

# PARIS CLINGS TO MODE THAT SUITS

Lines of Gowns Straight Instead of Puffed Out, According to Edict.

## TAFFETA GROWING IN FAVOR

Popularity of Fabric Indicates That It Will Be Favorite for Spring Wears Guaranteed to Give Reasonable Service.

The latest fashion in Paris which the eyes of persons interested in dress persist in turning in spite of what America now has to offer of its own—include many useful hints to the woman who has still to think of winter clothes, states a leading fashion correspondent. In the first place, Paris fashions are apt to indicate what our fashions will be a season or two hence, and, in those days of the high cost of everything, it is only good sense to see that it is the sort of thing that is to be instead of what has been or is ceasing to be.

One important assertion from a Paris fashion authority is that the lines of the gowns that the Parisians have accepted for the winter are straight instead of being puffed out in places. The further the season advances, she states, the more evident it becomes that the puffed silhouette is not so popular, at least in Paris, as it was expected it might be. The astonishing number of seasons that have trailed into being the straight silhouette has been the thing in Paris, and it looks as though the French woman is determined to hang on to a mode which so well becomes her.

### Keeping Clear of Extremes.

The Parisian, too, in her dressing is keeping clear of any extremes in fashion. She has always done this more or less, and she is still holding to the rule that her style once discovered must be clung to rather than changed merely for change's sake. The straight silhouette seems to suit the majority of them. They all love it and keep on wearing it. We in this country are taking up the style more and more as time goes on. Within its limitations, there are many variations possible. The Assembly of the signed without depending subject to the idea of straightness. cratic primary wharis are still short—very in January, 1920.—there being no disposi- sary measures. If they

short, they are long and fitting over the hands, fitting down to the ankles. Skirts, too, are long, with the full openings, which means not almost knee length, as they were in the summer, but a good 11 or 12 inches from the ground to hem.

Coats are medium length and are trimmed sparingly with fur. Some-



Dress of Black Taffeta and Monkey Fur From Madeleine et Madeleine.

times the fur is used to give a slightly exaggerated hip line as it finishes the lower edge of a coat. Then again it is employed only for a tiny collar fitting the neck snugly.

### Trimming in Moderation.

The trimmings on the Parisian mid-winter frocks are gorgeous and beautiful, but rather sparingly used. Little strips of gilded trimming edge necks and sleeves in clever fashion, and sometimes these edges are repeated on pocket flaps or on the edges of long slit pockets. Fringe is almost extinct, but there are bits of it seen on the ends of flapping panels or to trim the abbreviated evening skirt of an otherwise tightly fitting gown. Embroidery is more fashionable than ever, though when the French do it they lean, especially just now, to rather inconspicuous strips rather than to large and heavy banding.

Taffeta is fast growing in favor, and every day from the couturiers come new models made of this material. This would seem to indicate the popularity of taffeta for spring wear in our own country. Taffetas

are soft and pliable, and they are generally, owing to their reasonable weight, on that the purchase of these does not mean the taking of too long a journey.

One of the very latest of these materials is tulle. Madeleine et Madeleine, a house which to the present time of Paris. The color is black, and the stripes across the front are little tufts of tulle to the knee and above. Then there is a gilded trim of the tulle along the neck, fast with a ribbon woven in black, green and gold threads. The coarseness, too, is frayed and fringed at the back to effect a deep fringe of monkey fur. The sleeves in this model are short and puffed.

The Parisian Waist Line.

The fashion on this point is one of the new devices of Paris. It does not touch on how a line is drawn of the past few months have done.



Street Frock of Black Velours. Skirt and Bodice Piped in Faillle.

It drops just an inch or two below the normal waist line and fits rather snugly into the waist where it wrinkles slightly at the sides. All the Paris reports received in the last few weeks state that this is growing to be the waist line more and more accepted by Parisians themselves.

Another new French taffeta gown is made in shades of taupe, dark and light. The foundation skirt, a little bit fuller at the sides than it is at the back and front, is made of the darker shade, and so are the little, tight, short sleeves. Then there is one of those besque waists that have just been described. This is made of the lighter shade, as are also the straight panels which fall over the skirt at back and front. There is an embroidered medallion on the front of the bodice at the waistline and one on each of the lower ends of the panels, this being done in threads of the darker shade of taupe with some gold threads intermingled.

