



Chautauqua Brings "An Evening in Hawaii"

Singers and Players from the Islands with Mildred Leo Clemens, Travel Lecturer



The last night of Chautauqua will be truly "An Evening in Hawaii," with a travel lecture by Mildred Leo Clemens, accompanied by moving pictures of this land of enchantment and a concert by the Royal Hawaiian Quintet.

No better group of Hawaiian singers and players has been presented in this country than this Quintet, including as one of its members Kekuku, originator of the steel method of guitar playing. They will bring to you the same plaintive, haunting melodies that are sung, string-picked, crooned and chanted in the native huts of Hawaii.

CHAUTAUQUA

MUSIC

SEVEN DAYS FILLED WITH INSPIRING MUSIC.

Splendid music of every kind in abundance—from the stirring airs of Thaviu's great Band to the witchery of soft Hawaiian melody.

THAVIU'S EXPOSITION BAND AND GRAND OPERA SINGERS

One of our country's greatest Bands—honored with opening and closing the San Francisco Exposition. This great musical organization will give two concerts on the fifth day. Evening concert will be supplemented by three grand opera singers. Single admissions: afternoon 83c; evening \$1.10.

OLD SOLDIER FIDDLERS

Feature attraction for the opening night. Four grand old veterans of the Civil War in stirring program of instrumental music, camp-fire and war-time songs. This will be a rousing patriotic event—don't miss it. Single admission 55c.

ROYAL HAWAIIAN QUINTET

Five splendid singers and players from the Hawaiian Islands in two programs of pure Hawaiian music. Featuring Joseph Kekuku, originator of the steel method of guitar playing. Single admissions: afternoon 55c; evening 83c.

TREBLE CLEF CLUB

Four talented girls who sing unusually well. Presenting two programs of solos, duets, quartets, scenes from operas in costume and humorous costumed sketches. Featuring Jessie Rae Taylor, Chautauqua's clever impersonator. Single admissions, afternoon 55c; evening 55c.

ZEDELER SYMPHONIC QUINTET

One of the big musical companies of the platform. Under the direction of Nicolai Zedeler of Stockholm, Sweden. These five artists interpret the music of the masters for the masses. Single admissions, afternoon 55c; evening 83c.

MORRISON-SMITH CO.

One of the best musical duos on the Chautauqua platform. Mildred Morrison, pianist, soprano and reader. Alice Genevieve Smith, harpist, formerly with the Chicago Grand Opera Company and the Metropolitan of New York. Single admissions: afternoon 55c; evening 55c.

FENWICK NEWELL CONCERT CO.

Headed by Fenwick Newell, American tenor. Two programs of unusual merit. Lillian Shank, cellist; Mary Jane Grigsby, pianist. Single admissions: afternoon 55c; evening 55c.

SEASON TICKET PRICES:

Adults' \$2.75; Students' \$1.65; Children's \$1.10. War Tax Included.

ABBEVILLE

April 14, 15, 16, 17, 18, 19, 20, 1918

This is NOT A "Pocket Change War"

It will take Billions and Billions to finance it. More than \$200,000,000 has been appropriated for airplanes alone! How much of this do you subscribe?

INVEST IN

LIBERTY BONDS

Give Uncle Sam the mastery of the air.

FLORIDA BOY SELLS PAPERS TO BUY BONDS



JOHN T. MAXWELL

This 14-year-old youngster of Perry Taylor county, Florida, is pointing the way to other boys, and men, too in this national crisis when men and money are needed by the government in the fight against Prussian aggression. He has sold \$250 of his earnings from the sale of news papers in his home town in bonds of the Liberty Loan. He accurately said in no way will he help from his father or anyone else. Since that time he has been saving his money and expects to subscribe to the Third Liberty Loan. John is so proud of his bonds that he has determined to keep on them as long as he can earn money and the Government has any bonds to offer.

AMERICA NOT SAFE FROM HUN ATTACK

Germany Determined To Keep Farmers From Shipping Products to European Markets.

Atlanta. — The average Southern farmer, situated far from the seacoast, thinks he is secure even should Kaiser, in his mad desire to attempt an invasion of this country, be enjoying the most prosperous period of his life. Cotton is selling thirty cents a pound—and more; there is a ready market for hogs and cattle at fancy prices; food crops are being sold at unprecedented prices; and the manufacturers have paid top notch figures for velvet, beans and other crops.

It is but natural that the farmer, contented with life, should have no thought of the dangers surrounding him. "Why should this war worry me?" the farmer asks himself, thinking of the miles of hills and valleys that separate him from the seacoast. "I am not concerned with the freedom of the seas and Germany's right to overrun Belgium, France and Italy. If they should ever send an army here, why I'd fight," he says.

