

# THE HOUSEHOLD

## THE CARE OF THE WARDROBE.

### How to Store Garments Out of Season. Cleansing Various Materials.

At the beginning of each season some articles of clothing must be put away and others brought out of storage. Light weight woollen dresses that are no longer needed should be shaken and hung up separately in brown paper or cotton bags, with a piece of camphor at the bottom. These bags should be tightly tied up to prevent any dust penetrating. Light colored silks or woolsens are improved and kept in condition by being wrapped closely over with silver paper. Skirts that are not likely to be worn for a long time are best kept by taking them out of the band and laying them by quite flat.

Linon or calico garments should be put away unsaturated and rough dried. It is imperative that they should be left in a thoroughly dry place. All the inside of the collars of dresses should be cleansed with ammonia or eau de cologne. Evening gowns demand special treatment. White ball frocks of every description are kept a good color by being tied up, first in bags of blue paper lining those of calico, linen or paper. Laces and chiffons should be removed and kept separately in tissue paper. White satin slippers should be folded in blue paper when not in use. All materials of clothing not in use require airing from time to time, preferably on sunshiny days.

Black silks of every description are much benefited by having the dust removed by rubbing with a clean towel, and then sponged on the wrong side with the following mixture: A teaspoonful of soft water and seven or eight drops of liquid ammonia.

Black serge or cashmere dresses are improved and cleansed by being sponged with this mixture: A tablespoonful of ammonia and another of spirits of wine, to three of boiling water.

All traces of mud spots may be banished by rubbing with a raw potato cut in half. Spots of grease disappear from silk if covered with dry magnesia, or gently rubbed with water and the white of egg. White brocades may be lightly cleaned with very fine dry bread crumbs.

Eau de cologne is often used to remove spots from light silken and woollen materials.

Ribbons may be washed first in a thin lather and then ironed under muslin. Black crepe is improved by being sprinkled with brandy and stretched over wooden rollers. Black cotton stockings should be washed in strong bran water, pressed and dried before the fire.

Velvets should be held over the steam of boiling water and kept well stretched until the moisture has evaporated.

### Effective Decoration.

An excellent idea in decoration is here illustrated in a draped Chinese whatnot, on which are placed some choice pieces of pottery.

This little hanging affair is of beautiful fretwork, which is effectively set off by



### A DRAPED WHATNOT.

the drapery around it, which consists of festoons and cascades of old pink silk damask, edged with a wee fringe in pink silk and caught up with cabbage bows and cordeliers, finished off with tassels.

### Pickled Peaches.

There is no more popular pickle than that made with peaches, for which Good Housekeeping gives the following recipe: Take good, ripe peaches—freestones, if you can get them, if not take the lemon cling, whose excellent flavor will in a measure make up for the annoyance of the adhesive pit. Peel the peaches with a small, sharp, silver knife or remove their skins by the quicker process of soaking them five minutes—not more—in boiling water, then throwing them into cold water and rubbing with a rough towel. The skin of the fruit will come off by this process with the utmost ease.

Have your spiced vinegar ready, well skimmed and boiling. A safe proportion is one quart of vinegar to three pounds of sugar, into which put in a gauze bag half an ounce each of stick cinnamon and whole cloves, with two peppercorns and a piece

of ginger root as large as your thumb. Put in fruit enough to be quite covered with the liquor—the amount as above directed will take about seven pounds of the peaches—and put a plate over them while cooking to keep the top layer from rising out of the liquor. Then simmer gently until the fruit is quite soft, when it should be carefully taken out and put in a stone jar, and the vinegar poured over it while hot. Seal immediately and put away.

### Peach Bread Pudding.

Pour boiling water on a pint of fine stale bread or cracker crumbs and stir in a tablespoonful of melted butter. Let it stand until it has thoroughly soaked. Into it stir two well beaten eggs and half a cupful of sugar. On the bottom of an oiled pudding dish put a thin layer of batter and over it a layer of sliced peaches. Dredge with sugar, then cover with batter again. Continue until the dish is full, having batter at the top. Eat with sweetened cream.

### Seaweed for Decorations.

Preparing seaweed in shapes so that they do not dry up seems to be somewhat of a trade secret, but I have been successful with some kinds by plunging them in gum water made very weak, after they have been taken out of the first cleansing water. On removing them from the gum water I merely shook off the outer drops and arranged them in shells for table decorations as I meant to use them, and put them aside to dry in an airy cupboard.

### BEHIND THE FOOTLIGHTS.

The new Berlin opera house will cost \$1,000,000.

Robert Mantell has a new play called "Parrhasius."

"The New Wing," a comedy from London, was successfully produced in Boston.

"The Paper Chase," by Charles Thomas, will have a place in Miss Rosina Vokes' repertory the coming season.

Alexander Lambert will give his first concert this season at the New York College of Music on Monday, Oct. 3.

The improvement in the acting and singing of J. K. Emmet this season is marked, and shows what pluck and perseverance can accomplish.

Elena Salmoraghi, the premiere danseuse at Eldorado, has been engaged by Rudolph Aronson as premiere assoluta to lead the new ballet, "Orange Blossoms."

The Royal Music school in Munich has been raised to the dignity of a royal academy of the tone art, whose director will be Perfall, with Rheinberger and Abel as inspectors.

Annie Pixley has purchased an original play from William Gill entitled "Miss Blythe, of Duluth," and will introduce it in Boston. Jesse Williams is arranging the music for the piece.

