

November of each year. The first board of directors shall be as follows: J. B. Atkins, S. A. Guy, W. A. Wilkinson, W. E. Payne and J. M. Messick, with J. B. Atkins as president; S. A. Guy vice president, and W. E. Payne secretary-treasurer. All officers and directors shall serve until their successors are elected. Service of all legal process shall be made on the president, or in his absence on the vice president, or in his absence on the secretary-treasurer at the office of the company. The board of directors shall appoint such managers, agents or sub-officers as the interest of the corporation may require, and make and establish such by-laws as may be necessary and proper for the management and regulation of the affairs of the corporation. If any vacancy occur among the officers or directors, the remaining directors may select stockholders to fill the same. The board of directors shall have power to borrow and lend money; to issue bills of exchange, notes, bonds, drafts and other negotiable papers; execute mortgages and generally to do all things incident to the objects and purposes of this corporation.

**ARTICLE V.**

The capital stock of this corporation shall be fifteen thousand dollars, divided into one hundred and fifty shares of the par value of one hundred dollars each. This stock shall be subscribed for the amount of ten thousand dollars and paid for in property or cash before this corporation shall commence business. No stockholder shall be liable for more than the unpaid balance on the stock subscribed for by him, nor shall any informality in organization have the effect of rendering this charter null or exposing a stockholder to any liability beyond the amount due by him for his stock.

**ARTICLE VI.**

The directors shall be elected by ballot at the regular annual meeting called for that purpose; at all stockholders meetings each share of stock shall be entitled to one vote; a stockholder may vote by proxy; a majority of the stockholders shall constitute a quorum; and a majority of the stock present shall elect the directors. Special meetings may be called at the pleasure of the president or on the written demand of three stockholders. The stockholders of this corporation at a meeting called for that purpose may modify, add to, alter or amend, or dissolve the corporation with the assent of three-fourths of the stock represented at such meeting. This shall not apply to increasing or decreasing the capital stock, which is done under special law. Ten days written notice of any stockholders meeting shall be given by the secretary. If dissolution be determined a majority of the stock present shall select three liquidators at the meeting so determining and shall provide for filling any possible vacancies among said liquidators. In witness whereof said parties have hereunto subscribed their names in the presence of me, notary, and the two attesting witnesses, at my office in the City of Shreveport, La., on this the 28th day of November 1913.

J. B. ATKINS.  
S. A. GUY.  
per J. B. Atkins.  
J. M. MESSICK.  
W. E. PAYNE.  
W. A. WILKINSON.  
MARIE C. GORY.  
E. H. COURTNEY.

CLIFTON F. DAVIS,  
Notary Public.

Endorsed: Filed and recorded Nov. 20, 1913.  
W. M. LEVY,  
Deputy Clerk and ex-Officio Deputy Recorder.

State of Louisiana, Parish of Caddo: I hereby certify that the above and foregoing is a true and correct copy of the original act, as the same now appears on file and of record in my office. Given under my hand and seal of office this 29th day of November 1913.  
W. M. LEVY,  
Deputy Clerk and ex-Officio Deputy Recorder. Nov. 30.

**Succession Notice.**

No. 17,737—In First District Court, Parish of Caddo, State of Louisiana: Succession of Charles Anderson.

Notice is hereby given that H. A. Schwarz has this day filed tableau of debts in said succession, and unless opposition be made thereto within the time specified by law the same will be duly homologated as prayed for.

Witness the Hon. J. R. Land, judge of said court, this the 29th day of Nov. 1913.  
C. E. PEATROSS,  
Deputy Clerk.  
Caucasian, Nov. 30, 1913.

**Legal Notice**

Of meeting of the stockholders of the Caddo Mercantile Company Limited, on the second Tuesday of January 1914, to be held at the office of the company at Vivian, La., for the purpose of increasing the capital stock from \$10,000 to \$15,000.  
C. W. LANE, President.  
Caucasian, Nov. 25, 1913.

**THE WORLD HAS BEEN RANSACKED FOR SASH STYLE SUGGESTIONS**



**A TANGO SASH.**

THIS is essentially a sash season. Sashes are worn with all kinds of garments, even with fur coats. Some skill and taste must be exercised both in selecting and in wearing them. The black satin sash worn with this smart afternoon gown is of the variety known as the tango sash. It is made from a bias strip of satin a yard and three-quarters in length and six inches wide. There is a narrow hem on each side, and the selvaage finishes the ends. The sash is caught together at the side with a handsome buckle. Other popular styles of sashes are the prelate, the torcedor, the natch, the Indian and the Japanese.

**DAINTY TOILET ACCESSORIES**

Perfume bottles reflect the fascination of the far east for the woman of fashion. Some of the importations from Paris show bottles with dome shaped stoppers suggestive of mosques and minarets. These stoppers are capped with a little covering of gilt and red, with tassels hanging from its corners, which looks like the richly embroidered blanket of a sacred elephant or monkey.

Colored wash cloths can now be had to harmonize with bathroom furnishings in any color. Some wash cloths of Turkish toweling have colored fringes; others have colored figures worked in the weave. Violet, pink, red, blue, green and yellow are shown in several designs.

