

At The Playhouses

"CHIN CHIN."

Charles Dillingham's Stupendous Musical Production Coming to the Tulane Theater.

Apparently one of their adventures in New York caused more pleasure to the committee of Chinese merchants who were touring America last year than their visit to "Chin Chin."

Even those members to whom English was an unknown tongue nodded and smiled and applauded as their brethren of Hsuistic ability explained the jokes to them. For the most part though, they needed no explanations, so much of "Chin Chin" is made up of sheer beauty of spectacle and quick-moving divertissement.

Ivan Caryll, the gifted composer of "Chin Chin," is well known here for his charming music in "The Pink Lady," "The Little Cafe" and other light operas. By birth, Mr. Caryll is a Belgian, but a few years ago he was naturalized, thus becoming an ardent son of Uncle Sam.

Anne Caldwell, part author of the book of "Chin Chin," is one of the few women librettists in America. She also wrote the librettos of "The Lady of the Slipper" and when Claudia Smiles. It is interesting to know that Anne Caldwell was once a comedienne. Later she won popularity with her songs, the lyrics of which were by her husband, the late James O'Dea.

The lyrics of the Chinese song, "Go Gar Sig Gong-Jue," which is one of Doyle and Dixon's biggest hits in "Chin Chin," were written by Anne Caldwell and James O'Dea in English and were translated by a Chinese gentleman in Washington. The English equivalent of the title is "The High Cost of Living."

"Chin Chin" is a modern version of the famous old Arabian Nights tale of "Aladdin," or "The Wonderful Lamp." The authors have taken all kinds of liberties with the original story, but upon its foundation they have built an up-to-date extravaganza with bewilderingly amusing adjuncts.

Doyle and Dixon in this funny fantasy have become a couple of Chinamen who have more or less thrilling adventures in the pursuit of the Lamp which brought its possessor all manner of happiness.

For three years the playgoers of the Tulane Theatre have been waiting for Charles Dillingham's gigantic production of "Chin Chin" and now the announcement is made that this famous organization with Doyle and Dixon in the lead will appear at the Tulane Theatre for one week beginning Sunday December 9th.

ORPHEUM THEATRE.

The following is the program for the Orpheum next week:

"America First," a Patriotic Spectacle. Direction of Rolfe & Maddock.

Extra Feature, Al Shayne, the Singing Beauty, assisted by Joe Sully.

Extra added feature, The Headliners, A Stage Satire by Aaron Hoffman, with Henry B. Toomer & Co.

Maurice Briere & Grace King, the Little Girl from Boston and the Boy from New Orleans, in Exclusive Songs and Dancing.

La Ven & Cross, as "Julius and Brutus," Roman Sports and Pastimes. As they were in the Days of the Mighty Caesars.

Leipzig, the Celebrated International Card Expert.

Apdals Zoological Circus, four Bears, eight Dogs, three Monkeys, one Ant Eater.

Orpheum Travel Weekly, World at Work and Play, Mount Fujiama, Japan. Species of Fish found in Tropical waters. A Journey through the Sudan.

Orpheum Concert Orchestra, E. E. Tosso, Director.



Inez Bauer, Ethel Lawrence, Marie Cavanagh and Louise Worthington in "CHIN CHIN."

School Notes

THANKSGIVING AT THE ADOLPH MEYER SCHOOL.

The children of the Adolph Meyer School entered into the true spirit of Thanksgiving and on Wednesday morning, when the bell was rung, every face beamed with the pleasure and happiness that comes from helping those who are in need.

It was a beautiful sight to see them laden with bags and packages of fruits and edibles provided by their generous parents. Baskets, filled with all kinds of good things, were sent all the deserving people in the school district. The gratitude expressed by each one, as the basket was left was a sufficient reward to the donors.

Perfect in Spelling.

Fifth A Grade—Irma Gillich, Lucille Lecourt, Floyd Hostetter, Inez Bourgeois, Chas Smith, Julius Gillich.

Fifth B Grade—Ruth Furlong, Stello Cronan, Josie Calatanatto, Alden Smith.

Fourth B Grade—Margaret Roberts, Eliska Sullivan, Marion Edgecomb, Joseph Catantanato, Thomas Donnelly.

Fourth A Grade—Ora Brown, Pearl Hymel, Thelma Wille.

Third A Grade—Eve Alonzo, Myrtle Bourgeois.

Second A Grade—Benjamin Canton, Mildred Campbell, Thelma Furlong.

Third B Grade—Jennie Scott, Lucille Bauman, Thelma Rice.

