

THE ST. LANDRY CLARION.

"Here Shall The Press The People's Rights Maintain, Unawed by Influence and Unbribed by Gain."

VOL. XIII.---NO. 10.

OPELOUSAS, LA., SATURDAY, DECEMBER 12, 1903.

\$1 PER YEAR

Rudolph, Adelbert Sebastian Mayer.

Son of the late Prof. Karl Mayer, Leader of the Royal Opera in Munich, Bavaria, died at his residence in Opelousas, La., on Monday, Nov. 30th, 03, at 6:40 a. m., aged 68 years, 3 months and 3 days.

The burial service of the Episcopal Church was read at the house by Rev. Mr. Slack, of Algiers; at the interment, which took place in the Protestant Cemetery at 11:30 a. m. Tuesday, the Rev. Mr. Hayne, of the M. E. Church officiated. Prof. Mayer, while born and reared a Catholic, after the age of 30, believed that all creeds, if conscientiously followed, were equally good. He believed in one Supreme God, or as he often expressed it: "One first great cause." "For that there is a God, all nature cries aloud thro' all her works;" on doctrinal points, he entertained rather unitarianistic views. In his demise, an old landmark and an artistic genius has passed away. On his father's side he came from a race of musicians, teachers and scientists, on the distaff side, they were soldiers. As a child he learned the piano and violin, and later the violoncello; at the age of 12 he entered the Conservatory of Music at Munich, Bavaria, under Josef Menter, the famous Cello virtuoso; at the age of 15, he secured a position as solo violoncellist at the Opera in Ratisbon, and a professorship in the Theological College. In 1854 he was selected, after a competitive examination made doubly severe on account of his youth, as concerto player under Richard Wagner in Zurich, Switzerland. Although his father was the leader of the classical school in Bavaria, bitterly opposed to the Wagnerian school, he was honored with the friendship of that great maestro Wagner and idolized his memory. In 1856 he accepted the position of solo violoncello, at the French Opera in New Orleans, spending his summers in the Parish St. Mary, where he met and married Mary, daughter of the late Mark O'Rourke, Sr., a veteran of the civil war. The Professor always described this period as the happiest of his existence, and the friends there, as among the closest to his heart; during this period he prosecuted his studies in photographic chemistry, under direction of the late Dr. Bonzano of N. O., and later under Baron von Leibig; he perfected himself in the then young art of photography, and while seeking for the utopian art of taking pictures in their natural colors, he discovered a process of making water coloring indestructible by the usual destroying agencies; he later took out letters patent under the name of "Mayerotype," by this process, portraits are given the coloring of life, and the most delicate half tints of the photograph are preserved, and the whole is rendered permanent, neither exposure to light, heat, color, or moisture, having any effect upon them whatever. A fine photograph portrait is perhaps the most pleasing and beautiful production of science and art, and but for its want of life color, surpasses the finest delineations of the most facile pencil. It is "a thing of beauty," and would be "a joy forever," but for its doubtful durability; the Mayerotype supplied these deficiencies in photographic portraiture, viz: the absence of natural coloring, and the want of absolute durability. The softness of the portraits by this process, and their absolute freedom from the "mannerism" of "stippling," or any of the other systems of mechanical "handling," so far as results are concerned, realized the dream of photographic explorers--the fixation of the image in life colors, by the action of the light itself, so exquisitely soft, and delicate are the tints, and gradations of light and shade, the eyes so clear and moist, and natural, the expression so true and lifelike, and the *tonle ensemble*, having such apparent relief and roundness as almost to tempt one to employ the sense of touch, to convince the overcredulous organ of vision. The coloring was of course done by hand; and under intense heat, combined or assimilated by fusion, with the graduated shades of the silver print, taken from an ordinary negative, the result gave a photo with the most delicate half tints preserved, under a magnifying glass, the stippling of the artist, so painfully evident in the finest miniature, entirely disappeared, the coloring blended perfectly--with the delicate tones of the photo.

