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A TOUR OF ITALY

St. Paul's church, next to St. Peter's and St. John Lateran, which were described in the last article, is doubtless the finest and most celebrated of Rome's four hundred churches. It is built on the outskirts of the present city, on the site where St. Paul was decapitated, in the fourth century, and considerably improved and added to during the fifth and thirteenth centuries. Under Honorarium, in the year 1380, the high altar was built, and in the year 1823, after the great fire which destroyed a portion of this magnificent edifice, the ceiling was rebuilt. The mosaic portraits of all the popes, which adorn this fine ceiling are wonders of art. They are arranged around the ceiling, all being of the busts of these great dignitaries of the church, and present a marvellous sight. The ancient marble columns, some of which adorned the ancient temples of worship, are truly wonderful. It would require much space to even attempt a description of this

truly beautiful church, its magnificent altar, its galleries and frescoes. The basilica where is interred the head of St. Paul is an imposing spectacle, and many other objects of great interest are to be found. In the Piazza del Popolo where stands an Egyptian obelisk brought to Rome by Augustus Caesar from the temple of the Sun at Heliopolis, is the Santa Maria del Popolo church, which was rebuilt at the close of the fifteenth century. It contains many fine frescoes. The historic Corso, which branches out from the Piazza del Popolo to the foot of the Capitoline Hill, is lined with churches, ancient and modern palaces, and fine shops. To the southwest of the Palace Borghese is the church Saint Agostino dating from 1479, and being the first church which was built in Rome with a dome. Near the Pantheon, which will be described later, as the Santa Maria Sopra Minerva Church, began in 1825, but in late years fully renovated. It contains Michel Angelo's sublime picture "Christ and the Cross." In this same neighborhood is the Santa Maria della Pace church built by Sixtus IV in 1484. In one of its chapels are the framed Sibyls of Raphael painted in 1514, the fine cloisters being built by Barmante. South of the Pantheon is the sumptuous church of the Jesuits known as the Gesu, and west of it stands Sant' Andrea della Valle, which was begun in 1591. The church of Santa Maria Egiziaca, once an ancient temple; San Gregorio Magno Church, noted for its role in the lives of Saints Gregory and Augustine; the little church of Sant' Giovanni Paolo, dating from the year 400 and restored in the latter half of the last century, are all worthy of more than passing notice. Near the National Gallery of Modern Art stands the Santa Pudenziana, said to be the oldest church in Rome; and in this vicinity, in a spacious square, is the imposing church of Santa Maria Maggiore. Just south of this church is the very old church known as Santa Prassede, last restored in 1869. Mention should also be made of the church of San Pietro in Vincoli, founded in the fifth century, and which contains the celebrated statue of Moses by Michel Angelo. Here we digress for a few moments to call attention to this wonderful man—Michel Angelo. We have seen where as a great architect he design-

