

**THE BUSIEST HOUSE  
IN THE CITY**

The Furniture Establishment  
OF  
**Edgar F. Riviere,**  
... MAIN STREET ...

**FURNITURE FOR THE RICH MAN**  
**FURNITURE FOR THE POOR MAN**

ALSO UNDERTAKER.

**The Place to Buy**

—FOUR—

**Hardware,  
Paints, Oils,  
Harness, and  
Agricultural Implements**

—IS AT—  
**H. Riviere & Co.**  
'Phone 108. Cor. Main and Green Sts.

**THE PLANT OF THE  
THIBODAUX BRICK WORKS**

WITH THE FINEST EQUIP  
MENTS IN THE SOUTH

Is now prepared to furnish the best and cheap-  
est brick in the market.

One million bricks on hand ready for delivery.

FOR FURTHER PARTICULARS, ADDRESS:  
**LAURENT M. FOLSE,**  
MANAGER, PHONE 128, OR  
**E. J. BRAUD,**  
GENERAL SUPERINTENDENT, PHONE 14.

**A. GOSSIN,**  
... MANUFACTURER AND DEALER ...

**Choice Rough Dressed  
Cypress Lumber.**

All Dimensions Sawed to Order and Delivered.  
Lafourche Crossing, La.

**Bright Ideas**

In the Advertising Columns of a Popular Newspaper are  
heralds of a successful business career. The

**Thibodaux Sentinel**

Is a Popular Newspaper, and is recognized as a good Ad-  
vertising Medium.

**IN COMMERCIAL PRINTING**

The Sentinel Establishment turns out up-to-date work.  
Estimates solicited on any Class of Printing.

SEND A TRIAL ORDER AT ONCE.

**SOUTHERN PACIFIC  
SUNSET ROUTE**

**...Vacation Rates...**

TO  
**RESORT POINTS.**

Our Agents can offer you  
**LOW**  
**ROUND TRIP**  
**RATES**

TO  
**Mountains,  
Lakes, and  
Seashore,**

Call or Write for Particulars.

**S. F. B. MORSE,** P. M. Traffic Manager. **L. J. PARKS,** Gen. Pass. & Tkt. Agt.  
HOUSTON, TEX.

**OUR PARIS LETTER.**  
PARIS, FRANCE, JULY 2, 1909.

What the Paris exposition most needs is condensation by elimination. I shall continue to call it the Paris Exposition and not as it calls itself L'Exposition Universel et International. The Nations have been "taken in", squeezed and absorbed, but considering the bloated bigness of France in this great advertising scheme and the comparative pettiness of all others there is no reason why we should help the deception by calling it Universal or International. France needed money, Paris needed money, and they said: Let us invite all the peoples of the earth to board with and buy from us for a season. And they built great structures and towers and wheels and assembled their merchandise and made a great fair and established within it, and around it, booths for dancing girls, and dives and joints and fakes and blagues and loud was the roar and great was the vilany and humbug thereof. Unless these abominable fakes and side shows can be abated, and unless an Exposition of what is genuine and meritorious can be condensed and put in reasonable space, they ought to be discontinued. Here in mid summer it is yet impossible to see what is worth seeing, either because it is not ready or because you have to walk around acres of the baldest of fakes and humbogs, ravenous to "take you in" or to sell you something. Lime and dust fill the air and make sight seeing uncomfortable if not unsanitary. There are many guide books and they are no doubt in a way helpful, but in buildings covering many acres and filled with miles of show cases and machinery of great height, a compass is of convenience and many have them.

I find the United States exhibit situated here and there, apparently without system in the main Champ de Mars building. Their location is always indicated by the stars and stripes, and these are seen over the U. S. pavilion; many places in Champ de Mars; in a number of annexes; and at Vincennes, which place is about two hours out of Paris, a most inaccessible locality, but here most of the United States machinery is to be found. It was way out on this frontier that I found an American pioneer. He told me that his exhibit, The Reliable Incubator and Brooder Co. of Quincy, Illinois, was the first exhibit that had been set up at the great Exhibition. He has a hand some independent pavilion and is turning out machine chickens right along. As an additional advertisement, the little chicks are of all the colors of easter eggs with some tints of the rainbow thrown in. Medals from many fairs in the United States and two European countries are shown, and he appeared to be without competition or *hors concours*, as the French say.

