

# BRIGHT SAYINGS OF THE CHILDREN

The Herald will pay 50 cents in cash or mail the paper every week for six months to any address given for each child's saying printed. The story told must never have been printed before. Do not expect pay for your story until it is printed in The Herald. Address Bright Sayings to The Herald, 500 Verret Street.

A dear, neighborly old woman lives next door to us and our twins visit her frequently, never coming home empty-handed. Recently I discovered they had fallen into the habit of asking Auntie for cookies. I told them they should never again ask her for anything to eat. However, they came home yesterday, each munching a large raisin cookie.

"Why, children, have you been asking Auntie for cookies again?" I exclaimed.

"No, muvver," replied Paul, with his mouth full. "I des said, 'Gee, Auntie, somesin smell awful good around here,' and Sissie said, 'It kind of smells like cookies.'"

"And," interrupted Eunice, "then

Auntie went to the tubboard and gave 'em to us wivout asking."

C. E., Sumner St.

My little nephew came in from church last Sunday just as we were preparing to take dinner. He removed his hat from his head, immediately took his seat at the table, and began to serve himself.

"Here! here! What do you mean, Louis? Why not ask to be served?" exclaimed his mother. Louis innocently replied, "Well, my prayer book says, 'God helps those who help themselves.'"

MRS. N. C., Opelousas Ave.

Philip had a dog named Prince, of which he was fond. Some children were passing on the sidewalk when Prince started to bark at them. They were frightened and Philip, running out on the porch, exclaimed, "Don't be afraid, kids; he looks cross, but he is awful tender-hearted."

J. W. S., Vallette St.

# NEW FURNITURE TYPE TO BE DISTINCTLY AMERICAN

Comfort to Be Feature, Says A. T. H. Bradford, Manager of Big N. O. House, Which Plans Grand Exhibition February 16, 17, 18.

In years to come, there'll probably be a new type of period furniture—and it will probably be known as American furniture, says A. T. H. Bradford, manager of Bradford's, Howard avenue and Carondelet street. It's distinguished marks will be quiet good taste, masterly construction, and above all, comfort, Mr. Bradford believes.

And Mr. Bradford has probably devoted as much time to the study of period furniture as any dealer in New Orleans. His period furniture exhibit, to which all the people of New Orleans, home makers especially, are invited, opens Thursday, and continues through Friday and Saturday.

The house of Bradford has spent \$50,000 in constructing, decorating, draping and furnishing, on the fourth floor of its building, a suite of 21 rooms comprising five complete homes all furnished in period designs. These apartments, complete in every detail, surpass any exhibit of the sort in the South, and even exceed the corresponding departments in Marshall Field & Co., of Chicago, and John Wanamaker of New York and Philadelphia.

Finest Homes in U. S.

"American homes today are the best-furnished and most tastefully equipped in the world," said Mr. Bradford, Saturday. He was supervising the installation of a splendid suite of Louis XV reception room furniture, in one of the apartments that is to show Orleanians exactly how the furniture will look when established in a home.

"I don't want the people of New Orleans to think that because this is a period furniture exhibit, with talks on period furniture, home-making and interior decoration by experts such as Dorothy Dix, Professor Ellsworth Woodward of Tulane, and Mrs. Guy Manners, that there will be nothing but precise period furniture shown.

"America, growing out of the horrors of Victorian furniture, with horse hair and marble trimmings, and the following horrors of the golden oak and plush regime, is developing into the world's unique nation for furniture production.

"Here for example, is a chair with William and Mary legs and a Queen Anne back. It took American facility to combine those two periods. The product is neither William and Mary or Queen Anne. It is American. But it is more beautiful and more comfortable than either. And you want both beauty and comfort in a home. In a museum you can get along with beauty alone. But we don't like to live in museums. That's what I would call true American period furniture.

Equip Home for \$900

"American designers have revolutionized the American home, making it a thing of quiet, comfortable beauty. American productive genius has turned out this furniture at such low cost that for less than \$900 we can equip a complete home in comfortable and beautiful period designs. Or, if a man wants to spend money, he can give him its value whether he wishes to pay \$15,000 or \$25,000 for his furniture, rugs and draperies."

By Wednesday the complete series of five apartments with all 21 rooms were ready for the exhibit that opens Thursday. They range from the practical details of a gleaming white kitchen to the soft and delicate beauty of the "bride's boudoir" that is especially designed for the eyes of New Orleans springtime brides.

The exhibit will be open from 10 a. m. to 10 p. m. There will be talks by experts for the guests.

Dorothy Dix (Mrs. Elizabeth Gilmer) of New Orleans, world-famous writer, will talk of "Home Making" and will tell some of her noted humorous Southern stories.

