

Premium Winners At The County Fair

Farm Department

POOR SEED MEANS FAILURE

DON'T SELECT YOUR SEED CORN FROM THE CRIB—YOU CAN'T TELL WHAT YOU'RE DOING

By P. G. Holden, Agricultural Extension Department International Harvester Company of N. J.

The character of the stalk should be taken into consideration in selecting the seed.

There are almost as many things to be considered in connection with the stalk as have been discussed with regard to the ear; though it will be impossible to give to the subject the space it deserves.

There are the root system; the character of the foliage, and its distribution on the stalk; the disposition to sucker and to set several ears; the length of the shank, the time of pollination as compared with silking; susceptibility to disease such as rust, smut and mold; tendency to break over at the roots below the ear and above at the roots, below the ear and above the ear; premature ripening, leaving the ear light and chaffy; the position of the ear on the stalk, high, medium or low; erect or drooping; the way the ear is covered with the husks and the comparative maturity of the different stalks and ears, etc.

The great majority of corn raisers do not take these things into consideration. They simply save the occasional good ear throughout the husking season or pick them from the crib at planting time.

We must know the stalk upon which the ear grew, whether the stalk was the only one in the hill or one of three stalks.

How Is This to Be Done?

There is just one practical way to do it, and that is to go into the field in the fall, before the nights are cold enough to injure the vitality of the corn, and select the best ears, provided they come from strong, healthy, desirable stalks. We simply must come to this method of selecting our seed corn.

Strong Stalks

The stalk from which the ear is selected should be strong, vigorous and healthy, indicating ability to win in the competition and to overcome unfavorable conditions. We should discriminate against spindling stalks, especially those that are small from the ear to the ground. Particularly should we avoid those stalks which have shown their weakness by breaking over. The ear is likely to rest on the ground and gather moisture and mold.

Height of Ear

Select ears from as nearly the same height and position on the stalk as possible. The higher growing ears will tend to make the corn later each year.

Drooping or Erect Ears

An ear that droops its nose slightly as the husk begins to turn yellow and open is preferable to one that stands erect, allowing the water to run down under the husks and stand at the butt of the ear, which of course is undesirable. The drooping ears are generally a little earlier than the erect ones.

Short Shank Desirable

The ear should be set on a short shank close to the stalk. Ears on long shanks are more likely to be broken off and are a nuisance to handle, especially if the corn is cut and shocked.

Freedom From Disease

The stalks should be free from disease such as smut, rust, mold, etc. I have seen cases where nearly every stalk coming from a certain ear was affected, and so badly affected that there was not a good ear on any of the 800 stalks.

Foliage, Its Character and Distribution

A thin, sparse foliage is never desirable. It carries with it nothing but weakness. In the corn belt where the ear is the most valuable part of the plant, we should secure the kind of stalk and foliage which will give the greatest profit in grain. This will not be secured by heavy foliage. The best results will be between the two extremes.

Covering of the Ear With Husks

A heavy mass of husks on an ear or the projection of the husks beyond the tip of the ear into a tight point are objectionable; they prevent the corn from drying and make it more difficult to husk. The husks should just fairly cover the tip of the ear, and should loosen or open at time of ripening, to allow circulation of air in order to dry out the corn.

Lice

Lice on the husks will cause the husks to turn yellow prematurely. In selecting seed do not mistake this yellow condition for early ripening.

TO KILL THE HESSIAN FLY

Fall plowing early spring plowing or burning the stubble will according to Professor C. B. Waldron, of the North Dakota Experiment station, prevent the Hessian fly from living over to attack the next year's wheat crop. He further states that the presence of the Hessian fly is indicated by the breaking over of some of the straws just above the second joint, just as the wheat is ripening. Most of the broken straws are small-

er than those that the insects have not attacked and the heads contain a small amount of grain. Durum wheat suffers the least. The only crops attacked are rye and barley.

To find the Hessian fly now, strip back the leaf from the stem of wheat stubble that is bent at the second joint and just above the second joint will be found a wax-seed like body only a little longer and pointed. This will develop into a Hessian fly next April or May. The adult Hessian fly resembles a mosquito, but is much smaller, being only one tenth of an inch in length. It lives but three or four days still it lays from 200 to 250 eggs. It appears late in April or May, lays its eggs on the young wheat plants that develop the wax-seed stage in which form it goes through the winter and comes out the following April or May. A wet warm season is favorable to the development of the insect.