BELLEVILLE NOTES.

The money collected on Thanksgiving Day was given to St. Vincent de Paul Society, while the fruit and vegetables were sent to the St. Alphonsus Asylum and to the needy poor of our district. There were forty-five baskets distributed in our district.

PERSONALS.

(Continued from page one)

department: Irvin Campbell, Bertrand Peck, Alfred Peterson, Roy Ripp, Lee Steele and Louis Fernandez. Department: Wallace Marcour and Mark Senner.

Fifth Grade B—Scholarship: Roy Hingle, Stephen Leshner, Alvin Le Blanc, Rubin Pieri, Leonard Chauvin, Stanford Willmore, Lee Menge, Royal Williams and Charles Beninate.

Fourth Grade A—Scholarship and department: Hymel Amuedo, Charles Gerrets, Julian Humphrey, Joseph Sutherland, William Entwistle, Geo. Zatarain, Ethelbert Lagarde, Sidney Andre, John Hunn, Charles Terborne and Hypollite Vezien. Scholarship: Chester Camus, Elmo Voegtlin, Joseph Umbach, Collier Mangan and Harold Treadaway. Perfect



Winifred Allen in Triangle play, "The Man Hater."

Foto's Folly Thursday

spelling: George Zatarain and Ethelbert Lagarde.

Fourth Grade B—Scholarship and department: Fred Kraemer, Frank Youngblood, James Higgins, Victor Cietaut, Wilson Barrett, Charles Puckett, Aloysius Serpas and Joseph Perrin. Scholarship: Charles Wellbacher and Esse West. Department: Walker Perron, Emalie Legendre, John Hunter, Walter Wilderfels and Marjoral McNeely.

Third Grade A—James Fabares, Herman Grundmeyer, Fred Hambacker and Richard Kessler.

Second Grade A—Morris Bodenger, Vincent Trauth and Russell Gilder.

Second Grade B—Scholarship and department: Tracey Lilly, Vallery Janfreau and Bennie Weiner. Scholarship: Karl Brodtman, Preston Delcazal, Lester Smith and Harold O'Brien.

First Grade A—Howard Evans, Dan Church, Wilbur Vinson, James Henricks and Nougie Richard. Department: Peter Provenzano.

First Grade B—Albert Brodtman, Julius Messner, Clayton Trauth, Elbert Ross, Everett Ramsey, Charles Soulan, Hugh Cobb, Tanzley Eris, Alvin Short and Floyd Brune.

The following boys of McDonogh School No. 4 have started bank accounts: Maurice Thibodeaux, Richard Fernandez, John Hunter, Earl Angelo, Charles Willis, Joseph Susslin and John Curran.

ELKS HOLD MEMORIAL SERVICE.

New Orleans Lodge of Elks held memorial services Sunday afternoon at 4:30 o'clock at the Tulane Theater. A large audience filled the big theater when the impressive services started with a selection by the orchestra under the direction of Prof. E. E. Tosso. During the rendering of the second number, Chopin's "Marche Funebre," officers of New Orleans Lodge came onto the escorting ruler of Atlanta Lodge, who delivered the memorial oration.

Each Elk who attended the memorial services wore a sprig of forget-me-not as a tribute to the memory of the absent, whose faults are written upon the sand and whose virtues are inscribed upon the tablets of love and memory.

Those from our district who died during the past year were James W. Reynolds and J. B. Hildebrand.

Club. The successful players were Mrs. Geo Herbert and Mrs. L. A. Theard.

Mrs. D. Murtagh received the consolation. Mrs. F. C. Duvic will entertain at the home of Mrs. H. L. Hoyt at the next meeting.

The Girl Scouts, Magnolia Troop No. 1, will hold their meeting Saturday evening at 5:30 at Masonic Hall. All members are requested to be present.

The Big Four will give a dance at the Avenue Dancing Academy next Saturday evening, December 8, at 8 o'clock. One of the largest crowds that have attended a dance in Algiers in some time is expected to attend, and as the music is to be furnished by the "Original Jazz Band" a good time is in store for all who avail themselves of this opportunity.

Virginia Lode No. 136, K. of P., will elect officers at their meeting Monday night at Pythian Hall.

ALL AIRCRAFT OUTRIVALED

Ancient Bird, the Pterodactyl, Had Twenty-Five Fast Wings, Weighed About Twenty-Five Pounds.

Whence do the angels derive their wings—the angels, that is to say, of painting and sculptural art? From what source is the accepted model for these appendages derived?