ed and built the magnificent dome of St. Peter's; later mention is made of his beautiful frescoes and pictures, truly wonders of art; and now we have our attention directed to his statue of Moses, one of the most life-like pieces of sculpture which it was our good fortune to behold. Great architect, marvellous painter, celebrated sculptor! Is it not remarkable that all these fine talents should have been possessed to such great degree by one individual? We can not conclude this article without some reference to the well-known church of Santa Maria in Trastevere, alleged to have been founded under Alexander Severus; and to the noteworthy church of Santa Cecilia in Trastevere, where the home of the saint was and where her remains now lie. On the Janiculum, and west of the Trastevere churches is the church of San Pietro in Montorio—marking the place where it is said St. Peter was martyred. In the grounds of this church is a round Doric templet which marks the spot where the cross of St. Peter stood. A superb view of Rome is had from the piazza of this church. It is proper here to write of one of the most interesting and historic edifices in Rome; a building originally erected as a temple to all the gods, but since the year 608 used as a Christian church. It is situated in the heart of Rome and despite its great age is in a perfect state of preservation, and is probably the best example in architecture which connects ancient Rome with the present. The first Pantheon was erected by Valerius of Ostia and was known as the temple of Aegrippa. The porch with its sixteen superb colossal Corinthian columns are said to have been made from material from Aegrippa's porch. It was further remodeled by the Emperor Caracalla, and it is thought that the wonderful dome with its marvellous paneling dates from this time. It consists of a large circular hall, 142 feet in diameter, the dome rising to a height of 124 feet, the summit of the dome being pierced by a circular opening of 27 feet in diameter. This is the only window in the edifice, but sufficient to furnish all the light required. In 663 Emperor Constant II robbed it of statues and bronze ornaments, and in 1532 the great bronze vault was moved to St. Peter's to be used in casting the Blandaccio in that church. Another of the celebrated edifices of ancient Rome is the Colosseum, and while it is not nearly in the state of preservation that the Pantheon is, there is enough left of its massive walls to give a very good idea of its magnitude. It was begun about the year, A. D. 80, and in the year 284 was there celebrated the one thousandth anniversary of the foundation of Rome. The amphitheatre is in ruins, but a visit to the interior gives a fair idea of its construction and the uses to which it was put. The Colosseum is about one-fifth of a mile long and about two-thirds as wide; it was originally intended as a theatre where all the public festivities were carried out, and is said to have seated eighty-seven thousand persons. The walls rise to a height of 160 feet, and were divided into four stories; the lower story consisted of a series of arcades through which entrance was gained to the building, the lowest being framed by Tuscan-Doric pilasters, the second Ionic, the third Corinthian; the upper story being filled with windows and pilasters, originally there were here places high masts to support the awnings which were used to cover the vast interior, thus protecting the people from the sun and rain. The spectators were seated according to their ranks, the Emperor and other persons of great distinction being provided with a specially constructed throne immediately above the arena. The central space in which the contests took place was called the arena and was encircled by a low wall to protect the people from the wild beasts, many of the greatest exhibitions consisting in fights between gladiators and wild animals. Under the arena was a number of chambers or passages where the men and animals were housed. Especially interesting is a row of beast dens following the oval outline of the arena above. The Colosseum was not only used as a place of amusement and for great public celebrations and entertainments, but during the early centuries of the Christian era, many Christians were executed there, usually by being fed to wild beasts. In the next article a number of the other ruins of ancient Rome will be described.

St. Landry Boys Arrested In Crowley for Drunkenness

Ben Delafosse and Alcebe Gullory two white boys from Opelousas, became tired Sunday about midnight of being occupants of the Crowley "goosgow" and made their getaway by breaking one of the windows of the supposedly stronghold where Crowley officials herd worshippers at the Shrine of Bacchus. Delafosse and Gullory were incarcerated on the 27th instant in Crowley, charged with drunkenness, but were released next morning. They were not in the least repentant and proceeded to refill their system with "white lightning" with the ultimate result that they were re-arrested and given 30 days by Judge Canan. Those in charge of the Crowley bastille state the men used a heavy piece of iron and a piece of rope to make their escape. In leaving they attempted to persuade a white woman who was in the next cell awaiting trial, to leave also but it is claimed that she told her would-be-rescuers she would much prefer the penalty of the law than taking French leave.

Curing and Canning of Meat

Last year quite a success was made with the meat curing demonstrations given over the state. The latest methods of meat curing as suggested by the United States Department of Agriculture are much more satisfactory than the old method of packing in salt until the taste could scarcely be distinguished from the salt itself and then smoking until it taxed all the senses to identify it as meat. There are two methods used were the dry cure and the sweet-pickle or brine-cured pork. Of course the weather conditions must be considered when using either method. The flavor of the meat is very delicious and improves with the age. The by-products of the hog can be converted into very tempting dishes and canned for later use. Also some satisfactory work was done in meat canning. In some instances the entire beef or hog was canned. This method should appeal to any house wife who has to plan her own meals, think how nice it is to have fresh canned meat the year round. Now is the time to try this can a few of those extra cattle that you do not care to feed through the winter.

