, in and for the parish of Orleans, State of Louisiana, duly commissioned and qualified, and in the presence of the undersigned witnesses, personally came and appeared, the several persons whose names are hereinafter subscribed, of the full age of majority, who declared to me that availing themselves of the laws of this state relative to the organization of corporations, and more especially of Act 267 of the Acts of 1914, page 521, of the legislative acts of this State, they have covenanted and agreed, and by these presents do covenant and agree for themselves and their successors and assigns to form themselves into a corporation and body politic for the objects and purposes and under the stipulations hereinafter set forth, to-wit:

Article I.—The name and title of this corporation shall be Samuel Michel and Son Company, Incorporated, and under such title it shall have and enjoy succession for a period of ninety-nine years from date hereof; it shall have power and authority to contract, sue and be sued, make and use a corporate seal, the same to break and alter at pleasure; to hold, sell, lease, mortgage, hypothecate or pledge property real, personal or mixed, necessary, incidental or proper for the carrying on of its business, and, to that end to further mortgage all oyster lands or leases, grants, or contracts held by it, together with all buildings, constructions and improvements placed and erected on said lands, or to be placed or erected thereon, as well as to issue bonds secured by such mortgages, such bonds to be issued in such amounts at such rate of interest and to run for such length of time not exceeding the term of said leases, as said lessees or grantees may determine; to buy and to hold stock in any other company or companies that may assist this company in its objects and purposes; to make and issue notes and certificates of indebtedness; to name, elect and appoint managers, directors and clerks or other employees to properly conduct its corporate business and to make such by-laws, rules and regulations as may be found necessary or desirable for the management and business affairs of this corporation, and generally to do every other act, matter or thing necessary for the complete and proper carrying out of said business.

Article II.—The domicile of this corporation shall be in the city of New Orleans, parish of Orleans, State of Louisiana, where all citation and other legal process shall be served upon the president, or in the absence of the president, upon the vice-president, or, in the absence of both, upon the secretary.

Article III.—The objects and purposes of this corporation are hereby stated and declared to be:

(1) To buy and sell, can, jar and preserve, for import and export, oysters, fish and sea foods of all kinds;

(2) To hold, own, buy and sell, lease, operate and otherwise deal in oyster beds;

(3) To construct, maintain and operate oyster plants and shucking houses, canning, packing, ice and cold storage plants and factories;

(4) To buy and sell, at wholesale or retail, can, jar and preserve, vegetables, fruits, edible grains, game and other produce;

(5) To build, own, lease, and operate for the purposes of its business, canals, tramways, railroads, boats, barges or other conveyances, both freight and passenger, and all other machinery and apparatus or paraphernalia necessary or incident thereto.

(6) To carry on such other business appertaining to canning, packing, buying and selling oysters, fish, fruits, vegetables, edible grains and other commodities, as may be necessary or desirable, or such as are generally engaged in by a corporation of this kind.

Article IV.—The capital stock of this corporation is hereby fixed at the sum of one hundred and fifty thousand ($150,000.00) dollars, divided into one thousand five hundred (1,500) shares of the par value of one hundred ($100.00) dollars each; provided that the amount to which the capital stock of this corporation may be increased shall be two hundred and fifty thousand ($250,000.00) dollars.

Fifty per cent of the capital stock of this corporation must be subscribed for before the filing of the articles of incorporation. The subscribed capital stock of this corporation shall be payable in cash, property, real or personal, or for services performed or rendered.

No stockholder shall ever be held liable or responsible for the faults, contracts or debts of this corporation in any further sum than the unpaid balance due the corporation on the shares of stock subscribed for by him, nor shall any mere informality in the organization have the effect of rendering this charter null or of exposing any shareholder to any liability whatsoever.

This corporation shall not engage in business until fifty thousand ($50,000.00) dollars of the capital stock shall have been issued and actually paid in, either in cash, property or services as aforesaid. If any of the stock of this corporation is exchanged, in whole or in part, for property or good will, in that event the provisions of section three (3) of Act 267 of 1914 shall be strictly complied with.

Article V.—All the corporate powers of this corporation shall be vested in and exercised by a board of directors composed of five (5) stockholders, each of whom shall own, in his own right, during his term of office, at least one full paid, non-pledged share of stock, which shall be shown by his written declaration, three of whom shall constitute a quorum for the transaction of business; provided, the board of directors are hereby empowered to increase, in their discretion, the number of directors to nine (9), in which case five thereof shall constitute a quorum.

The officers of this corporation shall consist of a president, vice-president, secretary and treasurer, all of whom shall be members of the board of directors. The offices of secretary and treasurer may be held, if desired, by one and the same person.

The following named persons shall constitute the board of directors of this corporation, to-wit: L. H. Price, 2705 Prytania St.; Samuel Michel, 1231 N. Dorgenois St.; E. J. Michel, 2600 Canal St.; T. G. Price, 2705 Prytania St.; Victor S. Michel, 1239 N. Dorgenois St., all residents of New Orleans, Louisiana, with L. H. Price as president, Samuel Michel as vice-president, E. J. Michel as treasurer, and T. G. Price as secretary, and these directors and officers shall serve until the second Monday in August, 1917, or until their successors have been duly elected and qualified.

Thereafter the directors shall be elected annually on the second Monday in August of each year beginning with the year 1917; all elections of directors shall be by ballot, and each stockholder shall be entitled to one vote for each share of stock standing in his name on the books of the corporation, this vote to be cast in person or by proxy, and it shall require a majority of the stock present or represented to elect.

Failure to elect the board of directors on the second Monday in August, 1917, or annually thereafter, shall not work a forfeiture of this charter, but the old board of directors shall remain in office until their successors are elected and qualified.

