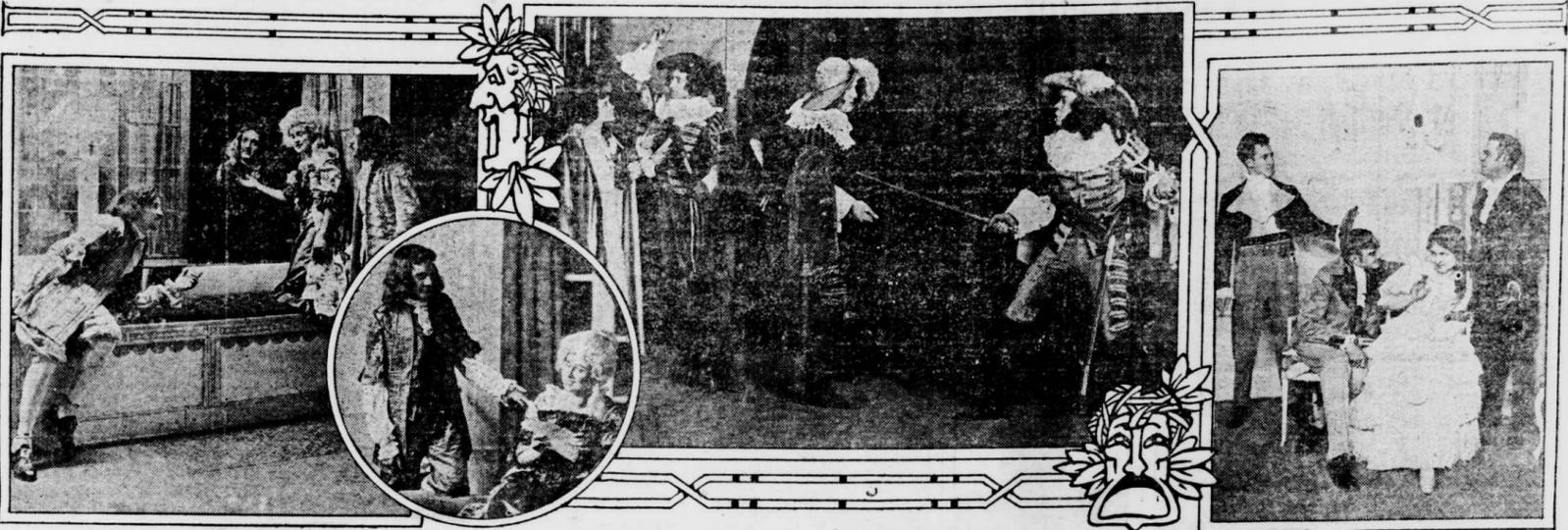


# The Parish Players, Who Are Coming Here Chautauqua Week In Three One-Act Plays



Photographs by Moffett, Chicago.

**T**HE Parish Players. The value of the drama, rightly directed, in community life is to be described and illustrated on the third night of the Chautauqua. Harold Heaton, prominent in connection with the "little theatre" movement and Chautauqua lecturer on matters pertaining to the drama, will give a brief introductory address on this theme, upon which he is an authority. This is to be followed by three one-act plays by the Parish Players; also a brief sketch—the "Lady Teazle" scene from the old classic, "The School For Scandal."

The first play will be a stirring and timely drama known as "The War Zone," which not only interests, but has a lesson. The "Lady Teazle" scene will follow, then a romantic play and, lastly, a clever and pleasing comedy.

As to the personnel, Harold Heaton, heretofore referred to, will play an important role. He has played with many famous actors, including James K. Hackett. Miss Fern Hobart Doubleday, another member of the company, is a brilliant young actress of great personal charm and vivacity who has appeared in several repertoire companies and has won honors in lyric pantomime and musical comedy. Having appeared in leading parts with the Victoria Players and the Boyd-Nolan Players, Miss Doubleday is an experienced player as well as a student of the drama.

Earl Russell, comedian and character impersonator, has been successful as the sultan in the "Sultan of Sulu" as well as in other important characters in the plays from the writing of George Ade.