In 1861 Prof. Mayer was hurriedly summoned to Europe by the illness of his mother, who died shortly after his arrival. He opened an art studio in Munich, and later in Vienna, for the exploitation of his Mayerotype process; his business in connection therewith, carried him to all the art centers of Europe. During his travels in Austria he became associated with an Austrian officer of artillery named Eigner, in the elaboration of a breech-loading rifle, which they perfected between them; Mayer converting his parlor into a gunshop for fear that the secret might escape, where the two enthusiasts burned the midnight oil, to feed the forge; with characteristic zeal, Mayer sank all his means, and the sums realized

by the sale of the Mayerotype patents, and then pawned everything in sight, to carry on the experiments, consisting of a breech loading contrivance, a rifled barrel, and a bayonet ring-lock. His enthusiasm was evoked by a desire to furnish the Confederacy with a new rapid firing arm; when his funds became exhausted a Mr. Martino, of London became associated with the inventors, and probably aided them financially to carry on the experiments; shortly after Martino wired from London to send on the model, completed or not, as he had an offer from Adr. Semmes, of the Confederate Navy. The model not being completed, Mayer refused to send; in the meantime the Alabama sailed. Later, Mayer being an intense Southerner, offered the invention for nothing to the Confederacy, receiving an acknowledgment of his patriotism from John Sillidell representative of the Confederacy in Paris, and also informing him that owing to the inability of the Confederacy to manufacture the guns, his offer was declined. In this offer, no small one from a man who had begged himself in the perfection of the gun offered, he doubtless had the consent of the chivalrous Eigner, a soldier of the D'Artagnan type, whose prowess on many a hard-fought field had won promotion; for others. After this Prof. Mayer made an ineffectual effort to interest the Russian War Department, and becoming tired of the red tape of the Bureaucrats at St. Petersburg, he proceeded to Paris, sought an interview with Napoleon, which was at first refused, and referred by the Secretary of the Emperor, and "Chef de Cabinet" to the Minister of War in May, 1864; the ministry must have been strongly impressed with the value and originality of the invention, for a short time afterwards, he had an audience with the Emperor, of so cordial a nature, that it raised his hopes to the highest pitch of expectancy; but suddenly the negotiations came to an abrupt, inexplicable termination, probably due to the fact that the French government erroneously supposed the Professor was still a German instead of an American citizen; and the cause that terminated in the Franco-Prussian war even then brewing, causing Germans to be viewed with suspicion. Out of funds, despondent and disgusted, the Professor moved to London, and accepted the position as General manager of the Photographic Publishing House of Henry Hering, afterwards Reynolds of Regent street. With the usual luck of inventors, Mayer and Eigner reaped nothing but debts and discomfiture, from their invention, others even getting the credit of originating the idea. In 1865 Eigner's breech mechanism, which they proved ineffectual; after exhaustive tests with 104 different kinds of breech loading rifles, the "Henry" Barrel, and the "Martini" breech was adopted in 1871 by the British army, and the new arm was known as the Martini-Henry rifle, and the drawings and specifications of the Mayer-Eigner rifle that had attracted the attention of Semmes, drawings, perfectly familiar, and probably secured by Martino in 1864, show where the principle of the Martini-Henry rifle originated, both as regards the breech loading, the bayonet ring lock, and probably the rifling of the barrel. Considering the efficiency of the Confederate forces imperfectly armed as they were, what might have been the result, had they adopted the Mayer-Eigner rifle?

After remaining two years in London, Prof. Mayer accepted a position as Manager of the Fine Art Department of Marcus Ward & Co., of Belfast, Ireland, and afterwards with James McGill, of the same place. In 1868 he opened a Photo and Fine Art Studio in Castle Place, Belfast, where he turned out his Mayerotypes, in large numbers and painted by a corps of talented artists, one in particular, Miss Sedley, now Mrs. Reese, of Belfast, whose excessive modesty kept her in the background of the artistic world. During this period of prosperity, the Professor's musical talents were ever at the call and service of friends and charitable entertainments. In 1870 he was compelled by his asthma, to move to a warmer climate, so he revisited his old haunts in St. Mary, returning much improved in health, the same year, to wind up his business affairs in Belfast, and then moved to Opelousas, where he lived up to the hour of his demise, devoting himself to his first love, music, varying his occupation with photography, painting, musical and dramatic composition and gardening. He organized the Opelousas Philharmonic Society, ninety strong, in the early eighties; it was the finest amateur musical and dramatic organization in the South, their Friday night concerts and occasional operatic and melodramatic entertainments being a pleasing memory to many. The Professor organized and conducted many a number of brass and string orchestras, both male and female. He would go to enormous trouble and expense to the limit of his means, suiting himself of luxuries (to an invalid necessities) to discover and develop latent musical talent; had he possessed the means, he would have converted his Academy of Music into a free conservatoire of

