

NEW IBERIA ENTERPRISE

AND INDEPENDENT OBSERVER—CONSOLIDATED MARCH 1, 1902.

M. W. FISHER, Editor and Proprietor.
VOLUME XXXII.

DEVOTED TO THE ADVANCEMENT OF HOME INTERESTS.
NEW IBERIA, LA., SATURDAY, JUNE 17th, 1916.

ESTABLISHED IN 1885
NUMBER 22.

ELKS THEATRE

Tuesday, June 20th.

DOUGLAS FAIRBANKS

—In—

The Habit of Happiness

Can you imagine anything that would make the one-toothed, half-blind, sodden and shriveled wrecks of the slums burst out in laughter? It would have to be mighty funny, wouldn't it?

But that's what Douglas Fairbanks did in this latest Triangle Play. He made the old men who hadn't smiled in years roar with laughter over his imitable antics.

You will enjoy following him on the screen and you too will laugh as you watch this corking play.

POLLY MORAN

In A Keystone Rapid Fire Comedy

A BATH HOUSE BLUNDER

5c 15c

WEDNESDAY, JUNE 21st

WILLIAM FOX

Present

VIRGINIA PEARSON

—In—

"HYPOCRISY"

A Dramatic Expose of the Shams of Society.

5c 15c

FRIDAY, JUNE 23rd

CAN A BAD WOMAN MAKE A WEAK MAN GOOD?

JANE GREY

IN

WAIFS

Do you think bad women can influence a weak man to become a good decent citizen?

That's the great question set forth in this stirring TRIANGLE Play. That's the question to which—in this instance—there is answered a big "YES." You'll want to watch the efforts of "Rags," the poor, little rat of a dance hall piano-player, to set the young minister, who has fallen from grace, on his feet, and you'll see that when women love men few sacrifices are too great for them.

THE GREATEST OF ALL COMEDIANS

(fatty) Roscoe Arbuckle

—In—

His Wife's Mistake

A Continuous Roar From Start To Finish

5c 15c

SATURDAY, JUNE 24th

METRO

Present

William Nigh and Marguerite Snow

—In—

Notorious Gallagher

The Metro Company in presenting this picture, written, produced and acted by Mr. Nigh, claim that it is the greatest story that they have released thus far.

5c 15c

COMING

A CALL TO ARMS AGAINST WAR

The Battle Cry of Peace

WILSON AND MARSHAL NOMINATED BY DEMOCRATS.

HUGHES AND FAIRBANKS
CHOICE OF REPUBLICANS.

Teddy Nominated by Progressives, but Quits
and Leaves Parker to Hold the Bag.

St. Louis, June 15.—Woodrow Wilson was re-nominated at 11:52 p. m. to-night by the democratic national convention.

When Judge Westcott of New Jersey had placed the president in renomination and the nomination had been seconded by former Governor Harmon of Ohio and Governor Stuart of Virginia, the delegates wanted to wait no longer and cried: "Vote, vote."

On motion of Senator Hughes of New Jersey, the rules were suspended and no ballots whatever were taken. The delegates simply roared "aye" when the names of Wilson and Marshall were called and Chairman James declared them nominated by acclamation.

Senator Kern in nominating Vice President Marshall discarded a long prepared speech and simply said:

"I re-nominate Thomas Reilly Marshall."

The nominations of both candidates were completed four minutes before midnight.

Robt. E. Burke a Lonsome Man.

Robert Emmett Burke of Illinois, a delegate, who announced he would not vote for the president, raised the only voice in opposition. He had been elected as an independent.

Many delegates and spectators made a rush of the exits when the vice-presidential nomination was made, and in the confusion Senator James, with great difficulty, restored order.

Resolutions were then read and adopted appointing Senator James and former Governor Glynn of New York, chairman of committees respectively, to notify the president and vice-president of the nominations.

Senator Hughes, Taggart and Vardaman were appointed to confer with the platform committee, which still was in session, to learn if it was ready to report.

Practically all of the delegates remained, but the galleries emptied quickly.

Speakers Filled in for Crowd.

Senator Lewis of Illinois was then called to the platform to fill in the wait with a speech.

Senator Lewis, however, cut it short and merely thanked the crowd for its applause. The crowd wanted somebody to talk, and there were cries of "Tom Heflin" and "Irvin Cobb." Heflin took the platform.