Since the Hessian fly winters in wheat stubble, fall plowing, early spring plowing or burning the stubble will put an end to them. Fields that are plowed late in the spring, summer fallowed, or stubbled in give the Hessian fly a good chance.

ROAD MANAGEMENT

Where a county builds a good road and soon lets it become rutty, washed out, or uneven, who or what is principally to blame? As a result of a study of conditions in a number of counties, road specialists of the department are inclined to place the responsibility upon the following defects in road management, some or all of which are found in all counties where good roads are not properly repaired and maintained:

1. County boards, although having full administrative authority, appear not to attach to their official action in road matters the importance or legal effect which it should have.

2. County boards do not generally have sufficient accounting control of road funds to know what is available for any particular project, where funds have been or where existing balances are to be expended.

3. Lack of any systematic practice in handling road funds among most counties makes it very difficult to carry out over even a single year any persistent maintenance policy, because funds officially obligated for maintenance purposes are not protected against sporadic and irregular drafts for miscellaneous purposes.

4. Local labor available for maintenance work is made dissatisfied by the constant, unintelligent, and unfavorable criticism of those using the road.

5. Maintenance continuing over a period of years—the ultimate indispensable condition of effective maintenance—is jeopardized by the lack of accounting control that will prevent next year's current income in this year.

6. The lack of skilled supervision in construction and the effect of this in increasing the cost or in making effective maintenance impossibly expensive is everywhere seen.

7. The county authorities are commonly opposed to following suggestions for maintenance that involve tying up road funds in any way, such as purchasing materials in advance to store along the road for making repairs or maintaining the road surface.

NOTICE FOR COAL BIDS

Sealed bids will be received up to 8 o'clock P. M., October 12, 1915, at the office of the superintendent of schools in the central school building by the board of education of the Williston Special School District No. 1 of Williston, Williams county, North Dakota, for the furnishing of lignite coal for the ensuing school year to school buildings of the city of Williston.

Each bid must be accompanied by a certified check to the amount of \$50.00 made payable to M. J. Borden, president of the board of education. The successful bidder is to furnish a surety bond to the amount of \$1000.00. Payments for said coal to be made by school warrants drawn on the special fund of said districts. The board reserves the right to reject any or all bids. By order of the board of education.

Dated at Williston this 14th day of September, 1915.
M. J. Borden, President.

LIBRARY NOTES

Did you go to California this summer? Wouldn't you like to live your good times over again in some of the following books?

In and Out of the Old Missions of California, by James.
The Mountains of California, by John Muir.
California, a study of American character, by Josiah Royce.
California, in Stoddard's Lectures, vol. ten.
Our Italy, by Charles Dudley Warner.
Gold, a story of the rush in '49, by Stewart Edward White.
Life in the Open, by C. F. Hottel.
The Port of Adventure, a story by the Williamsons.
Or perhaps you had the privilege of going through Yellowstone Park. Then you will enjoy the following books:
Yellowstone National Park, in Stoddard's Lectures, v. 10.
Our National Parks, by John Muir.
And if you enjoyed a trip through Glacier Park you will appreciate Campbell's "Glacier Park, a popular guide to its geology and scenery." This is a government publication and reliable.
For other famous Western places read:
The Great Salt Lake Trail, by Henry Inman.
The Old Santa Fe Trail, by the same author.

(Continued from page 10)
Cedar No. 46

Number Work, 1st.....Orpha Baker
Number Work, 2nd.....Rueben Danielson
Sewing Specimen Book, 2nd.....Georgia Soiland
Sewing, several pieces by one pupil—
2nd.....Elsie Baker
Sewing Specimen Book, 2nd.....Kathryn Christman
Entire Exhibit in art from any school—
2nd.....Cedar School
Entire Exhibit in M. T. from any school—
2nd.....Cedar School
Best and most complete Exhibit from any school
2nd.....Cedar School