Seeing the flag in an unexpected place yesterday, I found that it marked a very interesting exhibit of greater New York. It consists of a map 27 by 33 feet. Undoubtedly the finest and most expensive map in Paris or any where. Nothing before has been accomplished on such a scale. Twelve men worked constantly on this map for one year before it was completed. It lies on the floor surrounded by a brass balustrade. Every hill, house, elevation and depression of the city and surrounding country and water in minutest detail is shown. In order that it may be seen at greatest advantage, a platform has been built, giving about four feet elevation, and this platform is supplied with opera glasses. The platform is, as it were, off Sandy Hook and the visitor who will study the map for five minutes from this vantage, will get a broader and truer impression of the future greatest city of the world than in any other way. The gentlemen in charge at this exhibit begged me to state that the map was the work of the municipality of New York City, and that the state had nothing to do with it. Its object is to impress the world with the present greatness and the future greatness of New York, and its desirability as a location for business or residence.

Last night there was a special illumination of the Champs de Mars, the fountains, the cascades, the Eiffel tower and other architectural attractions. The price of four tickets was charged for entrance, which made the crowd select. It was nevertheless, very large and seated in chairs rented for two sous each, thirty or forty thousand people, many of them in evening dress, sat for an hour or two enjoying the brilliant illumination. The scene was one of rare splendor, and for the time the fake shows in and around the exposition ceased to attract.

I attended a tea yesterday, given in the Palace of Congresses by an organization of French, American and English Educators. They all hold professorships in colleges or universities of their countries, and have formed a kind of peripatetic educational band or organization, the object of which is to make the Paris Exposition and future Expositions more helpful to the visitor. The plan is to help him see with minimum expense of time and money, what is best worth seeing, and to protect him from what is worthless and frivolous. This is done by furnishing as guides, educated specialists in the various classes covered by the Exposition. The guides will accompany groups of visitors who will set out with a defined objective and thus avoid the waste of time and the fatigue of aimless wandering in a wilderness of exhibits which seen in this way are no more instructive than shop windows. The guides

who are experts in their special cases and some of them famous explain as they go in a familiar, untechnical way.

Superstitious people may find an incident which occurred at the free republican convention at Kansas City the other day, which was held in the rooms of a local political club. Among other ornaments on the walls was a picture of Lincoln. When Judge L. W. Brown of Ohio, the permanent chairman, was delivering his speech and charged President McKinley with "devil worship," and with "striking fire and sword to enslave an entire race of brown men ten thousand miles away," the picture fell to the floor with a crash that startled the delegates, and the glass was shattered into a thousand fragments, which fell over the stage.

Li Hung Chang in an interview with Eugene Wolff, published in the N. Y. Journal, says:

"The powers regard China as a platoon which they intended to cut themselves slices according to their whim and appetite.

"Big guns give no title to the possession of a country. The will of the people is that title.

"We employ no missionaries, no proselyte makers of any kind. We are not proud, but we are too smart to prescribe to any body the fashion in which he should pray to his God. We never asked a living being to worship as we do. One of the most pernicious and dangerous of your missionaries is to ask and force people to subscribe to a certain mode of worship. We never do that."

**Nothing in a Name.**  
"Where have you been until this shamefully unreasonable hour?"  
"Been sitting in a 'quick repair' shop, my dear, waiting for my only pair of shoes."—Cleveland Plain Dealer.

Placing an advertisement in a well circulated newspaper is an outward act that betrays an intention.

It indicates that the advertiser is bound to be at the head of the procession, that he is up to date.

The merchant who has confidence in his goods and honestly and plainly states his case begs confidence in prospective buyers.

The place for such a statement is the advertising columns of the local newspaper. For this community these are the columns.

**"Outward Acts Betray the Secret Intention."**

Placing an advertisement in a well circulated newspaper is an outward act that betrays an intention.

It indicates that the advertiser is bound to be at the head of the procession, that he is up to date.

The merchant who has confidence in his goods and honestly and plainly states his case begs confidence in prospective buyers.

The place for such a statement is the advertising columns of the local newspaper. For this community these are the columns.

**A GERMAN COBBLER.**  
HE IS TOLD OF A NEW SCHEME TO ATTRACT BUSINESS.

And promptly puts it into execution, but forgets that everything is right only in its own place and so loses a good deal of trade.

[Copyright, 1909, by C. B. Lewis.]

