

FIVE MINUTE TALKS.

Christmas is Coming—Old English Customs.

Foot Ball Match—Reception to Guests.

NOTES AND PERSONALS.

"If, long ago,
The Christmas bells had never rung across
the snow—
While Judah's shepherds watched their
flocks by night,
Had not that wondrous star burst on their
sight
And led them unto where a young child
lay
The world would be a dreary world this
winter day,
If on that morn,
On Bethlehem's plain the Virgin's Son
Had not been born."

The joy of Christmas coming is in the air,
and fresh young voices shout the glad
tidings. The shops are bazaars of beauty
and magnificence, with millions of toys and
a multitude of other pretty things.
Express packages come and go, and
activity is seen on every hand, hurrying
up Christmas preparations. Home-keepers
are busy in doors, for, of all days in the
year, Christmas day is the one for home-
gatherings, and the whole house should be
made to embody the poetry of decorative
art, and smile a welcome.

It is the season of joy unalloyed for
children—but for others, there are mem-
ories of Christmas past, that crowd out all
thoughts of the present; and today there
are homes of mourning in our midst, and
heads bowed with sorrow, and hearts that
ache for "the touch of a vanished hand and
the sound of a voice that is still."
But God reigns, and the angels sing—
"What joy, what hope, what radiance
divine
Shines from that star and shall forever
shine!
The song is ringing over all the earth—
But, ah! the voice,
If Christmas bells had never rung
Across the snow!"

Death of Mrs. Hargrove.

The death of Mrs. Nettie Leonard Hargrove, wife of Mr. Oswald L. Hargrove, and
eldest daughter of Mr. and Mrs. F. A.
Leonard, which occurred Friday morning,
at her home in this city, has caused the
deepest sorrow in the community. She
will be missed everywhere; but to her im-
mediate family, her loss is irreparable.
As daughter, wife, mother, her life was
beautiful and a shining example to others;
for it was in the home that her heart's
affections were centered, and no pleasures
of society were so alluring as to cause her
to turn aside from the prosaic things of
every-day life. "Do that duty that lies
nearest" might have been her daily living,
fully did she live up to it.

Hargrove was a young woman of
intelligence, with a cultured,
refining taste in literature, and a
lover of the beautiful in life and art, with
all, thoroughly practical, deeply sym-
pathetic, tender and true.

She leaves three lovely children too
young to know their loss and too young to
carry with them any recollections of their
devoted mother, three sisters, Mrs. Con-
way, Misses Adeline and Maty Leonard, a
brother, Mr. Will Leonard, a devoted
husband—parents, who will ever cher-
ish her memory, and be comforted, in time,
by the assurance that her life on earth was
lived with a high and noble purpose, and
that she has entered into the rest prepared
for those who love God.

The burial took place Saturday at 11
o'clock at Greenwood cemetery.

Notes.

The production of the pretty comedy,
"Still Water Runs Deep," by local talent
Friday evening at the opera house was
one of the most enjoyable entertainments
of the past week. The proceeds are for
the benefit of the public schools.

To Mr. F. Leonard Pooley and the talented
ladies and gentlemen who participated, the
public schools are indebted for this interest-
manifested in their behalf.

The east of the players is as follow:
Captain Hawkey, Mr. F. Leonard Pooley;
Mr. Potter, Mr. Simon Barr; John Mil-
may, Mr. H. P. Wells, Jr.; Dunkirk, Mr. John
Ford; Gimlet, Mr. Matt Stone; Jessop, Mr.
Mat Aerley; Markham, Mr. E. McKellar;
Langford, Dr. Terry; Mrs. Midway, Mi-
s Ector; Mrs. Langford, Miss Hallette
Stringfellow; Mrs. Sternhold, Mrs. George
Reed.

Lighting the Yuletide Log

A pretty old custom at one time pre-
valent in England and still observed in
some of the northern districts, is that of
placing an immense log of wood—some-
times the root of a great tree—in the wide
chimney place.

This is often called the yule log, and it was
on Christmas eve that it was put on the
wide hearth. Around it would gather the
entire family, and there was music and
rejoicing.

It was always lighted with a brand left
over from the log of the previous year,
which had been carefully preserved for the
purpose. The yule log was supposed to be
a protection against evil spirits, and it was
considered a bad omen if the fire went out
before the evening was over.

