

EVERYTHING FROM A TO Z

AUTOS FOR HIRE
AUTOS
7. PER HOUR 12
DAILY 7.00
NIGHT 10.00

AUTOMOBILE SERVICE CO., INC.
807 Howard Ave.
Expert mechanics always ready to serve you, night and day.

AUTO DELIVERY BODIES
Made to order. Repairing and painting done promptly and at lower prices than elsewhere.

EVERYTHING BOUGHT AND SOLD
Highest cash prices paid for all kinds second hand goods.

FOOD-
Want to try something Delicious?
Armour's Peaches, Pears, Cherries, Apricots and Hawaiian Pine apple.

JOSEPH FELDMAN
Second-hand Furniture Bought, Sold and Exchanged.

MULLER SERVICE STATION.
Berlin & St. Charles. Phone Upt. 1854
Open from 7 till 9 daily and Sunday.

SALOONS ORDERED CLOSED
MAY STORE STOCK OF LIQUOR.

Saloonmen at West End and in Algiers whose doors were closed at 4.30 p. m. Thursday by the order of Secretary of the Navy Daniels that no intoxicating liquors could be sold within half a mile of a navy yard or training station were granted balm late Saturday by an order from United States District Attorney Joseph W. Montgomery.

The West End and Algiers saloons closed at 4:30 p. m., Thursday, as asked and ordered by the government.

SCHOOL BOY REGISTRATION DATE FIXED AS OCT. 4
Friday, Oct. 4 has been selected as registration day for the Boys Working Reserve, and Superintendent Gwinn has made arrangements for enrolling the boys in the public schools.

CHILD RUN OVER BY CAR, MAY LOSE FOOT.
Ione Theresa Durgin, 3 of 924 Opelousas Avenue, may lose her left foot as the result of an accident while she was at play Friday night in front of her home.

WOUNDED IN ACTION.
Albert Camus, 30, son of Mr. Albert Camus, 427 Pacific Street, who went to France during the early part of July, was wounded severely. Prior to departure he was employed by the Southern Pacific railroad.

SAFE ARRIVAL IN FRANCE.
The many friends of Mr. Jno. L. Zatarain, Jr., (known as T. I.) of the 156th Infantry, 39th Division, will be pleased to know that a letter has been received by his family telling of his safe arrival in France, and that he is in the best of health.

CANAL STREET STORES OPEN AT 9 A. M. AFTER OCT. 1.
All the Canal Street stores affiliated with the Retail Merchants Bureau of the Association of Commerce, will not open their doors for business until 9 a. m., after Oct. 1.

Every Canal Street store, not affiliated with the bureau will be asked not to open for business until 9 a. m. This gives the employees of the store another half hour of rest, since the stores have been opening at 8:30 a. m.

QUICK SERVICE
General blacksmithing, auto repairs, spring work and rubber tiring a specialty.
WALTER E. PILIE.
Successor to Babst & Pille
716-718-720 Girod St. Main 3164

REPAIRS OF ALL KINDS
Bicycle Clocks and Watches, Umbrella, Guns, Locks and Keys. Made to order. Tune Pianos, Organs, Printing and Signs. Painting.
ALGIERS PRINTING HOUSE.
813 Teche Street.

TAILORS
NAPOLITANO BROS.
Merchant Tailors
CLEANING, PRESSING, LADIES AND GENTS' REPAIRING.
Main 5387 234 ROYAL STREET

THE NEW EDISON
FILLS THAT VACANCY IN THE HOME
We have one to suit you. Terms if you wish.
DIAMOND DISC SHOP
151 BARONNE

VULCANIZING
R. J. MURPHY
Satisfaction Guaranteed
Firestone Accessories 724 JULIA STREET

WHITE
The Hatter
Velour, Felt and Panama Hats, Cleaned, Dyed and Reshaped.
119 University Place. Main 4973

Coffee Supply Assured.
Abyssinia is the original home of the coffee tree, and in the southern and western highlands of that country there are still immense forests of it that have never been touched.

