

NEW IBERIA ENTERPRISE

AND INDEPENDENT OBSERVER—CONSOLIDATED MARCH 1, 1902

FISHER, Editor and Proprietor.

DEVOTED TO THE ADVANCEMENT OF HOME INTERESTS.

New Iberia Enterprise, Established in 1888
Independent Observer, Established in 1900

NEW IBERIA, LA., SATURDAY, SEPTEMBER 25, 1915.

NUMBER 36

ELKS THEATRE

Tuesday, September 28th.

"The Regeneration"

IN WHICH

WILLIAM FOX

PRESENTS

Rockcliffe Fellowes and Anna Q. Nilsson

IN

Powerful Picturization of the Dramatization of Owen Kildare's Romantic and Tragic Story "My Mamie Rose"
Directed by RAOUL A. WALSH.

5c and 10c. 10c and 20c.

Thursday, September 30th.

VIOLA ALLEN

—IN—

"THE WHITE SISTER"

ESSANAY'S

6 Act Photoplay by F. Marion Crawford.

The play had an unprecedented run on the stage with Miss Allen starring. The photoplay surpasses the stage production.

RICHARD C. TRAVERS

and an all star cast support Miss Allen.

5c and 10c. 10c and 20c.

THE PARISH FAIR.

Finest Exhibits Ever Shown in the State.

That the Teche Association Fair is an unqualified success, far beyond the anticipations of its most ardent advocates is saying little. The Fair is still in progress. The climax comes to-morrow, but already we can truthfully say that the first attempt of the Teche Fair Association is proving an unprecedented success. Who would have thought six months ago that Iberia could exhibit to her sister parishes, South Louisiana and the entire State as marvelous a result as she has achieved this year, New Iberia, Iberia Parish, Southwest Louisiana, and the State can well be proud of our Fair. To begin to enumerate, it's hard, we will admit, but—lets begin. Beef and dairy cattle, mules, jacks and thoroughbred stock are in one building. The premium stock unquestionably were those exhibited by Elm Hill Farm, H. Patout, Henry N. Pharr, P. D. Broussard, Dr. J. A. Goodwin, Julien Eves, Lake Trainor, Jules J. Olivier, Ralph Moreil and others.

The Parade.

Forming in lower Main Street, the parade measuring some one mile or more in length, was extremely creditable, demonstrating again Iberia's resourcefulness; her capacity to do big things when she really wants to. The formation was as follows: Mounted police, Mayor Sealy and Commissioners Suberbielle and Villerman in auto, band, marshals, cow girls and Parish officials.

Floater—Woodman of the World, New Iberia Sanitary Laundry, Sarkies General Merchandise, Specialty Store, Schwing and Carstens, W. G. Ditch, New Iberia Hardware Co., Frank Laughlin, New Iberia Ice and Bottling Works, Dallas and Bertram, Bertrand Lumber Co., John R. Taylor & Bro., Imperial Furniture Co., Joe Briganti, Sam Concella, Electric Shoe and Harness Co., Pastime Theatre, Live Stock, decorated carriages and automobiles.

Home Manufactures Building. Made in New Iberia great exhibit, isn't it friends? Kind of heartens us up, puts us hep to what we really are eh? and all of us left the building better satisfied with being residents of Iberia.

The Enterprise took occasion some months ago, in a special article to remind the citizens of made in New Iberia articles and this "Made in Iberia" exhibit more than bears us out in our months old contention. To begin with, the exhibit represent industries that are, and those of the long ago, probably to many of us the more than a century old spinning wheel and the loom made by Francis Domingue and first operated by the maternal great grandmother of Prosper Romero of the Fifth Ward is the most interesting of all. Was the back to the farm—"live at home" principle better shown than in Mrs. Alece Romero's cloth weaving? and going to the other extreme still better exemplified than the exhibit and practical demonstration of home canning as shown by the Bertrand Lumber Co. exhibit? Oh you pessimists what an awakening was yours as you went through these buildings from booth to booth! Let us remind you of the Stephen Hale exhibit of implements, handles and ship carpentry. The John R. Taylor exhibit, the A. C. Duboin and T. Atceoin brooms, O. J. Trainor's Sons, sash, door and blinds, E. A. Mellhenny Sons, canned goods and sauces, Mess' Green Heart bottled and canned condiments, the New Iberia Ice and Bottling Works, P. L. Boudreaux cement blocks, P. A. Conrad rough and cleaned rice and by-products, E. P. Folse ornamental mantels, screen doors, egg and pop cases, furniture and fixtures, A. M. Bernard Wagon Works, the splendid exhibit of the Bertrand Lumber Co., showing dairy ice boxes, mission furniture, sash, doors, concrete blocks and cis-

terns and the made in Iberia machinery, the exhibit of the New Iberia Foundry and Machine Shops, Dallas & Bertram display of agricultural exhibits, Geo. W. Dallas harness and A. D. Theriot, corn meal, corn chops and chicken feed and the Broussard Casket Co., coffins.

Was it creditable, yes, did it wake us up to a realization of our latent resources? Lets see but wait, did our male population do it all. Lets enter the Woman's building. How can we justly describe it, to do absolute justice to our local womanhood. We endeavored Friday morning to go through the beautiful building and jot down each exhibit and the name of each exhibitor, but it was impossible. The best we can do is to say that those who fail to visit this building will miss one of the best features of the Fair.