Festivities of the Middle Ages

During the Middle Ages—say from the
ninth to the sixteenth century—the first
day of the new year marked the very zenith
of the yuletide festival, which extended
from Christmas Eve until Twelfth Day, ac-
cording to the decree of good King Alfred
who ordained "that for twelve days after
the Saviour's nativity festival should be
made."

The death of Mrs. Isadore Davis of
Aroslia is deplored by her friends, who
loved her. Mrs. Davis had been ill several
weeks, and was conveyed to the Sanitarium
for surgical treatment. The deceased
was a sister of Messrs H and S Braunig,
from whose residence the funeral took
place. Rabbi Saenger officiated. To the
bereaved children, husband and relatives
heartfelt sympathy is tendered.

On Thursday, December 13, Mr. Henry
Joudon, manager of the Shreveport Water
Works Company and Miss Sarah Louise
Arnold of Ellerton, Ga., were married
in the Methodist Church in that
city. From all accounts it was one of the
most elegant and beautiful weddings
ever witnessed in that church. We join
their many friends in congratulations.

On Monday evening the Columbia Club
held a reception complimentary to their
president, Mr. Sidney H. Florsheim and his
handsome and charming bride, nee Bertha
Stift, of Little Rock, married recently. It
was one of the pleasing social events of
the season.

The reception and musicals given at Mrs
Wadley's home, on Fairfield Avenue,
Monday evening by the Methodist Ladies
Aid Society was enjoyed by all who at-
tended. The musical selections, vocal and
instrumental, were rendered delightfully
by Mrs. E. H. Handolph, Miss Prescott, Miss
Bourquin, Miss Brown, Misses Pearl and
Helen Wadley and Mr. Joe Leman. An
appreciated reading was given by Miss
Hallette Stringfellow.

The Married Ladies' Whist club were
entertained on Thursday week by Mrs. Ida
Florsheim, whose guests were Mrs. Oscar
Herrenkind and the Misses Levy, of New
York, Miss Alice Bar, of Birmingham.
Mrs. Sidney H. Florsheim, who won the
visitors' prize while Mrs. Gus Klein won
the first, Mrs. Albert Robstock the second
and Mrs. E. Silverstein the consolation of
the regular monthly prizes.

Cadets at Home

The cadets of the University of Baton
Rouge, who are spending the Christmas
holidays at their homes in Shreveport are
James Gildart, Elise Goldstein, Jake
Bodenheimer, Clarence Leman, Parker
Nicholson, Fred Batsburg, Worth Reis-
Harold Silverstein, Willie Robson and
Worth Whited. The cadets must report
for duty on Monday, December 31 at 8 a. m.

Personal

Judge and Mrs. Blanchard and Miss
Blanchard will arrive tonight from New
Orleans, and spend the holidays at home.
Mrs. C. E. Byrd and children left Saturday
for Monroe, where they will enjoy the
Christmas tide.

Mr. Percy Alexander reached home
Thursday from the V. M. I. and will spend
the holiday season in Shreveport.

Mr. Collis Minge left Friday for New
Orleans to visit his parents.

Miss Minnie Westmark, of Nacog-
doches, Tex., was the guest of Mrs. G. G.
Nesbitt last week.

Miss Sallie Owens is at home for the hol-
idays.

Mr. S. C. Schwinn will spend the hol-
idays in Jackson, La., visiting relatives.

Prof. C. E. Byrd, Mrs. M. H. Williams,
Misses Howell and Soape will leave
Wednesday, the 29th inst. for Alexandria,
to attend the convention of the State
Teachers' Association.

Christmas trees! Christmas trees! what
joy to the children!

Mrs. Robt. Ward is arranging a beautiful
tree for the dear little folks on Jordan
street.

Mrs. W. S. Sorrells, of Hot Springs, is
visiting his parents, Mr. and Mrs. B. B.
Patterson.

Miss Bertha Harp, of Lake Charles, ar-
rived Friday, and will spend the holidays
with her parents.

Mrs. Durlinger is enjoying a visit from
her daughter, Mrs. Chas. Kretz and daugh-
ter of Lake Charles.

Miss Lotta Canner, of Tennessee, is in
the city and the welcome guest of Mr. and
Mrs. Robt. Emmett Comegys.

Miss Mary Dee Russ is the guest of Miss
Mabel Coty.

Mrs. Kate Comegys, of Brownsville,
Tenn., is the guest of Mrs. John M. Comegys.