NEWS OF CAPTAIN BEHRMAN.
Mayor Behrman expressed much gratification Monday upon the receipt of direct information that his son, Captain Stanley Behrman, in France is in good health and spirits.

TAG DAY.
Saturday will be another tag day. There will be girls on the local street cars and on the ferries who will tag you. The funds are to help defray the expenses of building the American Hospital in France.

ISAAC WEINER SUES COMPANY.
The Louisiana Dye and Manufacturing Company has suspended operations in the offices of this company, 235 South Peters Street, and on Tuesday morning an angry group of alleged victims gathered, literally shouting for vengeance.

They were not in the office Tuesday morning, nor were they at their home, 1220 Second Street. Detectives employed by Mr. Weiner, had watched all night, but they did not put in an appearance.

Tuesday morning, in the Second City Criminal Court, Weiner filed an affidavit against Gordon, stating that they had secured money under false pretenses in selling him an automobile for \$950 cash, that was in reality the property of the Dixie Securities Corporation.

Isaac Weiner, the vice-president of the concern said: "I have been deceived and cheated—checks are coming in this morning that prove conclusively that Berns and Gordon have operated a gigantic swindle. There are checks here for over \$10,000, all worthless."

"They have claimed to have a stock worth \$20,000—look at it—all bare walls. There is not \$500 worth of materials here, even including the office furniture. I have just endorsed their note for \$1000."

Labor.
Labor is the grand conqueror, enriching and building up nations more surely than the proudest battles.—Channing.

Scene in James W. Gerard's Authorized Production—"MY FOUR YEARS IN GERMANY." Coming to the Folly Theatre, Tuesday and Wednesday, Oct. 8th and 9th.

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H. N. G. C.

HAVE YOU SEEN TOM MIX?
He is the nerviest man on the screen. Nothing has been suggested to him that he hasn't done, from being shot at and thrown about to being hurled from a precipice.

Never was a man happier than Tom Mix, while the latest William Fox picture, "Western Blood," was being made. The chief reason was that he was able to be so much with his pet horse and make it show off and let everybody know how smart he is, for Tom Mix is above all things a prairie man and that means that he loves his horse as much as his own life.

You should see him in "Western Blood." Here we see real cow-boy life and by the way, do you know that Tom Mix is the greatest cow-boy actor in the world?

You should see how this cow-boy meets the heroine in the picture. If you've never seen cow-boys bedecked in full dress suits, you'll see them Friday night at the H. N. G. C.

MOTHER AND FATHER, I CAN READ YOUR THOUGHTS.
How would you feel if your daughter told you that?

"In Judgment Of," starring Anna Nilsson and Franklin Farnum will show you how one mother felt on hearing these words.

A story of love and devotion. To be living under a cloud not knowing the name of your father, then to be falsely accused of murder seems about to be enough bad luck for one man. But who would not bear this willingly if it brought the love and trust of a beautiful girl as a compensation—particularly if this girl brought back the light of happiness in the form of a restored father and a cleared name? Such was the experience of John O'Neil in "In Judgment Of."

The girl had the gift of philosophy. Would you know what to do with it if you had it? Come see what Anna did, H. N. G. C.

SHUBERT THEATRE.
A Play That Deceives Its Audience, Yet Does Not Stir Resentment.

One of the most puzzling paradoxes of the theatre is the slight reliance that can safely be placed in what are generally accepted as the fundamental laws of playwrighting.

From Gustav Freytag through the whole list of commentators and theorists on dramatic construction and technique, to such contemporary authorities as Prof. George P. Baker of Harvard and William T. Price, there is probably not one who would hesitate to declare that the playwright commits a cardinal sin against his art and courts resentment when he deliberately sets out to deceive his audience.

It tells you that the audience must share with the author the secret or mystery of his plot in order to understand and enjoy better the dilemmas of the characters in their unravelling of it.

In nine cases out of ten the results move the wisdom of the axiom. But inevitably comes the tenth case to demonstrate that no rule is infallible in the theatre. If such rigid principle were always observed, Henri Bernstein's "The Thief" would never have been produced and the stage would have been denied what was perhaps the most absorbing and effective drama that has come out of France in a decade.