Plaited taffetas and satins and serges continue to be created and worn to a large extent in Paris. There are plaited skirts with plain basques, and there are whole plaited dresses in taffeta with only a fold of the dress's material at the neck to finish the thing off.

### Modest Evening Dresses.

Evening dresses in Paris are, according to reports, taming their ways very materially. Recently at a huge reception where all of the smart people in Paris were gathered the evening gowns were of the simplest and most unradical type. In spite of all that has been heard of the low back or nothing at all in the back mode, the necks were only moderately low. The skirts were only moderately short.

Sashes of all sorts and descriptions are important parts of the later season evening gowns. They are used by the French literally to make a gown, for on the lines of the sash, the color and the manner of arrangement depends the effect of the finished creation. On a black charmesse evening gown, interestingly draped to follow the line of the figure, a wide sash made of cloth of gold is wound about the low waist line, tied in a huge knot at the left side back and its ends lined with golden chiffon and tipped by weighty gold tassels hanging almost to the hem of the garment. Indeed, one end hangs below the hem.

### Charming French Hats.

Fur hats for the mid-season are as plain as ever and so charming that it is hard to tell just why. For one reason they manage to fit the wearer most astonishingly. They are shaped as an adjunct to her features and as an accent to the other parts of her attire. The little, draped turbans that turn away from the face and slouch over the ears are the popular favorites.

One of the draped velvet hats peculiarly French in the way it carries out the lines of the face is in dark blue and has for its trimming two bunches of a few coque feathers each, and they stream out over each ear in the most unstudied and careless fashion. Draped oriental turbans made of the most gorgeous of old and new brocades are much in demand. Sometimes they have things hanging over one side, following the line of the neck, and sometimes they are entirely plain. But they are done in the most interesting tones and colors, never garish, but always carrying out exquisitely the general character of the costume with which they are worn.

# LIKE DYED LACES

Vogue for Color in Every Type of Feminine Garment.

Decorations in Being Generously Used for the High Lights of the Costume.

It was found at first the painting the silk to take about itself fine, but in the tremendous surge for brilliant color in every type of feminine garment it is not a bit surprising. After the first shock it is pleasant, in fact, to see a gorgeous blouse, for instance, in what is called "new" blue coloring, an underblouse of tulle and silk lace allowed to show in the front in black fashion.

Lace is being used extensively for the high lights of the costume. It appears, for example, in all the lightening up a frock of busy blue georgette. The still allows lace encircle the hips, giving the fashionable outstanding line, and is veiled by just one layer of the soft georgette. It covers the neck and short sleeves of the same frock.

Case an hat Lyons lace is used as a foil in a blouse which is lined with black chiffon and has a circle of black net lying in a bow at the back. One of the novelties of evening gowns is entirely of gray lace with the inevitable bright color touch in the center, either in the form of a small circle or a small square.

Perhaps the two best hints that have been given in the new spring. Some-times these two are combined on one blouse. They have a bright orange, for example, makes a bow over the shoulders of a shadow blue blouse dyed brown with streaks of red in the same dark brown.

To lighten up the darker hues, the navy blue, black and brown are of vogue are used. Little folded flowers of it, tiny bows and narrow twisted circles, all serve to add to the dress-ness of the dress. These blue or black beads, too, are being used to bring out the richness of the lace. Often they contrast with the lace, repeating the deep color of the chiffon lining or they work out the pattern of the lace itself. Metal threads are also used to bring out the low pattern from the dusky background. Where a whole blouse of lace would be too thin and delicate to top the suit skirt, jumper blouses are made of velvet on all the dainty to bring the dyed richness down to earth.

## WOOL CAP AND SCARF OUTFIT



Quite the thing this season, this wool scarf with cap to match. This one is white and strongly appeals to the majority of girls.

## FOR THE WINDOWS AND BEDS

Simple Curtains and Quilts Add to the Beauty and Cheerfulness of the Home.

Unbleached cotton makes pretty curtains and bedspreads. Two widths of the fabric can be used for a double-size bedspread, and one-half for valance. This may be made plain or gathered. Bands may be sewed on the lower edge of valance, and also on the seams. Pillow shams trimmed to match are attractive.

There is nothing very new in plain white serim curtains, but trim them with pink, blue, green or yellow block gingham, and you will have unusually pretty draperies.