music and the fine arts; as this was denied him, his energies were expended in arranging, composing, staging and leading successfully operettas, melodramas and classical concerts, using successfully the crude materials at hand in a provincial town. He was always ready to participate in church or charity entertainments, regardless of creed, many a time leaving a sick chamber at imminent risk of life, and against all protests, in order not to disappoint, and to participate in them. To relieve the monotony of teaching, he taught, until the nervous tension became too great, and snapped beneath the strain. He was younger at nearly seventy than most men at forty, possessing a wonderful stock of nervous, but frequently misdirected energy, which was stimulated by opposition, and not always wisely, he was seemingly without personal ambition, or any desire to accumulate money; this may have been due to his life long struggle against asthma, but more probably to a development of the artistic, at the expense of the business sense. When in health, he could always make money; in fact, he always said, contemptuously that "any fool could make money"; he never ached to accumulate more than enough to pay his debts, or to carry into execution some project, and always one of no material benefit to himself. In despite of his chronic complaint, his regular habits, good appetite, will power and recuperative forces, were so good and strong, that with the exercise of the most ordinary precaution, he would doubtless have exceeded the age limit allotted to man, but besides constant imprudent exposure to different temperatures, he was slowly, imperceptibly, but none the less surely sapping the foundation of his nervous force and energy. Passionately fond of Nature in all her myriad forms, he fairly worshipped at her shrine, and not a day passed that he did not detect some new, hidden beauty in tree or shrub, or flower, a moonrise or a sunset, with its gorgeous colorings, was enough to awaken his artistic instinct, and lead to improvisations, on violin, violoncello or organ; his touch on the two former instruments, even up to a week of his demise was still exquisite and full of expression, giving one some idea of the pathos of his playing, when at the age of 15, he won the encomiums of Joseph Menter, and the great Wagner. He was an accomplished linguist, a hard student and a voracious reader, devouring everything, from the ancient, to the German, French and English classics, works on science and philosophy, to the daily record of current events in papers and magazines. Honest, moral, abstemious, with a culture, and personal charm, lightened by flashes of wit and a keen sense of the ridiculous, with power of mimicry and satire keen as a dartsman's blade, that often set the table in a roar, small wonder, that he had, in his day, the entire of the most exclusive circles in Europe, which never diverted his simple democratic tastes, he loved society for its culture, and hated it for its hypocrisy. While not particularly interested in politics, he was a life-long and consistent Democrat, intuitively grasping the idea that Democracy represented the centrifugal force in the Republic; and he had a perfect aversion to monarchism in any shape or form, and resistive under restrictions, governmental, or otherwise, save those founded on common sense, or established scientific facts. By birth, education and instinct a gentleman, he was respected in every community where he had ever lived. The end came so unexpectedly, that of the members of his family, only his wife and unmarried daughters were with him at the close, when his tired soul, wearied with life's fitful fever, laid down in blissful rest.

He leaves a widow, four sons and three daughters to mourn his loss, viz: Dr. F. J. Mayer, of Lafayette; Dr. Chas. R. Mayer, of New Orleans; Dr. R. A. Mayer, of Vermilion; Prof. L. W. Mayer, of the S. W. La., Industrial Institute; Mrs. Jno. R. Todd, of St. Mary, and Misses Edith and Hilda Mayer, of Opelousas. May his ashes mingle with the elemental forms of the Nature he loved, and the poetry of his soul hover as a sweet memory, over his resting place.

At the Adams House.

The attraction of the season will be a delightful dinner given on the 17th inst., at the Adams House where one, for \$1, will enjoy the most thoroughly prepared meal that a man of the most fastidious taste, may partake of. Come one, come all, and you shall be amply served with Ambrosia--the food of the Gods, and all other delicacies which our market affords, for the moderate sum of one dollar.

Mrs. W. A. ADAMS.
Remember the 17th inst.

The announcement of J. L. Guilbeau for member of the School Board from the Second District appears in this issue of the Clarion. Mr. Guilbeau has been a valued member of that body for the past fourteen years, and Superintendent of Public Schools for this parish for two terms. The flourishing condition of the schools in the parish speaks well for his management of the system, and will no doubt go far towards securing for him the suffrage of his constituents. And then he has been especially zealous in behalf of his district, and by his careful and judicious management that district today is in a financial condition that would permit the running of the schools thereof fourteen months in the year (if such were possible). Mr. Guilbeau is a refined, cultured, gentleman, and an excellent school man.

