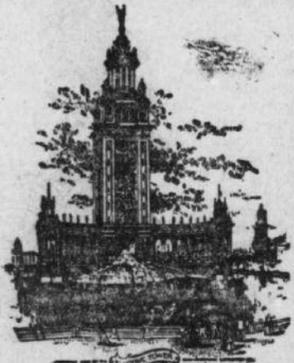


BRILLIANT IN COLORS

PAN-AMERICAN EXPOSITION WILL GLOW WITH WONDERFUL RADIANCE.

Electrical Illuminations and Other Features in Which Buffalo's Fair Will Excel All Former Enterprises of This Description.

Even the Buffalonian cannot comprehend the exquisite character of the great Exposition he is building. Is it any wonder, then, that the distant native still asks what it is to be? Indeed it is to be everything that is graceful, harmonious and beautiful. Form and color will join their wonderful forces to please the eye and delight the sense.



THE ELECTRIC TOWER

"Magnificent" is not too strong a word to express the character of the completed work. He is a man of dull imagination who, now visiting the grounds, cannot picture in some degree the comeliness and stateliness of the finished enterprise.

The Pan-American Exposition is intended to be in every way an artistic triumph. From the very beginning it has been the purpose of those who have been intrusted with the making of this Exposition to present to the world the most artistic creation ever conceived for a like purpose. The arrangement of the buildings, the style of architecture, the decorative work, the embellishment of the grounds and the electrical illumination are some of the features that will stand out prominently in the Exposition picture. There are 33 acres in the courts around which stand the principal Exposition buildings. While the whole Exposition plot of 350 acres will be as beautiful as nature, with the artistic help of man, can make it, the several courts will be the particular center for formal decorative work. The courts are arranged in the form of a cross, the north and south courts bearing the names of Court of Fountains, Plaza, Fore Court and Approach and being nearly 3,000 feet in extreme length. The Transverse Court is known as the Esplanade and is 1,700 feet from east to west. Two subordinate courts open into the Esplanade, known as the Court of Lilies and Court of Cypresses. The combined area of these courts is approximately two and a half times the area of the courts at the World's Columbian Exposition and for this reason gives a far greater opportunity for artistic treatment.

It has been said of this Exposition that it would out rival all former enterprises in a number of important features. The first of these is in the court settings just described. The second is in the plastic ornamentation of buildings and the elaborate use of sculpture for decorative purposes. As a third may be mentioned the hydraulic and fountain effects. These are of a most elaborate character and are to be seen in all of the courts. A fourth feature is the horticultural decorative work. Sunken gardens and formal floral ornamentation will be employed at every point where the bright colors of foliage and flowers will add to the beauty of the scene. As a fifth feature may be noted the color decoration of the buildings. This is a very elaborate undertaking, the result of mature study upon the part of the best mural painters of the world. Considered a very difficult, if not embarrassing, problem at first, it has been worked out by patient study until results very pleasing and happy have been achieved. A sixth point of excellence will be the electrical illumination of all the courts. Then the brilliance of the gardens and the radiant beauty of the buildings will be heightened by the glow of 200,000 electric lamps arranged with artistic conception and illuminating with fantastic hues the numberless fountains and pools and turning the scene into one of unrivaled splendor.

The style of architecture is what is described as a free adaptation of the Spanish renaissance. It is particularly appropriate for the purposes of an Exposition since it gives opportunity for the employment of many architectural features of a festive character. Thus the visitor may see many lofty towers and lanterns, graceful domes and minarets, airy pavilions and other decorative work that will produce a sky line free from any suggestions of monotony or severity.

The Electric Tower, standing in a broad pool between the Court of Fountains and the Plaza, is to be the centerpiece for electrical illumination. This tower is 80 feet square and 375 feet high, with circular wings curving from the east and west sides to the southward and forming a semicircular space in which are to be many beautiful fountain features. From the southern face of the Tower a cascade will gush from a niche, 70 feet from the ground, and fall upon a terraced base. At night this cascade and the fountains and pools will be illuminated in fantastic colors. Floating lights upon all the pools will form an interesting feature of the general scheme of illumination.

