

BRICK BUNGALOW OF NEAT DESIGN

As Attractive as When Made of Wood, and Less Expensive in Long Run.

ODD PORCH ROOF SUPPORT

Peculiar Method Adds Note of Distinction to the Front—Living Room Designed to Be Pleasant Both Day and Evening.

By WILLIAM A. RADFORD.
Mr. William A. Radford will answer questions and give advice FREE OF COST on all subjects pertaining to the subject of building, for the readers of this paper. On account of his wide experience as Editor, Author and Manufacturer, he is, without doubt, the highest authority on all these subjects. Address all inquiries to William A. Radford, No. 187 Prairie avenue, Chicago, Ill., and only enclose two-cent stamp for reply.

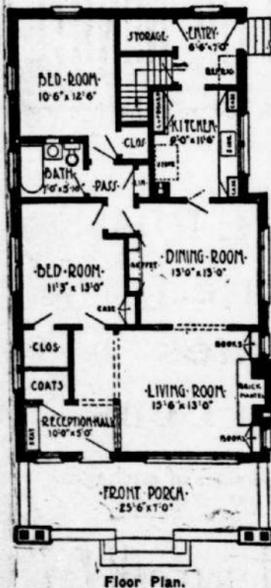
The value of brick as a building material has been established and, during recent years, a great deal has been done to promote the possibilities of beauty in this type of construction. Decorative brick of many tints blended together to produce a pleasing effect when used in the construction of the proper kind of a house may now be obtained in almost any brickyard. The various color schemes used are greatly aided by the effect produced in roughening the surface of the brick. A very soft-appearing finish may be obtained, the old, monotonous, flat colored walls of the earlier brick houses being no longer a necessity in brick construction.

The original bungalow idea seemed to imply the use of some form of distinctive wooden siding, but this idea has long since passed out of existence and the modern bungalow is just as attractive with a permanent type of construction and a great deal less expensive in the long run. In fact,



Pretty Five-Room Bungalow of Brick.

there are a great many bungalow designs which would entirely lose their charm if not dressed in an exterior finish of brickwork. Further than the pleasing appearance which is obtained when the house is just finished, the fact that this appearance will remain a permanent part of the house for an indefinitely long time with very little attention being paid to it, is an assurance which means a great deal to its owner. This is one of the greatest recommendations which brick used for house construction can find. When once properly laid a brick wall is a finished and permanent structure in itself, without anything being added to it. The owner of a little bungalow built of brick does not have to think



Floor Plan.

about upkeep cost because it is too small an item to require planning. A coat of paint over the little wooden surface which is necessary for window frames, door frames and roof construction in all that is necessary to keep the house in excellent condition for a year. The many advantages of brick or other permanent materials are responsible for the fact that nearly all people who build more than one house in the course of their lives, never go back to any less per-

manent material when once they have tried the long-lived construction. A five-room bungalow which has many distinctive features in addition to its permanency is illustrated here. The white trim of the woodwork furnished a good contrast to the brick and its maintenance will require the expenditure of very little money and energy. The peculiar method of porch roof support adds a note of distinction to the front of the house which is carried out to greater degree by the exceptional expanse of wall taken up by windows. The porch has a low rail around it except at the corners, where solid brick columns run higher up to receive the wooden columns and braces of the roof support. The concrete floor of the porch is drained through two unique little arched openings on either side of the steps. The broad expanse of roof is broken by a low dormer placed in the center with three paneled windows running nearly across the front of it.

The arrangement of rooms is very convenient and a great many special devices are employed to make the home as cozy and inviting as possible. A very useful little reception hall is entered from the front porch. This hall has a seat built into the end to the left of the door. At one end of this seat a closet is provided for wraps. A large window at the other end of the seat allows plenty of light to enter. A cased opening leads into a hallway which is really a part of the living room.

One end of the living room is taken up across its entire length by a massive brick fireplace and mantel on either side of which is a built-in bookcase set beneath a small window. The front wall of the living room is practically all given up to the large window seen from the street. This room is large enough to permit the use of some carefully selected furniture which will harmonize with the fireplace and other architectural details of the room. With proper wall finish and furniture the living room should be very pleasant both during the day and throughout the evening. Living rooms are quite often especially attractive at night with a fireplace grate covered with glowing coals, but during the day the pleasing effect is lost because of insufficient light or light directed into

the wrong part of the room. The living room of this little brick bungalow is sure to be inviting at all times. A colonnade and cased opening is built between the living room and the dining room. The latter is a pleasant square room fitted with a buffet set into a nook in the center wall of the building. A swinging door leads to the kitchen, which is a special feature of this house. The outside wall of the kitchen has a bench built along its entire length with the sink placed directly below the two windows. Two cases are set into the corners at either end of this bench. Across the room is the cupboard in one corner and the stove in the other. This kitchen is so well arranged that no pantry is necessary. The refrigerator is placed in the rear entry where it is easily reached, being only a step from the rear door. A storage room is provided which is entered from the rear entry. Stairs into the basement also lead from this room.

