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THE ENTERPRISE AND OBSERVER--CONSOLIDATED. OFFICIAL JOURNAL OF IBERIA PARISH AND TOWN OF NEW IBERIA.

When one has taken into consideration the splendid location and surroundings of our city, he cannot help but ask himself the question, "Why is it that this town and community lies dormant, while all around us is life, prosperity, thrift and development?"

Senator Labbe's opposition to damming Bayou Lafourche. Baton Rouge, June 24--The following are Senator Labbe, of St. Martin views on the Lafourche-dam bill.

The Teche parishes, which derive no benefit from this plan, will pay a large part of this expense. "These parishes are not represented on the Levee Boards and will hardly be in a position to oppose the action of the engineers and Levee Boards who are responsible for this measure, which will appropriate money under the guise of protection from water, when its real and ostensible purpose is to make Bayou Lafourche navigable at the expense of people who derive no benefit from it."

The Atchafalaya river, which inundates the Teche parishes every two or three years, has only six miles of levees, which give absolutely no protection from inundation. "The people of St. Martin parish, on the east side of Bayou Teche, pay levee taxes and have not yet had any levees constructed to protect them. Half of those who pay levee tax are so situated that they are as safe from inundation as are those on the Cote Gelee Hills. The other half of those who pay the ten mills tax are overflowed every high water, there being no levees on the Atchafalaya river to protect them."

Leads Them All. "One Minute Cough Cure beats all other medicines in ever-tight coughs, colds, croup and throat and lung troubles," says Dr. Scott Curin of Logansport, Pa. One Minute Cough Cure is the only absolutely safe remedy which acts immediately. Mothers everywhere testify to the good it has done their little ones. Croup is so sudden in its attacks that the doctor often arrives too late. It yields at once to one Minute Cough Cure. Pleasant to take. Children like it. Sure cure for grip, bronchitis, coughs. For sale by Jno. R. Taylor.

THE MOUNT CARMEL EXERCISES. It was the intention to assemble early so that the rather lengthy program could be carried out without undue haste. However, as usual the people gathered slowly but steadily until the ample and beautifully arranged grounds were filled to overflowing. The fine old oaks with their drapery of waving moss made an exquisite canopy through which the laughing stars played on peep. The iron fence was heightened and rendered opaque with tarpolin. Flowers were bunched and garlanded everywhere. The front gallery was enlarged into a commodious and handsome stage, well arranged and admirably lighted, (thanks to the untiring attention of Mr. Laperouse, who sprung on and off the stage, hither and yon, with no perceptible effort). The school is much larger this year than ever before, and as it was due to the school and parents to show just how each child had progressed. The entertainment contained enough of interesting material for two or three well filled evenings.

Little May Darby's address of welcome was well delivered for such a little tot. The Concert orchestra played delightfully, showing considerable improvement over last year's work. Little Yvonne Armande was charming in her determination to go back to Grandpa's, Bobby Shafoos and all her singing and dancing, a perfect little sprite. The May Queen Cantata and Tabernacle was well done. The fine Delsart training was displayed in the change of and grace of attitude in the various tableaux. Miss Laurence Broussard's artistic fingers gave some rich treats on the piano. Miss Annie Blanchet and Miss Roberta Burke, two sweet little girls astonished their best friends by the rare talent they displayed. It

would be difficult to imagine a better representation of the highly moral "Aunt Sophonia at the Opera" than charming little Roberta, who self-poised and unconsciously of surroundings. The little mother with their dollies and the dear little grand mothers telling of their anxieties were quaintly interesting, and then the gossiping grand-mothers in pantomime was very well done. Miss Annie Archer and Miss Marie Blanchet sang of the Lilly and the Rose. Their voices are so sweet and true and harmonizing perfectly. The trio on the piano was well executed by Misses Louise Fausliet, Eunice Lassalle and Lilia David. Miss Marie Blanchet told of a very cunning device for outwitting parents in a love affair, a fair warning to those in charge of charming young lassies. Miss Annie Blanchet was so graphic in her account of the "mouse hunt," that we expected to hear him squeal. There was a pretty dialogue in French by Misses David and Blanchet. This was but half the program, and the clock said half past ten. Some of us like Cinderella were bound to time and very reluctantly had to forego all the delights in the second part. There was but one drawback to the evening's pleasure. A few young people, we presume, had a lot of assorted secrets would not keep until morning, this hot weather, so they faintly must communicate them about the most interesting part of the program, so that sweet little voices on the stage had to speak against the chattering in the audience. The people who came to enjoy the children, lost half because of this inane muttering. All we could hear was silly enough, "she said and I said and he said," etc. For such occasions it would be well to have a conversation appointment, where people who were too full of news to contain them selves should be invited to retire until they were ready to listen again. The front chairs were reserved for the parents of the graduates, under the oaks that sheltered his babyhood, boyhood and early manhood, he crowned his sweet young grand daughter Annie Archer with her wreath of graduation. Miss Nita Broussard and Miss Archer, with a modesty rather old than new, would not consent to have their essays published. Miss Archer's we saw was poetic and reminiscent suggested by the "parting of the ways."

Mr. Broussard crowned his bright young daughter Nita with her laurels of graduation. The awarding of the medals was of course interesting, but it was so late, our chariot would have turned into a pumpkin, and our gallant old than new, would not consent to have their essays published. Miss Archer's we saw was poetic and reminiscent suggested by the "parting of the ways."

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