Mr. Fritz Schlemmer is the fourth member of the cast. In addition to his work as an actor, he is a master of lighting effects and has recognized abilities as a painter, both of which talents will add to the effectiveness of this production.

The staging for the Parish Players, for example, was created especially for them by Fritz Schlemmer and executed by the Dodge & Castle Studios, New York. The lighting effects are from the celebrated Klerly Studios, New York, the same masters of stage lighting who produced the wonderful effects in the "Garden of Allah" and "Kismet" for the New York Hippodrome.

## WHEN TO HATCH YOUR CHICKS.

By G. E. Conkey.

The early spring is the time when the poultry raiser's thoughts are in largest measure turned to the subject of chick raising. Therefore, it is timely now to consider when to do the hatching. And the season's result depend far oftener than is generally known, on just when the chicks are brought out. The beginner is naturally the worst offender in bringing out chicks at the proper time.

### HATCHING FOR BROILERS.

Where incubators are in use and especially where they are in inexperienced hands, the tendency seems to be to produce as many chicks as possible in a season. This often means the mistake of both starting the hatching too early in the season and continuing it too late into the hot weather. Of course, when early chicks are wanted for broilers there is an excuse for hatching early but experience is necessary for a venture of this kind and the equipment in houses, brooders, etc. must be right if success is to be had. Besides, high prices are obtained for early broilers only because of the risk you run in producing them. On this account it is better for the beginner to go slow in attempting to raise winter chicks.

### IMPORTANCE OF THE EGG.

The egg from which the chick is to be hatched is also an important consideration, for the chick can be no better than the egg. Breeding stock that is necessarily closely confined during the winter months will not produce eggs as desirable for hatching as the eggs that come later on when the weather permits the birds to run out of doors at least a part of the time. The change is much needed. It means more activity, and results in better egg fertility because conditions then approach nearer to what nature intended for the breeding fowl. Just about this time too, the birds should be doing their best laying, working off any excess fat and excess fat by no means adds to egg fertility. Since successful chick raising depends largely on the use of good eggs, try to handle your breeding.

### HATCHING AT ONE TIME.

Where chicks do not have the advantage of free range, or where the different ages cannot be yarded separately until they reached maturity, by far the best plan is to hatch all the chicks that are to be raised at about the same time, at least with not more than a couple of weeks variation. If there is much difference in the age of chicks raised together in confinement, the larger ones may turn out as expected but it is quite certain the younger broods will prove a sore disappointment. The bigger chicks will get the best of the feed and also be a constant annoyance to the smaller ones.

### LATE HATCHING NOT ADVISABLE.

It is not advisable to hatch chicks after May for with the coming of summer heat the breeding stock loses in vigor and there is great danger of over heating the small chicks in the hot sun or by confining them to poorly constructed or poorly ventilated coops. Late chicks seldom make good size and their unthrifty condition encourages various diseases. Chickens, roup and colds are always found more troublesome among these late hatches.

### CISTERNS REBUILT OR NEW, Erick, Cement, Lime, Gravel, Sand, Drainage Tiles, etc.

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## Schumann Quintet, a Chautauqua Week Attraction, Has Pipe Organ



Photo by Hyde Park Studio, Chicago.

### THE SCHUMANN QUINTET.

WHEN Carl Lampert organized the Schumann Quintet he made possible a notable advance in the musical life of the Chautauqua. He has furnished absolute proof that the people are hungry for real music. Chautauqua audiences are no longer frightened by classical programs—as the Schumann Quintet renders them. This company brings to the Chautauqua a genuinely new idea—that of presenting symphonic concerts with a company of only five musicians.

To secure this symphonic effect a specially constructed organ is carried by this company. This gives all the reed and wind effects of a large orchestra and, combined with the piano and stringed instruments, produces results as surprising as they are unique. To create added interest the historic introductions are given to each program.

In order that he might accurately interpret the music of Beethoven, Mozart and other great composers Mr. Lampert spent several years abroad in the places where these composers lived, making a special study of the scenes and surroundings which inspired their work.

He studied the folk songs of the different countries of Europe, including Bohemia, Germany, France and Austria; also in Scandinavian countries. "The art songs of these countries," says he, "are but intensified folk songs." These folk and art songs are interestingly described by him.