While Heflin was talking, the conferees returned from the platform committee and reported that the platform would not be ready for the convention for two or three hours more.

Senator Hughes recommended adjournment.

Heflin amused the crowd with a story.

"An old negro in Washington the other day," said he, "asked 'Who did the republicans nominate?'"

"Mr. Hughes," he was told, "Yas so. Who do you suppose the white folks will nominate?"

The southern delegation led the uproar that followed. When Heflin finished Senator Hughes reported that the platform committee was not ready to report. The subcommittee was agreed, he said, but the entire committee was not assembled. Motions to recess were called out from the floor. It finally was agreed to meet again at 11 a. m.

Applause was given to Judge Westcott's remarks while nominating Wilson on the policy toward Mexico. The crowd was attentive and quiet. It voiced approval of America's maintenance of international law. Some of the crowd, however, were eager for the nomination.

"Name him, name him," came

cries from the galleries.

Judge Westcott had been speaking with great deliberation, but began to hurry his speech a little.

While Judge Westcott was speaking some of the Tammany delegates still barred out by the police and not to be thwarted so easily, sent a telegram to Chairman James inside the Coliseum. It was delivered to him on the platform and he sent a rescue party to bring them in.

As the president's spokesman proceeded the murmur of those talking and whispering grew until in some parts of the balconies spectators audibly demanded better order. The heat had visible effect on the speaker, whose head and face dripped beads of perspiration.

Judge Westcott closed with a mention of the name "Woodrow Wilson," the crowd broke into a great demonstration.

Moving picture flash lights blazed and flags were paraded in front of the stand. The band played "The Star Spangled Banner," while a huge banner bearing the president's likeness was unfurled from the roof of the hall.

The delegates began a parade, bearing state stanchions. The crowd on the floor and balconies rose to its feet. Many delegates stood on their chairs.

"Dixie" and other melodies by the band evoked fresh outbursts of cheering.

Restored to Good Health.

"I was sick for four years with stomach trouble," writes Mrs. Otto Gans, Zanesville, Ohio. "I lost weight and felt so weak that I almost gave up hope of being cured. A friend told me about Chamberlain's Tablets, and since using two bottles of them I have been a well woman." Obtainable everywhere.

"Lucky" and "unlucky" have come to be applied to gathering blossoms, to horseshoes, to the color of hair, to your manner of "saying things"—in a word, to every possible event in life. It is unlucky to have a dead blossom; it is unlucky to go out with your shoelaces untied,—the latter we naturally believe; it is unlucky to bring hawthorn blossoms within the house; it is lucky to hear the cricket.

The latter is, of course, supposed to bring luck into the house.

Very lucky it is to find a spider on your clothes; it is called a money spinner in many parts of the country.

Feather beds should not be turned on a Sunday. If your teeth grow widely apart you will be a traveler. If you have a mole on your back you will have money by the sack.

Caesar, Napoleon, Bismarck and others were not above the superstition of lucky and unlucky days. Thursday was the unlucky day. Thursday was the unlucky day of Henry VIII, of his son Edward, and daughters, Mary and Elizabeth. Isn't it strange that they all should have died upon this day? But it is a fact.

Anyhow, what is luck?—Ex.

Prescription Work Is Our Specialty



Whenever you have a prescription to fill, send it here. We'll fill it with infinite care and follow your doctor's orders to a "T."

Prescriptions have been our life's work. We know that when a doctor prescribes a medicine for you he wants only pure, fresh, high grade drugs. And for that reason physicians recommend us.

Lee's Drug Store,

LET KOCH FILL YOUR PRESCRIPTION.

MOUNT CARMEL SCHOOL COMMENCEMENT EXERCISES.

