

# MOVIES THEATERS

## "BROADWAY WHIRL."

Merry and spirited entertainment may be expected from the "Broadway Whirl" which John Henry Mears will present at the Tulane Theatre next week.

The "Broadway Whirl" is a theatrical novelty. Its many distinctive features will be happily portrayed by the notable cast that is appearing in this production. It is an all-star cast and is headed by Blanche Ring, Charles Winger, Winona Winter, Jay Gould, Maxson and Brown, Nina Penn, Virginia Birmingham, Inez Courtney, Gertrude Macdonald, and there is also the famous "Millionaire Chorus".

The "Broadway Whirl" is different from the usual revue. While having all the features of a revue, it contains much more than the ordinary entertainment of this sort. It consists of comedy and fun and dancing and singing and specialties and costumes and everything else which delights the eye and ear. The names of the members of the cast are a guarantee of gaiety, sprightliness and jollity. There are no dull moments in the "Whirl." It is snap from the go to the finish.

Miss Ring, Mr. Winger, Miss Winter and Mr. Gould have many specialties and comedy sketches in the "Whirl" and there are many song bits and fascinating dances. The "Millionaire Chorus" is famed for its beauty, grace and talent. It was the admired of New York's smart set when the "Broadway Whirl" was a favorite amusement. This revue is guaranteed to provide a store of happiness and merriment and gaiety that will last through the year.

## ORPHEUM THEATRE.

Three headliners top the Orpheum's program for next week. They are Marion Harris, the phonograph record maker; Charles King and Lila Rhodes in an interval of musical comedy, and Herbert Williams and Hilda Wolfus in a comedy offering called "From Soup to Nuts."

Miss Harris is known to hundreds of thousands of persons throughout the world who have never seen her but have heard her marvelous voice. She has made scores of records, among the best known are "I Ain't Got Nobody"; "Paradise Blues"; "Don't Leave Me Daddy" and "My Syncopated Melody Man."

Charles King and Lila Rhodes come to vaudeville from musical comedy. Mr. King recently played the leading role in "Buddies." He began his stage career in vaudeville, however. Miss Rhodes is a cousin of George Cohan and has been appearing in his productions.



Blanche Ring in "Broadway Whirl" at Tulane next week.

No funnier act may be found in vaudeville, say many steady theatre-goers, than Herbert Williams and Hilda Wolfus. Mr. Williams is an eccentric comedian who creates laughs so fast his audiences can scarcely keep up. Miss Wolfus helps with the comedy and lends adornment to the act.

The four other acts on the bill impart just the needed variety. They are Mabel Burke, assisted by Helen Bell Rush in "A Romance in Song"; "Joe Browning," monologist; Finlay and Hill in "Vodvil a la Mode"; and Sultan, an accomplished horse presented by his mistress, Miss Emma Lindsay.

### Next Week's Show.

Again a triple headline bill! One of these attractions is Marion Harris, the phonograph record maker in "a record breaking musicale."

Number two is Charles King and Lila Rhodes, patricians among vaudeville artists. Their act is called "Toot Your Horn."

Number three—Herbert Williams and Hilda Wolfus in their comedy scream "Soup to Nuts."

### Marion Harris.

If you play jazz records on your phonograph you already have heard Marion Harris, no doubt. She is known as "The Jazz Girl," and her phonograph records of such songs as "I Ain't Got Nobody," "Paradise Blues," "Don't Leave Me Daddy," and "My Syncopated Melody Man" have been played from Alaska to Cape Town.

### Charles King and Lila Rhodes.

The team of King and Rhodes is new to vaudeville, but Charles King is not. He will be remembered as a half of that team known as Brice and King.

Lila Rhodes, little, blonde and the perfect ingenue, is a newcomer in vaudeville, but an established favorite in musical comedy. She is a cousin of George M. Cohan, by the way, and was brought up by his mother.

### Williams and Wolfus.

The very thought of Herbert Williams, with his reversed shoes, his outlandish evening clothes, his misbehaving piano and his calls for "spo-o-ot li-ght" is enough to make you laugh. You wonder how he

thinks up so many tom fool things to do.

### Mabel Burke.

Two young women, Mabel Burke and her assistant, Helen Bell Rush, will offer a series of songs under the title of "A Romance in Song". The act is smartly staged and has special music by Neville Flesoon.

### Finlay and Hill.

"Vodvil a la Mode" is the name of the offering of Agnes Finlay and Charles J. Hill. The act contains songs, dances and "hokum".