The French actor, Got, whose name is pronounced "Go," is expected to retire in 1894, on the completion of his fiftieth year with the Theater Francaise. He will not ask for a benefit, as he has saved 6,000,000 francs.

Master Cyril Tyler, the boy Patti, has been engaged by Edgar Strakosch, who will introduce him to the New York public. The boy possesses a beautiful and sympathetic soprano voice, and he sings with remarkable feeling and expression.

Mary E. Wilkins has written a play based on an incident in the history of witchcraft. As in literature, feminine playwrights are beginning to compete with their professional brothers, and Miss Wilkins' work will be awaited with interest.

### WHIP AND SPUR.

The more one sees of Danquet the greater his admiration becomes.

Sheepshead will rival Saratoga next year by giving high class hurdle races.

Guttenburg will open on Oct. 16, and the hilltop track will keep it up throughout the winter, as usual.

Trainer Rogers says that Kingston can defeat any horse in the east at present up to one mile and a quarter.

There are 240 entries to the Great Eclipse stakes to be run at the spring meeting, 1893, of the New York Jockey club.

In view of the performances of his 2 year-olds it is not at all surprising that Marcus Daly should wish to sell them.

The Duke of Portland owns a blotting book with a solid silver cover, on which are engraved the names of all the races which the duke's horses have won since May, 1881.

Lord Dalmeny led all other horses in the winnings at Brighton Beach. Lambley rode 19 winners, Walker 17, J. Lambley 15, Simms 12, W. Midgley 10 and Bergen and T. Flynn, 8 each.

It is not likely that Morello will be started again for some time to come. The colt is in good condition and none the worse for his great race, but there is a certain amount of sentiment that overcomes business principles in the case of a horse that makes a winner of a great stake.

Jockey Simms has been retained for the season of 1893 by Pierre Lorillard, the fee being reported as \$12,000, with the usual twenty-five dollars for a winning mount and ten dollars for a losing mount. Mr. Lorillard acquires entire control of the jockey. Simms should earn at least \$25,000 next year under this engagement.

### Brass Bird Cages

Worth \$1.00, go at 75c. The Fair.

### City Churches.

[In this department we will be glad to publish notices of regular and special services of all the churches in the city. Pastors, or those authorized by them, are invited to furnish information as to any changes for each week, not later than Thursday evening of the week previous.]

—First Methodist Episcopal Church South, Rev. J. L. Pierce, pastor. Preaching Sabbath 11 a.m. and 7:30 p.m. Sunday school, 9:30 a.m. Class meeting, 4:30 p.m. Sunday, and 7:30 p.m. Tuesday. Prayer meeting 8 p.m. Thursday.

—Methodist Mission, supplied by Rev. L. F. Jackson. Preaching 7:30 p.m. Sunday. Class and prayer meeting Friday, 7:30 p.m. Sunday school 4:00 p.m. Sunday.

—First Baptist Church, Rev. W. S. Penick, D. D., pastor. Preaching Sabbath 11 a.m. and 8:15 p.m. Sunday school 9:30 a.m. Prayer meeting Wednesday night 8:15. Ladies' Mission Society meets at 5 p.m. first Sunday in each month.

—Abendale Baptist Mission, Rev. W. S. Penick, pastor. Services 8 p.m. Sunday school 4 p.m. Prayer meeting Thursday night at 8 o'clock.

—Holmesville Baptist Mission, Rev. W. S. Penick, past. r. Sunday school 4 p.m. Prayer meeting Tuesday night at 8 o'clock.

## BRIEFS! BRIEFS!

The Legal Fraternity will find it to their interest to bring their BRIEFS around to THE PROGRESS office, where they will be printed quickly and correctly.

### Constable Sale.

No. 6727 (L. E. Carter's Docket)—Henry Holzman vs. Timothy Jones.

By virtue of a writ of fieri facias issued to me in the above entitled and numbered suit by Hon. Hoyl Tomker, justice of the peace in and for the 4th Ward of Caddo parish, La., I have seized and will sell at public auction at the Texas street front door of the courthouse of Caddo parish, La., on

SATURDAY, OCT. 15, 1892,

the following described property, to-wit: Lot No. 1 of block No. 3, of the John N. Howell subdivision, with all the building and improvements thereon.

Terms of sale cash on the spot, subject to appraisement. L. M. McDUFFIE, Constable.

The Progress, Sept. 10, 1892.

### Constable Sale.

No. 3379—James Cook vs. Geo. Cole.

By virtue of a writ of fieri facias issued to me in the above entitled and numbered suit by Hon. C. D. Hicks, justice of the peace in and for the Fourth ward of Caddo parish, La., I have seized and will sell at public auction at the Texas street front door of the court house of Caddo parish on

SATURDAY, OCT. 22, 1892,

the following described property to-wit: A certain one square acre of ground, being in the northeast corner of lot No. 9 of Cook's subdivision of the northwest quarter of section 5, town 17 north, range 15 west, with all the buildings and improvements thereon. Also 10 saw logs.

TERMS AND CONDITIONS.—It is being the second auction, the foregoing described property will be adjudged to the highest and last bidder, for whatever the same will bring, at 12 months' credit. The purchaser to give bond, with good security, for the purchase money, bearing interest at the rate of 5 per cent per annum from the day of sale until paid, and paying cost out of the amount of his bid, all the cost of suit aggregating about \$15.00. C. W. KELLY, Constable. The Progress September 17, 1892.

### GEORGE W. KENDALL,

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