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TULANE THEATRE. "SOME BABY."

"Some Baby," one of the cleverest farces ever produced, and which has had a long run in the large cities of the East, will be at the Tulane Theatre for a week's run, with the usual Wednesday and Saturday matinees, commencing next Sunday night. Here is what the Atlanta Constitution, one of the leading newspapers of the South, has to say regarding this show, which appeared at the Atlanta Theatre there:

All the old adges of youth with reference to the forelock of Time, those that tell of the fleeting opportunity and the lady who knocks but once at any man's door, were badly destroyed at the Atlanta Theatre last night, when "Some Baby" opened its second engagement of the season.

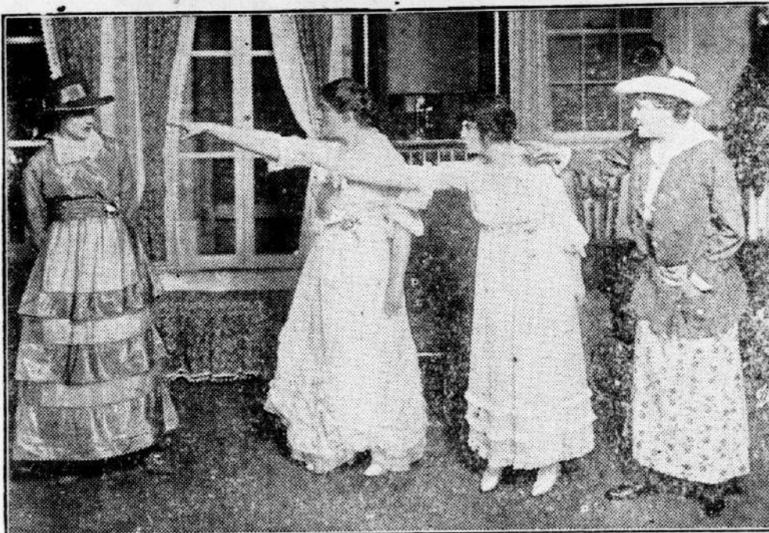
Those who missed their chance to see one of the funniest and cleverest farces which ever played Atlanta when the production was here early in October, were given their second chance this week, when Zellan Covington and his company returned for a three-day engagement.

It is impossible to attempt description of "Some Baby." The situations pile upon each other in such rapid succession that the risibilities of the audience are actually in danger of being overworked and there is constant fear that the fat man two rows in front of one will have to be carried out before he succumbs to laugh-apoplexy.

The story of the worthy scientist who leaves a bottle of his new discovery—the elixir of youth—upon his table, with an aged and irascible colonel, to return and find the whole bottle, containing a couple of hundred regular doses, empty, the colonel gone and a squirming bundle of babyhood in his place—of course, the scientist believes it is the colonel, superheated back into a too-distant youth, is exuberantly funny.

Later, a second bottle of elixir disappears, while a beautiful girl is present. The girl disappears and in her stead—you've guessed it—another baby.

The explanation of the whole story is simple, is delightful and funny in the nth degree. But it must be seen to be understood. People who can



SCENE FROM "SOME BABY" COMING TO THE TULANE THEATRE NEXT SUNDAY NIGHT FOR A WEEK'S RUN.

take a sincere tip, who enjoy a real comedy and who can laugh, will visit the Tulane Theatre during its week's performances.

ORPHEUM THEATRE.

The Orpheum management has chosen for its headliner next week, the best of all the plays which have come out of the great war. It is "An American Ace," realistically staged and dramatically portrayed by Taylor Granville, Laura Pierpont and a company of thirty actors and actresses, many of the largest companies ever playing on a vaudeville stage. It forms one tremendous, thrilling act of eleven scenes, in which the Yanks are shown going over the top and in battle with the Huns, while in the clouds an airplane battle rages. Trench fighting, artillery duels and infantry engagements are shown. In short, it is

a bit of the great war brought home to us to teach us what Uncle Sam and his boys did in that war, and, at the same time, to provide the most thrilling realistic act ever put before a vaudeville audience. To get some idea of the staging of this remarkable production, which requires more than an hour in its presentation, one has only to learn that one hundred men were busy six weeks building the scenery, while the same length of time was employed in constructing the wonderfully accurate models which are used throughout "An American Ace."

