

Children Cry for Fletcher's

CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic, all Coughing Troubles and Diarrhoea. It regulates the Stomach and Bowels, assimilates the Food, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

GENUINE CASTORIA ALWAYS

Bears the Signature of

Chas. H. Fletcher

In Use For Over 30 Years

The Kind You Have Always Bought

THE CENTAUR COMPANY, NEW YORK CITY.

WOOD AND COAL

Exceptional Facilities for Economical Handling by Rail or River Enable us to offer the

Best Grades and a Minimum Price

PROMPT DELIVERIES TO ANY PART OF THE CITY

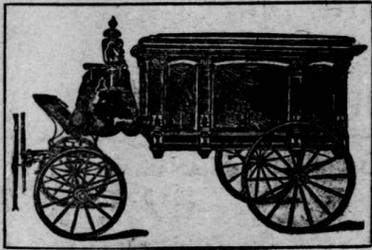
PROMPT ATTENTION GIVEN MAIL AND PHONE ORDERS

New Iberia Ice & Bottling Works.

Aristide Boutte,

UNDERTAKER AND FUNERAL DIRECTOR.

WALTER J. BOUTTE, Embalmer



Our Elegant New Hearse

Day or night calls to any part of the Parish promptly responded to. From the Plainest Coffins to the Best Metallic Caskets can be supplied on short notice. BLACK or WHITE OUTFITS. Horses and Barges.

ARISTIDE BOUTTE,

204 Railroad Ave. Phone No. 242.

NEW IBERIA, LOUISIANA.

INSURANCE

FIRE, MARINE, TORNADO,

CASUALTY,
LIABILITY,
PLATE GLASS,
BONDS, and
STEAM BOILER

SMITH & TAYLOR,

ROOM No. 2, MAGNIFIC TEMPLE.

TRILBY AS REVIEWED BY "WID CUNNING."

This is the Greatest Combination of artistic presentation, dramatic strength, and effective atmosphere ever shown in this country as a film. From these view points, M. Tourneur has given us the greatest offering to date. "Trilby" places that genial gentleman definitely as a supreme master of the art of film production. Beautiful Clara Kimball Young has given us a portrayal which unfolds new depths in even this most popular star. Her "Trilby" will never be forgotten. She registered her emotions with an artistic touch that carried hidden strength. Her Big Scenes were truly wonderful. Mr. LaHaye's interpretation of "Svengali" has now been transferred to the films. To the millions, now he will always stand as "The Svengali". Chester Barnett handled "Little Billie" in a manner that adds much to this young man's laurels. There was a quiet strength and appeal in his work which registered strongly. The film is a supreme triumph for the great director. He has builded atmosphere that is perfect, he has carried us from one land to another with convincing effects, his dramatic tempo registered evenly throughout and builded to the big climax with perfect and impressive contrasts. The human touches inserted at just the right moments, along with exquisitely lighted bits of artistry, are enough to carry the appreciative members of an audience into ecstasies. By all means see "Trilby". As presented at the 44th street theatre it naturally has the advantage of perfect music but this film will be a success wherever shown. Today M. TOURNEUR is known in the trade as a master and charming gentleman. To morrow he will be known to the millions as one of the greatest producers of films the world has known. "Trilby" is the sort of production to make even the uninitiated ask, "who made it?" Don't miss "Trilby" and when you see it remember to pay a little mental tribute to one M. Tourneur.

Elks Theatre, Friday, Jan. 28th.

PAID UP STOCK bearing 5 per cent. Interest is now being issued by the IBERIA BUILDING ASSN.

NO LAMB NOW FOR MARY.

Mary once had lots of lamb, With green peas and with pie; Hubby had a steady job, And put some money by.

Mary had a pretty gown, Likewise a pretty hat; There was a piano, too, In Mary's cosy flat.

Bull Moose fought the Elephant, Free-Traders got on top; Then the wheels where hubby worked Came to sudden stop.

Mary, she had no more lamb; Her flat it had to go; Hubby couldn't get a job, There was no work, you know.

There is no further need to dwell Upon their deep distress, First good chance that hubby has, He'll get square, you may guess.

REMEMBER Pe-ru-na

When You Call At Our Drug Store

Mr. Robert H. Norris, No. 1333 Henry St., North Berkeley, Cal., writes: "We have never had any other medicine but Peruna in our home since we have been married. I suffered with kidney and bladder trouble, but two months treatment with Peruna made me a well and strong man. My wife felt weak and was easily tired and was also troubled with various pains, but since she took Peruna she is well and strong."

Morgan City is about to become active in drilling for oil in its vicinity but the names of the lessors could not be ascertained up to the giving of the account in the Review Bulletin of the 18th.

A gusher of 1000 barrels per day was brought in on Sunday at Anse La Butte.