Some 30 or more American sculptors of renown are at work upon the decorative groups which are to have a place at this Exposition. These are to be nearly all original productions under the master direction of Karl Bitter. It will be the most elaborate use of decorative sculpture ever undertaken at an Exposition, there being more than 125 groups. These will adorn the fountains, bridges, entrances to buildings and other salient points.

Besides the pools and fountains, within the several courts will be a grand and stately canal which will surround the entire group of buildings. In the southern reaches of this canal are artificial bodies of water known as the Mirror Lakes, from which lagoons extend in several directions, thickly set with aquatic plants of rare species.

In addition to the sunken gardens and other floral features of the courts will be the horticultural exhibits in the southern part of the grounds. These will consist of several acres of beds of the finest productions of the best nurseries and greenhouses of the western world. The competition for supremacy will be very keen and the lover of flowers will have a rare opportunity to make a comparison of the merits of the productions of competing growers.

MARK BEANITT.

BAY STATE AT BUFFALO.

Fine Historical Exhibit Will Be Made by Massachusetts.

The historic commonwealth of Massachusetts will have a most interesting exhibit at the Pan-American Exposition at Buffalo.

It is being collected through the cooperation of various societies, such as the Sons of the Revolution, Daughters of the Revolution, Sons of the American Revolution, Daughters of the American Revolution, the Society of the War of 1812 and kindred organizations. The chairman of the Massachusetts Pan-American commission, Mr. Walter Gilman Page, is a leading spirit in these societies and is anxious that the wealth of historic material possessed by Massachusetts should be adequately represented at the Pan-American Exposition.

The matter of a building has not yet been definitely decided, but it is probable that the old Providence House, which was one of the historic buildings of Boston, will be reproduced as a home for Massachusetts exhibits at the Ex-



THE PROSPERITY

position in Buffalo. This building was typical in its style of the old fashioned Boston architecture and, in addition, possessed a special interest from its historic associations. It formerly stood on the Washington street end of Providence court, partly on the site of what is now Clark's Tavern.

One of the members of the Massachusetts commission to the Paris Exposition, who recently returned from the French fair, secured there about 450 valuable exhibits, which will be transferred to the Pan-American at Buffalo. Ex-Mayor Frederick Fosdick of Pittsburg and City Treasurer E. T. Tift of Springfield returned recently from a visit of a few days in Buffalo very enthusiastic over the prospects for the success of the Exposition and are anxious to have the good old Bay State well represented there.

Buildings Going Up.

The magnificent buildings which are to house the exhibits of the Pan-American Exposition at Buffalo next summer are fast progressing toward completion and will soon be ready for the collections which are on the way from all quarters of the American continent. The scene upon the grounds of the Exposition, in the northern part of the city, including part of the famous Delaware Park, is a busy one, and every day sees some definite progress made in the construction work. Conditions have been very favorable to rapid work, and the Pan-American Exposition bids fair to break the record in the matter of swift construction of Exposition buildings and their entire completion before the time arrives to open the gates to the general public.

Dr. Conar Doyle.

It has been a great surprise to many people to learn that Dr. Conar Doyle is an Edinburgh man, born and bred. His parents were of Irish descent, and his father was the youngest of four sons, all of whom distinguished themselves. The eldest was James Doyle, the historian, who wrote the "Chronicles of England." The second was Henry Doyle, C. B., the head of the National Gallery in Dublin. The third was the famous Richard Doyle of Punch, and the fourth, the novelist's father, was one of her majesty's officials in the office of public works in Edinburgh.

An Able Effort.

The Sterling (Ills.) Standard makes the following for an alleged offer of \$1,000 for the best rhyme for Michigan:

I knew a young lady from Michigan;
To meet her I never should wickigan.
She'd eat of ice cream
Till with pain she would scream,
And she'd order another bigMichigan.

Are women's brains not equal to men's? All the more reason, then, why they should make the very most and best of what they have, supposing that the Creator only gave them a small amount by way of experiment just to see what they would do with it.