Hartland No. 63
Best Paper cutting, 2nd.....Gotfred Klevjord
Cottonwood Lake No. 64
Best Salt map of continent—
1st.....Gladys Pennell, Cottonwood Lake school
2nd.....Jarvis Koen, Cottonwood Lake school

Twin Lake No. 66
Penmanship, VII or VIII grades.....Theola Silker
Weaving, 1st.....John Dussell
Weaving, 2nd.....Helen Dussell

Hankey No. 70
Set of Five Sewing Cards, 1st.....School No. 3
Story in Paper cutting—
2nd.....Eleanor Herbranson, School No. 3

Brooklyn No. 78
Sewing by one pupil, IV, V or VI grade—
1st.....Myrtle Jacobson
Sewing by one pupil VII or VIII grade—
2nd.....Edith Cote
Entire Exhibit of Sewing from any school—
2nd.....Brooklyn Consolidated

Spring Brook No. 81
Story in Paper cutting—
1st.....Evelyn Clark, Epping School
Best and most complete Exhibit from any school
3rd.....Epping School

Williston School Awards

Article	Prize	Name
Pillow case, 2nd.....	Dorothy Tart	Dorothy Tart
Princess slip, hand made, 2nd.....	Dorothy Tart	Dorothy Tart
Night gown, hand made, crochet edge— 2nd.....	Rose Shikany	Mary Shemery
Pin Cushion, 1st.....	Mary Shemery	Mary Shemery
Baby Pillow, 1st.....	Mary Shemery	Mary Shemery
Water Color Landscape, 2nd.....	Doris Francis	Doris Francis
Oil Painted Landscape, 2nd.....	Doris Francis	Doris Francis
Crochet hug me tight, 1st.....	Doris Francis	Doris Francis
Crochet Doily, 1st.....	Doris Francis	Doris Francis
Towel Crochet Edge, 1st.....	Dorothy Jackson	Arline Eidsness
Towel Embroidered, 2nd.....	Arline Eidsness	Mildred Carpenter
Collection of Candy, 1st.....	Mildred Carpenter	Rose Kelly
Beet Pickles, 1st.....	Rose Kelly	Winifred Stevens
Collection of Fruit, 1st.....	Winifred Stevens	Evelyn Leonhardy
Handkerchief with edge, 2nd.....	Evelyn Leonhardy	Edna Kassia
Princess Slip, 1st.....	Edna Kassia	Mary Mason
Silk Bag, 2nd.....	Mary Mason	Mary Mason
Best hand made Night Gown, 1st.....	Mary Mason	Mary Mason
Fancy Apron, 1st.....	Mary Mason	Vivian Carpenter
Layer Cake, 1st.....	Vivian Carpenter	Vivian Carpenter
Collection in Art, 1st.....	Vivian Carpenter	Michael Shikany
Shoe Box, 1st.....	Michael Shikany	Merwin Cascaden
Collection of Child School Work— 1st.....	Merwin Cascaden	Nellie Munyer
Embroidered Doily, 2nd.....	Nellie Munyer	Genieveva Goodman
Towel with crochet edge, 2nd.....	Genieveva Goodman	

DIVISION E—POULTRY

Best pair turkeys, 1st.....Evans Bros.
Pair Spring Turkeys, 1st.....Evans Bros.
Trio Buff Plymouth Rocks, 1st.....Willard-Sween
Trio Barred Plymouth Rocks, Spring chickens—
1st.....Albert Nelson
2nd.....Geo. Borven, Williston
Trio White Plymouth Rocks, 1st.....A. H. Wilke
Trio White Plymouth Rocks, spring chickens—
1st.....A. H. Wilke
Trio White Leghorns, spring chickens—
1st.....Geo. F. Carpenter
Trio White Wyandottes, 1st.....B. J. Younkin
Trio White Wyandottes, spring chickens—
1st.....B. J. Younkin
Trio White Wyandottes, spring chickens—
2nd.....G. H. Merrifield
Rose, Rhode Island Reds, 1st.....Albert Heffelfinger
Trio Rhode Island Red Cocks—
1st.....E. A. Dell
Trio R. I. Reds, spring, 1st.....Albert Heffelfinger

