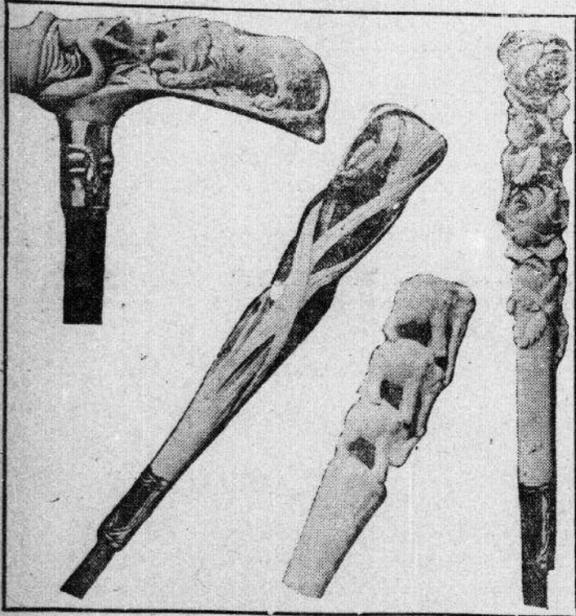


EAST INDIAN DESIGNS ON UMBRELLA HANDLES.

If you go out in the rain you must use the lucky umbrella—the one that bears the Indian charm—to exorcise the evil spirits that cause umbrellas mysteriously to vanish. These umbrella tops are of ivory for an imitation of it and represent lions, tigers, cobras, elephants and similar magical jungle beasts. The Indian fad is well upon us, everything that sug-



CARVED IVORY UMBRELLA HANDLES.

gests the land of the rajahs being exploited, whether it be in jewelry, dress or its accessories.

The photograph shows first a heavy design, suitable for a man's umbrella and representing a lion facing a snake. A more graceful and feminine pattern represents a heron entangled in the leaves of a reed. A set of three carved ivory elephants is especially handsome. The fourth design is gathered from the art of the moguls and is a conventionalization of the rose of Allah.

THE FICHU.

Artistic Methods of Arranging the Shoulder Drapery.

A fichu may be arranged in so many different ways that it will give the wearer the appearance of possessing a great variety of costumes.

The following are some suggestions for its arrangement:

It can be short and crossed at the front under the girdle or fastened by a pin in the center of the girdle.

The longer shape can be tied around the waist and finished in a short butterfly bow made of the ends.

Long ends hanging from short loops can be arranged in two strips or one over the other down the center of the back panel.

Fichus of fine lace or tulle may be arranged with very long ends at the back that sweep down into a train.

At the back there can be used a bunch of roses or silk.

The long, oval form of lace, dotted with tiny silk roses and arranged across the back, is a chic finish, especially if the lace or net fichu be over a flowered organdie.

Jewels or beads are other decorations used on silk if the fichu be edged with plaitings of silk.

The black net fichu can be caught at the front and the back under a velvet girdle.

When Preserving.

Put a few clean marbles in your kettle of jelly while it is cooking. They respond to the heat and will roll around, thus keeping the liquid stirring, which prevents scorching.

THE AUNT SALLY GRAB BAG.

No charitable entertainment or church social is complete without its grab bag, and a grab bag that is odd is likely to do a thriving business. The one illustrated has its good points, for the fat Aunt Sally photographed was a most beguiling individual to the many persons who attended this lawn party recently given for a good object on one of the lawns of fashionable Newport. The figure was rigged up on an improvised frame. It was well padded and dressed in a gay gown and apron. The head



THE MANY POCKETED GRAB BAG.

was supplied with a mask for a face and with a wig for hair. Aunt Sally's gown is covered with small pockets with treasures for the grab bag patrons. As the bags are not large, of course, the gifts are small ones.

An Aunt Sally holding a large bag and also supplied with small pockets on her gown would perhaps afford opportunity for a little more variety so far as the size of gifts is concerned. One advantage of the small pockets is that the contents of each might be contributed by a different person, and thus the expense of the entire grab bag may be divided and variety and novelty of gifts be assured.

A MERE MAN'S VIEWPOINT

Misplaced Angeworms Are Less Important Than the Fact That Willie Is Having a Good Time While Young.

By BYRON WILLIAMS.
A HORRIFIED mother registers a protest in her home paper against Willie keeping his can of angeworms in the pantry.

Knowing the itinerant habits of angeworms, I am frank to say I side with mother. A much safer place is in the bottom drawer of Willie's dresser or under Willie's bed. The last named location appeals to me for the reason that were I Willie and ma had laid down the law that I must weed the garden Saturday I could the more easily convey the worms from the house and make my "getaway" to the dusky shore of the chortling river. If the worms were in the pantry ma might be baking cake or doughnuts or putting new papers on the shelves, and she would be sure to see me reaching for the worms. I can feel my ear hurt now as I look back and realize that mother has me by the right one and is gently leading me toward the garden patch, while back in the pantry the overturned can is



GOING A-FISHING.

permitting its contents to crawl away under the sink, into the patent sweeper, and behind the flour barrel.