### Joe Browning.

He is a monologist in a clerical garb who says funny things in an impressive and solemn manner.

### Sultan.

Sultan is an accomplished horse. He will be put through his series of tricks by his pretty mistress, Emma Lindsay.

## SHUBERT ST. CHARLES THEATRE

Praise for "Miss Lulu Bett," Zona Gale's splendid dramatization of her appealing story of the same name, during its triumphant run of seven months at the Belmont Theatre, New York, last season, was not confined strictly to the dramatic columns of the newspapers as is the case of most plays. It quickly found its way to the more imposing editorial pages and the leading magazines. William Allen White in the course of a fine editorial said of it: "Miss Lulu Bett" proclaims the poignant comedy the joy of woman in her new liberty. Miss Zona Gale has written a powerful play and a joyful play, the like of which has rarely been seen on the stage, and enmeshes it in the cry of the free woman of the new day—the woman who would rather be the beloved mistress than the neglected wife." Norman Hapgood, editor of Collier's said: "Miss Lulu Bett is literature and at the same time it is good strong drama. High comedy—the comedy of character truly and superbly drawn—is scarce, and the theatre offers no finer appeal than that kind of comedy of the mind and heart." This same comedy, which was also awarded the Pulitzer Columbia University prize as the best play produced in New York last season will be presented at the Shubert St. Charles Theatre beginning Sunday, November 13, with a distinguished cast headed by Emma Bunting in the title role and a beautiful and complete production.

## H. N. G. C. THEATRE.

Friday, November 11th, "Heritage," featuring Matty Roubert and an all star cast; "Breaking Through," Episode 3, Carmel Myers and Wallace



Marion Harris

McDonald; "Honey Spooners," celebrated comedy.

Sunday, November 13th, "Welcome Children," an unusual feature comedy of universal appeal; "High and Dry," Hall Room Boys Comedy; Chas. Urbans Movie Chat.

## GREATEST WRONG OF CENTURY GRAPHICALLY DEALT WITH IN "WELCOME CHILDREN."

"Welcome Children," a National Exchanges, Inc., comedy-drama feature which will be seen at the H. N. G. C. Theatre on Sunday, tells in vivid fashion the story of one of the greatest wrongs perpetrated in this country today. Its appeal is universal.

The story of "Welcome Children" is laid in a large city—it might have been any large city in the country. It tells of the efforts of a brood of youngsters to find some place in all the city they might call home. They are driven from place to place, while grown-ups, far less desirable, are made welcome.

One gets a feeling that amount's almost to a personal satisfaction when, in the end, the children are able to outwit their tormentors. Throughout the entire picture there is a delightful strain of humor, and many a tear is suddenly blown away on the gale of laughter which follows some prank of the children.

"Welcome Children" is a picture beyond the ordinary. It combines all the qualities of a great picture and possesses some features which stamp it for all time in the memory.

### SURPRISE PARTY.

A surprise party was tendered Mrs. Maggie Quinlan, at her home, 407 Vallette street. Many handsome presents were received. Games of various kinds were played and prizes were given. Dainty refreshments were served.

Those present were Mesdames F. Miller, J. Angelo, J. Quinlan, C. Braem, J. Hansen, F. Eckert, W. S. Sturtevant, L. D. Tolley, P. Laguan, M. Quinlan, A. Decker and C. Ludwig, Mrs. H. Tolley and children, Mr and Mrs. B. F. Richards and Henrietta, Misses Stella Feeney, Johanna Hansen, Gladys Brune and Odette Ludwig and Mr. Ed Trauth

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### A HANDY OPTICAL SHOP.

A promising optical shop in New Orleans is the Co-operative Optical Service, recently opened in the Godchaux block, at 519 Canal, with Mr. S. Greenberg as optician. This location is within easy walking distance from the ferry and is therefore a great convenience to residents on the

## TULANE THEATRE

Nothing But

### FIRST CLASS ATTRACTIONS

MATINEE WEDNESDAY AND SATURDAY 2 P. M.

EVENING AT 8:15 P. M.