Everybody is liable to "catch cold" but those who give a cold proper attention never have serious lung diseases. It is neglect that makes them serious. Prudent persons use BALLARD'S HOREHOUND SYRUP as soon as the trouble appears and the cold is cured at once. Price 25c, 50c, and \$1.00 per bottle. Sold by ESTORGE DRUG CO.

WONDERFUL STORY OF "THE GALLEY SLAVE"

BARTLEY CAMPBELL, the celebrated author of the latest William Fox success, The Galley Slave, in which the seductive Theba Bara is starred, never wrote a more successful or powerful drama than this. The following outline does not begin to do justice to this wonderful photodrama.

A party of Americans are "doing" the continent. At Venice Sydney Norcott, an English artist, has a studio and he meets and loves Cicely Blaine, the American heiress. She loves him and the two plight their troth. The heiress is insanely jealous of her lover and is shocked because he has a beautiful model, Francesca, who has a little child and who has been cruelly deserted by her husband, Antoine Brabant. The Baron de Bois also loves the heiress, proposes for her hand, and is rejected. He retires from the field to watch his opportunity.

The second act opens in a scene in a hotel in Rome. The American party is there. The heiress has interview with Norcott the day before they are to get married and he tells her he must make a call across the marsh. Scarcely has he gone when the Baron appears, again presses his love and is rejected. As he leaves, Francesca, the model and her child enter. At sight of the Baron, she clings to him calling him her "husband," "the father of her child," etc. It is true—he is Antoine, the poor painter who had married her but when he fell heir to a title he deserted her. On Francesca's threatening to expose him, he temporizes with her and agrees to meet her "across the marsh" the next day.

He leaves. Cicely enters and recognizes the model and her child and demands the reason for her presence. Upon pledge of secrecy Francesca pours out the tale of her early love and marriage and desertion and begs Cicely to help her by not receiving "him." The heiress, horror stricken demands who "he" is and is told "your lover." No names are mentioned and poor Francesca unaware of Norcott's relations to Cicely imagines the Baron is the accepted suitor. Cicely of course thinks Norcott is meant and she goes away at once without any explanation.

She revenges herself by marrying the Baron. After the marriage Norcott enters her room by a window and upbraids her for her perfidy. Still at cross purposes they give each other back the portrait they had exchanged. By accident, the facts come out. Cicely learns that she has made a dreadful mistake and she swoons. The wedding guests rush in and find the bride in a private room with a strange man who has her portrait in a jeweled frame in his hand. The Baron orders his arrest as a common thief. To save the honor of the woman he loves Norcott yields to the terrible situation, is arrested, convicted and sentenced to seven years' penance at the galleys.

He is on the eve of being sent to Toulon. Francesca who has been so poor that she was forced to steal food for her child is also to be sent to the galleys. Cicely tries to rescue Norcott against his will by confessing him to be her lover but he has to go anyway. The Baron who appears to claim his wife, is confronted by Francesca who denounces him and tells the whole story of their early marriage.

The Baron says it is all a lie and seems, as the husband of Cicely, to have the right to claim not only her fortune but her person. Through the ingenuity of the American friends, the earlier marriage between the Baron and Francesca is definitely established. Brabant is forced to recognize and support Francesca as his wife. Norcott is released from his dreadful servitude and is free to marry the girl he loves.

ELKS THEATRE, Tuesday, Jan. 25th.

CASTORIA

For Infants and Children In Use For Over 30 Years Always bears the Signature of *Chas. H. Fletcher*

Speak softly, step carefully, act wisely, and you may die happy. And once you are dead you will know more than the rest of us.

If men's shadows were X ray photographs—Phew! What would everybody think of everybody else!

IBERIA BUILDING ASSN.

Held its 29th Annual Stockholders' Meeting—Issued its Statement for 1915—Elected Directors for 1916.

On Tuesday evening last, at the office of the Iberia Building, was held the 29th annual meeting of the stockholders, for the purpose of receiving and discussing the reports of its officers covering the past year's business, and for the purpose of electing a board of directors for the ensuing year. Mr. E. F. Millard, the president, called the meeting to order at the usual hour, and after the reading of the minutes of the previous annual meeting, he presented the annual statement of last year's business, after which he read the following address, prepared for this meeting:

For several years past, my address to the stockholders has, largely, dealt with matters affecting homesteads in general, 1915, from the standpoint of legislation, changes in methods and problems of serious import to building associations, has been peculiarly uneventful; hence my report tonight will be entirely devoted to the consideration of the affairs of our own Association. This year, the seventh of our operation under the Dayton plan, for the first time since its adoption, shows a slight increase in our assets over its predecessor. Prior to the change of plan the stockholders were warned, and the fact has been repeatedly emphasized, that there would be a shrinkage of the assets of the Association from year to year, until the entire liquidation of the old serial part of the association. This elimination of the serial plan and the stock issued and loans made thereunder having been practically accomplished, we may hope for a gradual increase of assets, as well as a slight increase in the earning power of the stock, provided that the business conditions of our community and Parish justify an Association larger in size and the demands of our peculiar class of business call for more funds, amply secured.