George M. Cohan might also have been deterred from writing "Seven Keys to Baldpate," in which, to their great delight, he completely fooled his audience not once but three times. These are only two among many notable examples. The conclusion is that in playwrighting there is no law so arbitrary that it cannot be broken—provided the author can get away with it.

The case of Bayard Veiller's "The Thirteenth Chair," which comes to this Theatre Sunday, October 13, is only slightly different. In it the author does not set out stealthily to catch his audience unawares. He warns them that he is going to try to mystify them. Thus he lays down the rules of the tournament which is to take place between his own cleverness of invention and the alertness of the audience in anticipating his final revelation.

In the opening act of his play, which takes the form of a spiritualistic séance in a darkened room behind locked doors, the first makes known some of the details of an antecedent murder, the perpetrator of which has not been caught. The occult ceremonies which are about to take place have been arranged for the purpose of frightening the possible criminal into betraying himself. Suddenly, in the dark, another murder similar to the first occurs. It is the business of the audience to guess which of the remaining twelve in the circle committed the deed, and at the same time the business of Mr. Walker to lead his audience to guess wrong.

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TULANE THEATRE.

Maude Fulton's successful comedy, "The Brat," with Miss Cecil Spooner, will be the attraction at the Tulane Theatre, for an engagement of one week, beginning Sunday, October 6.

"The Brat" comes to this city direct from an all season's run at the Morosco Theatre, New York City and four months in the Colonial Theatre. Miss Fulton, who has the distinction of being the author of "The Brat," has written what is said to be a clean, sweet play with many a laugh and a tear or two.

"COME OUT OF THE KITCHEN."
Every now and then a real play comes along that is distinctly worth while for the theatre goer. Sometimes the difficulty is to sift the good from



CECIL SPOONER AND DOROTHY BELDWIN. In Scene from Oliver Morosco's Comedy Success "The Brat" at the Tulane Week Commencing Sunday, October 6. Matinee—Wednesday and Saturday.

girl at the New York Hippodrome. She is rescued from a Woman's Night Court by a cool, keen novelist who takes her to his home as a type to study. The writer's domestic entourage furnishes the foil for the girl's delicious ignorance and bubbling spirits.

The nameless Brat draws a false conclusion from the author's kindness and is well on the way to a heartbreak when her affections are diverted to the younger brother who finally carries her off to a ranch in Wyoming much to the chagrin of his proud relatives.

Miss Spooner is said to be a sheer delight making the Bowery waif a perfectly plausible character continually compelling sympathy and laughter.

WHEN I COME HOME.
On the first page of this issue, will be found a Liberty Loan advertisement, contributed by the Robert Motor Co., Inc., of Delaronde St. We want every one of our readers to read the two stanzas of poetry in this advertisement. It tells a sad story. It will inspire you to buy a little more Liberty Bonds than you thought you would buy.

her son's death. Help buy the fourth issue of the Liberty Bond. It will help us to even up the score with the Germans.

NORMAN BROWNLEE ON VISIT.
Mr. Norman Brownlee has returned to Algiers on a short furlough after having made three trips across "Over There." Brownlee says he likes the sea-faring life and it is the life for him in the future. He left for the Atlantic sea-board to again go to his ship for the trip to France.

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Foto's Folly Theatre

Week Ending Saturday, Oct. 12th.
SUNDAY, Oct. 6th.—"The Mating of Marcella," Dorothy Dalton, "2 Reel Comedy and Screen Telegram."

MONDAY, Oct. 7th.—"Impossible Susan," Marguerite Fisher, "Last Episode of the Fighting Trail," Wm. Duncan.

TUESDAY, Oct. 8th and WEDNESDAY, Oct. 9th.—"My Four Years in Germany," Extra Special. Admission 10 cents.

THURSDAY, Oct. 10th.—"The Prince and the Pauper," "Screen Telegram," "The Prince and the Pauper."

FRIDAY, Oct. 11th.—"The Prince and the Pauper," "Screen Telegram," "The Prince and the Pauper."