Mr. Lampert, in his historic introductions and interpretations, has a real message for the masses, and the Schumann programs are as educational as they are entertaining.

Each season new features are devised in novel and pleasing musical effects. New programs are wrought out, and the company is able to go back year after year upon the same courses without any diminution of interest. In many places they have appeared three times.

Carl A. Lampert, the organizer and first violinist of the Schumanns, was born in Minden, Westphalia, near Dusseldorf; studied under Jacobson and abroad in the Prague Conservatory under Ruchy. For nine years he played first violin in the Thomas Orchestra and is at present connected with some of the most notable musical institutions in America.

Carl Fortune is a graduate of the Cincinnati Conservatory of Music and is both a pianist and organist of high ability.

Miss Helen Fortune, dramatic soprano and concert violinist, gave up a most flattering theatrical musical offer to go with the Schumanns.

Mrs. Grace Kaplan, concert pianist, at the age of eight years played the Hungarian Rhapsody and at sixteen years graduated from the Cincinnati Conservatory of Music.

Harry Kaplan, cello virtuoso, was formerly a member of the Cincinnati Symphony Orchestra.

## Lecture For the Opening Night of Our Chautauqua



Photo by Moffett, Chicago.

### WILLIAM RAINEY BENNETT.

WILLIAM RAINEY BENNETT, who is to lecture here the opening day of Chautauqua week, is known in the Lyceum and Chautauqua world as "The Man Who Can." He has a lecture on this subject, the theme of which is that "he can who thinks he can;" that in every brain there is a sleeping genius and that it can be awakened. The lecture which he gives helps young men and women to find themselves. It gives them health, poise and power. It is absolutely different from the ordinary lecture of this type. Every laugh comes in naturally. Nothing is forced. Other lectures which he gives are entitled "The Master Thought" and "Machines and Millionaires."

William Rainey Bennett was raised on a farm and, like so many successful men of the present day, has many a time warmed his bare feet on frosty mornings where the cows have lain. He worked his way through college. Starting in with \$10, he graduated with money in his pocket, having paid his way by singing. Since then he has done postgraduate work in two universities. His sermon lectures have been published in full as features of some of the metropolitan newspapers.

### CONSUMPTION GERMS SPREAD BY FLIES.

The great white plague—tuberculosis—plain, deadly consumption of the lungs, causes more deaths than any other disease in the United States. Flies are a big factor in the spread of this frightful ailment. To go into details of the subject is very disgusting, but disgust will not kill anyone. Consumption will, and flies help.

Assuming that bedridden consumptives deposit their sputum only in closed vessels which flies cannot enter, consider the care less consumptive on the street. He has a coughing spell, raises germ-laden pus from his infected lungs and spits into the highway. Flies immediately swarm on this sputum, feed, cover their padded, hairy feet with the stuff and buzz into the nearest open window or door.

They alight on food spread on the dinner table—perhaps on the butter or in the milk. The germs deposited may not affect a vigorous person, but a member of the family a little under the weather, a little low in vitality, may become infected.

Will you help fight the flies?—Newspaper Union.

### EASTER.

Let it be Easter, Lord, for our sad earth,  
Darkened with grief and sin;  
For stricken lands where hate and death  
And death and death  
Have left no comfort in.

Let it be Easter, Lord! The night has been  
Black with the battle's rage,  
And, through the pall, no star of hope  
Was seen,  
Men's anguish to assuage.

Let it be Easter, Lord! To heal and bless,  
Peace, like a star, appear  
To herald Thee, O Son of Righteousness,  
With ray of heavenly cheer!

Let it be Easter, Lord, for those who gave  
Their best beloved to die—  
Their country's honor and their own  
To save,  
In alien earth to lie!

Yea, Easter to the valiant souls set free,  
In battle's fierce alarms,  
Who in the pangs of parting turned to Thee  
And saw Thine outstretched arms.

Thus, lying in their nameless graves alone,  
Upon a foreign shore,  
They are with Him whose dying did atone,  
Whose rising shall restore.  
—Selected.

MOSS' CLUB SAUCE  
Now in cans. Buy a bottle.

## Julia Claussen Day at The Coming Chautauqua



Photo by Matzner, Chicago.