DIVISION B—CATTLE

Guernsey Bull, 1 year old, 1st.....G. M. Thomas
Guernsey heifer 1 year old, 1st.....Geo. F. Carpenter
Guernsey heifer 1 year old, 1st.....Geo. F. Carpenter
Guernsey calf under 1 year, 1st.....E. R. Brownson
Guernsey heifer 2 years old, 1st.....A. H. Wilke
Jersey Bull 2 years old, 1st.....U. L. Burdick
Jersey bull calf under 1 year, 1st.....U. L. Burdick
Jersey cow 2 years old, 1st.....U. L. Burdick
Jersey heifer 2 years old, 1st.....U. L. Burdick
Jersey heifer 1 year old, 1st.....U. L. Burdick
Jersey heifer calf under 1 year, 1st.....U. L. Burdick
Holstein bull 3 years old, 1st.....E. A. Sharp
Polled Angus bull 1 year, 1st.....J. J. Murphy
Polled Angus bull 1 year, 2nd.....John Heffernan
Guernsey bull 3 years old, 1st.....W. S. Davidson

DIVISION C—HOGS

Poland China 1915 spring pigs, 1st.....Albert Nelson
Poland China 1915 spring pigs, 2nd.....G. M. Thomas
Best pen of pigs, 1st.....Albert Nelson
Best pen of pigs, 2nd.....F. J. Wilkenson
Poland China Boar, 1st.....Albert Nelson
Poland China Boar, 2nd.....C. Koetzel
Poland China brood sow, 1st.....H. C. Koetzel
Poland China brood sow, 2nd.....Albert Nelson
Red Jersey Boar, 1st.....F. J. Wilkenson
Red Jersey brood sow, 1st.....F. J. Wilkenson
Red Jersey 1915 spring pigs, 1st.....Evans Bros.
Large York 1915 spring pigs, 1st.....Evans Bros.
Large York boar, 1st.....Evans Bros.

DIVISION L—NEEDLEWORK

Superintendent Mrs. Chas. Mansfield
Article Prize Name
Carriage Robe, 2nd.....Mrs. Theo Settle
Carriage Robe, 1st.....Mrs. Theo Settle
Best specimen of Hoods, 2nd.....Elsie Meier

Trio Buff Orpingtons, 1st.....Geo. F. Carpenter
Trio Buff Orpingtons, spring—
1st.....Geo. F. Carpenter
Trio Silver Spangled Hamburgs—
1st.....B. J. Younkin
Best pair Pekin Ducks, 1st.....Evans Bros.
Best Trio Ducks any variety, 1st.....Evans Bros.
Pair Toelouse Geese, 1st.....A. H. Wilke
Best dozen eggs, 1st.....A. H. Wilke
Best and largest display of poultry—
1st.....Geo. F. Carpenter
Black Orpington, 1st.....Geo. F. Carpenter
Single Comb White Leghorn—
2nd.....Geo. F. Carpenter
Black Langshang, 1st.....Geo. F. Carpenter
Single Comb White Leghorn, 1st.....M. Sorenson
Pr. African Guineaes, 1st.....Geo. F. Carpenter
Toulouse Geese, 1st.....Evans Bros.
Best pair White Pekin ducks, 2nd.....C. M. Gordon
Best conditioned trio, 1st.....A. H. Wilke

DIVISION A—HORSES

Article Prize Name
General purpose gelding or filly, 1st.....Sam Smith
Percheron mare, 2nd.....F. J. Wilkinson & Son
Percheron Stallion, 1st.....F. J. Wilkinson & Son
General purpose mare of foal, 1st.....J. F. Adams
General purpose gelding or filly, 1st.....J. F. Adams
General purpose gelding or filly, 2nd.....J. F. Adams
Percheron Stallion 4 yrs. old, 1st.....U. L. Burdick
Percheron Stallion 4 yrs. old, 2nd.....King Bros.
Percheron mare 3 years old, 1st.....U. L. Burdick
Percheron mare 3 years old, 2nd.....U. L. Burdick
Percheron Stallion 2 years old, 1st.....U. L. Burdick
Percheron Stallion 1 year old, 1st.....U. L. Burdick
Percheron mare, 1 foal, 1st.....U. L. Burdick
Percheron mare foal, 1st.....U. L. Burdick
Percheron mare 2 years old, 1st.....U. L. Burdick
Percheron mare foal, 2nd.....Harry Brown
Percheron mare, yearling, 1st.....U. L. Burdick
Percheron mare, yearling, 2nd.....U. L. Burdick
Team mules, 1st.....S. L. Boyce
Jack, 1st.....Thos. Holmon, Alexander
Draft gelding or filly, 1st.....A. L. Blankenship
Carriage or roadster gelding or filly 2 yrs. old—
1st.....R. W. Nudd
Carriage or roadster mare with foal by side—
1st.....R. W. Nudd
Carriage or roadster gelding or filly—
1st.....R. W. Nudd
Carriage or roadster, gelding or mare—
1st.....R. W. Nudd
Carriage or roadster, gelding or mare—
2nd.....E. W. Jeffries
General purpose mare with foal by side—
2nd.....H. W. Musick