SATURDAY, Oct. 12th.—"The Prince and the Pauper," "Screen Telegram," "The Prince and the Pauper."

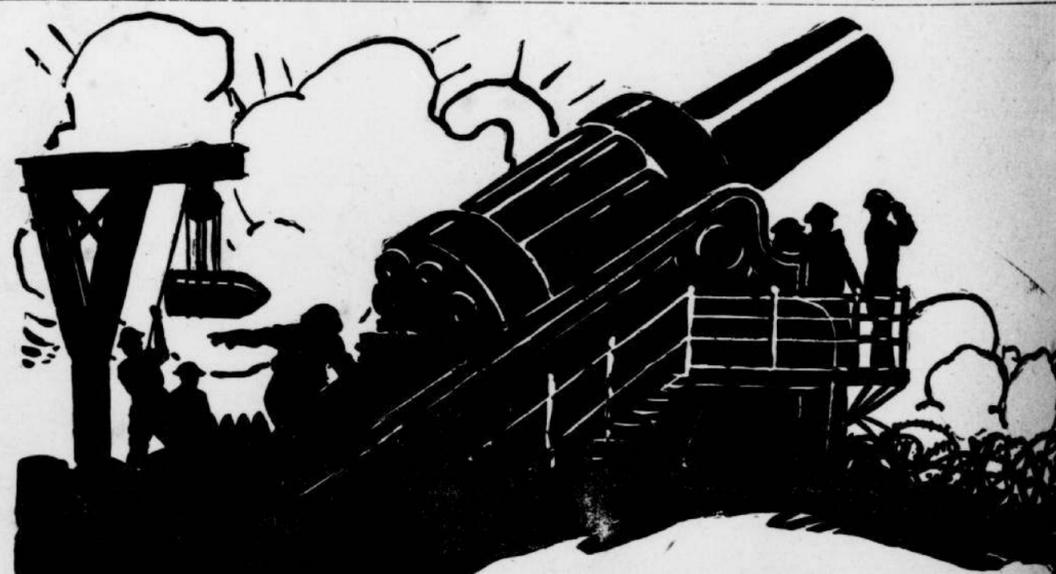
ORPHEUM THEATRE.
Look sharp, Mr. Woolworth. Liora Hoffman will get you, if you don't watch out. She is at the Orpheum this week.

The pleasures Miss Hoffman claims in seeing how much can be purchased for a nickel. In New York when the purchase of a nickel is carried home in a tin, it is positively amusing to see what cents will buy. It really becomes a sporting proposition and she is the five and ten cent store owner very much as the gamster plays wheel at Monte Carlo.

Miss Hoffman is decidedly unorthodox in every other respect. She works seriously but not too seriously. She believes her voice belongs to the public and that music is an important public utility. In fact she cannot sing a sort of public utility. It is her hope that some day a philanthropist will build a conservatory throughout the country very much as Carnegie has built libraries. Every one regardless of his standing may hear the best vocal and instrumentalists, the same way now may enjoy the greatest artists.

First Church of Christ, Scientist, New Orleans, Louisiana. ANNOUNCES A FREE PUBLIC LECTURE ON CHRISTIAN SCIENCE BY JOHN SIDNEY BRAITHWAITE, M. A., C. S. Member of the Board of Lectureship of the Mother Church, the First Church of Christ, Scientist, in Boston, Mass.

ATHENAUM, St. Charles Avenue and Clo Street. THURSDAY, OCTOBER 10TH, 1918, AT 8 P. M. All Are Cordially Invited



Help Fire the Big Guns
Help make the shells in our big factories here. Help take them across the sea. Help carry them to the guns.

BUY LIBERTY BONDS

You cannot personally make the shells; nor can you man the ship that takes them over the sea; nor can you run the batteries that do the firing. But you can render assistance that makes this possible. You can lend the money that will pay somebody else to do it, while you enjoy peace and prosperity at home. Lending your money is a patriotic and timely act. Remember that you get the safest investment in the world. Call at your bank today and hand in your subscription.

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