Mr. Clarence L. Hayes is a candidate for re-election to the office of City Marshal, which he has ably filled for two terms. His administration of the office has been thoroughly satisfactory to the citizens of Opelousas. He hasn't "kilt a man" yet, as some expect of an executive officer, but is conservative and has a high regard of justice, and strong force of character, is considered by our people more suited for the office than the tried and wooly doings of the mansester.

Red Men.
Have your family to use the genuine Gold Leaf flour sold by Opelousas Mercantile Co.



Testing Apparatus, and by virtue of his superior skill, without the use of drops (Heldons).
Dr. Haux accomplishes the test at one sitting, and tests your eyes so thoroughly and fits them with glasses so accurately, that you are promptly, completely and permanently relieved.
Dr. Haux's famous Medicated Spectacles will cure without Medicine or Operation, Cataracts, Pterigiums (Seams), Cross Eyes, Partial Blindness, Granulated Lids, Chronic Sore Eyes, and all other Eye troubles.
All our citizens or any of their children suffering with headache or any disease of the Eye. Also those requiring reading or sewing spectacles should not miss to see this celebrated Eye Expert, who comes highly recommended by some of the most prominent citizens of the State.
\$1000 Reward will be paid by the Doctor if any of the testimonials regarding his famous Medicated Spectacles, which are recommended by some of the most reliable citizens throughout the United States, are not found to be absolutely genuine and true.
Dr. Haux also wishes to notify the people he fitted with spectacles on his last trip here that if they are not perfectly satisfied they may call and either have their glasses exchanged absolutely free of charge or get their money back, as the Doctor positively guarantees to give perfect satisfaction to every one, or willingly return their money.
WARNING! Dr. Haux also wishes to warn all of our people who are using spectacles that are not perfectly fitted and are causing them pains in the eye, headache, and other discomforts to stop wearing them immediately, as such glasses usually ruin the eye and cause severe headaches and other nervous complications you should not forget to bring your old spectacles along with you, and Dr. Haux will take them off and exchange them for a new pair of his famous Medicated Spectacles, which always give a soft, easy and clear vision to the weakest eyes, and will wear a lifetime. Poor people fitted free confidentially.
Dr. Haux, while here will have headquarters at the LACOMBE HOTEL, Opelousas, La. Office hours from 9 a. m. until 5 p. m.

Peyton R. Sandoz' Views.

Editor CLARION,
Opelousas, La.
Dear sir: Having announced my candidacy for the office of Representative from this Parish in the State Legislature, I desire to make known to the people, through your valuable journal, my position and views regarding questions of public interest, in which, as a legislator in the event of my election, I might have to deal and which I set forth briefly as follows:

First and foremost, I believe in the advancement of public education in this State, and shall favor and support any measure tending toward the betterment of our public school system.

I believe in the pensioning and support by the State of aged and infirm Confederate Veterans, and shall heartily support any measure which will more liberally and adequately provide for the comfort and care of the old soldiers.

I believe in an economic administration of the State's affairs, and for that reason I shall favor the abolition of sinecures, or unnecessary offices, so many of which to-day exist in every branch of our State government.

I regard the vast appointive power of the Governor as opposed to Democratic doctrine, in direct contravention of its principles and traditions, and destructive of the sovereignty of individual citizenship. I shall, therefore, favor any measure providing for the curtailment of the appointive power of the Governor, and the enactment of a rigid primary election law.

Asking that you give the above space in your valuable paper, I am very truly yours,
P. R. SANDOZ.

Dr. B. A. Littell's announcement for re-election to the office of Mayor of the town of Opelousas, appears in the proper column. Dr. Littell has made Opelousas a good Mayor. Under his administration the town has risen from a prize-winning specimen of antiquity to a modern, thriving city--the equal of any in Southwestern Louisiana.

Judge Frank C. Vannoy wants to be re-elected Justice-of-the-Peace of the 10th ward, and so announces in this issue of the Clarion. Jolly Judge Vannoy has served his people in that capacity for a number of years, and it is safe to venture the assertion that he will be re-elected.

Dr. L. Haux, The Celebrated Austrian Eye Expert.

Now of Houston, Texas, will be in our Town from the 15th to the 19th of December, and will TEST EYES FREE OF CHARGE, with the latest Scientific Apparatus, and by virtue of his superior skill, without the use of drops (Heldons).
Dr. Haux accomplishes the test at one sitting, and tests your eyes so thoroughly and fits them with glasses so accurately, that you are promptly, completely and permanently relieved.
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—We have obtained the agency direct from Eastern factory for the genuine pure Baking Powder named "Perfect" and will guarantee any flour to make good bread if you use it. Ask for the price and guarantee.
P. T. Blacksher & Son.