Leaflets on meat curing can be got from your parish home demonstration agent. She will be glad to lend her assistance and bring out a steam canner to help any one desiring to do any of this work.

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Miss Gullbeau Entertains

On Thursday, October 27, Miss Vita Gullbeau entertained the "Mid-night Folly," 500 Club, at the home of Mrs. A. S. Brown. The house was beautifully decorated in Hallowe'en style for the occasion and pumpkins heads cut like faces sufficed for the lights. The members present, were: Misses Selma Loeb of Crowley; Rosa Hebrard, Rosalie and Irma Mai Roos, Lena Loeb, Corinne LaCombe, Evelyn Lewis, Evelyn Stagg, Inez Durio, Sydelese Burr, Ura Dejean, from near Church Point, Geraldine Brown, and Myrtle Mornhivog; Messrs. Arnold Winsberg, Eugene and Robert Fields, Leonce Roos, Henry Bonvillain, Edward Estorge, Edwin Goodloe, "Bill" Jordan, Frank Pastell, Frankie Dietlein, Dudley Lastrapes and Howard Dejean.

The first prize were captured by Miss Lena Loeb, who in turn presented it to the guest Miss Selma Loeb, and Mr. Dudley Lastrapes, while Miss Rosa Hebrard and Mr. Frankie Dietlein captured the "booby" prize. Delicious refreshments were served consisting of chicken salad and ice tea.

PLANTERS OF STATE SHOW SUGAR SAMPLES

The Louisiana sugar planters are making a display of sugar in the agricultural building at the state fair and, according to C. B. Gouaux, sugar cane specialist of the Louisiana State University, co-operating with the American Cane Grower's Association it is the most complete exhibit of its kind ever assembled in the state, and the American Cane Grower's Association has offered its co-operation in getting together an even more extensive exhibit of sugars, syrups, molasses and all sugar cane by-products to be shown at the agricultural fairs throughout the country.

The following grades of sugar are included in this exhibit: plantation granulated; white clarified; standard granulated made from cane by the

TWO LOUISIANIANS BUY COOPER'S WELL

Major A. D. Stewart, a former resident of Opelousas, but for the past few years has been residing in the City of New Orleans, together with Mr. H. H. Gordon, on Tuesday of this week purchased the famous health resort known as Cooper's Well. For many years this resort has been owned and operated by the Springer family of Vicksburg, Miss. The well was dug long before the Civil War, and the waters, coming from a depth of seventy-five feet are declared to be a cure and preventive for many ills. It has been a health resort for a quarter of a century, and its patronage coming chiefly from the Delta section of Louisiana, Mississippi and the neighboring states. We are told that the new owners will make many improvements, giving special attention to making accommodations thoroughly modern in every respect, and will keep the place open the entire year, instead of just the summer months.

bone black process, and standard granulated made by the new Norit method in which process vegetable carbon is used as a decolorizing agent instead of bone black, as in the regular method of granulating sugars.

The plantation granulated sugar is being exhibited by J. W. Supple and Sons, Catherine plantation, Bayou Goula, La., A. W. Wilbert and Sons, Myrtle Grove, Plaquemine, La., Edward Gay, St. Louis plantation, Plaquemine; and the Cedar Grove plantation, White Castle, La.

The Godchaux Sugars, Inc., are exhibiting the following from their three factories, Raceland, white clarified sugar, Elm Hall, standard granulated Nerit process and Reserve, standard granulated, bone black process. All of these sugars are made strictly from Louisiana sugar cane and represent samples of the regular run of sugars out for consumption.

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Dairy Feed of Bran and Maize. The best milk producing feed. Hen Feed, Cacao Mash to make the hens lay. Bran, Oats, Rice Polish. Grey Wheat shorts in white cotton sacks. Telephone 180 for prices on any of the above, in any quantities.

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