The same idea carried out in bureau scarfs is very good. Linen-colored crash banded with chambray make very pretty dining-room draperies.

When hemming curtains pull several threads, just as is done for hemstitching. This will make it easier to cut and hem them evenly.

It must be borne in mind that in order to obtain artistic and restful rooms plain colored or bordered curtains should be used with figured wallpaper (especially large) designs. On the other hand large-figured draperies can be used very effectively with plain wall covering.

### Frisly Little Ruches.

Lots of ruches are being used on the frilly type of frock, for they seem to go so well with taffeta, and one frock not only stiffened its tulle overskirt and flowing sleeves with tiny ruches of taffeta, but tufted the skirt quite closely with tiny rosettes of the same.

# BARE FUR-TRIMMED GARMENT



An out-of-the-ordinary dress of gold tissue embroidered with yellow worked in a plaid design trimmed with belting tails, producing a stunning effect. The exquisite paradox is gold shaded and puts a charming finishing touch on this unusual creation.

## SKIRTS SHORTER FOR 1920

Seven to Nine Inches From Floor, Decree of Elite Committee of National Association.

The elite committee of the National Association of Dressmakers and Tailors' association in session recently at Cleveland, Ohio, recommended skirts from three to four inches shorter than at present for the 1920 season in its report.

The committee decreed that skirts next season will be from seven to nine inches from the floor for women and about ten inches for misses, as compared with four to six inches for women and six to eight inches for misses at present.

Skirts, the style makers say, will be "frankly short," but without abbreviation. One thing to be avoided if one wishes to be stylish, is the extreme. Tunic and plaited skirts will be worn.

Fullness at the hips will be a feature of many of the smart spring suits. Sleeves will fit snugly.

Sport suits for spring and summer wear are recommended. Novel belts of leather and metal, and a new type of collar—long, slender and rolling—will be a detail of the suits. The Lord Byron and Peter Pan designs will be popular.

The newest wrap for women is not unlike the old Roman toga, a graceful, enveloping garment that can be tucked up and pulled together.

"Pieces of suits, skirts and shirts will stay up," said Michael Prints of Cleveland, chairman of the elite committee.

## USE DOILIES FOR COLLARS

Vogue for Biblike Neck Decorations and Draping Cuffs Finds Place for Old Pieces.

With the present vogue for flat, bib-like collars, round or square, and old-fashioned, fringing cuffs, comes a chance to utilize old-fashioned lace doilies.

Five doilies of equal size are required for cuffs. The lines centers should be carefully clipped out and the edge of the lace fastened to the edge of the sleeve, from which it will fall in graceful ripples.

The collar doily should be somewhat larger than those used for the cuffs. After the lines center is removed, decide whether you wish the collar to fasten on the shoulder or to the back. If the doily is round, all you have to do is to cut it in one place and hem the raw edges, and it is ready to be worn open either at the side or the back.

But if it is square and the opening is to be on one shoulder one side will have to be cut and faced or hemmed after being fitted and a buck taken in the opposite side to make the collar fit smoothly.

Of course the doily to quite large and the neck line rather low the face need not be cut but just worn slip-over fashion, fasted or ginned in place.

### Soft vs. Stiff Collars.

The movement started in a desire to promote the use of soft collars as a means of fighting the high prices demanded by laundries will not exist, it was stated, any harmful effect on the collar trade. The same profit and a little more, it was explained, applies to soft as to stiff collars. The element of competition, however, is one that big concerns do not particularly like. Soft collars and soft shirts, it seems, have always been easier to manufacture, and consequently encourage competition from small firms.

### Vam-Shaped Turbans.

Tam turbans, many with fitted tips or visors, have come to us from France. Some of these smart, youthful hats have crown bands of such fur as kolinsky, squirrel or seal.

# COLORS FOR HATS

Brilliance Is More Pronounced Than in Recent Seasons.

Wide Brim Effects to Accompany Wide-Skirted Frocks—Tams Are Much in Favor.

Into this season hats have color that has been noted in recent seasons, and many are made of brain to accompany the wide-skirted frocks of the Louis XV period.

The small hat, however, has not been displaced from its position of prominence.