DIVISION B—CATTLE

Guernsey Bull, 1 year old, 1st.....G. M. Thomas
Guernsey heifer 1 year old, 1st.....Geo. F. Carpenter
Guernsey heifer 1 year old, 1st.....Geo. F. Carpenter
Guernsey calf under 1 year, 1st.....E. R. Brownson
Guernsey heifer 2 years old, 1st.....A. H. Wilke
Jersey Bull 2 years old, 1st.....U. L. Burdick
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Jersey cow 2 years old, 1st.....U. L. Burdick
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Polled Angus bull 1 year, 1st.....J. J. Murphy
Polled Angus bull 1 year, 2nd.....John Heffernan
Guernsey bull 3 years old, 1st.....W. S. Davidson

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Article Prize Name
Carriage Robe, 2nd.....Mrs. Theo Settle
Carriage Robe, 1st.....Mrs. Theo Settle
Best specimen of Hoods, 2nd.....Elsie Meier

Sacques, 2nd.....Elsie Meier
Hand made dresses, 1st.....Mrs. William Spangler
Best specimen of Hoods, 1st.....Mrs. C. Lyon
Hand made dresses, 2nd.....Mrs. L. S. McIntyre
Best specimen child's dress, 1st.....Mrs. Fred Stevens
Bootees, 1st.....Mrs. E. I. Nelson
Table cloth and napkin, 1st.....Mrs. H. W. Braatelian
Center piece, 1st.....Mrs. V. R. Ashbury
Center piece, 2nd.....Mrs. A. J. Field
Best specimen Wallachian—
2nd.....Jennie Stockoff, Wildrose, N. D.
Best specimen embroidery—
1st.....Mrs. Geo. Stockoff, Wildrose, N. D.
Best specimen eyelet emb, 2nd.....Mrs. Fred Eckert
Best spe. in Battenberg, 1st.....Mrs. F. H. VanDyke
Best specimen eyelet emb., 1st.....Mrs. B. Schoregge
Lunch or table cloth, 1st.....Mrs. H. W. Braatelian
Best spe. waist, 1st.....Bertha Palmer
Initial or Monogram, 1st.....Mrs. A. J. Field
Pillow cases, 1st.....Jennie Stockoff
Best spe. 1 doz. dollies, 1st.....Jennie Stockoff
Ladies suit of underwear, 1st.....Jennie Stockoff
Ladies suit of underwear, 2nd.....Jennie Stockoff
Initial or Monogram, 2nd.....Jennie Stockoff
Lunch cloth, 1st.....Mrs. Harry Monroe
Best spe. nightdress, 2nd.....Mrs. G. S. Jackson
Crocheted Scarf or cap, 2nd.....Mrs. F. H. VanDyke
Best spe. spread, 1st.....Bertha Palmer
Table runners, 2nd.....Mrs. G. Landmark
Table cloth and napkins, 2nd.....Mrs. B. J. Schoregge
Best spe. nightdresses, 1st.....Mrs. B. J. Schoregge
Best spe. lace, 1st.....Bertha Palmer
Best spe. punch work, 1st.....Mrs. B. J. Schoregge
Center piece, 1st.....Mrs. Staubaugh, City
Pencil drawing, 1st.....Mrs. Staubaugh, City
Best spe. rope, 2nd.....Mrs. S. Johnson, Alexander
Best spe. Honiton, 2nd.....Mrs. H. W. Braatelian
Best col. lace and braid, 1st.....Mabel Mason
Buttonhole, 1st.....Mrs. Geo. Stockoff
Buttonhole, 2nd.....Mrs. Geo. Stockoff
Corset cover, 1st.....Bertha Palmer
Best col. lace and braid, 2nd.....Jennie Stockoff
Col. four or more handkerchiefs—
1st.....Jennie Stockoff
Col. four or more handkerchiefs—
2nd.....Mrs. B. J. Schoregge
Best col. tatting, 1st.....Mable Mason
