

Social Gleanings Continued.

Merry Mexican Tobasi—Pearl and Helyn Wadley, Maude Duke, Willie Ponder, Kittie Nelson.

Essay—"Let our lives be as snowfields, where our footsteps leave a mark but not a stain,"—Pearl Wadley.

Reverie for a piano—The last hope, Gottschalk—Willie Ponder.

Pfano duet—Spanish dance, Rubinstein—Narcissa Carter, Anna Merriek.

March Hapsburg, Kral—Seminary orchestra.

Essay—"Naturalness and affectation"—Reginia E. Bluestein.

Piano solo—Titania, Wely—Pearl Wadley.

Essay—"Nobility of labor,"—Willi Ponder.

Fantasia for violin—Daughter of the Regiment, Donizette—Helen Wadley

Piano duet—Raymond, Thomas—Ada Tillman, Lennie Moore.

Chorus—Song of the Vikings—Chorus.

Inteamezzo—Cavaleria Tusticana, Mascagni—Seminary orchestra, Willie Ponder, Mauee Duke, Kaetie Nelson, Pearl and Helen Wadley, Ella Sanford, Ada Tillman, Anna Merrick, Marcissa Carter.

Essay—"Taledictory, Thought"—Hortens Holzman.

Delivering Diplomas—Captain George E. Thacher.

Class song—Farewell.

The essays were of the highest order, and finely read, and the music was smoothly and clearly executed, and perhaps it may seem odd to particularize where the whole was so complete a success, but our fancy was especially attracted by a few members and we do not intend to depreciate the efforts, nor the success of the others, by singling out these few.

There were three of the essays, the "Solutatory," by Miss Wilson, "Naturalness and Affectation," by Miss Bluestein, and the "Valedictory," by Miss Holzman, that particularly pleased us, and was so well delivered that we forgot that it was a girl's first attempt in that line, an ordeal, no doubt, to know that every eye is directed toward her, every ear strained to catch every sound, every one ready to notice the least error.

They were so well composed, so natural in voice and motion, that one might have fancied oneself at home listening to some casual explanation. Of the music there is first the Seminary orchestra, discoursing sweet melodies in perfect time, with much feeling; there was Gottschalk's "Last Hope," by Miss Ponder a very difficult composition, most beautifully performed, and last but by no means least Miss Helen Wadley's violin solo.

This young girl handles the bow with an unusual dexterity for one so young, plays with an expression that suggests the in-born genius, and stands so perfectly erect so onasuming before her hearers, that her play gains tenfolds in value by her simplicity. There was applause, well deserved applause, after every number.

There were floral offerings of every description in untold quantities—the question arose in our minds, how they could be transmitted to their various homes, without the aid of wagons.

There were sweet handshakings and warm congratulations; there was every effort made to evince to these young girls the interest their friends take in this, their first step toward self reliance. Capt. Tnatchar, whose encourageing tender words make the diploma, earned by labor, double precious, needs no remark from our pen. The very utterance of his name, suggests all that is noble, venerable; a gentleman, who has exemplified by his own career, the motto which he urged these young girls to adopt as their guiding light "Our lives are what we make them," make yours.

Our hearts warmest wishes go out to these young girls, for success through life's pilgrimage; to the Principal of the Kate P. Nelson Seminary, we extend our best congratulations upon the close of

another successful term. May she ever meet with encouragement she so fully deserves.

Miss Mamie Johnston, the talented young elocution teacher of the Seminary favored the audience by special request, with one of her beautiful selections, which was a treat, and which proved the lady an elocutionist of exceptional merits.

The Art department, which was opened for the inspection of the guests, contains a large number of paintings of every description, the beautifully finished work of the art pupils.

as they soon have no feeling in their freezing feet. If they can travel, however slow, with their dragging traps, they are not likely to try to break loose from the traps.