It is rather difficult to say, according to the Philadelphia Public Ledger. But apparently the wings conventionally worn by angels are those of the albatross. At all events, albatross wings correspond most nearly to the patterns.

The albatross weighs about 18 pounds and has a wing spread of 11½ feet. Each of its wings has an area of seven square feet. With a wing spread proportionate to size, an angel as well equipped for flight as the albatross ought to be able to fly very well.

The trumpeter swan, which is the greatest weight-carrier of all long-distance flyers, would be at a disadvantage as compared with an angel. It weighs 28 pounds and has a wing spread of only eight feet.

But no angel or modern bird could compare as a flyer with the pterodactyl of 6,000,000 years or so ago, which, weighing perhaps 25 pounds, had a wing spread of 25 feet. Its bones were almost paperlike and its body hardly more than an appendage to its wings. With a head that was principally a daggerlike beak, and a pouch like that of a pelican, it fluttered mothlike (looking for fish) along the shores of the Cretaceous sea that extended northward from the present Gulf of Mexico to and over Kansas.

He was "some" flyer, the "pterodactyl" (as naturalists call this species of pterodactyl); our modern flying machines have yet to rival his performances.

OBLIGING



Jimmy Hardnut—Yes, Earlie, it's always customary in launching a new boat to break a bottle over de bow, an' as dere ain't no persons of prominence around, I'll be kind eruff ter do de bottle-bustin' fer yer.

SINGING IS LOST ART TODAY

In This Age It is Largely Confined to the Professional Performers, Even in the Churches.

Singing, as far as most people are concerned, is a lost art. Thousands attend operas, recitals and musical comedies, but, as for singing themselves informally at their work or play, they have forgotten how. In times past people of all ranks sang together as a matter of course. Sailors sang at their work; peasants, shepherds, cowboys, all had their favorite and appropriate songs. The songs of children at games, the lullabies of mothers, are in the collected ballads and folklores of many peoples.

"The pastimes and labors of the husbandman and the shepherd," says Andrew Lang, according to the Indianapolis News, "were long ago a kind of natural opera. Each task had its own song; planting, seeding, harvesting, burial, all had their appropriate ballads or dirges.

"The whole soul of the peasant class breathes in its burdens as the great sea resonates in the shell mast up on the shore."

Nowadays the whirl of machinery makes all the noise. The workers in mills might find it unsatisfying to sing at their work, but it is doubtful if they would sing even if their voices could be heard, while singing in an office or store would pretty surely be stopped by the "boss" or the police. Thousands congregate every night in the silence of moving picture theaters, and even in the churches where singing by the congregation used to be customary, the attendants now usually listen in silence to a paid singer.

Singing in this age is largely confined to the professional performer.

SING TO SETTLE QUARRELS

Eskimos Have Peculiar Manner of Adjusting Their Grievances—Enemy Must Listen.

The Eskimos, who live in the ice-bound, barren Northland, have a way of settling quarrels which seems very strange and amusing to those who live in a land of policemen and courts of justice. There, when quarrels arise, the man who has a grievance writes a song in which he tells the wrongs that have been done him. When this has been composed to his satisfaction, he invites his enemy to come and hear him sing it. This the enemy must do, and he brings with him all his relatives and many of his friends, while the singer also has gathered his friends and relatives for the occasion, which is considered something of a general entertainment by the people of the village in which the men live.

Then, while other men of the village pound madly on huge drums, the song of wrongs is begun. When it is finished, if the audience expresses approval, the singer is considered to have won and to have a just cause of complaint. But if dissatisfaction is expressed, that is considered sufficient punishment. After the song everyone dances and the party breaks up in great good humor.

Do Big Jobs First.

The more you ponder difficulties the harder they seem. So the thing is to get them off the slate as soon as possible. You get them off by going after them. Just cast up the work of the day. Estimate the toll in each problem. Tackle the hardest one before you are tired. That may not be according to precedent, but it's according to good generalship. As soon as you get that off the list tackle the next thing in importance. Keep the work going and you're bound to win victories over self and the job you face. Soon there won't be any real problems to annoy you. It will just be a matter of attacking things in the best order. You have gone a long way toward mastery when you have learned to do big things first.—Grit.

Icelanders as Emigrants.

It is claimed for the Icelandic settlers that they have played no small part in the progress and prosperity of the province of Manitoba, Canada, and it is asserted that the story of the foreign population of Winnipeg must necessarily begin with the Icelandic. He has set the pace for all the incoming races. He is the illustration par excellence of how a people of ambition and industry can master difficulties, triumph over prejudice, and attain their desired place in the commercial, the political, the intellectual and social life of a hustling and growing city in a strange land. Outside the city it is not unusual to find Icelanders with farms of 1,000 acres.