### JULIA CLAUSSEN, EMINENT CONTRALTO OF THE CHICAGO GRAND OPERA COMPANY.

THE great musical climax of the entire Chautauqua program comes again this year on the closing night, when Julia Claussen of the Chicago Grand Opera Company, whose successes of the recent opera season have even surpassed her former achievements, will appear in a concert. She will be assisted by Pierre Henrotte, concert master of the Chicago Grand Opera Company, and Marcel Charlier, also one of the leading conductors of Chicago Grand Opera.

A year ago, when Miss Alice Nielsen toured the Redpath Chautauquas, it was then widely stated in the musical journals that the Chautauqua opened a new field to the greatest musicians. The fact that another such great artist as Julia Claussen has been engaged for this season and that the assisting artists are also well known in the grand opera world at once establishes the fact that the move to give the Chautauquas the greatest music was not a spasmodic one, but permanent.

## ELKS THEATRE

Tuesday, April 25th,  
WILFRED LUCAS With  
Mary Alden and Bessie Love  
In  
"ACQUITTED."

In This Thrilling Triangle Play  
Wilfrid Lucas Fights For His  
Life. It Is A Hard Struggle  
From Start To Finish And The  
Many Thrilling Scenes Almost  
Compel You To Rush To His Res-  
cue.

CHARLES MURRAY  
In  
A Two Part Keystone Comedy,  
"THE HEREAFTER."  
5c, 10c.

Thursday, April 27th,  
WILLIAM FOX Presents  
"BLUE BLOOD AND RED."  
A Picture of Love and Ad-  
venture, With  
"GEORGE WALSH and DORIS  
PAWN,"

A Vitagraph Comedy.  
Hearst News.  
5c, 10c.

Friday, April 28th,  
The Triangle Fine Arts Present  
ORRIN JOHNSON  
In  
"D'ARTAGNAN,"

Adapted from the "THREE  
MUSKETEERS."

The Bravery and Chivalry Of  
The Gallant Knights Of Old As  
Told In That Famous Novel, Is  
The Basis Of This Triangle Play  
That Is Alive With Swift Action.

The Keystone Triangle Co.  
Offer  
"FIDO'S FATE,"  
Two Part Comedy.

Saturday, April 29th,  
The Metro Picture Co. Present  
FRANCIS X. BUSHMAN  
And  
BEVERLY BAYNE  
In  
"THE WALL BETWEEN,"

An Exquisite Romance of Army  
Life, Brimming with Thrills  
and Pathos.

Mr. and Mrs. Sidney Drew  
"In Number One."  
Vitagraph News.  
5c, 10c.

## NO MORE FOOT AND MOUTH DISEASE.

The Department of Agriculture announced a few days ago that the last area suspected of foot and mouth disease, in Illinois, has been relieved of quarantine. With this lifting of the embargo against unrestricted shipment of live stock, the long fight on the dread disease seems to have been won, and development of the cattle industry throughout the United States will be at once resumed with the same vigor that distinguished the efforts of blooded cattle raisers prior to the outbreak of the foot and mouth malady.

Before being gotten under control, the disease had gained a temporary footing in 269 counties of 22 States, also in the District of Columbia. Such complete eradication as appears to have been accomplished bears out the efficacy of the policy of slaughter strictly held to with infected animals. To Federal control of the situation, promptly and strictly enforced as it was, in co-operation with farmers, breeders and State Governments, is the credit to be given for the spread of the disease being so well checked and for its thorough eradication. Modern Farming.

**IT'S GOOD**  
for your baby chicks.  
Makes them strong.

**Cooker's Buttermilk STARTING FOOD**

The only baby chick food with buttermilk in it. 10c to \$5.75.

Free sample at your dealer or direct with Cooker's Buttermilk for 10 cent stamp.

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**ST. JOSEPH'S LILY.**

St. Joseph lily, or the lily of the annunciation, is said to have been brought to Europe from North Syria, where it is said to have bloomed upon Lebanon, and Mount Hermon. It soon established itself in British gardens, and playing truant occasionally ran wild, rioting in luxuriant bloom in meadows in the south of England.

General Building Materials—  
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