Most people grade up their flocks by buying fine rams. During the first five or six years rams were very costly, from \$50 to \$100 each, and fine ewes from \$40 to \$80 each. One day a man from Europe looked at my Angoras, and he was so well pleased with one ram and two or three of my finest ewes that he said: "It is foolishness for you to buy costly rams. You can raise the finest rams and ewes that can be bought anywhere." He advised me how to manage in breeding, and, sure enough, I soon improved my flock wonderfully. I bought three more different flocks and kept only the best, continually disposing of the inferior ones. The coarsest goats in my flock now are much finer than those for which I had to pay \$40 and \$50.

It is a beautiful sight to see a bunch of about 500 Angoras coming home about sundown, with their long, silky fleeces. I have always sheared twice each year—that is, in April and in September. If these nice animals are shorn only once in a year, they will soon look ugly, because the long, silky hair will become matted, and they will soon look as ugly as a scabby sheep. In kidding time it is best to keep those ewes that will soon bring kids in a small pasture separated from the flock. If the weather be cold and wet, they should have a shelter. Dry, cold weather does not hurt them. In hot days the little kids need shade from the hot sun. At first I tried to make the young kids follow their mothers with the flock, but I soon found that it was impossible to do that. The little kids were soon all hidden in the high grass and bushes. After that I followed the advice of older goat men, who left the kids in the pen until they were 6 or 8 weeks old. During the past three years I kept the little kids in a separate small pasture, where they have plenty of shade, water, green shrubbery, weeds and young, tender herbs of various kinds. If allowed to follow the flock too young, they will lie down and go to sleep and be lost.—H. T. F., Tiger Mills, Tex.

Paper Destroyers.

An importer who has just retired from business found in settling up his affairs that he was paying storage fees on 30 big boxes of correspondence, account books and business papers accumulated during the last 25 years, and now of no value to him. These papers were of such a character that if they fell into the hands of an unscrupulous person he might make them the source of much annoyance to the importer's friends. The importer found that he had no suitable place where he might burn them, and he knew of no other safe method of destroying them. In his quandary he applied to a banker for advice, and to his surprise he found that there was a firm in this town that disposed of this kind of papers and guaranteed that the job would be complete. Then the importer turned his 30 boxes of papers over to the firm, and he learned that the banks and big business corporations applied to this firm every year to destroy a lot of paper that was of no more use to them, but might be used against them if it fell into the wrong hands.—New York Sun.

GENERAL LOCAL MARKET.

The quotations are reviewed and corrected weekly, and represent prices for round lots from first hands.

COTTON.

SHREVEPORT MARKET.

Board of trade closed quiet and steady. Receipts, 6 bales; by rail, 1 bale; by wagon, 5 bales; by river, — bales. Sales, none.

Ordinary	To-day Nominal	Yesterday Nominal
Good Ordinary	6	6
Low Middling	6 7-16	6 7-16
Middling	6 7-8	6 7-8
Good Middling	7 3-16	7 3-16

PROVISIONS.

Bacon—5 3-4c.
Dry Salt Meats—steady at 5 3-8c.
Breakfast Bacon—8c.
Hams—Choice canvassed sugar-cured, 20 1-4c.
Lard—compound, 4c; pure, 4 1-2c.
Bacon plates 5 1-8c.

BREADSTUFFS.

Flour—Best patent, \$5.50; half patent or straight, \$5.30; extra fancy, \$5.05.
Cornmeal—\$2.00 per barrel; 38 1-2 pound sacks, \$1.90.
Crackers—A B C soda crackers are quoted at 5 1-2c; Cream, 7 1-2 by the lot.
Rice—New Louisiana, 5 1-2c.

COFFEE AND TEA.

Coffee—Easy; fair, 10c; medium grade, 12 1-2c; better, 14@17c.
Tea—Good stock on hand, fair demand. Fair at 25c; good, 40@50c; fine, 75@85c; finest, \$1.00@1.35 per pound by the chest.

SUGAR AND MOLASSES.

Sugar—Standard granulated, 4 7-8c; St Emma granulated, 4 3-4c; snow white 4 5-8c; choice yellow clarified, 4 3-8c; prime yellow clarified, 4 1-4c; seconds, 4 1-4c.
Molasses—Common, 15c; prime open kettle, 18c; choice reboiled, 22@28c.

TOBACCO.