Dr. and Mrs. E. G. Allen left Tuesday
night for New Orleans, where they took a
steamer going to Cuba, from there they
will go to Jamaica and Panama and return
home through Mexico.

Mrs. Ellen Drake, of Texas, is in the city,
visiting Mrs. Ida Cherry and Mrs. Roque-
more.

Miss Bertie Goodwin left Thursday for
Ruston to spend the holidays with her
parents.

Christmas Ties.

A very large and well se-
lected assortment.
EVERYTHING NEW

Teck Scarfs, Four-in-Hands, Imperials, Bats, Bows and Puffs

Prices Range from 25c
to \$2,
New designs in fancy Half
Hose.

Benson's,

421 Texas Street

a pleasant call Friday, Mr. and Mrs. Looney
will spend the Christmas holidays with
friends at Mansfield.

Miss Prescott will spend the holidays at
Birmingham, Ala., with her friend, Miss
Adams, who was her guest in this city two
years ago.

FOOT BALL.

Lake Charles Scored 34, Shrev- port 0

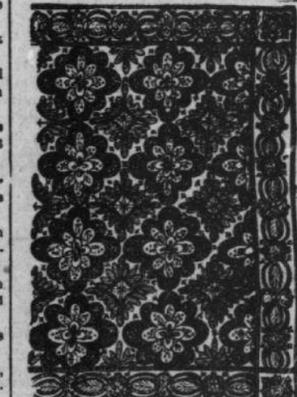
An interesting and lively foot ball
contest was witnessed yesterday
evening at the ball park by a large
and enthusiastic gathering of ladies
and gentlemen. The Shreveport
team and their friends wore the col-
ors—old gold and blue—the visitors
and their friends were designated by
their color Blue and Red.

Turkeys and Pigs

Pigs and Turkeys at Wagner Bros.
stall, in the markethouse, Christmas
morning. Do you want a pig or a
turkey?

OLD COUNTERPANES.

The Blue and White Ones of Our
Grandmothers Now All the Rage.



AN ANCIENT PATTERN IN INDIGO.
From a photograph of a counterpane spun and
dyed by Mrs. Eurolydda Gerry in the year 1800
and woven by a journeyman weaver of western
New York.

woven on a hand loom and working
out strange designs of trees, flowers,
fruit and landscape. Sometimes the
pattern was a geometrical one, and the
fidelity to good drawing exhibited by
these homely artists is astonishing. As
in old fashioned samplers, the worker
was apt to show a pardonable pride
in her work by weaving in her name
and the date of finishing in the wide
hem of the quilt.

Today these quaint counterpanes are
being resurrected from cedar chests,
attics and the old fashioned spare
chamber to use in all sorts of decorat-
ive ways, says Good Housekeeping,
in which the illustration occurs. A
favorite method is to hang them as
portieres in a room where old fashion-
ed furniture is used. These are tacked
on a wall behind a stiff old sofa,
draped over a four post bed or spread
on a round table. Sometimes, if the
room is not subjected to the hardest
wear, they are laid as rugs on a pol-
ished or painted floor. They make a
picturesque draping for a low couch or
divan, spread as a bagdad is, and one
sees them occasionally on a brass or
white enameled bed, with the super-
fluous length (for our grandmothers
wore them long enough to tuck un-
der several feather beds) tucked in
neatly about a long, round bolster.

If your hair is falling out or getting thin
and brittle it is a sure indication that you
should use some good tonic like our "Eux-
de-Quintine 50c at Allen's Pharmacy.

JANUARY BRIDE'S GOWNS.

Some Ideas Suggested by Miss Rocke-
feller's Approaching Marriage.
[Special Correspondence.]
New York, Dec. 17.—The richest
girl in the world is going to be mar-
ried in the early part of the year, and
so are many other girls not quite so
rich, and it is fair to expect that they
will all be equally happy—or wretched,
as the case may be—after the first
glamour is past. But the making of
dear little plans about the wedding
outfit is just as absorbing for one as it
is for the other. The wedding dress is
just as full of meaning for one as it
is for the other, and so let us see
wherein one bride is happier than
another. If there is any difference, it
is because one can have a point lace
veil and the other must put up with
a simple tulle one. Miss Alta Rocke-
feller can have a veil made out of
some old papal piece of precious point
which has cost no one knows how
many years of toil at the bottom of a
cellar—for this kind of lace cannot
be made anywhere except in a damp
cellar, for fear that the threads would
become dry and brittle. And no one
could say how many cases of con-
sumption and blindness were wrought
into the point lace veil, but one costs
almost enough to build a hospital for
the blind or to establish a sanitarium
for consumptives. And it is funny,
but a point veil is not half so pretty
or becoming as the lighter and less
costly one.