The other side of the house contains two bedrooms with a bath between them. Each bedroom has a large closet and is lighted with two windows. In the passage between the bedrooms is a linen closet. The bathroom is entered from this passage. The bath is fitted out in accordance with modern practice. A large storage space is furnished in the attic which is lighted through narrow paneled windows. The basement may also be used to advantage in furnishing a place for the various articles which accumulate in every house. The usual handy arrangement of basement rooms is furnished, supplying accommodations for the laundry, furnace, coal storage and vegetable storage. By the use of proper precautions in the construction of the walls and floor, the basement may be made dry, increasing its usefulness materially. A home of this type is an investment in pleasure and comfort which will pay dividends during the life of its owner and still stand a welcome inheritance to the younger generation.

Force of Habit.
"How rapidly that member of the militia is going up in his command."
"Yes; he was a blacksmith before he joined, so that may account for the way he is forging ahead."
Paradoxical Plight.
"What do you think those striking bakers are declaring?"
"What?"
"That they'll want bread before they'll knead it."

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Actor—I say, I can't stand this show much longer!
Manager—And why?
Actor—Why, when the villain uses the line that accuses me of being egged on, he always winks at the audience, and it makes me nervous.



She (examining the engagement ring)—I hope this isn't a cheap imitation.
He (absently)—No; it's the most expensive imitation I could find.



"Say, ma, what is a coquette?"
"A coquette, my dear, is a girl who gets more admiration than proposals."



Hard-Working Father—Can't see how you dislike work; to me, it's real enjoyment.
Lazy Son—That's it—I don't think it's right for one to give one's self up wholly to pleasure.



"Say, old man, I'm in need of money, but don't know where I can get it."
"I'm glad to hear that. I was afraid you had an idea that you could touch me for some."

Gathering Food for Bees.
A clever scheme, that appears to have originated in Scotland, is to gather pollen from flowers with a vacuum cleaner for use as food for bees. The heater on wide stretches of moors provides ample supplies, and it is said that in some places the young bees were mostly reared on this pollen.
Benefactor of Humanity.
Charles F. Brush invented the arc light.

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Railroad Schedules.

NEW ORLEANS, FT. JACKSON & GRAND ISLE.
Algiers Station.
WEEK DAY TRAINS:
Lv. Ar.
6:30 a. m. HERO LOCAL 6:55 p. m.
8:05 a. m. Lower Coast Special 6:55 p. m.
4:05 p. m. *Buras Mail 9:45 a. m.
*On Saturday, leaves at 5:00 p. m.

SUNDAY TRAINS:
Lv. Ar.
7:00 a. m. Buras Excursion 9:45 a. m.
11:00 a. m. Buras Excursion 2:45 p. m.
3:00 p. m. Buras Excursion 5:45 p. m.
(Daily except Sunday)

PONTCHARTRAIN RAILROAD

SUNDAY SCHEDULE.
SOUTH—Leave Milneburg—5:30 a. m.; 7:00, 8:30, 9:35, 10:30, 11:30 a. m.; 12:30 p. m.; 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30 p. m.
NORTH—Leave Pontchartrain Junction—5:00 a. m.; 6:00, 7:50, 9:00, 10:00, 11:00 a. m.; 12:00 p. m.; 1:00, 2:00, 3:00, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 10:00, 11:00 p. m.

WEEK DAY SCHEDULE.
In Effect Wednesday, June 14, 1916, at 5:30 A. M.

Leave Milneburg—6:00 a. m.; 7:00, 8:35, 10:00, 11:00 a. m.; 1:00 p. m.; 2:30, 3:25, 4:40, 5:40, 7:00, 8:15, 9:30, 10:30 p. m.

Leave Pontchartrain Junction—5:30 a. m.; 6:30, 7:30, 8:30, 9:30, 10:30, 11:30 a. m.; 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30 p. m.