Chewing—Good medium, 11 inch, @17 25c; better grades, 35@50c; fine quality of chewing, 50@75c.
Smoking—20@25c.

ESCULENTS.

Onions—\$1.50 a bushel.
Beans—Navy, 2@2 1-2c per pound.
Irish Potatoes—none.
Cabbage—none.
Kraut—\$1.92@3.00 barrels.
Seed Potatoes—none.
Clay Peas—\$1.75.
Speckled Peas \$1.75.

BAGGING AND TIES.

Bagging—2 lb, 7c; 1 3-4 lb, 6 1-2c.
Twine—For baling purposes quoted at 10c per lb by the bale.
Iron Ties—\$1.00.

GRAIN AND FEEDSTUFF.

Corn—Mixed sacked, 42c per bushel.
Hay—Choice prairie (Arkansas), \$11.00, Texas, none.
Oats—White 34c; Rust Proof, 34c.
Rye—90c.
Barley—75c.
Bran—95c.
Chopped Cord—80c per 100 pounds.
Millet Seed—85c per bu4hel.
Cotton Seed Meal—\$1.05.

CHICKENS AND EGGS.

Chickens, hens, per doz	2 25
Broilers per doz	1 25@1 50
Fryers, large, per doz	2 25@2 50
Eggs per doz	8
Butter, country, per pound	10@12 1-2
Turkeys	40@1 00

HIDES AND WOOL MARKET.

Dry hides, No. 1, flint, per lb.	9a10c
Dry hides, No. 2, flint	7a8c
Badly bug eaten	4a5c
Dry salted, No. 1	6a7c
Bull hides	7a8c
Green salted hides	7a8c
Green salt hides glue and badly cut	4a4 1-2c
Wool, tub washed, choice	17a20c
Wool, unwashed, clear	12a15c
Wool, burry and black	6a10c
Beeswax, prime	20a23c
Tallow	2 1-2a3c
Sheep skins, each	10a25c
Goat skins	10a20c

FURS.

Otter	\$1 00a7 00
Beaver	1 00a6 00
Raccoon	10a40c
Fox	10a50c
Opossum	5a8c
Wild Cat	15a25c
Mink	25a75c
Bear	1 00a6 00

Wolk skins..... 50a1 50
Deer skins, per pound..... 14a17c

IRON AND HARDWARE.

Axes—\$6 00a\$10 00.
Axles—6 1-2c per pound.
Bellows—20@22c per inch.
Belting—Rubber, 60c and 10 percent off.
Castings—3 1-2a1 1-2 per pound.
Hoes—\$3 00a6 00 per dozen.
Horse Shoes—Quoted at \$5 00 per keg; mule shoes at \$5 75 per keg.
Iron—Flat, round and square, 2 3-4c rates.
Iron Bound Hames—\$3 00a6 00 per dozen.
Kelly Plows—Boss, \$1 30 each.
Kelly Points—Boss, \$1 40 per dozen.
Kelly Land Slides—Boss, \$1 40 per dozen.
Spades—Short handle, \$6 50a11 00.
Shovels—Long handle, per dozen, \$6 50a 10 00.
Sweeps—All sizes, 3 3-4c per pound.
Singletrees—\$1 50a5 00 per dozen.
Trace Chains—27a40c per pair.
Bull Tongues—Corn shovels, diamond scooters, 5c; turn shovels, 4 1-2c; heel bolts, 65c per dozen; grass rods, \$1 25 per dozen.
Wire—Galvanized, barb, 3 1-2c.
Wagons—2 1-3 inches, thimble skein, \$41 00; 2 3-4 inches, \$45 00; 3 inches, \$46 00; 3 1-4 inches, \$58 00; 3 1-2 inches, \$65 00.
Seats \$2 50; brakes \$3 00. Tubular or hollow iron axle wagons, two-horse, \$50 00; four-horse, \$65 00a70 00.
Mills—Coffre, per dozen, \$3 00a3 50.
Rope—Manilla, 10 per pound; sisal, by the coil, 6c; cotton plow line, 10 1-2c per pound.
Nails—\$2 50 basis; new card.

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