PROVIDENCE AT FIRE.

Oliver Harper Offers Timely Suggestions as to Dress.

[Special Correspondence.]

New York, Nov. 26.—Oh, the pretty things I did see today! There were such dainty dancing frocks of soft crepon and chiffon, to say nothing about the silk muslin and mull. And there are dozens of things in different nets and tulle, all delicate and filmy, such as dancing dresses should be. All except the tulle, crepons and chiffons are accordion plaited, and this is one of the most popular of things for thin dresses, and particularly is it adapted to dancing. There are more ways of making this than I know of, but I saw some in honeycomb pattern and others in a crisscross design and others, again, waved, and so many other ways of doing this kind of decorative work that it is useless to describe it all. But when the dress is made and the young girl is inside and the music strikes up it becomes a thing so poetic and so graceful that it is no wonder that we think it beautiful. The folds float out with every movement of the wearer, and they borrow luster from the broken lines and remind one of the waves along the shore. The waists are made of one kind of plaiting and the skirt of another, so the dress is even prettier.

Another way of ornamenting evening gowns is to shirr them, and there is much of this done, mostly on the fine featherbone piping cord, and this gives a finish that nothing else can. In the illustration can be seen a dress made in this way, with the waist, sleeves and the upper part of the skirt loosely shirred. The dress is of white liberty, and around the bottom is a wide band of cream lace insertion laid on flat, and the design of the figure in the center of the lace is painted. This is an innovation and a very effective one. The skirt is made almost straight around, and so the fullness comes from the top, and that gives the whole a sweep that it could not have if the skirt were gored and shaped. A belt is made of the same silk and draped to the figure. Very many rich and elegant shades are now seen, most of those to wear with dancing frocks of gauze ribbon, but there are also some of them made of velvet faced with silk. Some of these are covered with spangles and others have embroidery. The belts to these are all in one piece with the rest, and the ends spread out widely. These are more appropriate for heavier costumes, yet they are seen on the light textures.

Some of the accordion plaited dresses have two and three skirts, one above the other, but these are not so pretty as those where the whole length is in one piece.

The universal use of lace as trimming has been the cause of many different devices, so that it can be ap-



SHIRRED DINNER GOWN.

plied in any way or place. It is offered now in long strips in a zigzag pattern, and the lower edge has a ruffle of narrow lace or, in some cases, chiffon, and this in turn has a very narrow ruffling of the same.

The newest material and invention for waists is to have velvet, velutina or panne, and whichever it is is embroidered closely with polka dots in white silk or black chenille.

The newest thing in automobile coats is a half fitting long coat, reaching to the bottom of the dress, and this fastens at the left side with several buttons and loops, and these are placed across the bust and from there to the waist line and nowhere else. On the shoulder there are three capes, each stitched as stiffly as possible to get them so that they stand out almost straight. Of course there is the high storm collar. I wonder what we will do when the storm collar goes where all the old fashions go when they are out?

OLIVER HARPER

Hones Great Men's Razors.

Honing and owning razors is a fad with Engineer Charles Wagner of the Reading railway. Wagner, according to the wise conductor of the road owns more tonsorial tools than any man in town. He has razors that have shaved Franklin Pierce, General Grant, Grover Cleveland, General Hancock, Governor Geary, Franklin Gowen, Governor Stone, Wade Hampton and, besides, nearly all the prominent men who have held office in Montgomery county for years back. Let any railroader complain of his razor, and Wagner offers to strop, hone or grind the dull article so that it will split hairs. So wrapped up is Wagner in this fad that his usual greeting is not "Good day" or "How d'ye do?" but "How's your razor?"—Philadelphia Record.



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SOFTENED BY AGE.

Awarded Gold Medal at Atlanta Exposition.

Is the best and purest Rye Whiskey sold in the South.

R. F. BALKE & CO., Proprietors, CINCINNATI, U. S. A.

Orders mailed to our head office will be filled from our nearest accredited distributor.

