

CLASSED WITH "BIRTH OF A NATION," "INTOLERANCE," AND "CIVILIZATION" AS ONE OF THE FOUR GREATEST MOTION PICTURES EVER PRODUCED.

# MME. NAZIMOVA

RUSSIA'S GREATEST TRAGEDIAN IN THE GREATEST DRAMATIC PRODUCTION THE WORLD HAS EVER SEEN

# WAR BRIDES

A PRODUCTION WE WILL ABSOLUTELY GUARANTEE TO THE MOST CRITICAL OBSERVER AS THE EQUAL OF ANY DRAMATIC MASTERPIECE EVER MADE INTO MOTION PICTURES.

James P. Sinnott in N. Y. Eve. Mail,  
November 13th

## Alla Nazimova

I sat in the Broadway Theatre last night and watched the greatest actress in the world, Alla Nazimova, in Herbert Brenon's film version of "War Brides." Around me sat as distinguished an audience as any first night has known this fall. They cheered for five minutes when the picture ended—cheered and shouted for Nazimova and Herbert Brenon. Mr. Brenon appeared and made a neat speech of appreciation. Mme. Nazimova was unfortunately not present.

As I sat and watched the work of the greatest actress in the world I am afraid I thought strange thoughts. I thought that perhaps Nazimova and Herbert Brenon have entered into a conspiracy to make something of motion pictures. I thought of the difference in the work of the greatest actress in the world and some who have reaped the golden harvest from pictures. I wondered if any of them seated in the audience would be more humble in the future—if they would learn something from Nazimova.

In the last scene of the picture the women hold Nazimova up over their heads for the king to gaze on. She is dead, having just committed suicide. I could not but think that in presenting her on Broadway in "War Brides" Herbert Brenon was holding Nazimova up over his head for the motion picture world and the public to gaze at. To gaze at in wonder and awe.

## Herbert Brenon



PRESENTS

NAZIMOVA

IN

WAR  
BRIDES

BY

Marion Craig Wentworth

THE STORY OF  
A WOMAN WHO DEFIED  
AN EMPIRE

N. Y. Eve. Telegram Nov. 13th

## PLAYS and PLAYERS

At the Broadway Theatre last night Mme. Nazimova the Russian actress, made her debut as a film actress in "War Brides."

"War Brides" introduces Mme. Nazimova to the screen in the same role in which she made her greatest stage success. The scenario was based upon Marion Craig Wentworth's play. One of the unique features of the production is that it is a play about war without showing battles. It deals with the background of war and not with the fighting front.

Yet, while not pretending to be a portrayal of conflict, one scene was built for this production which probably surpasses anything done on this continent to show actual war conditions. This was a huge trench, four stories deep, in which the life of the soldiers is shown and the sudden and unexpected manner in which whole companies may be killed without even seeing the enemy.

Nazimova as Joan, the widow of a young officer, and Gertrude Berkeley as the officer's mother, have two roles which for emotional intensity probably never have been equalled on the screen.

Herbert Brenon, who made the production, has given Miss Wentworth's drama its full epic sweep.

MME. NAZIMOVA IN "WAR BRIDES" WAS THE FEATURE ATTRACTION IN THE WORLD'S LARGEST THEATRES AT ADVANCED ADMISSION PRICES, WITH A RECORD RUN AT THE BROADWAY THEATRE, NEW YORK CITY, STUDEBAKER THEATRE CHICAGO, AND IN THE BEST HOUSES OF THE COUNTRY FROM COAST TO COAST.

## WID, America's Greatest Critic of Pictures Says of War Brides:

Masterly Production With Distinctive Star and Tremendous Story Evokes Tense Drama of Soul Stirring Power. Has the Same Wonderful Appeal to Humanity and Patriotism As The Birth of a Nation and Has a Greater Story.

DON'T MISS THE BIG-  
GEST PICTURE OF  
THE YEAR

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MATINEE and NIGHT  
MAY 18 and 19

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