Going over to the beef and dairy stock building is a revelation; hardly any of us supposed that Iberia, possessed such animals, the Fair Association frankly admit that the quality and quantity of stock entered fairly swamped them, here too we cannot go into particulars. Did any one of you miss the Swine show where those 900 lb. beauties were placed? Did we ever expect to admit to ourselves that, a hog was a thing of beauty? Be that true or not.

Those who were fortunate enough to closely observe these, evidences of Iberia's intelligent efforts to get abreast of the time went back home with a spirit of emulation which we feel perfectly safe in saying next years results will clearly prove.

The Silo built jointly by The Renouet Lumber Co., Dallas & Bertram and P. A. Landry is an exhibit well worth your attention. Crossing the street, let's enter the Agricultural building. Here too, is it impossible for us to enumerate each marvelous exhibit, but we hope, all of us after passing through this splendid evidence of our farmers, intelligent advancement went back home, determined to do likewise. For after all, isn't our farmer the backbone of our prosperity?

The Farm and Dairy Machinery building is well worth while, the exhibits of Dallas & Bertram, those of the New Iberia Hardware Co., The Imperial Furniture Co., the Bertrand Lumber Co. and many others, which we had to overlook because our edition had to be printed.

The chicken exhibit, probably more representative of local achievement, than any other is a revelation. 300 birds were expected, 500 are on exhibition and believe us dear friends, they are laying for us, and thank goodness, they are going to keep on doing in ever increasing numbers.

To sum up, The Teche Fair, taken from every angle, is the best effort Iberia has ever made. It's opened our eyes, to what we can really do and what we can easily make of our garden spot of the universe, a thing of beauty and a joy forever.

Exhibitors At Fair.

A. Moresi, Co., Ltd., D. A. Theriot, M. Berrierie, A. F. Pesson, R. F. Duplantis, Cesaire Broussard, G. J. Mestayer, American Express Co., De Jersey and Co., Joe T. Colbin, John R. Davis, Clovis Savoie, P. J. Hebert, Erick Bros., Albin J. Segura, Sam Costemaria, Bernard L. Mestayer, Warren Jefferson, Geo. W. Dallas, Mrs. Jules Darby, Jules

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Schwing, Lizzie DeBlanc, J. McGrew, Mrs. L. H. Mestayer, J. A. Pharr, Mrs. J. V. Hinkley, Mrs. J. M. Segura, R. J. Stewart, Jim Dugas, W. A. Black, H. F. Limecois, Alexis Voorhies, Mrs. Willie Dupuy, Willie Patout, Dr. J. A. Goodwin, Belle Place Stock Farm, Louis Pesson, Patout Bros., Gus Lamperez, Frank Greig, Estate Mrs. Albert Darby, Sidney L. Crochet, Joseph Boutte, John Elridge, Jr., Robt. Gonsoulin, Ernest Derouen, J. A. Buquor, W. Romero, A. Landry, A. A. Lemaire, A. Dugas, S. Rodrigue, Renouet & Dietlein, P. Andre, D. Crochet, Robert Landry, P. Ortigo, Miss Lucy Estorge, Mrs. L. F. Lallande, Mrs. O. Bonin, Mrs. B. W. Ellis, Mrs. Albert Segura, Mrs. Gab Landry, Mrs. J. B. Winters, Mrs. Jos. Demareo, Mrs. J. B. Winters, Jr., Mrs. Walter Burke, Mrs. F. F. Courts, Miss Mabel Savant, Mrs. W. K. Frantz, Miss Amanda Smith, Mrs. A. A. Theriot, Miss Daisy Romero, Mrs. R. C. Sealy, A. C. Berniard, Mrs. W. S. Smith, Mrs. H. H. Hall, Miss M. Estorge, Mrs. Geo. Baumgartner, Miss Henderson, Mrs. Frank Laughlin, Mrs. P. F. Henry, Mrs. Alsa Romero, Miss Cora Segura, Miss Mary A. Hanley, Wilfred Derouen, Hawley Gary, L. Crochet, Willie Reynolds, R. Trappy, Mrs. Carlin, Miss Rita Soulier, Mrs. Dr. E. S. Fulton, F. O. Schwing, Miss Octave Romero, Mrs. Jacob Davis, Mrs. Pellerin, Mrs. Stekler, Miss Regina Romero, Mrs. M. DeBlanc, Mrs. M. Gulliard, Mrs. A. Larson, C. E. Smedes, Clet Girard, A. Romero, Mrs. Fred Veazey, Mrs. Andre Guichard, Mrs. R. LeBlanc, Mrs. R. S. McMahon, Mrs. Angela Tanzin, Mrs. J. W. Caldwell, Miss Laura Ribbeck, Miss Nina Bernard, Mrs. H. Huval, Mrs. A. B. Murray, Mrs. Albert Estorge, R. F. Delahoussaye, New Iberia Dairy Co., John Deslatte, Mrs. P. A. Landry, Mrs. Louis Indest, Miss Vida Nereaux, Miss Marie Gates, Miss Forsythe, Miss M. E. Smedes, Mrs. H. L. Crews, Miss Hilda Roberts, Mrs. A. B. Romero, Laodice Deleambre, Miss Shaw, Mrs. J. P. Russell, John Leeds Avery, N. Lanca, E. A. Marais, A. Broussard, C. Broussard, Jeon J. Landry, Morbihan Planting Co.

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Next Saturday, "SCANDAL"