—The purity of the Baking Powder named "Perfect" is a guarantee against sallow complexions caused by indigestion.
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—The stomach is our best friend, and the next best is the "Perfect" Baking Powder. It is chemically pure and assists digestion.
P. T. Blacksher & Son.

—Every woman, in justice to health and pocket-book, should try the "Perfect" Baking Powder. Once used always used.
P. T. Blacksher & Son.

POLITICAL NOTICE.

The Chairman of the Democratic Executive Committee has appointed the following Committee on Printing, etc.: E. B. Dubuison, Ex-Officio; L. Austin Fontenot, R. Lee Garland, Raymond Breaux, J. J. Thompson.

Candidates for nomination for all ward and parochial offices at the Democratic Primary to be held on January 19th, 1904, are earnestly requested to send in their names to L. Austin Fontenot, Secretary Printing Committee, P. O. Box 271, Opelousas, La., in order that their names may be placed on the official ballot.

E. B. DUBUISSON, Chairman;
L. AUSTIN FONTENOT,
R. LEE GARLAND,
RAYMOND BREAUZ,
J. J. THOMPSON,
Printing Committee.

SUCCESSION SALE.

ESTATE OF MARK LAZARO.
No. 8906, Probate Docket, District Court, Parish of St. Landry.

By virtue of an order of the Hon. E. T. Lewis, Judge of the 16th Judicial District Court, in and for the Parish of St. Landry, State of Louisiana, there will be sold at public auction to the last and highest bidder, at the last residence of the deceased, on Little Bayou Teche, near Fort Berre, by the undersigned auctioneer, on

Saturday, Dec. 26, 1903, at 11 o'clock a. m., the following described property belonging to the above estate to-wit:

One buggy and harness, one old wagon and gear; one half-face horse; one mare and colt; one lot of gentle hogs; one cane mill; one set of fine brooders; 60 feet of lumber; one lot of old iron; one lot of posts; one lot of farming implements and carpenter's tools; one lot of hoes and spades; one rifle, one shot-gun, one pistol; one lot of household furniture; one bath tub; six mattresses; one lot of crockery; one lot of kitchen utensils; tables, sofas, etc. The share of growing crops being one of the undersigned auctioneer, on

Terms Cash.

R. LEE STAGG, Administrator.

Sale at last residence of deceased in Ville Platte, Prairie.

Taken Up.

By the undersigned, one large du mule, 16 hands high, about 18 years old branded about thus:

The owner is hereby notified to come forward, prove property, pay costs and take same away.

E. M. DUPRE, Plaquemine, La.
Nov. 21, 1903.

LOST.

In neighborhood of Waxia, about February 2nd, promissory notes made by Theodore Solisau, in favor of the undersigned, for \$50 each, due respectively Dec. 25, 1903, and 1904, together with \$50 in cash.

The public is hereby notified not to trade or negotiate for said notes, as same are null and void.

LUCIEN SOLISAU.
Nov. 23, 1903.

CHRISTMAS

Purchases Have Begun in Earnest

At Our Store Early or Late. We can always supply your wants

THE FIRST BUYER gets the pick. We are on the precipice of an ENORMOUS HOLIDAY TRADE, therefore advise early selections.

Our Stock.....

Consist of Watches, Diamonds and Tasty Jewelry. "Hare-lin," Limoges and Vienna Hand-painted China and art pieces. Umbrellas in Gold handles, Silver, Pearl, and Ivory. Novel-ettes galore in Silver, Stay, Natural wood, etc. We can't describe all. You must see to appreciate. We show you through our stock, then Christmas buying is made easy. Visit

R. Mornhinveg & Son,
If you wish to spend a pleasant half-hour.

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MAIN STREET, OPELOUSAS, LA.
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THE PLACE! THE GOODS!! THE PRICES!!!
We Have Photograph, Autograph and Scrap Albums,
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TOYS, DOLLS!
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PICTURES!
MEDALLIONS!!
Books! Bibles!!!

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Suit All
BUYERS!



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That's What My Mama Says.

A. C. Skiles,

(Successor to WHITE & SKILES.)
—DEALER IN—

ROUGH AND DRESSED CYPRESS AND PINE LUMBER

Shingles, Laths, Sash, Doors, Blinds, Moulding.

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