Peenness was awful poor mit me when dot little tailor comes in and looks around and says:

"Hans, you vhas a good cobbler, but a poor peenness man, and if you don't do deefert you vhas a failure and der poorhouse."

"How can I do deefert?" I asks.

"If I vhas in my shop and nobody vhas cobbling, how can I help it? Can I go out mit a rope and drag folks in?"

"It vhas all in offering attractions," he says. "How vhas it mit der big stores? It vhas bargains make der crowds come. If you want to draw peenness, you must do dot same. All der people in dis country like something to each and eafery customer. I gif away two brass collar buttons to eafery caller, and my tailor shop vhas full all der time. Take my advice and make some bargains."

Yhell, dot seems sensible. I talk it over mit my wife, and she says dot tailor vhas 20 years in America and knows about peenness. For two days I don't know what to buy, but den I believe it vhas shoe blacking. I buy feefty boxes for 4 cents apiece and put 'em in der window, and der painter makes me a sign to read, "One box free to eafery customer." I look into dot window and vhas pleased, and my wife says we shall be rich in two weeks. Purty soon a man comes in to get a patch on his shoe. He sees my sign and looks over der boxes and says:

"Yvell, cobbler, maype you take me for a cheap man who lives on der sixth floor?"

"But how vhas it?" says I.

"How vhas it? Why, you had better go around among some cobbler shops and see how it vhas. Don't you know

only by the ordinary old glove of social custom, is not only totally disabling, but also extremely painful. Soldiers have been shot in the palm invariably collapse for a time with the acute agony produced by the rupture of so many delicate nerve centers. A thrust in the forearm is equally effective, for it disables all the muscles and ligaments that enable a man to hold and manipulate his sword.

But though a fine duelist is always capable of these particular thrusts—and they are far more various than would be imagined at first sight—he has by no means exhausted his strokes when these have all been parried. Attacks in what is called the "lower line" are frequently successful and invariably produce an awkward wound when they succeed. The throat is as vulnerable and as often attacked as is the chest, and it must be remembered that the entire body of each assailant is open to attack and obviously to injury.

**THE STATE OF LOUISIANA.**  
Parish of Lafourche—Justice Court 4th Ward.

C. D. LALLANDE vs. No. 217 Jos. BARRIOS.

**TAKE NOTICE THAT ACTING** under and by virtue of a writ of Fi-Fa emanating from the above entitled court, and in the above entitled suit, I have seized and will offer for sale at public auction pursuant to Law, in front of the office of said Justice Court on

**SATURDAY JULY 24TH 1909** between the hours of 11 o'clock a. m. and 1 o'clock p. m. the following described property to-wit:

One certain horse.

Terms and conditions: Cash to satisfy judgment and costs of suit.

**JOHN S. BARKER,**  
Constable 4th Ward.

**Notice of Registration.**

Notice is hereby given to the voters of the Parish of Lafourche, that conformably to law the office of the registrar will open on Monday August 23rd 1909, for the purpose of registering all entitled to registry under the constitution and laws of Louisiana, and that for that purpose I shall be at the places hereinafter mentioned, on the date assigned for each place, to-wit:

First week in Thibodaux Monday to Saturday August 23rd to 29th.

Monday August 23rd Lafourche Refinery.

Tuesday August 24th Felix Delatte.

Wednesday August 25th Paul Guisard.

Thursday August 26th E. D. Kont.

Friday August 27th Mrs. A. Gossin.

Saturday August 28th Lafourche Crossing.

Monday August 29th Joachim Brand.

Tuesday August 30th Boudreaux & Toups.

Wednesday August 31st Loviney Folse.

Thursday August 21st E. Knobloch.

Friday August 21st Bowle.

Saturday August 22nd Paul Legendre.

Monday August 23rd Vacherie.

Tuesday August 24th Lockport.

Wednesday August 25th Longueville.

Thursday August 26th M. Delaune.

Friday August 27th G. Sasso.

Saturday August 28th Victor Legendre.

Sunday August 29th Andre Galjour.

Monday August 30th A. Torrebonne.

Tuesday August 31st Lee Ville.

Wednesday August 1st Onezipe Chasson.

Thursday August 2nd Victor Legendre.

Friday August 3rd Aldore Torres.

Saturday August 4th Edward Chasson.

Sunday August 5th Orville Thibodaux.