Since its organization in 1887, our methods have undergone many changes, until we have evolved a plan most advantageous to the borrower and equalled by no other per cent loan in the Parish. On the other hand, property conditions have likewise sustained a metamorphosis as to value. In the infancy of the Iberia Building Association, our loans were made on a rising property market; today values are, in some cases, stationary, and in others declining, necessitating the utmost conservatism in making loans. Today each separate application for a loan is a distinct problem, to be considered on a fair appraisal, the estimated market value of the property, its rental value, the circumstances of the would be borrower and many other angles. While your Board has had numerous applications for loans, you will note that during 1915, we paid out for Dayton property loans \$39,166.50 as against \$60,993.15 during 1914; a decrease of \$21,826.65, or over one third. Yet this is not due to a lack of application for loans, nor to a scarcity of funds.

From the increase in the amount of Paid Up Stock, that item appearing as \$195,000.00, the inference would be that more of this stock had been issued last year than during 1914. A comparison of the statements of the said years will show that we received from paid up stock in 1914, \$71,200.00, as against \$47,300.00 last year. The increase is due to comparatively small amount of this stock withdrawn, its issuance having at times been suspended, due to an accumulation of funds for which there was no investment. Our people, from the wage earner with one share of paid up stock to the capitalist with a block of one hundred of these shares, regard it as absolutely safe and in the nature of a quick asset. That is, a reserve upon which they can draw at a moment's notice.

A study of the statement shows an increase of the paid up stock, in the Dayton stock, in the Dayton loans and in our contingent fund.

There is remaining in force only one hundred and ninety seven shares of the old Serial stock, of which 114 shares are loaned on and 83 shares are free. The Serial stock account shows a balance of 38,213.58; this will be materially reduced by the liquidation of the 30 matured shares in Series 72 and 73, only four of which are loaned on.

Early in this address, I mentioned that with the elimination

S. O. NUCKOLLS

GENERAL INSURANCE,

Surety Bonds

Notarial Work

FIRE, TORNADO and LIFE INSURANCE

IN OLD and RELIABLE COMPANIES

LOSSES and CLAIMS PROMPTLY ADJUSTED.

Rates and Information

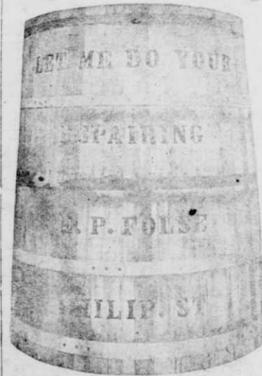
Furnished on Application.

Office: In City Hall

NEW IBERIA, LA.

NEW CYPRESS CISTERNS and TANKS

BUILT AS YOU WANT THEM:



SECOND-HAND CYPRESS CISTERNS

—From \$10 up—

CABINET MANTELS

BUILT OF

Oak, Cypress and Imitation Mahogany

Boxes and Shipping Cases Made for all Purposes And all Sizes

CANNER'S SHIPPING CASES, A SPECIALTY

IF INTERESTED WRITE FOR CATALOGUE AND FULL PRICE LIST

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AGAINST LOSS BY FIRE is the wisest thing a possessor of real or personal property can do. While the loss by fire or water may be slight or serious, which ever it is, you will be thoroughly recompensed if you carry a

FIRE INSURANCE POLICY in any of our Insurance Companies. Get our figures for protection.

JOHN T. WHITE, Agent.

Saved Girl's Life

"I want to tell you what wonderful benefit I have received from the use of Thedford's Black-Draught," writes Mrs. Sylvania Woods, of Clifton Mills, Ky.

"It certainly has no equal for la grippe, bad colds, liver and stomach troubles. I firmly believe Black-Draught saved my little girl's life. When she had the measles, they went in on her, but one good dose of Thedford's Black-Draught made them break out, and she has had no more trouble. I shall never be without

THEDFORD'S BLACK-DRAUGHT

in my home." For constipation, indigestion, headache, dizziness, malaria, chills and fever, biliousness, and all similar ailments, Thedford's Black-Draught has proved itself a safe, reliable, gentle and valuable remedy.

If you suffer from any of these complaints, try Black-Draught. It is a medicine of known merit. Seventy-five years of splendid success proves its value. Good for young and old. For sale everywhere. Price 25 cents.

New Iberia Ice & Bottling Works,



YOUTH AND OLD AGE

are equally delighted and benefited by drinking our sarsaparilla, lemon soda, mineral waters etc. Try a case and see how good they taste. And good as they taste their purity and refreshing qualities make them even better

COAL :::: COAL