But mother should not think badly of Willie because he tries to put his worms in a safe place. The miser secretes his gold; the society woman hides her diamonds. Why should not Willie be careful of his fishworms? Surely he uses good judgment when he hides them next to the soda crackers, for no one would think of eating angeworms.

But mother, I say, should not be hard on Willie. He cannot help this fishing bug. It was born in him, and the mania for digging angeworms is a part of him, a strain that got into man years and years ago and never will be eradicated. Haven't you noticed how gamely a boy takes to angeworm digging? A girl will screech and have a fit if you drop one down the neck of her dress, but Willie only grins and keeps on storing them away in his trousers pocket. And if an angeworm doesn't "come on out, durn ye" when Willie gets hold of the other end of it said angeworm is a very unwise humbug and not half as learned as loon, for when Willie goes after an earthworm he is going to get it if he is compelled to take it away in sections. A feud has existed for ages between angeworms that try to escape and boys that are "diggin' fer bait." I know, for, while I am now fat of girth and roan of earlaps, I still have something of that old fire in my veins when I see an angeworm trying to elude me in the garden. And lest I get in bad I disclaim, with vehemence, that I am brutal, hard hearted or cruel to bugs, animals, fowls or my wife.

Don't worry about Willie. Let him fish to his heart's content. It will give him patience and keep him out of other mischief. A boy with a bite is in no danger of breaking the neighbor's windows or getting into a fight with the freckle faced kid around the corner. He is busy. If the bite turns out to be just a nibble Willie's determination to teach that sucker something is strengthened to such a degree that he wouldn't leave the pole for a circus parade or stop watching the line to see an airship go by. When Willie has a bite he is right on the job.

Let him fish. Think of all the dark, hard, wearisome days ahead of the boy! Think how he must go out into a cold and cruel world and warm it until it gives him a place to sleep and eat! Think of the trials and the discouragements he must meet—of the sad, dark days when trouble sits upon her brood of maimed and broken hearts, when all the fangs of all the wildcats of life seem to be exposed for his especial worryment! Think of what it means to go down into this hotbed of fury and contention and wrest from the molting millions somebody's financial leg or the beard of a hul, dark man with a square jaw and a powerful forearm stroke!

HOSTESSES AT OUR EMBASSIES

Changes in Diplomatic Appointments May Revolutionize Entertaining in Many Brilliant Foreign Capitals.

THIS government's recent shift in ministers and ambassadors has caused a ripple of interest in highborn circles abroad, for the American embassy or legation in certain countries is looked upon as the center of social activities. The splendid entertaining of the Whitelews in London, of the Charlemagne Towers in Germany, of the George Von Meyers in Russia and of the Bellamy Storers in Austria and Spain has been such as to increase the prestige of this country in the eyes of foreigners to whom republican simplicity makes no appeal. While men of genius and distinction are useful in some posts, it is undoubtedly true that the rich man with a clever society wife can serve his country more effectively at other courts.

Take the court of Germany, for instance. The kaiser makes no secret of his love of display and his respect for a spender whose hospitable example may encourage the circulation of foreign dollars in his capital. It is generally suspected that had the David J. Hills been of this class the canny kaiser would have found them more congenial.

However, this general reasserting may be more to his mind, for it gives to Germany as ambassador John G. A. Leishman, one of the steel trust millionaires, whose wife has been a social leader and brilliant entertainer in Paris as well as in Constantinople and Rome, where her husband has been successively ambassador to Turkey and to Italy. Mr. and Mrs. Leishman are Pittsburgers; but, like most of the steel trust millionaires, their social successes have been gained elsewhere. Mrs. Leishman is a handsome blond woman of much tact and great social ambition. Her husband, who himself cares little for social triumphs, generously gratifies his family's taste for social life, and there is no doubt that their occupancy of the American embassy at Berlin will be a brilliant one.

Mrs. Thomas J. O'Brien, who becomes chateleine of the embassy at



Photo by American Press Association.
MRS. LARZ ANDERSON.

Rome when the Leishmans go to Berlin, leaves Tokyo, where her husband and herself have won golden opinions. The O'Briens are from Michigan, where before he entered upon a diplomatic career Mr. O'Brien was a leading lawyer.

The most interesting of the new hostesses abroad, however, is Mrs. Larz Anderson, who is an author and traveler as well as the heiress to the millions of the late William Fletcher Weld of Boston. It was when visiting Mrs. Julia Ward Howe's daughter, Mrs. John Elliot, in Rome, that she first met Mr. Anderson, then an attaché of the American legation, Mrs. Anderson is not only a charming and gifted woman, but an accomplished social leader and will do much to bring prestige to the American legation to Brussels, where they are accredited.

Mrs. Lloyd Bryce, whose husband is the new minister to the Netherlands, is the granddaughter of the famous Peter Cooper and an heiress to some of his millions. Her husband is a man of literary tastes and has written a number of successful novels.