Miss Rockefeller is said to be a noble
and simple hearted girl and worthy of
all the good gifts that Providence has
in store for a good woman, and chief-
est of these is a good husband. And it
is to her credit that she has chosen a
man from her own country and not one
of those miserable imitations of men
who come over here and bargain for
rich girls and then—well, of what use
to talk of the subject when one only
grows angry about it all and cannot do
any good? Only I may say this, and it
is true: There is in France a syndicate
of money lenders, and they are not of
the low class that one might think, for
among them are some of the most hon-
orable names known in that country,
and some are women. These persons
know to almost a fraction the fortunes
of all the marriageable women and
girls in this country, and some of them
would be greatly surprised to learn
that their whole life's history is kept
on file, and every movement they make
is recorded. If one of them starts for
France, she is chosen for such or such
a nobleman, and when she arrives lines
are thrown out of which she is entirely
unconscious, and by every art known
to the syndicate she is drawn out until
she falls the victim of those people.

Every bride wants her wedding to be
different from the other girls' in decora-
tions and bouquets. She would like
them altogether new, but by modifica-
tions and a few changes to suit the re-
quirements an original effect may be
obtained that is at once charming and
elegant. In view of this, the following,
among a number of fashions and fancies
noted in the New York Herald, are
very taking:

Bridal bouquets of lilies of the valley
and white orchids are quite the smart-
est combination. They are either round
or the plume shape and may be
showered or not, according to prefer-
ence. The height of the bride and her
maids is an important item for the
florist to know, for bouquets are built
differently for tall and for short maids.
Flowers of color are oftentimes used
for the bridesmaids, red and white roses
for brunettes, white and pink for
blonds, and the maid of honor carries
a bunch all of a solid color.
The effect may be entirely spoiled by
the awkward way the flowers are held.
The round bouquet should be carried
in both hands, while the plume should
be laid gracefully across the left arm,
the stems being held with the right
hand. Bouquets are made up with
special regard to the style and color of
the gowns. The very smartest thing
now is to shower the bridesmaids' bou-
quets, using pink and white buds for
these and rich red jacks for the maid
of honor's. All the bouquets are tied
with broad velvet ribbons to match the
predominating color.

All the flowers for the wedding party
are furnished by the groom, according
to the directions of the fiancée.

A bud or two from the bridal plume
make the groom's boutonniere. The
best man wears a flower from the maid



A JANUARY BRIDE'S GOWN.

more than of her own vanity. No one
knows who has not seen this done how
artfully it is worked, and we often
wonder how such a girl ever mar-
ried the impecunious nobleman she
did. The syndicate furnishes the man
with money to make an appearance,
and in some cases they have put up
large sums of money to make it appear
that the marriage was one of love pure
and simple. The unfortunate girl will
find out soon enough.

Having said my say and praised
Miss Rockefeller for her good sense in
choosing her husband for his good
qualities rather than for a foreign
title, I will tell about the dresses.
Perhaps what I have said may do some
good. I hope so. One exceedingly
attractive dress, with a point lace
veil and founce, is made of heavy
mat white peau de sole, with
embroidery of silver on the front
breadth. The founce of lace is light-
ly sewed on, and across the waist from
left to right there is a jabot of the
lace. This is held by a bunch of
orange blossoms and another is
placed at the neck. The sleeves are
made of a piece of lace of the same
kind. The veil is to be worn open and
fastened with a crown of tulle and
orange blossoms. A pretty design for
a wedding dress is of crisp taffeta,
the waist of the old style, where the
sole finish is a piping cord at the bot-
tom of the waist. Around the bertha
is a double row of orange buds, with
a small corsage bouquet at the left
side. The veil to wear with this cos-
tume is of tulle and reaches the bot-
tom of the demitrain. A wreath of
orange blossoms is to be worn at the
top of the head. It will take many
years of argument before brides will
forego the orange blossom. Bless all
the brides, anyhow.

OLIVE HARPER.

Search For the Missing.