Professor Ellsworth Woodward, head of the Art Department of Newcomb College, Tulane University, noted Southern artist and educator, will talk on "Period Furniture."

Mrs. Guy Manners, writer, traveler and lecturer, will speak on "Interior Decoration."

Nothing can be bought at Bradford's during those three days, for

nothing will be on sale. And a souvenir awaits every guest.

The lectures and talks will be given in a special auditorium on the third floor of the Bradford building.

The senior class of the New Orleans Conservatory of Music, in caps and gowns, with President E. E. Schuyten of the Conservatory attending, will be the guests of A. T. H. Bradford during the three evenings and will provide the musical program for other guests. The invitation is extended to all Orleanians to attend, especially the housewives and the brides-to-be.

While the talks and the music will start at 8:15 p. m. on Thursday, Friday and Saturday, a special invitation is extended to all homemakers not to confine their hours of visiting the exhibit to the evening only. From 10 a. m. daily all are welcome. The entire staff of the house of Bradford will be in attendance to conduct them through the exhibit and explain any points about the period furniture shown there.

Designs to Be Varied

These period designs will range through Queen Anne, William and Mary, Louis XIV, Louis XV and Louis XVI, with Chippendale and American Colonial furniture that comprises the South's greatest furniture exhibit, arranged so that every room, kitchen, dining room, reception room, boudoir, living room, music room, mother's room, father's room, breakfast room and hall are all furnished complete as would be the home of any of the visitors, were that furniture installed therein.

Fireplaces will glow, canaries will chirp in their cages, the piano will be open and equipped with music, the dining room set ready for dinner, so come in and visit a while with the house of Bradford.

Arthur Nash, millionaire clothing manufacturer of Cincinnati says: "I know that the philosophy of Jesus Christ is the solution of all our problems." The Golden Rule is the divine law governing perfect balance in economics. Like other truths, this is so obvious that it takes people a long time to see it. Most of our problems are spiritual. The material side is the result, not the cause.

A New York doctor says quitting business is a dangerous luxury, as it is apt to be followed by mental and physical degeneration. Though not a doctor, we are certain that if we should quit it would be followed by stomach trouble due to inability to maintain a proper balance between our appetite and the corned beef and cabbage merchants.

Every time a scientist asserts that the blond faces must die out in warm countries because of the "actinic rays" of the sun, we reflect on the Boers in Africa—a blond race—who have thriven and multiplied enormously.

A patient who has tried monkey glands reports that he feels better; not making it clear, however, that his improvement may not be due more to a good rest and solicitous attention provided by human beings than to anything he owes to the monkey.

LITTLE ONES FOR A CENT

Original succotash never heard of a lima bean.

An installment plan month seems 18 days long.

Blessed are the ignorant; they won't talk tariff.

No Christian man kicks his motor-car in the ribs.

You can't please everybody, no; try pleasing somebody.

Atlas (from under the world): "Stop rocking, up there!"

Man's shortest day is the one before going to the dentist.

# NEWS SUMMARY

Fifteen public school teachers have enrolled in the part time nature study classes started by the New Orleans Normal School.

The New Orleans Ministerial Union adopted resolutions condemning the use of raffles in the name of charity and religion.

By creating a constitution and a set of by-laws, the Eighth Grade boys of McDonogh 12 school have formed a Self-Government club.

Dr. J. Y. Kombar, leader in Near East drive, is here to ask Orleanians to aid the Americans and Syrians who have been innocent victims of Turks.

Touro Infirmary has been handed a check for \$42,617.80, covering the proceeds of the Elks' Hoo-Rah at City Park, July 3 and 4.

The first brick for the new Gayarre school, Lafayette avenue and N. Robertson street, was laid Monday by Miss Estelle Magende, principal.

Jefferson City Buzzards, in a special announcement, promise the best of all the Mardi Gras parades this year.

In an address delivered before the Electrical League, Meyer Eiseaman, realtor, branded New Orleans the "Gateway to the World."

The Electrical League plans to construct a "house electric" in New Orleans this year.

An anonymous letter written to Dr. Dowling caused an inspection of the dairy operated by A. Laborde, 3620 Calhoun street, which was found in a filthy condition.

Failure to reach their goal on St. Valentine's day General Chairman Weinberger announced an extension of time in the "give the kids a chance" campaign for Hope Haven Farm.

Train parents how to train children was the plea of Mrs. Hilton Higgins to school teachers Monday night at the Normal School meeting.

Accidents in the fire department in 1921 resulted in the death of seven men and the injury of 103, Chief John M. Evans reported to the Commission Council in his annual statement.

A meeting of residents of the Ninth Ward has been called for next Monday night at St. Vincent de Paul's Hall in the interest of the candidacy of John D. Nix, Sr., for judge of the Juvenile Court.