Mrs. John E. Jackson, whose husband has been transferred from Cuba to the Balkans, where Mr. Jackson after leaving the navy was sent on frequent government missions, is a charming Philadelphia woman. Mrs. Arthur Beapre, whose husband has been ordered from the Netherlands to Cuba, is a handsome and clever woman from the middle west. Like her husband, she is a native of Illinois.

Mrs. Ridgeley Carter, wife of the new minister to Argentina, is well known and popular in London society, where her husband was for some years the very popular secretary of the American embassy.

DAINTY DRESSES FOR THE LITTLE SCHOOL MAID.

THE little schoolgirl nowadays has a chance to wear as pretty garments as her older sisters, for juvenile styles are attractive and generally becoming. Almost every period has contributed something to add to the charm of the small girl's fashions. Kate Greenway effects are at present of much importance, particularly to designers of frocks for small folks.

The gowns photographed here are suitable for girls of ten or twelve years of age. The frock of checked serge is trimmed with bands of green silk to



LITTLE GIRLS' SCHOOL DRESSES.

match the check and outlined with fancy buttons. The sleeves are of elbow length and of the kimono style that seems to linger in spite of the warnings of fashion experts that they are no more to be worn. The skirt is laid in knife plaits.

The other gown is of dark blue serge, also made with a knife plaited skirt. The waist closes in the back, although the vestlike panel of red serge, crossed with bands of black braid, gives it the appearance of closing in the front. Tiny buttons and frogs are also used on this costume.

HOME NOTES.

When cutting bread and butter very thin dip the knife occasionally in very hot water.

Wooden spoons and pastry boards will repay a good scrubbing with sand in preference to to soap.

Zinc covered surfaces are best polished with powdered bath brick and soap, with an after rub of dry whitening and a final polish with a chamois leather.

A polish that may be used for floors and furniture is made of equal parts of vinegar, boiled lye and methylated spirit. Where the polish has worn off this renews it, and when it is well rubbed in it gives a brilliant surface to the floor.

If the painter has left marks of paint on the floor apply to them a paste made of equal parts of lime and soda, moistened with a little water. Leave this applied very thickly for twenty-four hours, then wash it off and the stains will be found to have disappeared.

THE FATAL LIGHT.

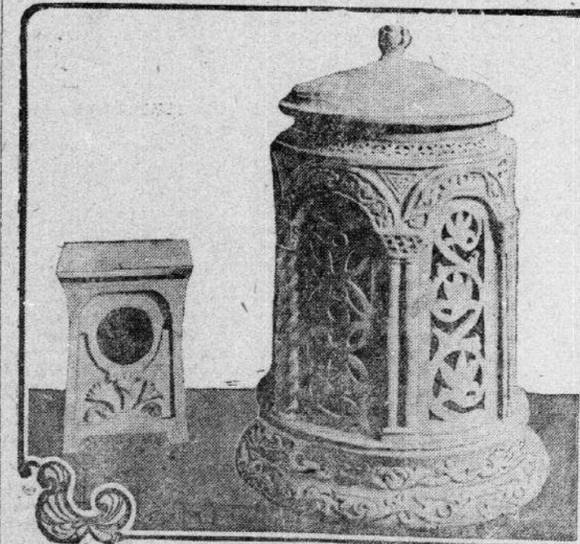
If Too Strong It Will Wrinkle the Smoothest Brow.

Strong sunlight causes wrinkles, a fact many women have learned too late to their sorrow. A certain amount of sunlight is good for the skin and for the eyes. No one of nature's elements, if used with discretion, will act as a destructive power to the body. The trouble with the sunlight cure is that it is too often taken in overdoses. Notice on a particularly bright day, a day when the sun's rays are almost metallic in their strength, how the eyes of the people you meet are squinted in an effort to alleviate the pressure on the nerves of sight. This squinting process causes little wrinkles to appear about the eyes and across the bridge of the nose. Holding the face in this strained position, easily becomes a habit, and once it is a habit the damage is done.

One of the best ways to prevent injury to the eye as well as a premature mask of age is the wearing of a hat that will shade the eye. Persons whose work compels them to be much out of door during the summer months should select a broad brimmed hat.

MAKING ART TRAINING PRACTICAL.

THE art school of the Young Woman's Christian association of New York, under the direction of Miss Sophia Walker, has become noted as one of the most practical art schools in the country. It is doing a great work to popularize household art and is opening a new field for women in adapting art training to industrial conditions. Graduates of the school have signified their versatility by filling the most varied positions after graduation. One of them is the most successful woman architect in the



TERRA COTTA CLOCK CASE AND HALL LANTERN.

southwest, another is a designer for a famous firm of New York jewelers, another is head of a popular art school, while scores hold positions of equal importance in many other lines. It is the object of Miss Walker to include in one course studies that will so cultivate the mind and hand as to give taste and skill in various branches. The clock case and hall lantern illustrated here were designed by students of the school. They were done in terra cotta. The hall lantern, which is an adaptation of a Byzantine pattern, particularly striking with its pierced panels. The light is placed inside the lantern, the top of which may be lifted off.