A friend of mine has a half sister of
whom she was speaking one day to a
caller who came in with her little boy.
The child listened, silently, and then
with a perplexed face he asked, "Why,
where's the other half?"—Worcester
Spy.

NEW FLOWER FASHIONS.

Cuff Bouquet and L'Aiglon Collar of the Swell Society Girl.

Every bride wants her wedding to be
different from the other girls' in decora-
tions and bouquets. She would like
them altogether new, but by modifica-
tions and a few changes to suit the re-
quirements an original effect may be
obtained that is at once charming and
elegant. In view of this, the following,
among a number of fashions and fancies
noted in the New York Herald, are
very taking:

Bridal bouquets of lilies of the valley
and white orchids are quite the smart-
est combination. They are either round
or the plume shape and may be
showered or not, according to prefer-
ence. The height of the bride and her
maids is an important item for the
florist to know, for bouquets are built
differently for tall and for short maids.
Flowers of color are oftentimes used
for the bridesmaids, red and white roses
for brunettes, white and pink for
blonds, and the maid of honor carries
a bunch all of a solid color.
The effect may be entirely spoiled by
the awkward way the flowers are held.
The round bouquet should be carried
in both hands, while the plume should
be laid gracefully across the left arm,
the stems being held with the right
hand. Bouquets are made up with
special regard to the style and color of
the gowns. The very smartest thing
now is to shower the bridesmaids' bou-
quets, using pink and white buds for
these and rich red jacks for the maid
of honor's. All the bouquets are tied
with broad velvet ribbons to match the
predominating color.

All the flowers for the wedding party
are furnished by the groom, according
to the directions of the fiancée.

A bud or two from the bridal plume
make the groom's boutonniere. The
best man wears a flower from the maid



THE NEW CUFF BOUQUET OF VIOLETS.

of honor's bouquet, and the ushers
wear gardenias or appear adorned with
the same kind of flowers that the
bridesmaids carry.

A new and very pretty idea is to
fasten the souvenirs the bride bestows
upon her maids in the knots of ribbon
and flowers of the bouquets. Often it
is a pin of the maid's favorite stone.
The custom of presenting the brides-
maids with their gowns is followed by
some brides.

The little maid of honor, usually the
small sister of the bride, carries on her
arm a basket of marguerites. The
page, whose duty it is to carry the brid-
al train and keep his eyes fastened on
the head of the stately bride, wears a
boutonniere on his little velvet coat or
blouse with quite the same air of distinc-
tion as the best man.

Two novelties in flower fashions this
season are the cuff bouquet and L'Ai-
gion collar. The society girl who can't
exist without her violets and who finds
the huge round bunch charming for the
street, but inconvenient for evening
wear, will gleefully welcome this origi-
nal idea, for it will enable her to cling
to her cherished Marie Louise and yet
reign in comfort.

The cuff bouquet is decidedly new
and practical, for it is worn on the arm
and does not hamper the hands. It is
made of broad satin ribbon, which fas-
tens around the right wrist. From this
depend a bow and streamers of the
ribbon outlined with violets. A small
rope of violets swings from the wrist.
Tied in with the knot on the cuff is a
bunch of the same flowers and ferns.
One of these cuff bouquets made up
with lilies of the valley or all gardenias
is particularly smart.

The new collar called L'Aiglon, in
honor of Maude Adams and her imper-
sonation, is also of the favorite violet.
The broad band which encircles the
throat is thickly covered with the flow-
ers, and from the sides are epaulets of
the same. Narrow violet ribbons are
woven in lattice-work across the front
and hang in long ends to the edge of
the skirt.

The Aiglon Collar.

We may have high or turndown col-
lar. The Aiglon recommends itself
from the fact that it has a deep band
around the throat and turns down in a
rounded form from this and is not at
all unbecoming. It owes its name to
one of Mme. Bernhardt's many tri-
umphs.

CHRISTMAS COULTRY.

Turkey That Tickles the Palate and Some Tempting Et-Ceteras.