Anything that affects the general welfare of the country affects the farmer. And the "freedom of the seas"—no other policy established by the United States has been and will be more beneficial to the Southern farmer.

— Keep Seas Free. It was the government's determination to keep the seas free that has enabled the Southern farmer to market his cotton crop for thirty cents a pound instead of six.

When the war is over a steady stream of agricultural products manufactured articles and materials of all kinds will continue to flow to war-stricken Europe. Thousands of vessels will be engaged in this commerce. With a hungry market and plenty of bottoms available, freight rates will be correspondingly lower. The Southern farmer should be as vital interested in ocean transportation as in rail transportation.

The rugged hills and vast plains will not stop Germany from warring the commerce of the seas and cutting off the rest of Europe from trade with the Southern farmer. Neither will they protect the farmer should Germany actually invade America. A hostile army would not strike first at the farms. It would attack the seat of government—Washington—attacked only a short distance from the sea. And once in control of Washington it would have the reins and from there would force the farmer to do its bidding.

Building Navy Ships. The United States Government has determined to check, not only Germany's greed for territory but its ambition to control the seas. The government has undertaken a shipbuilding program that will supply the vessels for the farthest reaches of the world. European markets are not only the source of the war but the source of the war. These vessels cannot be successfully captured and used by the enemy. The United States Government has determined to build ships to protect its interests.

Best For Children. Experience proves that Foley's Honey and Tar is the best family medicine for children for coughs, colds, croup and whooping cough. Mrs. M. E. Schlarb, 559 Oakdale Ave., Grand, Pa., writes: "When my little girl gets a cold I give her a dose of it and it always relieves her. I cannot praise it too highly. Sold Everywhere. Adv. W.S.S."

Since the declaration of war 1,501 employees of the Department of Commerce have entered military and naval services.

Why Buy Liberty Bonds?

By DARWIN P. KINGSLEY, President, New York Life Insurance Co.

WHY DO YOU SAVE TO BUILD A HOME? IT IS USUALLY CHEAPER TO PAY RENT. WHY DO YOU PLAN TO GIVE YOUR CHILDREN A GOOD EDUCATION? WILL YOU GET ANY MONEY DIVIDENDS FROM THAT? WHY DO YOU PAY FIRE INSURANCE PREMIUMS AND LIFE INSURANCE PREMIUMS? YOU PERSONALLY WILL GET LITTLE IF ANYTHING FROM THAT.

WHY DO YOU CALL THE DOCTOR QUICKLY IF THE CHILDREN ARE AILING? YOU DON'T STOP TO THINK WHETHER YOU CAN AFFORD IT. DO YOU?

NONE OF THESE EXPENDITURES ARE WHAT WE CALL GOOD INVESTMENTS. THEY DON'T PAY IN MONEY, YET ALL PAY THE FINEST DIVIDENDS.

Liberty Bonds represent the home, the school, the children; they represent all the great deeds of our fathers and grandfathers; they represent Bunker Hill and Yorktown and Gettysburg; they represent the blessed freedom under which we all live and they also represent the ORDER that makes freedom blessed.

They represent the boys "over there"; they represent devastated Belgium and homeless Serbia and murdered Armenia; They are the defense that shall keep from our shores the monster criminals who outraged the women of Belgium and Northern France and made the men slaves;

They represent the strength that shall restore Belgium and rebuild France and avenge Serbia;

They are voice of those who are too young or too old or too weak to fight; they are the sword of the women and the cannon of the children; they are the voice of a free calling to cruelly wronged, freedom-loving men and bringing them succor.

Buy them? Of course you will buy them. You'll borrow to buy them.

You don't need to be urged. You would be ashamed to go home to your children if you did not buy them.

The rate of interest is important but not of first importance. They would pay, they would appeal to you, if they bore no interest whatever.

Add to the rate of interest the dividends they pay in self interest, in safety, in public order, in liberty and law and you have a larger return than you receive from any other thing that you own.

They will never become "scraps of paper". They are the best secured investments in the world.

You Stand Behind Them You Should Buy Them

THIS SPACE PAID FOR AND CONTRIBUTED BY Pelican Club

"Plays of Our Allies" at Chautauqua



The Luzerne Players bring to Chautauqua one of the most pleasing programs of the entire week. They will present "Plays of Our Allies," four one-act dramas taken from the best works of European dramatists. These plays are all produced and staged by this excellent company under the personal direction of Luzerne Westcott Crandall with artistic settings and attractive costuming. Mr. Crandall was formerly Managing Director of the People's Little Theater Company of San Diego and presented several noteworthy dramatic productions at the Panama-California Exposition in San Diego.