This patriotic, true-to-life play was written by Lincoln J. Carter, whose title among theatrical folk is the "King of scenic effects." He has produced one tremendously successful play every year of thirty-two years, and considers "An American Ace" the best of all. One of his great successes was "Remember the Maine," produced during the Spanish-American war.

Other good things on the Orpheum program for next week are El Brendel character comedian of wide reputation in vaudeville, and beautiful Flo Bert, his more than attractive partner in "Waiting for Her" a comedy with a laugh in every line. An offer of \$3,000 for anything almost immediately attracts attention, and so does "3,000," a vagaryin song and story, written by Thomas F. Swift and to be presented by himself and Mary H. Kelley, two of the cleverest comedians on the stage today. Lou Holtz, "Father Joy's Boy," a fun-maker par-excellence, has a brand of laughter for everybody, and will distribute it among the audience at the Orpheum all next week, beginning with the Monday matinee. Two young French beauties, "The Amoros Sisters," who sing, dance and give an exposition of physical culture will also throw in a bit of comedy. Just to give their audience good measure. Tozart, an actor painter whose handling of oils is little less

than marvelous, will prove his title to the name of "The Vagabond Artist" by painting several large canvasses in a few minutes on an exquisitely dressed stage. In addition to all this, the Official Weekly Allied War Review will show action pictures of the American troops in France; The Orpheum Travel Weekly will entertain with motion pictures of the world at work and at play, while the Orpheum Concert Orchestra will furnish its usual good music.

TULANE WEEK START'G JAN. 12
Matinees --- Wednesdays and Saturdays

"SOME BABY"

PRICES
Nights, 25c to 1.50 Matinees, 25c to 1.00

Orpheum

The Home of
Superior Vaudeville

MATINEE PRICES—2:15 P. M.
10c, 15c, 25c, 50c

NIGHT PRICES—8:15 P. M.
10c, 15c, 25c, 50c, 75c

Foto's Folly Theatre

Week Ending Saturday, Jan. 18th.

SUNDAY, Jan. 12th.—"The Girl Who Came Back," Ethel Clayton. "Fox Sunshine Comedy." "Pathe News of the World."

MONDAY, Jan. 13th.—"Safety Curtain," Norma Talmadge. "Hands Up," Ruth Roland.

TUESDAY, Jan. 14th.—"Vive La France," Dorothy Dalton. "Official War Weekly," "Big V. Comedy."

WEDNESDAY, Jan. 15th.—"Paul English Players, Selected Pictures."

THURSDAY, Jan. 16th.—"Johns Enlists," Mary Pickford. "Strand Comedy," Elinor Field. "Pathe News of the World."

FRIDAY, Jan. 17th.—"Johns Enlists," Mary Pickford. "House of Hate," Pearl White. "Matt and Jeff."

SATURDAY, Jan. 18th.—"The Doctor and the Woman," Mrs. Chas. Chaplin. "Shoulder Arms," Chas. Chaplin.

Woodmen of the World Victory Celebration

One Whole Great Big Week
Jan. 11-18th

Public Square, Teche St.,
OPPOSITE PARK BOULEVARD

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Bicycle Clocks and Watches, Umbrellas, Guns, Locks and Keys. Made to order. Tune Pianos, Organs, Printing and Signs. Painting.
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Highest cash prices paid for all kinds second hand goods. Paper, stock, mass, iron, metal, building material, iron beds, springs, mattresses, pillows and bedding. Stoves a specialty; cooking, heating and gasoline stoves; stove pipe.
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North Robertson and Carondelet Walk (Old Basin)

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SATISFACTION GUARANTEED
Firestone Accessories 724 JULIA STREET

M ULLER SERVICE STATION.
Berlin & St. Chas. Phone Upt. 1854
Open from 7 till 9 daily and Sunday. Expert auto and bicycle repairing. 15 minute guaranteed vulcanizing. Auto accessories, tires and bicycle supplies, gasoline and oils. Ford parts. All work done by expert mechanics.