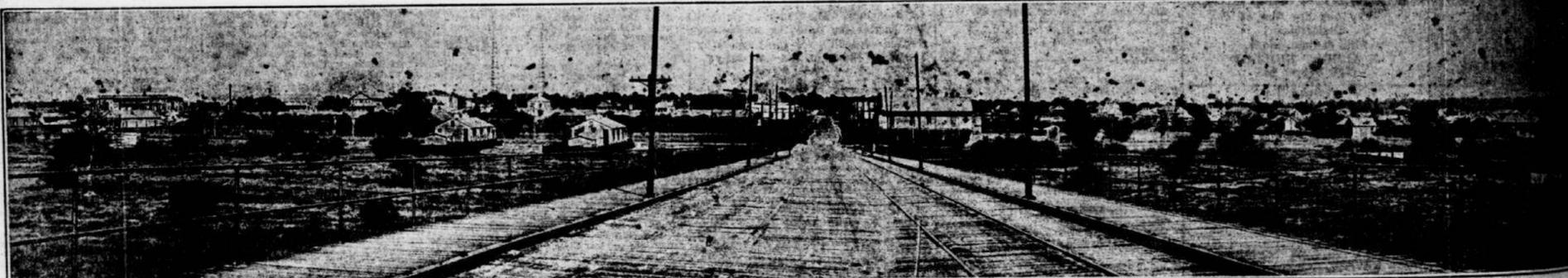
Monday to Friday Matinee		Monday to Friday Nights	
Entire Orchestra	.....50c	Entire Orchestra	.....75c
Boxes and Loges	.....25c	Boxes and Loges	.....50c
Dress Circle	.....25c	Dress Circle	.....50c
Balcony (Elevator Service)	.....20c	Family Circle	.....30c
Saturday, Sunday and Holiday Matinees		Balcony (Elevator Service)	.....20c
Entire Orchestra	.....75c	Entire Orchestra	.....75c
Boxes and Loges	.....25c	Boxes and Loges	.....50c
Dress Circle	.....25c	Dress Circle	.....50c
Family Circle	.....30c	Family Circle	.....30c
Balcony (Elevator Service)	.....20c	Balcony (Elevator Service)	.....20c

### PRICE SCHEDULE

### ATTRACTIONS AT

## Foto's Folly Theatre

SUNDAY, NOV. 13th—All star cast "The Woman God Changed," Comedy.  
 TUESDAY, NOV. 14th—Justice Johnston in "The Blackbird," Epigram.  
 "The White Horseman," Ford Weekly.  
 TUESDAY, NOV. 14th—Selected Pictures, Scenic, Comedy, Majestic.  
 Watch Screen for Announcement. Admission: Adults, 25c; Children, 10c.  
 WEDNESDAY, NOV. 16th—Mary Miles Minter in "Don't Call Me Little Girl."  
 Episode, "Hurricane Hunch," Cartoon.  
 THURSDAY, NOV. 17th—All Star Cast in "Wild Goose," Robin Comedy.  
 FRIDAY, NOV. 18th—Cecil B. DeMille's Super-Special "Forbidden Fruit."  
 Episode, "Eddie Polo," "Do or Die," Mutt and Jeff.  
 SATURDAY, NOV. 19th—De Mille's Super Feature in "Furibond."  
 Review.  
 Doors Open Sundays, 5:00 p. m., Pictures Begin 5:30 p. m.  
 Doors Open Week Days, 6:15 p. m., Pictures Begin 6:45 p. m.  
 Patrons coming as late as 8:30 p. m., will see entire program.



A GENERAL VIEW OF THE NAVAL STATION SECTION FROM THE TOP OF THE VIADUCT

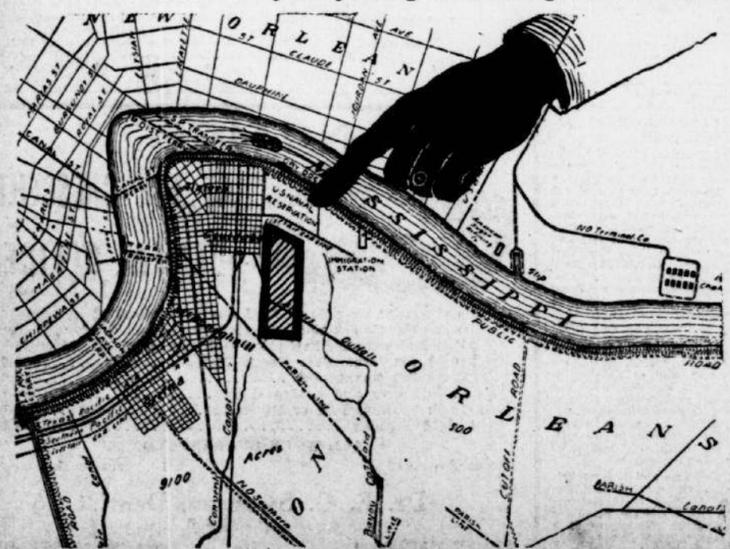
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