

The Home of Better Photo-plays and Music.

THE PRINCESS THEATRE

Cooled by Giant Twin-tem Typhon Breeze

On these chilly days, the Princess is all cozy in everything—Program for Week Beginning Sunday, August 22, 1920.

Music on Wurlitzer at 8 P. M.

Table with 7 columns: SUNDAY, MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY. Each column lists the day, production name, cast members, and showtimes.



Priscilla Dean in 'The Virgin of Stamboul' production

of the star, of her own company. We understand that Miss Joy, will release her pictures through the Lewis J. Selnick enterprises...

BOY ACTOR SCORES IN MARSHALL NEILAN NEWSPAPER PICTURE

So many "child wonders" of the pretty boy type have been shown in motion pictures of recent years that the average patron of the cinema has begun to associate the various "Little Willies" and "Baby Harolds"...

The writer is predicting great things for this lad of twelve if he sticks to the picture game and continues to progress as he has in the past...

AN EYE FOR COLOR

A wild search for "Ernie," the little colored sunbeam who figures so prominently in the "Snub" Pollard comedies resulted in the routing of some young water-melon purloiners...

PROGRAM AND MOVING PICTURE MAGAZINE SECTION

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F. J. DIETLEIN, Managing Director

Published Every Saturday

HOUSE NOTES

Program changed daily, unless otherwise advertised. Continuous performance from 3:30 to 11:30 on Saturdays and holidays...

ed its attaches in the program and conduct toward our situation should any in the employ of our or disrespect, forgetting that our ings, the management would create it very much, if this reported to the manager.

Physicians and nurses who called during the performance to certify house manager of their tickets.

Children occupying seats

Lost Articles found in the should be left with the House ager, who will restore them to owners.

Notice—This theatre is absolutely fire-proof; with every seat can be emptied in five minutes. Choose nearest exit, and in need, walk quietly (do not that exit.

Note—This week's program to change without notice, at the of management.

The United Daughters of the eracy is raising a \$50,000 fund scholarships for children of ants of confederate veterans the recent war.

"KEEPING" IN TOUCH

By the Observer

Annette Kellerman has just finished for First National, "What Women Love."

"The Drums of Jeopardy," by Harold MacGrath, has been purchased for Anita Stewart's next production.

Tom Meighan is to be seen shortly in "The Prince Chap." Will say Tom is a prince of a fellow.

Here's the old, old question of—"The hen or the egg, which came first."

"Stamboul Playground of Passion," Universal advertisement.

"Passions Playground," Katherine MacDonald's photoplay.

Charles Ray is making "Forty Five Minutes from Broadway," for First National.

"Whispering Devils," a new photodrama. Glad somebody is starting a campaign against those people who read titles aloud.

"Dinty" Marshall Neilan's latest with Wesley Freckles Barry and Marjorie Daw.

"The Passing of the Crow," Educational Film.

You tell 'em Mack Sennett—you're some man when it comes to figures.

Speaking of Mack Sennett Bathing girls—did you ever notice how pretty they are in the face.

DEATH DIVE ENDS CAREER OF LOCKLEAR

When the wires brought to New Orleans news of the death of Lieut. Omar Locklear and his aide, Lieut. Milton Elliott, it meant more than the casual news that two more "stunt" pilots had paid the penalty of their daring.



Anita Stewart in 'Old Kentucky'

VOICE ALWAYS LOW

Lieutenant Locklear was actually diffident and bashful. His voice was always low. There was nothing about his trim, well-groomed slenderness to differentiate him from the thousands of young American lieutenants with whom the streets were filled during the wartime days that blossomed uniforms.

Yet there seemed nothing that the soft-spoken youngster would hesitate to attempt, once his plane was in the air. And it was in a hair-raising 10,000 feet nose dive, facing the glare of a battery of searchlights, his plane spouting dazzling streams of fire-works, that he met his death.

Locklear and Elliott had gone up 10,000 feet for this stunt, before the lenses of a motion picture director's group of cameras. At the flashing sign they swooped earthward.

Possibly it was the glare of the searchlights that dazzled Locklear's eyes. Possibly the fireworks themselves spouting from his plane, blurred his vision. In any event he was 200 feet from the earth before he strove desperately to straighten out and rise again.