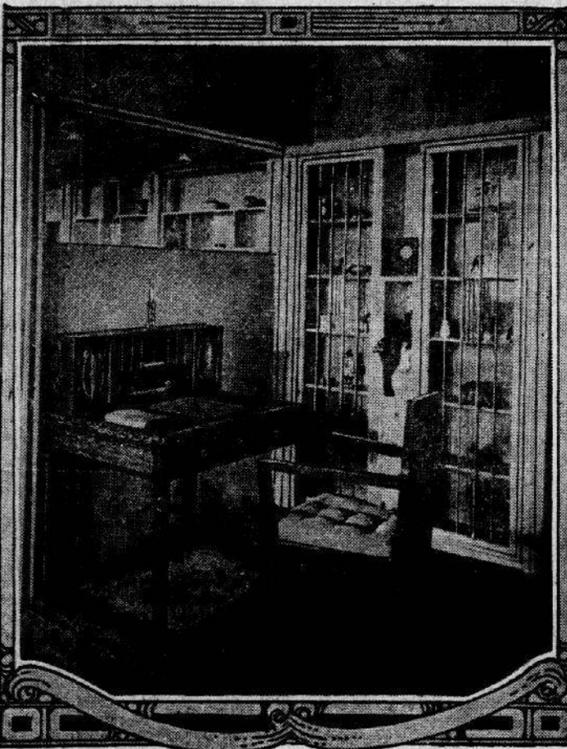
Pasteboard boxes containing complete manicure sets, a bone backed buffer, a box of powdered pumice

stone, a box of pink nail polish powder, three sandpaper sticks, an orange wood stick and a file are inexpensive. They are so small that they can be handily slipped in the pocket of bag or suitcase for the week end trip and so complete that it is unnecessary to carry any other manicure articles save a pair of scissors.

A celluloid sponge basket of simple line and dainty finish is seen in the shops. It is practical, as it can be kept spotlessly clean with soap and water. String sponge baskets cost less, but are not so easily kept clean.

A bathroom convenience is a detachable spray, which has the metal spray, and the metal, which shows where the rubber tubing is attached to the water faucet, enameled in white. These sprays are made with red or gray rubber.

**AN ATTRACTIVE CORNER IN MILADY'S LITTLE BOUDOIR**



**A BOUDOIR SUGGESTION.**

SIMPLICITY is the keynote in furnishings of artistic value. Illustrated here is a corner in milady's boudoir. A little escritoire and chair in weathered oak are shown. A cabinet in white enamel flanks the wall, and a long narrow mirror hangs above the writing table. An attractive furnishing of this kind could be carried out at little expense if desired. The corner cabinet might be devoted to the use of books instead of bric-a-brac.

**THE BEAUTY OF THE COIFFURE**

Handsome Coiffure Less Important in Enhancing Its Attractiveness Than Systematic and Painstaking Grooming.

THE announcement that the coiffure requires the forehead to show to newsmen that brings unalloyed joy to many women. The habit of wearing the hair low has been a custom that has not promoted its beauty. Nature has imparted its smoothness, enlarging the pores and encouraging growth of hairs below the line where nature intended them to be.

Beautiful hair is an asset worth having these days, when artificial aids so its bulkiness are no longer permitted. Those whose hair is scant or colorless should comfort themselves with the knowledge that a little special care on their part will do much to improve its condition.

If a reliable expert on the hair can be consulted it is wise to find out just what kind of treatment the hair needs. The professional hairdresser is likely to prescribe costly lotions or shampoos, but beneficial treatment may be given at home.

The hair needs plenty of fresh air and sunshine. As custom prescribes that a woman's hair should be bound up during the day, allow it to hang loosely over the shoulders at night. Give it a sun bath now and then and let the air get at the roots. Allowing the wind to blow through the loose hair occasionally and then brushing it well during the process will make it delightfully soft and vigorous.

Every one knows that the choice of a hairbrush and comb should not be governed by dictates of economy. Get a good brush and you will be surprised at what it will do for your hair. Choose a brush with genuine bristles, which should be neither too hard nor too soft. The bristles should be long enough to stimulate gently the skin of the scalp. Brush the hair often. Fifty strokes on retiring are recommended by one expert.

Opinions differ as to how often the hair should be washed. Once in six weeks is said to be enough if it is not exposed to dust or coal soot. Rinse the hair with warm water in which a little borax has been dissolved. Borax in small quantities is good for the hair. If your hair is very dry add a little glycerin to the water in which it is washed and rinsed. The hair should be well dried before it is put up. Massage the scalp at least twice a week. Rinse with cold water, hair dyes and lotions of unknown ingredients. Keep the hairbrushes and combs perfectly clean.

Dandruff is one of the most annoying affections of the scalp. It consists of a scurf which forms on the skin of the head and comes off in scales. Washing with water and soft soap will help to eradicate the dandruff. Applications of warm borax water are considered excellent for removing dandruff.