BIDS INVITED

Notice is hereby given that the next meeting of the Police Jury of Caddo parish, December 13, 1900, bids will be received for conducting and operating Mooring-port, Hose, Hart's-Duck and Erwin Bluff ferries, or the next twelve months, beginning January 1, 1901 and ending January 1, 1902. Said ferries to be let to lowest bidder, the jury reserving right to reject any and all bids.

WM. WINTER, Acting President.

A. L. DURINGER, Clerk. November 11, 1900.

BIDS INVITED

Bids are hereby invited to build a bridge over Cross bayou at or near the foot of McNeil street. Said bids to be for iron or wood and to be submitted to the jury at its next session, December 13, 1900, the jury reserving right to reject any and all bids.

WM. WINTER, Acting President.

A. L. DURINGER, Clerk. November 11, 1900.

BIDS FOR MEDICINE

Notice is hereby given that at the next meeting of the Police Jury of Caddo parish, La., December 13, 1900, bids will be received for furnishing medicine for prisoners for the parish for a period of five months, beginning January 1, 1901. The right to reject any and all bids is reserved.

WM. WINTER, Acting President.

A. L. DURINGER, Clerk. November 11, 1900.

LAND NOTICE

Notice is hereby given that I am applying to enter the southeast quarter of north west quarter, and south half of northeast quarter, and northeast quarter of northeast quarter, section 2, township 23 north range 14 west, Louisiana meridian, under section 2 of act 64 of the General Assembly of the State of Louisiana of 1898.

WILLIAM J. LITTLE.

November 9, 1900.

BIDS INVITED

Bids are hereby invited for building a bridge of wood about 200 feet long at Hart's ferry landing, on James bayou, in Ward Two; also a bridge over Black bayou, about 100 feet long on road from Rodessa to where said road crosses Black bayou at Williams' shingle mill. Bids to be opened at next session of the jury December 13, 1900, the jury reserving right to reject any and all bids.

WM. WINTER, Acting President.

A. L. DURINGER, Clerk. November 11, 1900.

SUCCESSION NOTICE

No. 6215—First District Court, Parish of Caddo, state of Louisiana—Succession of Paul de Picquet.

Notice is hereby given that John T. Pickett, executor, has this day filed his final account in said succession, and unless objection be made thereto within the time specified by law the same will be duly homologated as prayed for.

Witness the Honorable A. D. Land, Judge of said Court, this 9th day of November, 1900.

F. A. LEONARD, Clerk. November 11, 1900.

OYSTERS

R. SOFIA 520 Market

Fresh Oysters Received Daily.

PRICES—From shell, per doz 40c; cooked in any style, 50c; canned oysters 30c per can. Bulk oysters per dozen, 15c, or two dozen for 25c.

Fresh Fruits and Nuts of all kinds, cigars, tobacco and fresh canned goods.

A. CURRIE,

FIRE, CASUALTY, INDEMNITY, BOND AND FIDELITY INSURANCE.

Real Estate, Rental and Financial Agent.

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OFFICE—124 Milam Street

Dropsy CURED WITH Vegetable remedies. Have cured many thousands cases called hope less. In ten days at least two thirds of all symptoms removed. Testimonials and ten days treatment free. Dr. H. H. Green's Sons, Box K, Atlanta, Ga.

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...DEALER IN...

Hide, Wool, Tallow, Beeswax Furs, Etc

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Manufacturer of Flavoring Extracts, Pure Soda and Mineral Water, Agent for Smith Premier Typewriting Machine Garden Seeds, and New Prescriptions Carefully Compounded

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Lumber, Shingles, Sash

Doors, Blinds, and General House

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OFFICE and SALES ROOMS, cor. Spring and Crockett.

LUMBER YARD, cor. Lake and McNeil Sts. Shreveport, La.

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NEW WHOLESALE FRUIT

PRODUCE AND SEED HOUSE

Tusten & Weil

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Have constantly on hand a full stock of Fruit and Produce. or call when in need of any articles in our line. All goods fresh and quality guaranteed. Prices as low as the lowest.

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