Monday August 6th (2) weeks at the Court house (from 17th to 29th) legal holidays excepted.

**E. A. DELAUNE,**  
Assessor parish of Lafourche.

**TABLEAU.**

Tableau of the probable expenses of the parish of Lafourche, for the fiscal year 1909.

Salaries of officers.	\$1,000 00
Police Jurors, mileage and per diem.	81 00
Road and Levee Inspectors.	1 00
Grand Jurors.	500 00
Witnesses in Criminal cases.	500 00
Sheriff's fees.	1 000 00
Apprehension of Fugitives.	50 00
Conviction fees.	50 00
Justices of the Peace fees.	500 00
Boarding of Prisoners.	1 000 00
Coroners fees.	50 00
Jurors of Inquest.	50 00
Tax Collector's Commission.	250 00
Charity, maintenance of indigents.	2 500 00
Public School Fund.	2 500 00
Incidental Expenses.	500 00
Drainage fund.	2 500 00
Sanitation Expenses.	500 00
Quarantine and sanitation.	500 00
<b>Total.</b>	<b>\$12,500 00</b>

**"I VHAS PLEASED."**

Do not fear cold  
Thibodaux Shoe and Hat  
line of the highest grade  
mackintoshes.

**EMILE J. B...**

**NEW ADVERTISEMENTS**

**PARIS**  
Change of  
Hair to the  
Color you  
desire.

**VIRGINIA COLLEGE**  
For Young Ladies, Hampton  
Opens Sept. 18th, 1909. One of the  
best schools for Young Ladies in the  
South. Buildings, all modern  
amenities. Campus ten acres. Mod-  
ern scenery in Valley of York  
River. European and American  
Music, and Recitation. Superior  
States. For catalogue address  
**MATTIE P. HARRIS, Trsn.**  
Hampton, Va.

**SALVADOR STRADON**  
**Shoemaker & Repairer**  
COR. THIBODAUX & ST. LOUIS  
Sells, repairs, and makes  
below cost.

**ALL WORK GUARANTEED**

**Robt. Glover**  
Copper, Tin and  
**SHEET IRON WORK**  
Thibodaux, La.  
Shop on St. Louis St., between  
and Thibodaux. Soliciting a  
of your patronage, guaranteeing  
first-class work and at  
prices.

**Roofing and Guttering**  
**REPAIR WORK PROMPT**

**N. Coule**  
**NOTARY PUBLIC**  
MARKET STREET  
THIBODAUX, LA.

**LOCAL BUSINESS DIRECTORY**

**MERCANTILE**  
**BLUM & SONS, S**  
Clothing, boots, shoes, hats, caps  
Full line of Furniture. Main St.  
St. Louis Street.

**BOURG N. T.**  
Market Street  
Always on hand the best of  
Pork, Veal, and Sausages of all  
Market Street, Thibodaux, La.

**BOUJALOU.**  
**S. V. Traigle, Proprietor**  
Choice wines and liquors, fresh  
in hand. Cor. Green and Market  
Streets.

**FROST, H. W.,**  
Cypress and Pine Lumber  
Cypress and Sawed Shingles, also  
and harness. Blacksmithing  
shoing a specialty.

**LEGENDRE, C. J.**  
Choice Family Groceries  
Almonds and Charcoal. Cor. in  
Rosedale streets.

**MEYER, DR. A. J. & L. E.**  
Physicians and Surgeons  
Proprietors of Meyer Drug Store,  
Thibodaux, La. F. E. Bailey, Manager.

**ROTH DRUG CO., LTD.**  
Druggists  
Drugs, Chemicals, Patent Medicines,  
Stationery, etc. Cor. Main & Green  
Streets.

**RIVIERE & CO., HENRY,**  
Dry Goods  
Notions, Hats, shoes and shoes,  
Cor. Main & St. Louis streets.

**THIBODAUX DRUG STORE**  
**F. J. Gaudin, Proprietor**  
Drugs, Chemicals, Patent Medicines,  
school books, Stationery, etc.  
Phillip streets.

**WRIGHT, W. J. N.**  
Millinery Store  
Notions, Ladies hats and millinery  
making. Cor. Market and St. Louis  
streets.

**ZERNOY, FRANK**  
Watchmaker & Jeweler  
Fine Jewelry, watches and clocks  
Street, between St. Philip and  
St. Louis.