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Velour, Felt and Panama Hats, Cleaned, Dyed and Reshaped.
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Gas Facts

Owing to the impossibility of securing coke of normal quality to be used in the manufacture of gas, it requires 15 per cent more coke than heretofore to produce each thousand cubic feet of gas. This coke condition, therefore, has the effect of reducing by 15 per cent the maximum output capacity of the plant.

The Company, foreseeing the above condition in the early part of 1918, placed an order for apparatus which would have increased the manufacturing capacity of the plant to meet this winter's requirements, and it was expected that this new machinery would have been installed in time to meet cold weather conditions. Part of the new equipment is at the plant, but is of no help because the remainder was not permitted to be built, as machinery of this kind was essential to war requirements and the Priorities Board at Washington would not issue the order which was necessary to permit the Company to receive same. Several trips were made to Washington by officers of the Company for the purpose of prevailing on the Priorities Committee to issue an effective order, but of no avail. It will, therefore, be seen that the condition which reduced the output capacity of the plant is one over which the Company has absolutely no control, and that insofar as endeavoring to increase the capacity of the plant, every possible step had been taken.

THE QUALITY OF GAS, ITS HEATING AND LIGHTING VALUE, HAS NOT BEEN CHANGED BY THE COMPANY, WHICH MAINTAINS A HEATING VALUE OF 600 B. T. U.'S AND LIGHTING VALUE OF MORE THAN 20 CANDLEPOWER.

The pressure of gas, which controls its flow, was for a few days reduced to prevent the reserve from being depleted, because had this occurred the plant would have had to absolutely close down for at least twenty-four hours, in order to put itself again on a supply basis, and it was therefore better to reduce the pressure than to be compelled to shut down completely. Reducing the pressure in no manner benefits the Company by one cent.

Prior to the war, the Company paid \$5.00 per ton for the best quality of coke, and is now paying \$12.20 for coke of 15 per cent less efficiency. Coal at that time was \$2.52 per ton, and is now \$4.00 per ton. Oil was being purchased at \$1.05 per barrel, and now costs the Company \$3.05 per barrel. Labor and wages have shown material increases. The result to the Company, notwithstanding the new gas rates, is to make large inroads in the net earnings, as will be seen from the following:

For the year 1919 the increased cost of doing an amount of business equal to that transacted in 1918 will amount to	\$586,293.00
Whereas the new gas rates will only produce	301,904.00
<hr/>	
A reduction in the net earnings of the Company of	\$284,389.00
The items which enter into the increased cost are:	
Wage increase	\$ 89,000.00
Increased price of coal and coke	188,836.00
Increased price of oil	177,051.00
Increased taxes	131,406.00
<hr/>	
	\$586,293.00

The Gas Company is doing everything humanly possible to give the service the public should have.

LEE BENOIST,
President

GAS COMPANY

Baronne and Common Main 4800

NUXATED IRON

"Say, Doctor, This Prescription Works Like Magic."

Physician Says Nuxated Iron Quickly Puts Astonishing Strength and Energy Into the Veins of Men and Brings Roses to the Cheeks of Nervous, Run-Down Women.

Ask the first hundred strong, healthy people you meet to what they owe their strength and see how many reply "Nuxated Iron." Dr. James Francis Sullivan, formerly physician of Bellevue Hospital (Outdoor Dept.), New York, and the Westchester County Hospital, says: "Thousands of people suffer from iron deficiency but do not know what to take. There is nothing like organic iron—Nuxated Iron, to enrich the blood, make absolutely healthy women, and strong, vigorous iron men. To make absolutely sure that my patients get real organic iron and not some form of the metallic variety, I always prescribe Nuxated Iron in its original packages. Nuxated Iron will increase the strength and endurance of weak, nervous, run-down folks in two weeks' time in many instances."

MANUFACTURERS' NOTE: Nuxated Iron recommended above by Dr. Sullivan can be obtained from any good druggist with or without a physician's prescription on an absolute manufacturer's guarantee of success or money refunded.