Best spe. silk quilt, 2nd.....Sophia Furstad
Best spe. punch work, 1st.....Mrs. B. J. Schoregge
Best spe. bed spread, 1st.....G. W. Reinking
Best col. tatting, 1st.....Mrs. F. Heffernan
2nd.....Mrs. A. O. Angedahl, Bonetrail
3rd.....Mrs. Blanche Brothers
Best spe. spread, 2nd.....Bertha Palmer
Best spe. bed spread, 2nd.....Mrs. F. Heffernan
Best spe. cotton quilt, 1st.....Mrs. Ella Harter
Best spe. roman, 1st.....Mrs. Straubaugh
Best spe. cotton quilt, 2nd.....Lydia Schaff
Best spe. silk quilt, 1st.....Lydia Schaff
Colonial lunch set, 2nd.....Mrs. F. Fredericksen
Silk quilts, 1st.....Mrs. F. Fredericksen
Best spe. Mardauger, 1st.....Mrs. Bert Wallace
Best spe. roman, 2nd.....Mrs. Howard Lampan
Best spe. ladies apron, 1st.....Catherine Sponheim
Best spe. ladies apron, 2nd.....Jennie Stockoff
Work apron, 1st.....Mrs. Geo. Stockoff
Best spe. roman, 1st.....Jennie Stockoff
Table runners, 1st.....Mrs. G. Landmark
Best spe. Mardauger, 2nd.....Mrs. S. Johnson
Pillow cases, 2nd.....Mrs. S. Johnson
Pillow cases, 2nd.....Mrs. A. J. Field
Best spe. lace, 2nd.....Mrs. C. Lyon
Silk Quilt, 2nd.....Mrs. M. Heffelfinger
Cotton Quilts, 2nd.....Mrs. M. Heffelfinger
Best spe. silk quilt, 2nd.....Mrs. B. C. Keihl
Collar, 2nd.....Mrs. William Spangler
Cuff and Collar set, 2nd.....Myrtle Winn
Best col. tatting, 1st.....Myrtle Winn
Best spe. punch work, 1st.....Myrtle Winn
Best spe. lace, 1st.....Mrs. Leo Hollar
2nd.....Myrtle Winn
Cuff and collar set, 2nd.....Myrtle Winn
Best spe. night dress, 2nd.....Myrtle Winn
Best spe. roman, 1st.....Myrtle Winn
Knit wollen mittens, 1st.....Mrs. W. E. Smith
Best spe. rug, 1st.....Mrs. John Louhehd
Best spe. night dress, 1st.....Mrs. O. J. Rold
Knit wollen socks, 1st.....Mrs. W. E. Smith
Best spe. rug, 2nd.....Mrs. C. D. Rolland
Best col. hardauger, 2nd.....Mrs. O. J. Rold
Best col. tatting, 1st.....Mrs. Burns
Best spe. leather cut work, 1st.....Mrs. E. E. Preble
2nd.....Mrs. George McChesney

The Land of Enchantment, by Lillian Whiting.
The Rockies of Canada, by Wilcox.

Rosh Hashona

The Jewish Holiday Press Bureau has the following to say of the significance of Rosh Hashona, or the Jewish New Year which was observed throughout the world last Thursday and Friday.

The Jewish New Year's festival is the oldest of all festivities celebrated in the civilized world. But it is unique for its significance as well as for its antiquity. The secular New Year (on January 1) is a day of gratification; men rejoice in what they have achieved; it is a day for sordid inventories. The Jewish New Year's Day, however, is a time for serious thought on the meaning of life; it evokes pious contemplation of the difficult and inevitable problem of right and wrong and its appeal is not that we should get more out of practical life but value more truthfully, more morally the life God has entrusted to us.