ELECTRIC CAR SERVICE

Between Algiers and Gretna.
Leaves Gretna, (Jackson Ave. Ferry Land- ing) passing through McDonoughville, to Algiers, meets Canal St. Ferry, passes Third District Ferry, Southern Pacific Terminal and viaduct, crossing over the Newton St. Viaduct, the Southern Pacific R. R. Yards along the rear of the U. S. Naval Station, to the U. S. Immigration Station.

Returning over same route, meeting the N. O. and Western Railway cars and Jack- son Ave. Ferry at Gretna.

GRETTNA TO IMMIGRATION STATION.

From Gretna, 8 minutes, 28 minutes and 48 minutes after the hour.
Newton and Teche, 3 minutes, 23 minutes and 43 minutes after the hour.
Canal Street Ferry, 10 minutes, 30 minutes and 50 minutes after the hour.
Car Barn Pacific Avenue, 15 minutes, 35 minutes and 55 minutes after the hour.
Elmira and Newton, on the hour and 20 minutes and 40 minutes after the hour.
First car leaves Gretna 5:28 a. m.
Last car leaves Gretna for Immigration Station 12:08 a. m.

Last car leaves Gretna for Car Barn via Newton and Teche Sta. 12:30 a. m.

IMMIGRATION STATION TO GRETTNA.

From Immigration Station, 16 minutes, 36 minutes and 56 minutes after the hour.
Elmira and Newton, on the hour, 20 and 40 minutes after the hour.
Car Barn Pacific Avenue, 3 minutes, 23 minutes and 43 minutes after the hour.
Canal St. Ferry, 10 minutes, 30 minutes and 50 minutes after the hour.
Newton and Teche Sta., 13 minutes, 33 minutes and 53 minutes after the hour.
First car leaves Immigration Station 5:38 a. m.
Last car leaves Immigration Station 11:50 p. m.

Last car leaves for Car Barn via Newton and Teche Sta. 12:10 a. m.

PACIFIC AVE. BELT CAR.

From Canal Street Ferry, on the hour, 20 minutes and 40 minutes after the hour.
Newton and Teche Sta., 3 minutes, 23 minutes and 43 minutes after the hour.
Elmira and Newton Sta., 5 minutes, 25 minutes and 45 minutes after the hour.
From Car Barn, 9 minutes, 29 minutes and 49 minutes after the hour.

ELECTRIC CAR SERVICE BETWEEN SCHEDULES:

LEAVE GRETTNA—5:50, 6:30, 7:10, 7:50, 8:30, 9:10, 9:50, 10:30, 11:10, 11:50 a. m.; 12:30, 1:10, 1:50, 2:30, 3:10, 3:50, 4:30, 5:10, 5:50, 6:30, 7:10, 7:50, 8:30, 9:10, 9:50, 10:30, 11:10, 11:50 p. m.

Pass Harvey's Canal 7 minutes after leaving Gretna.
Reach Amesville 15 minutes after leaving Gretna.

LEAVE AMESVILLE—6:05, 6:45, 7:25, 8:05, 8:45, 9:25, 10:05, 10:45, 11:25 a. m.; 12:05, 12:45, 1:25, 2:05, 2:45, 3:25, 4:05, 4:45, 5:25, 6:05, 6:45, 7:25, 8:05, 8:45, 9:25, 10:05, 10:45, 11:25 p. m.; 12:05 a. m.

Pass Harvey's Canal 7 minutes after leaving Amesville.
Reach Gretna 15 minutes after leaving Amesville.
Last car leaves Gretna for Gretna 11:50 p. m.
Last car leaves Amesville for Gretna 12:05 a. m.

SOUTHERN PACIFIC LINES.

Depart. Arrive.
5:55 a. m. TEXAS LOCAL for Houston and all stations inter- mediate 5:10 p. m.

11:00 a. m. SUNSET LIMITED for San Antonio, El Paso, New Mexico, Arizona, Apache Trail and California 8:20 p. m.

11:55 a. m. SUNSET MAIL for Houston, Galveston, Austin, Waco, Fort Worth, Dallas, San Antonio, Del Rio and intermediate 7:50 a. m.

3:05 p. m. LAFAYETTE LOCAL for Lafayette and all stations intermediate 11:40 a. m.

7:45 p. m. TEXAS LIMITED for Houston, Galveston, Austin, Fort Worth, Dallas and other North Texas points 6:50 a. m.

11:30 p. m. SUNSET EXPRESS for Houston, Galveston, Waco, Fort Worth, Dallas, San Antonio, El Paso, Apache Trail, California and inter- mediate points 6:45 p. m.

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