

The Home of Better Photo-plays and Music.

THE PRINCESS THEATRE

Cooled by Giant Twin System Typhon Breezes

On these chilly days, the Princess is all cozy in everything—Program for Week Beginning May 9th, 1920.

Music on Wurlitzer at 8 P. M.

Table with 7 columns: SUNDAY, MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Each column lists the day's program, including titles like 'The Cost', 'Leave it To Me', 'The Hoodlum', 'Captain Swift', 'The Isle of Terror', 'Broken Blossoms', and 'The Vagabond'.



WALLACE REID in 'The Love Burglar'

Critics Agree on Merit of Metro's Third Round of "Fewer and Better" Pictures

A consensus of critical opinion in the trade papers and the daily press as compiled by Metro reveal that in the third round of its series of "fewer and better" pictures Metro has surpassed its previous efforts. The third round is now being released. Four productions have already been shown to the trade, prior to distribution—

produced comedy-drama" was the caption for the Motion Picture News review by Mathew Taylor. "It pulls at the heart strings and knocks at the funny bone through six reels," he added. Margaret I. MacDonald, in the Moving Picture World, found the picture splendidly adapted for the screen.

Rubbernecking In Filmland

A somewhat lively week. Ralph Proctor came to town, John D. Tippet, of international film fame and headquarters in London, arrived for a short stay. Olive Thomas and her director, Larry Timble, came in to start work on "Jenny," at Harry Rapf's west coast Selznick studio.

Part of a Lively Week. Bebe Daniels was chased by bandits on a lonely road and had to step on the gas to get away.

Fred Butler, who is Dave's dad, was directing the picture, and Leatrice Joy as leading woman, Parker J. McConnell as heavy, Lydia Yeamans Titus as a grande dame, Helen Scott and Rhea Haines as Washington square artists, Paul Scofield, Billy Duval, France Raymond and little Arthur Redden a clever kid, were in the cast.

A Film to Please Two Knights. When Sir Oliver Lodge and Sir Conan Doyle see the film, which they will because it is right in their line, they will be pained at first—they will think they are sitting in on an expose of their pet belief, but when the final smash comes, the unexpected thing that overturns all that has gone before, they will be highly pleased.

VITAGRAPH SOON TO RELEASE "COURAGE OF MARGE O'DOONE"

Vitagraph's special production, "The Courage of Marge O'Doone" is about to be placed on the market with a fanfare of advance publicity and prestige which bids fair to set aside all rules. The name of its author, James Oliver Curwood has attained magic charm from his other recent novels and the films that have been made of them.

FAMOUS PLAYERS SIGN WANGER AS SPECIAL REPRESENTATIVE. The engagement of Walter Wanger, one of the youngest producing managers on Broadway, as special representative of the production depart-

ment, was announced by Famous Players-Lasky. As special representative Mr. Wanger will keep in close touch with Paramount Artcraft artists and all other phases of production. Mr. Wanger's experience although covering a short number of years, has been varied. His first position was with Granville Barker the well-known English producer. In 1917 he presented, with Charles Bryant, the Nazimova season, which included "Ception Shoals," which later became the motion picture, "Out of the Fog." The Nazimova season was cut short by the war, Mr. Wanger enlisted in 1917 and serving in the air service abroad for eighteen months, most of the time in Italy.



Charlie Chaplin

In "The Vagabond," Princess Theatre, May 14 and 15th. Fred Schaefer from a story by Harry Dittmar, Edwin L. Hollywood, who is directing the present subject, was the director.

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LILLIAN GISH AS THE GIRL IN D. W. GRIFFITH'S "BROKEN BLOSSOMS"

A United Artists Production -W. G. McAdoo Offers- D. W. Griffith's --Art Sensation--

"BROKEN BLOSSOMS"

Eight sensational acts—By Thos. Burke.

"Last night we sat on the edge of our seat, one hand grasping the arm, and the other crushing a wet handkerchief, and trembled and grew hysterical over what we saw before us."—New York Tribune.

"Out Does his, 'Intolerance' and 'Birth of a Nation'" —Wids!

A story of the famous "Lime House District" of London, with the same Griffith cast.

From the sublime—to the ridiculous

Charlie Chaplin,

—IN—

"The Vagabond"

Laughs!—Laugh!—and more laughs!

Two Day Engagement

DOORS OPEN 4 P. M. DAILY

Friday & Saturday, May 14 and 15th

ADMISSION 15 and 25c



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Grove's Tasteless Chill Tonic restores vitality and energy by purifying and enriching the blood. You can see for its strength-giving, invigorating effect. Price 90c.

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