Much of the success and failure of our work depends, not upon our equipment, but upon our motives. The Jewish New Year's day, accordingly, is placed by a wise tradition at the beginning of autumn, when men enter upon their enterprises and obligations with zest and zeal. Just then they need a right interpretation of life and a true measure of its value.

The antique features of the ritual of that day express the aspirations all men feel equally. The trumpet calls, constituting the central part of that day, are appeals for the moral stir which men should feel when they contemplate their experience and seek for re-enforcement of their hopes.

The calls are also an appeal to the larger sense of life. Our week-day wishes and prayers are self-centered and do not give us a perspective of our relations and obligations to the community and fellowmen and of their influence upon us. But the New Year's day offers us an occasion to reaffirm our respect for and trust in Providence which is the organization of all lives into an all-encompassing justice. The Jew comprehends this as a comfort in the case of misfortunes and as motivation in the successes he may have. The function of the New Year's day is to establish a moral judgment in our life and experiences.

COMMENT ON GERMAN NOTE

ENGLISH PAPERS SAY NOTE IS AN INSULT TO THE UNITED STATES

London, Sept. 14.—The Daily Graphic says the German note on the sinking of the Arabic is as much an insult to the United States as was the deed itself. The captain of the Arabic expressly stated that no submarine was seen from the bridge of the vessel, and the testimony of one seaman such as he will be sufficient for the civilized world to conclude that once more official Germany is proved to be a colossal liar.

"And this is the nation which had the brazen effrontery to suggest submitting its case to The Hague, with the characteristic impudent proviso that any conclusion reached by that tribunal is to have no binding force," says the Graphic. "It is as if a condemned murderer were to claim that his crime should be submitted to arbitration on the distinct understanding that he should not be hanged in the event of a verdict of guilty."

The Daily Express says: "The Germans lied about the Lusitania and now they have lied about the Arabic. If the United States chooses to pay any attention to this latest and most obvious invention, she will be merely inviting the Huns to indulge in further crimes and the consequent transparent falsehoods. Washington, however, does at last appear to be losing its patience."

AS THE EDITOR SEES IT

Did you see your friend toss a newspaper down on the street? It is not itself a little thing and not of any great consequence. But when everybody, or a great many bodies, do the same it litter the town and places and gives the town an appearance of backwardness and slothfulness and decay which operates as a detriment in the minds of all progressive people, especially when those are from a distance. But instead of throwing down the papers, and kicking other refuse into the street, suppose each citizen should make a practice of keeping the town clean, and bright, and attractive, wouldn't it be good for the eye to see? It's easy to do—if we want to do it.

It is really strange the way some people will scrape and economize to save a penny in some ways and turn right around and waste dollars in others. They leave wagons, and buggies, and all sorts of machinery out in the weather from one year's end to another, apparently never giving a thought to the fact that every day of inclement weather causes a distinct deterioration in the value and usefulness of the article or vehicle in question. Take a walk around town and you will see wheelbarrows, axes, garden tools, and many other things out in the weather, all corroding with rust and wearing out from neglect. And every time you see this you see a man who is economizing in one way and throwing his money to the birds in another.

Our presidential candidates are preaching the doctrine of preparedness. But it will require something more effective than words to save our Uncle Samuel from receiving a royal spanking when the scrap comes.

Our Mexican brothers should not make their raids across the border at meal times. It interferes with the American digestion.

Did you ever ask a mail order house to sell you a bill of goods on credit? Try it once, and learn your rating with him.

The only coolness that should come between two fond hearts is ice-cream.

Keeps Your Stove Shining Bright

Give a brilliant glossy shine that does not rub off or dust off—that remains to the iron—that lasts four times as long as any other.

Black Silk Stove Polish

is in a class by itself. It's more carefully made and made from better materials.

Try it on your own stove, your workbench or your gun range. If you don't find it the best polish you ever used, your hardware or grocery dealer is authorized to refund your money.

There's a Shine in Every Stove!

Get a Can TODAY

TOILET & BATH

100% KIRK'S JAP ROSE SOAP

TRY IT PLEASES EVERYBODY