If the hair is falling out there are a number of strengthening lotions that may be used on it. One which is said to be efficacious is as follows: Put two ounces of rosemary herb with the root into a pint of boiling water, stir in two tablespoonfuls of borax, put in the rosemary and let it steep for three hours. Strain it now and then and when it is cold press out the rosemary and pour off the liquid. Add an ounce of glycerin and put in a bottle. Apply to the roots of the hair with the fingers.

The new Parisian fashion of powdering the hair can hardly be commended, as the powder is likely to clog the pores of the skin.

Ways of wearing the hair are numerous. Fashion has not so many ironclad rules as she once had. It is required that the coiffure should have an appearance of simplicity and be brought back from the forehead. Sparkling hair ornaments form a conspicuous feature of the evening coiffure.

The hair itself should be dressed most simply, following as closely as possible the lines of the head.

At least two shell pins, studded with paste, diamante or other glittering ornaments, should be included in the coiffure. A back comb and a barrette should be worn as well.

It is unwise to buy the very cheap celluloid hair combs, for not only do they break the hair, but on account of their inflammable nature they can be a source of actual danger to their wearer. Good combs can be had at a moderate price just now, and they last ever so much longer than the cheap ones.

Shell pins inlaid with silver are very pretty and wear well. In artificial light the silver shines, giving the sparkling effect which is so fashionable.

Plain diamante circlets are largely worn by those who affect the center parting. The circlet is worn low over the brows. To a brunette with classical features this style is especially becoming.

The red haired girl is wise if she is sparing with her hair ornaments. Plain tortoise shell pins and combs are the best for her. Those with fluffy, curly hair also should remember that pretty, natural curls and waves form sufficient adornment in themselves without any extraneous aid.

**TAILORED WALKING SUITS MAY BE MUCH DRAPED AND TRIMMED**



**WINE COLORED MOIRE SUIT.**

THE tailor made suit up to date is far from the severely simple garment that it once was. Following the fashion, it is draped and looped up until, in some cases, a harem-like suggestion of bagginess is given. Illustrated here is a tailored gown of wine colored moire. The garment has the short coat effect with military braiding, which is one of the novelties of the hour in Paris. The girde hanging from underneath the coat increases the apparent fullness of the skirt.

**DECORATIVE LAMPS.**

Novel and Attractive Are Some of the Designs Shown in the Shops.

The attractive lamp and shade illustrated here will be seen to be a perfect match. The silk with which the shade is covered is not only in the same shades as the hand painted lamp vase, but the pattern is also duplicated. Harmonies of this kind are, of course, expensive, but they are very fashionable.

Pretty lamps for the boudoir or drawing room are made in the shape of baskets of flowers. The baskets are of gilded metal in various graceful



**LAMP AND SHADE MATCH.**

ful shapes. Some of them are tall, with high, arched handles. Some have no handles and are fat and low.

They are all lined with silk. Rose colored silk is the favorite color. Across the top of the basket a piece of silk is fastened, and to this piece of silk small silk flowers are attached. Sometimes there is a tiny electric bulb in the center of each flower; sometimes a big bulb is hidden under the flowers, and the light shines through the sides of the basket as well as through the flowers.

Some of the baskets are a little one sided, as if they were made of flexible reeds and had been crushed against a wall, and these are hung on the wall at the side of a bed or above a writing desk or at the side of a dressing table

**Keeping Food Warm.**

A flatiron stand will be found useful on the range to keep the contents of a saucepan warm without danger of burning. It is also useful when one desires food to simmer. There is then no fear of sticking or burning on a hot stove.

**CURING THE BLUES.**

One of the best ways to cure yourself when you feel cross or miserable or discouraged is to go and do something for somebody else.

Never yield to a mood of idleness, of fear, of depression or worry. The more you think about these things the worse they become.

Start doing some work that will employ all your physical energies and concentrate your mind on the subject in hand. If it's only making beds or sewing or sweeping, make up your mind to do it with all your might.

If you can go out for a good walk you have a sovereign cure for your low spirits.

Depression is often caused by ill health, and it's quite certain that if you continue in a mood of depression for any length of time you need a visit to the doctor.

And if you find yourself getting blue sometimes don't make too much of it, don't agonize about your "nerves," and so on. Give yourself, if you can, some little extra pleasure. Take a girl friend out to tea; go and see a play.

Never mind whether you feel inclined or not, once you are there you will enjoy yourself thoroughly and go home feeling ever so much brighter and better for the little change of scene and thought.

So, when there are so many nice things in the world, make up your mind that you won't lose any of the opportunities to help others and be happy by dwelling in mental gloom.

**Handmade Curtains.**

The most charming curtains may be made of net with a simple border in darning.

Mercerized cotton of rather a heavy quality about number five would be best to use for the work.

The net should have a square mesh as the hexagonal mesh which is very pretty will sag and is not as easily darned.

Tapestry needles should be used for the task, and it is best to use several needles for the work, so that all the threads may be pulled through and the work completed on one section before beginning another.

Where the threads are joined run them together for an inch or more and then sew them together with a fine sewing thread in an over and over stitch.

White or ecru cotton is best to use for working as it produces the handsomest effect.

It is usually best to hem the net before darning the pattern and always allow a little extra goods at the top for the net will shrink when laundered.