To roast a turkey singe, draw and
wash the turkey, wipe dry and rub the
inside with a little salt. It may be filled
with a stuffing made with stale
bread crumbs, half a cupful of butter,
one egg, salt, pepper and herbs to the
taste and moistened with a little hot
water, or an oyster stuffing made as
follows may be used: Break into pieces
half a loaf of stale bread and mix with
it salt and pepper and half a cupful of
melted butter. Drain off the liquor
from a pint of oysters, heat it and
pour over the bread crumbs; add an
egg and mix all well together. If the
stuffing is rather dry, add a little sweet
milk. Put a spoonful of stuffing into
the turkey, then three or four oysters,
and continue adding stuffing and oys-
ters until the turkey is filled. A chest-
nut stuffing may be used. To make it
boil the chestnuts, remove the shells
and brown skins and mash them. Mix
them with a few grated bread crumbs
and moisten with sweet cream; add a
little butter and season with pepper
and salt. In filling the turkey do not
crowd in the stuffing. Sew up the
openings and tie or skewer the legs
and wings in shape. Rub thickly with
butter and salt and dredge with flour.
Place in a dripping pan and put half a
cupful of water in the pan. Use a mod-
erate oven and cover the turkey with
another pan for the first 40 minutes.
Baste frequently and turn the bird oc-
casionally to expose all parts to the
heat. It should be tender and moist
and a golden brown all over when
done. Garnish the dish with small
balls of fried sausage or fried oysters
and parsley. Serve with a giblet dress-
ing and cranberries.

The meat of the wild turkey is drier
than the domestic fowl and not nearly
so fat, and the turkey should be larded,
and fat pork chopped fine should be
used in the stuffing. In the south the
giblets are always served whole, one
placed under each wing.

To make a giblet dressing for roast
turkey, put the giblets and neck in a
saucepan with cold water and add an
onion, salt and pepper and a slice of
dry bread that has been made very
brown in the oven. Boil until the gib-
lets are done, then strain the stock.
Chop the giblets fine and put them
and the stock back into the saucepan,
dredge with a little flour, add the brown
gravy from the bottom of the pan in
which the fowl was cooked, after skim-
ming off the fat. Serve hot in a gravy
boat.

For celery sauce cut one quart of
celery into small pieces and add one
quart of milk. Put in a double boiler
with an onion in which four cloves
have been stuck, add a blade of mace
and cook until the celery becomes ten-
der. Remove the onion and spice and
thicken with a little flour that has been
moistened with some of the stock that
the fowl was boiled in. Season with
salt and pepper and boil for five min-
utes. It should be as thick as custard.

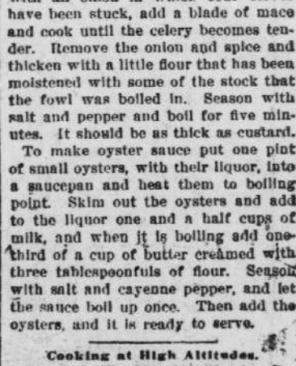
To make oyster sauce put one pint
of small oysters, with their liquor, into
a saucepan and heat them to boiling
point. Skim out the oysters and add
to the liquor one and a half cups of
milk, and when it is boiling add one-
third of a cup of butter creamed with
three tablespoons of flour. Season
with salt and cayenne pepper, and let
the sauce boil up once. Then add the
oysters, and it is ready to serve.

Cooking at High Altitudes.

A note in The Monthly Weather
Review records the actual experience of
a housekeeper at Albuquerque, N. M.
It appears that cooking recipes and
practices which are trustworthy not
far from sea level are worthless at Al-
buquerque, the altitude of which is
4,933 feet. Water boils there at 202
degrees F. instead of 212 degrees F.;
hence articles of food the cooking of
which depends upon heat applied
through the medium of water require
a longer time for cooking than is given
in the cookery books. On account of
the extreme dryness of the atmosphere
farinaceous foods, such as beans, corn,
etc., lose so much of their moisture
that they have to be left for a long
time in water before cooking in order
to be softened. But the worst difficulty
is with cake-making. Ordinary recipes
as to number of eggs and amount of
baking powder break down altogether,
and housekeepers have to modify them
if they wish to be successful.

Two Stylish Costumes.

The two smart skating costumes
shown represent also prevailing fea-
tures of modes in general. The cos-
tume on the left consists of a sable
brown frieze skirt and bolero of white
caracul, with collar and revers of
sable, a belt of embroidered gold gazon
defining the back. With this is worn



SMART SKATING DRESSES.

a toque of draped brown velvet fin-
ished with sable tails and a large gold
buckle. On the right appears a gown
of pastel blue cloth trimmed with cord
and silver buttons. The simulated un-
der bolero and draped belt are of black
panne, and the capuchin trimming
round the shoulders is formed by whole
minkskins. The hat is of white felt,
with a dove couchant.