On Wednesday and Thursday afternoon of this week hundreds of our men, women and children interested in witnessing the elaborate programs arranged by the Sisters in charge of that educational institution, known even in foreign countries, assembled on the beautiful grounds on the east side of the Tche to enjoy the numbers rendered by some of the bright pupils of both the St. Berchman's School for Boys and Mount Carmel Convent which was as follows:

Overture Convent Orchestra
"THE LAND OF DOLLS,"

Fairy Queen Miss Alberta DeBlane
Dancing Dolls—Rag Dolls, Chinese Dolls, Paris Dolls, Talking Dolls, Limpy, Hoop La, Dutch Dolls, etc. Little Boys and Girls

Discontented Children:
Bessie Adeline Conrad
Minnie Rita Arnandez
Piano Accompanist Miss Carmen Harry
Violin Accompanist Miss Maude Guelfoe

"LE MONSTRE MYSTERIEUX" Dialogue
Madame Emilienne Miss Elodie Broussard
Jeanne-Domestique Miss Oliva Martin
"Life's Story"—Action Songs—"Holy Night," "Baby Mine"
"Tit for Tat," "Boat Song," "The Girl I Left Behind Me," "Father's and Mother's Stories," "Graft Pa and Grand Ma's Story" Boys and Girls

Piano Miss Mabel Howorka
Violin Miss Florentine Pages
"Calvary Advance"—Trio—Misses Marie Landry, Marjorie Darby, Sylvia Guillot.

One Day's Fun—Operetta Boys and Girls
Piano Miss Maude Guelfoe
Violin Miss Ada Renouet
Selection Convent Orchestra
"Flag Drill and Song" Boys

"BURGLARS"
Comedy in One Scene.
Josiah Green, brave when danger is not in sight Master Harold Dietlein

Maria Green, his wife and afraid of burglars Master Emmett Muntz
Toby, a negro hired to catch burglars Master Dick Landry
Kitty, the housemaid, afraid of no one Master Jacob Landry
"Trixie"—Song and Dance Masters Dick and Jacob Landry

Overture Convent Orchestra
"WHICH IS WHICH"

Lady Davenant Miss Inez DeBlane
Mrs. Yates Miss Elodie Broussard
Mrs. Coggle Miss Lucy Katherine DeRouen, Class 1916
John Porter (Mrs. Coggle's Servant) Master Emmett Muntz

Neighbors of Mrs. Coggle:
Mrs. Peterkin Miss Ada Renouet
Mrs. Rudge Miss Irma Vuillemot

Rose Davenant, alias Mary Yates Miss Maude Guelfoe
Sister Angelina, a religious Miss Ethel Gajan
Bessie Fairchild, Rose Davenant's Friend Miss Alberta DeBlane
Mrs. Dimple, School Mistress Miss Laura LeBlane, Class 1916

School Girls—In May Pole Dance and Recreation Misses Lily Marie Emmer, Class 1916, Oliva Martin, Carmen Harry, Florentine Pages, Marietta Delahoussaye, Sophie Landry, Alberta DeBlane, Olga Delambre Agnes Renouet Rose Romero, Jeanne Gonsoulin, Mabel Howorka, Essie Dozart, Anna Broussard, Sylvia Guillot.

Piano Accompanist Miss Bessie Galliard
Between 1st and 2nd Acts—Minuet a la Mongroise Violins—Misses Maude Guelfoe, Carmen Harry, Ada Renouet, Mabel Howorka, Florentine Pages, Ethel Gajan, Masters Ramon Mascaro and Joe Broussard; Piano, Misses Elodie Broussard and Oliva Martin.

Between 2nd and 3rd Acts—Meditation Violins—Misses Maude Guelfoe, Ada Renouet, Carmen Harry, Ethel Gajan, Mabel Howorka, Florentine Pages; Piano, Miss Aleyone Lowenstein.

GRADUATING EXERCISES.
"Sweet Saviour Bless Us Eer We Go"—Song Graduates
Piano, Miss Aleyone Lowenstein.
Violin, Miss Carmen Harry.

Salutatory Miss Lily Marie Emmer
Reading—Award of Medals Rev. J. R. Bolland
Presentation of Diplomas and Address Very Rev. J. M. Langlois

CLASS ROLL
Academic Course—Miss Lily Marie Emmer, Miss Lucy Katherine DeRouen, Miss Laura Marie LeBlane.
Stenography—Miss Mabel Mary Couvillon.

Typewriting—Misses Ada A. Hymel, Rosa Nelly Estrada, Maude Lucille Guelfoe, Mabel Agnes Howorka, Marietta Delahoussaye
Class Motto—"One Heart One Way."
Class Flower—Maiden's Blushes.

Class Colors—Pink and Green.

PROTECT YOUR STOCK
LYONS' ANTI-CATTLE FLY
Will Keep The Flies Away.
It is Cheap and Effective.
Free Sample Upon Request
LLOYDS & CO. LTD. New Orleans, La.