Many attractive turbans are made from chamois. One interesting smart turbans, made of creamy white duvety, trimmed with black suede feathers placed at the top of the crown. Facing pure and street dress and even the wide-skirted frocks of the Louis dix-neuf, which some Parisiennes are amusing themselves by wearing in the evening, were always worn with a small veil.

The small shapes are of many styles. The cloche, which has been almost a uniform shape in Paris, is frequently seen. The turbans in some form or another, is always liked and is made of various materials. The small hat with narrow brim selling sharply up against the crown all around, as at the side, is another good model.

The same character is still much in favor. The crowns of these turbans have rather less fullness than in some of such shapes, but are still in the yellow



Small Hat in Cap Effect.

beaver was fashioned with brim all around. Directly at the front underneath the crown was placed a jade ornament.

The beret and tricorne by rights belong to the fashions of the eighteenth century, and therefore many of them are likely to be seen this winter. The beret appears in a large variety with great width at the sides. A very lovely example of myrtle green velvet seemed almost to conceal the face of the wearer at the right side and flared up widely at the left.

There is a tendency, a bit daring, but not too general, to tip the hats over the forehead as they used to be worn about ten years ago.

A winsome small hat of cream velvet in cap effect is embroidered with soft pearls. It is regarded as one of the favorites for winter wear.

## NEW TYPE TURN-BACK COLLAR

Neck Opening Model to be Shaped of Narrow Scarf and May Be Worn High.

A form of high collar which will give more favor to seen in some of the dress velvet or duvety street frocks. It is in the shape of a narrow scarf of the fabric and can be worn high as turned back to disclose the neck.

For afternoon gowns there is a wide choice of neck openings, among the most alluring being the square neck which is usually rather long and narrow. A particularly charming design is the one often employed on dark velvet frocks which consists of a deep point in front filled in by a checker-board of old lace.

The round and the oblong necklines are with the square décolletage all to be met with on the informal evening gown which is so important a part of a woman's wardrobe in these days. With a frock of this sort, in which the rather high oblong neck opening is a feature, frequently no sleeves at all or only the most rudimentary ones are provided.

The French short sleeve for street gowns is no longer permissible, and we are reduced to the close-fitting plain sleeve or the full sleeve embroidered at its edge.

In Paris they have revived the charming fashion of wearing dainty undersleeves which completely cover the forearm and wrist. This is a commendable fashion and will be adopted by the woman who makes a business of the nice details of the toilette.

### French Sweaters.

Some of the new French sweaters are knitted of wool on light and in such sleek effects they are called chiffon sweaters. They are usually ornamented with elaborate embroidered or brocade designs or Chinese patterns.

# CATCHY ARRAY OF SWEATERS

Spring New Sweaters—Catching Effects—Background—Catching Colors Are in Evidence.

Spring sweaters have been in the catching. Sometimes they come in one color, sometimes they have a right to catch color of the beautiful robe of colors given by the fall and winter. The sweaters that you see are the result of the work of the silk and cotton weavers of the world.

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## SCARF WITH LEATHER BELT

Hand-Knit Variety Promises to Be Favorite; How They May Be Made at Home.

The great wide scarf which is held in about the waist with narrow patent-leather belt is right up to its neck in style! The hand-knit ones have not been seen very much yet, but they will be long.

As they are very long—extending to the hem of the skirt—and very wide, it would be a good plan to start one right now if you intend to have one when you will be wanting it most.

Victory blue, purple, tan and brown are among the most popular shades for this sort of scarf. Grays are good also, of course.

Cast on 65 stitches. For about 5 inches plain knit it. The next row, knit two stitches plain and then purl one. Do likewise for about ten rows. Then knit four ten stitches as before, but this time purl only enough stitches to equal the width of the purling of the last row below.

The idea is to work the design in the center of the scarf.

Suggest that it takes ten purl stitches to make a border of width equal to the width of the border parallel to the borders. Then purl ten, knit ten, purl ten and knit ten. This would give you the design to guide on either side of the scarf.

The upper end of the scarf would, of course, complete this rectangular design, which is framed out with the knitting.

Make it of nice heavy wool and do not knit it in length, and you will be most ready for the work of your hands and knitting needles.

## SNAPPY MAROON BLOUSE



Maroon blouse embroidered with gray engers, and three-fourths length sleeves, two new features, characterize this unusual town blouse for lady's day.