TULANE ONE WEEK Starting Dec. 9th

Matinees Wednesday and Saturday
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Orpheum

MATINEE EVERY DAY 2:15-10c TO 50c. BOX SEATS 75c. EVERY NIGHT 8:15-10c TO 75c. BOX SEATS 1.00

Foto's Folly Theatre

WEDNESDAY, Dec. 12—"One Touch of Nature," Kesse, Jno. McGraw, 5 parts. "Children's Court," Mary McAlister, 1 part. "Comedy."
THURSDAY, Dec. 13—"The Man Who Married His Wife," Kesse, Jno. McGraw, 5 parts. "The Husband," Komedie. "Paths News of the War," 1 part.
FRIDAY, Dec. 14—"The Hostage," Promount, Wallace Reed, 5 parts. "The Ring," No. 9 and V Comedy.
SATURDAY, Dec. 15—"Adventures of Gull World," Madge Evans, 5 parts. "The Life and Triangle Comedy."

PORTOLA THEATRE

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Henrietta Hotel	114 Royal St., Near Canal	50c, 75c, \$1.00 Up	Country Family Transient Style Attention. New Furnished Rooms
Schwartz ROOMING HOUSE	311 Exchange Place	Rooms 15c to 50c a Day \$1 to \$2 Weekly	
McEvoy's Hotel	758 Camp	\$2.00 week up	Newly Furnished. Hot bath. Modern conveniences.
Larroque House	411 Bienville, Cor. N. Peters	See ad. under Everything from 1 to 2 for full information.	
The Albert House	735 Iberville St. R. E. Herbet, Jr., Prop.	50c to \$1 Per Day Weekly Rate	All Outside. Furnished Rooms.
Fred Buerkle's House	Exchange Alley & Bienville St.	Rooms 25c and 50c per day. \$1.25, \$1.50, \$2.00 per week.	
Plaza Hotel	225 Dauphine	Transients' Rooms 50c, 75c, \$1.00 up	

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DICK ROSSON IN TRIANGLE PLAY, "CASSIDY"

Foto's Folly Theatre, Sunday

BARN DANCE.

The James H. Blenk Circle, St. Margaret's Daughters, will give a barn dance Wednesday, Dec. 12th at the Academy, Opelousas avenue, admission 25 cents.

The president, Mrs. R. F. Whitmore and the zealous chairman, Mrs. J. W. Morrison, have been untiring in their efforts to make the affair a success, both socially and financially. The proceeds will go towards securing and maintaining a summer home on the Gulf Coast where tired working girls and old women can go to spend a few weeks vacation.

The following committees have been named to assist Mrs. Morrison: Door—Mrs. V. Olivier and Mrs. J. P. Nolan.

Floor—Mrs. E. Maenert, Mrs. E. Mills and Mrs. P. Muntz.

Refreshments—Mrs. J. W. Morrison, Mrs. A. B. Clark, Mrs. McCormack, Mrs. L. O'Brien, Mrs. W. P. Salathe, Mrs. W. F. Short, and Mrs. Bartholot, Mrs. C. Abbott, Mrs. L. C. Hardy.

Hat Room—Mrs. R. E. Whitmore, Miss Ella M. Rees and Mrs. Richardson.

It is hoped that the younger set will take advantage of spending a pleasant evening, as it promises to be "the social event of the season."

Special thanks are extended to the committee in charge for such good work.

McDONOGH SCHOOL NO. 5.

Assistant Superintendent Bauer was a visitor to the school last week.

McDonogh No. 5 was one of the nine schools in the city to reach a mark above the city average in every grade in the school in the arithmetic test given by the superintendent in May, 1917.

The other schools which scored above the average were: Walter C. Flower, McDonogh No. 14, McDonogh No. 7, F. T. Howard No. 2, McDonogh No. 9, McDonogh No. 28, McDonogh No. 2 and McDonogh No. 3.

Thanksgiving exercises were held Wednesday morning.

The pupils of McDonogh No. 5 are "doing their bit," many of them knitting squares for a quilt which will be forwarded to a soldier boy through the Red Cross.

ROLL OF HONOR McDONOGH NO. 4.

Eighth Grade A—George Rau.

Eighth Grade B—James Stafford, Gerald Cooper, Sidney Dupuis, Evans Mahoney, Felix McAnespy and Roany Angelo.

Sixth Grade B—Scholarship, and