Spectators saw him tugging at the "joystick" trying to "give her the gun," as he himself would have worded it in airman's argot. But the 200 foot margin was too little in which to straighten out and rise. The plane crashed. And a few minutes later two limp bodies were dragged from the tangle of splintered wood, ragged canvas and twisting wires.

"Ever worry you whether you'll miss the rope ladder when you climb from one plane to the other?" he was asked during his New Orleans visit.

"What's there to worry about?" smiled Locklear quietly. "That rope ladder isn't even necessary. We put that there so the spectators will get a run for their money. The first time I tried the stunt I didn't even use a ladder. Just reached up from the bottom plane, grabbed hold and climbed up into the upper plane. It's perfectly easy—easy as a kid climbing the old apple tree in the back yard. Nothing about it that's worth writing home to mother about.

And that same joyous boyishness that made Omar Locklear's every stunt in the air—that feeling of "climbing the old apple tree in the back yard"—was probably with him up to the moment his plane crashed to earth out on the California coast.—N. O. Item.

OUT OF TOWN FOLKS

Seen in the Princess' Lobby

Mr. Joe Mary of New Orleans, came in on Saturday and saw "The Great Accident," with Tom Moore.

Mr. J. C. Keller, of Eunice was in the lobby during the early part of the week. Mrs. Keller told us that Mr. Keller, her husband and manager of the Eunice Liberty Theatre was in New Orleans attending the Louisiana Exhibitors Convention. By the way Mr. Keller, was placed upon the board of directors.

Mr. Derbes of Chicago was in Opelousas last week. And as usual Mr. Derbes spent his evenings at the Princess.

Mr. John Ewing of the Fox Film Corporation and Mr. A. P. Dessomes of the Vitagraph office were in town on Thursday. Both predict a heavy increase in film rentals for the coming season.

Mr. and Mrs. C. W. Roy motored over to town on Sunday night and saw "Sick Abed," with Wallace Reid.

Mr. Hugh Craig motored over from Rayne on Sunday evening. Mr. Craig and his father are proprietors of the Creig theatre in Rayne. Hugh reports big business over in his town. Incidentally the Creig theatre is about to follow the Princess and become affiliated with the Saenger Amusement Company.

Mr. and Mrs. Castille and family saw Bebe Daniels, vamp Wallace Reid in "Sick Abed" on Sunday.

Mr. Pitre and family motored over from their country home out on the Plaisance road and saw "Blind Husbands" on Thursday.

Dr. Mary and family came by car from Washington several times during the past week.

Mr. Willie Bordreaux, Jr., of Washington is getting to be one of our regular customers.

Mr. Fred Bailey and party were in town on Sunday night and saw Wally Reid play in "Sick Abed."

NEW STARS OF THE YEAR

The tenth of our articles, we beg to introduce

Leatrice Joy Louisiana's own daughter! St. Landry's own movie star, Miss Leatrice Joy. Known throughout this locality by her many friends as Leatrice, Dr. Ziedler's charming young daughter of New Orleans. Leatrice first attracted attention to the producers in her work for the Diamond Moving Picture Company, operating in New Orleans, after this she was seen in slap stick comedy. And finally made the greatest hit of her career in "The Right of Way," with Bert Lytell. Miss Joy, has since appeared in any number of photoplays. Among them: "Just a Wife," and "Children Not Wanted." Miss Joy's rise in the film world has swept aside every obstacle, until now she holds the much envied place

Arrange your social calendar, so as you will be able to see

--Realart's--

"The Law of The Yukon"

Seven Reels

Featuring June Elvidge

Oh, send me your strang and brave-so they will thrive For this is the law of the Yukon—that only the fit survive!

A photodrama of the early passions of Alaska

Added attraction

Fox Sunshine Comedy

"Ten Nights, Without the Bar Room"

Can you imagine that?

Also Fox News

Doors open at 4:30 P. M.

ADMISSION 10, 15 and 25c

Saturday

Geraldine Farrar and Lou Tellegen

---in---

"The Woman and The Puppet"

Princess Theatre

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