Article VI.—The board of directors shall hold regular meetings at such times as shall be fixed in the by-laws of this corporation. These meetings shall be held at the domicile of the corporation, but the president may call special meetings of the board of directors at such times as he may deem advisable, and he shall be required to call such special meetings whenever requested to do so by three members of the board of directors. Three days' notice of such special meetings shall be given in writing to the directors unless waiver of notice is signed by the directors. Any vacancy occurring on the board either from death, resignation, or inability to serve shall be filled by the board of directors, at its next regular meeting after such vacancy shall have occurred. The first board of directors of this corporation shall be required to draft suitable by-laws for the government of this corporation, which may be altered, amended or changed as the exigencies of the case may require.

Article VII.—The stock of this corporation may be transferred, provided such transfer shall be recorded upon the books of the corporation before it shall be required to recognize the transfer or the new holder of said stock. The total amount of the subscribed stock as herein set forth is the sum of seventy-five thousand ($75,000.00) dollars, which is hereby authorized to be issued fully paid and non-assessable, for cash, or in exchange for property or services, according to law.

Article VIII.—This charter may be modified, or altered, the capital stock thereof increased or decreased, or the corporation may be dissolved with the assent of two-thirds of the capital stock present or represented at any meeting of the stockholders held for that purpose after prior notice in writing to each stockholder or mailed to him at his last known post office address, all in accordance with the terms of Act 267 of 1914.

Article IX—At the expiration of this charter, or the earlier dissolution of this corporation for any cause, its affairs shall be liquidated by one or more liquidators to be elected by the stockholders, all of whom shall hold stock in said company and said commissioners are hereby vested with full power and authority to liquidate the affairs of said company, with full power to act under the terms of section thirty (30) of Act 267 of 1914.

Article X.—The appearers hereby declare that they have subscribed to the following number of shares of the capital stock of this corporation, to-wit:

L. H. Price, 2705 Prytania St., New Orleans, La., four hundred and twenty-four shares; Samuel Michel, 1231 N. Dorgenois St., New Orleans, La., seventy-five shares; E. J. Michel, 2600 Canal St., New Orleans, La., one hundred and seventy-five shares; Victor S. Michel, 1239 N. Dorgenois St., New Orleans, La., seventy-five shares; T. G. Price, 2705 Prytania St., New Orleans, La., one share.

The said subscriptions of L. H. Price, E. J. Michel and T. G. Price shall be fully paid for and settled by the transfer by them to this corporation of all the assets, property, business and good will of the United Fish and Oyster Company, Limited, of New Orleans, acquired by them by purchase from the liquidators of said company; an accurate, detailed and itemized statement and description of such property being hereto annexed, to be read in connection herewith, and the said property and good will having been duly appraised by the directors of this corporation at the values set forth in said annexed memorandum.

The said subscriptions of Samuel Michel and Victor S. Michel shall be fully paid for and settled by the transfer by them to this corporation of certain property, real and personal, an accurate and itemized statement and description of said property being hereto annexed, to be read in connection herewith, and said property and good will having been duly appraised at the values set forth in the said annexed memorandum. In addition to said annexed memorandum. In addition to the stock hereby exchanged for said property, shall be paid the sum of fifteen thousand ($15,000.00) dollars, in cash, by this corporation for said property, in accordance with their agreement and contract with this company.

Thus done and passed, in my office, in the city of New Orleans, on the day, month and year, first above written, in the presence of St. Clair Adams and Arthur P. Portas, competent witnesses, who have signed these presents together with the said affiants and me, notary, after due reading of the whole.

Original signed: L. H. Price, four hundred and twenty-four shares; Sam. Michel, seventy-five shares; E. J. Michel, one hundred and seventy-five shares; Victor S. Michel, seventy-five shares; Thos. G. Price, one share. Witnesses: St. Clair Adams, Arthur P. Portas.

JOHN R. UPTON, Not. Pub.

I, the undersigned recorder of mortgages in and for the parish of Orleans, State of Louisiana, do hereby certify that the act of incorporation of the Samuel Michel and Son Company, Incorporated, was this day duly recorded in my office in book 1157, folio —, New Orleans, September 10, 1915.

(Signed) EMILE J. LEONARD, D. R.

A true copy:
(STAMP)
New Orleans, La., Sept. 10, 1915.
JOHN R. UPTON, Not. Pub.
sept 16 23 30 oct 7 14 21

PHONE MAIN 333
Orpheum
SUPREME VAUDEVILLE
MATINEE EVERY DAY 2:15—10c TO 50c. BOX SEATS 75c.
EVERY NIGHT 8:15—10c TO 75c. BOX SEATS $1.00.

Crescent Theatre Beginning Sunday, Sept. 19
Baldwin Players
"THE MAN FROM HOME"
By Booth Tarkington and Harry Leon Wilson
PRICES: MATINEE 10c, 20c, 30c NIGHTS 10c, 20, 30c, 50c
REGULAR MATINEE: Sunday, Tuesday, Thursday and Sat. at 2 P. M.

Tulane Theatre Beginning Sunday, Sept. 19
The Musical Comedy of Youth
"WHEN DREAMS COME TRUE"
PRICES: MATINEE 2 P. M. 25c to 1.00 NIGHT 8:15 P. M. 25c to 1.50
MATINEE WEDNESDAY AND SATURDAY

Market Theatre
THE HOME OF MUTUAL AND UNIVERSAL PROGRAMME AND HIGH-CLASS VAUDEVILLE.
Avenue Theatre
THE HOME OF GENERAL AND FEATURE PROGRAMME.
TWO PERFORMANCES EVERY NIGHT AT 7:00 AND 8:30 P. M.
Admission—Sunday, Adults 10c; Children 5c; Week Nights 5c. to all.
NOTE—Performances at both Theatres terminate at same time enabling patrons to witness both shows if their desire.