The Lakeview Welfare Association wants better roads, street car service, lights, sewerage and mail service.

Final figures for 1921 show that the commerce through the port of New Orleans was more than double that of its nearest competitor for second place among the American ports.

United States Government figures show a decrease of only one per cent in retail food prices in New Orleans for the month ending January 15, while other cities have shown decreases of from three to nine per cent.

# PRESENTED WITH CUFF BUTTONS

On Monday, February 7, 1922, Hope Grove No. 65, U. A. O. D., of Algiers, tendered Sergeant A. C. Prados a surprise. After their regular meeting, which was held in Rency's Hall, the members got into automobiles which were waiting and took Mr. Prados to his home at 906 Verret street, where everything was in readiness for the affair. As he walked up the steps the Adams Jazz Band played "Here Comes the King." He was then carried into the parlor, where Mr. Henry Acker presented Mr. Prados with a pair of diamond cuff buttons set in platinum, with the Druid emblem on one side. Mr.

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# DANCING SCHOOL

Miss Stella Mercadal will open a school of dancing in Algiers, when the required number of children are obtained.

Those interested will please phone or call on Mrs. A. Schabel, Phone Algiers 31.

# MOVIES THEATERS

Acker made a speech, in which he highly complimented Mr. Prados on the grand success he made of the ball given last December. Refreshments were served and a good time was had until late in the morning. Mr. L. Santos was chairman of the committee. The following members sang:

Mr. John O'Hara, "I Had a Lady to Take Home, But Lost Her on My Way."

Mr. Meek Turner, "I Won't Shave Anybody Tomorrow."

Mr. Sam Provenzano, "Don't Look for Me at the Shop Tomorrow."

Mr. L. Santos, "Prohibition is H—"

Mr. George Munsterman, "If I Could Only Find a Sweetheart."

Mr. A. Bloom, "That Druids' Lemonade."

Mr. J. Culver, "I Hate to Go Home Early."

Mr. Nick Cafero, "The Insurance Business is Good, But These Times Better."

Mr. Henry Acker, "The Life of a Druid for Me."

Mr. A. C. Prados, "They Wanted a Grove of Druids in Algiers. That is Why We Organized Hope Grove No. 65 Here."

Mr. A. Kennedy, "How I Like That Tin Wash Boiler."

Mr. W. Falk sang several songs in Italian, and was assisted by Mr. Sam Provenzano and Mr. Meek Turner.

Mr. John O'Hara recited "Waking Up at 5 a. m. on My Front Steps."

The affair ended by the members and the ladies singing, "When Is Our Next Affair?"

# "TAKE IT FROM ME"

That gay musical show, "Take It From Me," will be the attraction at the Shubert St. Charles Theatre commencing Sunday night, Feb. 19, with matinees Wednesday and Saturday. This organization comes to this city with a record run of over one year at the Forty-fourth Street Theater, New York; five months at the Studebaker Theater, Chicago, and four months each in Boston and Philadelphia. It also comes with the promise that this is the original company in its entirety, which is most welcome news to many of us who have had an overdose of mediocre casts in the past.

Joseph M. Gaites, of "Three Twins" fame, is making the presentation, and he promises expert farceurs, clever dancers and singers, and the same chorus that made Chicago sit up and take notice.

# H. N. G. C. THEATRE.

Friday, Feb. 17—"Double Trouble," Douglas Fairbanks.

Sunday, Feb. 19—"Danger Ahead," Mary Philbin. Universal Special. "Playmates," Century comedy. Movie Chat No. 15.

Tuesday, Feb. 21—Altar Boys' Benefit.

# TULANE THEATRE.

On next Sunday night the well known Neil O'Brien Minstrels will present their 1922 attraction at the Tulane Theatre. More than ordinary interest centers in this offering, for, with the possible exception of the advent of a big circus, no form of entertainment awakens more pleas-

urable anticipation than a high-class minstrel performance. Neil O'Brien's Minstrels have enjoyed an enviable reputation for furnishing a splendid entertainment for many years, and the coming of this sterling organization to the Tulane is an event that will not be overlooked by the seekers for the best in amusements.

This will be the tenth annual tour of this organization under the management of Oscar F. Hodge, and the aggregation has now come to be regarded as almost a national institution, rivaling in local interest the foreign reputation of the most pretentious offerings of the country, such as the Winter Garden and the "Follies." The growth of the Neil O'Brien Minstrels has been noteworthy. From original one-night stands it has graduated to week stands, and its merit has grown apace. No effort or expense has been spared to make this season's show eclipse all preceding offerings in the matter of scenic splendor as well as in the personnel of the singers, dancers and comedians, who combine to furnish an entertainment of capricious and hilarious comedy interspersed with popular and inspiring songs and choruses.

The entire program will be in three parts, comprising in the first part an olio of specialties and a third part in the form of fantastic and satirical travesties. The company includes such well known burnt cork artists as Jack ("Smoke") Gray, Pete Detzel and Joe Carroll, Bell and Arlis, Gene Cobb, Frank ("Cracker") Quinn, Claude Root and Speed McCarty, Tom Kane, George Spoon, Dan Marshall and others of

the same high minstrel attainments. The usual street parade will be featured every day.

# ORPHEUM THEATRE.

Again the Orpheum will have an ex-movie star for its headline attraction. This time it is Carlyle Blackwell, who headlines the bill beginning on Monday, Feb. 20.

Mr. Blackwell with a company of efficient assistants will offer a one-act comedy-drama, "Eight-Six-Four," by Mark Swan. Admirers of masculine beauty have long since put Mr. Blackwell in the class of modern Apollos. And they say he is just as easy to look at behind the footlights as on the screen. His playlet gives him ample opportunity to display the good looks and charm that won him fame in the pictures. Assisting Mr. Blackwell will be Earl House, Mary Mead and Mac M. Barnes.

But there are other noteworthy attractions on the bill besides the famous movie star. For instance, there is Lew Brice, beloved in New York for his lively and rhythmic feet, but rather a newcomer here. He is a former Gus Edwards protégé and the brother of the famous Phil and Fannie Brice.

Ethel Forde and Lester Sheehan will offer "Footsteps and Fantasies," with Marion Forde assisting them, and Bernie Dolan at the piano. The Primrose Three, reduced one from the famous Primrose Four, harmony singers, are on the bill. Russ Down and Connie O'Donnell, with a blend of song and comedy; Bert and Florence Mayo, gymnasts, and Gaudier Brothers' "Animated Toy Show" make the bill complete.



A Scene From "Take it from Mee." Shubert St. Charles Theatre Coming Sunday, February 19th.

**SHUBERT-ST. CHARLES THEATRE**  
WEEK COMMENCING SUNDAY, FEBRUARY 19  
Matinees Wednesday and Saturday  
JOS. M. GAITES, Presents  
AMERICA'S GREATEST MUSICAL COMEDY  
**"Take It From Me"**  
ORIGINAL N. Y. CHICAGO CAST.  
FULL OF GIRLS, PEP-GOWNS.  
PRICES:  
MATINEES—50c. to \$2.00.  
EVENINGS—50c. to \$2.50.  
SEAT SALE THURSDAY—MAIL ORDERS NOW.

**ANNOUNCING**  
**A New Confectionery and Bakery**  
At An Established Stand  
We are pleased to announce to the Algiers public that we have bought out The Hield Confectionery formerly operated by Miss Helen J. Hield at 141 Delaronde Street.  
We BAKE EVERY DAY, therefore you can depend upon getting FRESH CAKES, ROLLS AND PIES AT ALL TIMES. A new oven is now being built, which will be completed in a few days, when we will also supply you with HOT BREAD DAILY.  
Prompt and courteous service is assured everyone.  
**Star Confectionery and Bakery**  
141 DELARONDE STREET  
Phone Algiers 511

**TULANE THEATRE**  
NEXT WEEK, BEGINNING SUNDAY, FEBRUARY 19  
Matinees Wednesday and Saturday at 2 p. m.  
OSCAR F. HODGE Presents  
**The NEIL O'BRIEN**  
Great American  
**SUPER-MINSTRELS**

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ATTRACTIONS AT  
**Foto's Folly Theatre**  
SUNDAY, FEB. 19th.—Hubert Fosworth in "Foolish Matrons". Al St. John in "Ain't Love Grand." Fox News.  
MONDAY, FEB. 20th.—Shirley Mason in "Even Since Eve." Tiger Band. Fox News.  
TUESDAY, FEB. 21st.—Louise Glauin in "Love". Scenic. Comedy.  
WEDNESDAY, FEB. 22nd.—Olive Tell in "Wings of Pride." Adventure of Tarzan. Mutt and Jeff.  
THURSDAY, FEB. 23rd.—Ben Turpin in "Small Town Idol." Rollin Comedy.  
FRIDAY, FEB. 24th.—Thomas Ince Super Production, "Hail The Women." Pathe Review. Cartoon.  
SATURDAY, FEB. 25th.—Same as Friday.  
Doors Open Sundays, 5:00 p. m., Pictures Begin 5:30 p. m.  
Doors Open Week Days, 6:15 p. m., Pictures Begin 6:45 p. m.  
Patrons coming as late as 8:30 p. m., will see Entire Program.

**BRING HER HERE TO OUR NEW SODA FOUNTAIN**  
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