

**NORMAL SCHOOL NOTES**  
The student Y. W. C. A. have elected Miss Alma Gilbertson of Minot a delegate to the National Student Conference held in Geneva, Wis., in August. This is the first time that the

student organization has been able to send a delegate, but they have augmented their fund by candy sales, individual subscriptions and various devices until they have sufficient to meet the expenses. Miss Gilbertson

has served on the Y. W. C. A. cabinet this year and plans to return to Normal next year to complete her advanced course.

Bishop J. Poyntz Tyler of the Episcopal church was the speaker in Assembly on Thursday last. He chose for his theme, "The Opportunities and Responsibilities of Youth." Among recent visitors at the Normal School are the Misses Clara Stillman and Lydia Sauer who have been teaching at Berwick; Daisy Reese and Dorothy Koppang, teaching at Garrison, and Miss Clara Rude, Roundup, Mont. Miss Rude plans to study for six weeks this summer at the University of California, Southern Division at Los Angeles.

The Board of Administration held a regular meeting at the Normal School on Wednesday of last week. They considered the budget for next year, received the president's report for the year just closing and considered other matters of routine business.

The Senior Classes have decided that their Memorial for this year will take the form of a piece of statuary for the building. The matter of selection is being left in the hands of a committee. The fund for the Memorial included the proceeds of the class play and individual contributions from the members of the classes.

Mr. and Mrs. L. O. McAfee are entertaining the former's sister in their home for a two weeks visit. Miss Emma Lee McAfee is a teacher of Spanish in the High School at Tulsa, Okla.

Miss Shirley D. Almy and the members of the Fifth and Sixth Grades entertained themselves and the cadet teachers at a party in their room on Friday last. Roses and other wild flowers furnished the decorations. Delicious refreshments were served. Pres. Beeler and Mr. McAfee, director of the training school were also guests.

President Beeler gave the Commencement address for the High School at the Agricultural College last Thursday.

Miss Lulu Potts, director of physical education, will pay a hasty visit to her parents at Malvern, Iowa, between terms. The golden wedding anniversary of her parents will be celebrated on June 19th and all the members of the family are to be at home for the occasion.

The musical program for Friday evening of the Chautauqua at Velva was given by the music department under the direction of Mrs. Amy M. Simpson. It included the following numbers:

At Dawning ..... Cadman  
Mammy Loo ..... Smith  
Girls' Octette  
Pianologue.....Why Don't You Ask Me  
.....The Lilac Tree  
Dorothy Whitson  
Over the Ocean Blue .....Petrie  
The Question .....Robinson  
Boys' Glee Club  
The Bright Rosy Morning.....Old English  
Spring .....Gumbertis  
Mixed Chorus

For one of the closing Assemblies of the Normal School, the Home Economics Department held a Fashion Show to display some of the work of the class in Sewing. Miss Eleanor C. Bryson, head of the department, in a brief talk explained the aims and conditions of the course offered in dressmaking during the spring term of twelve weeks. The aims were in general three in number, to acquire skill in the handling of equipment; to learn how to dress appropriately; to give opportunity for self expression in selection and modification of styles so that they might be adapted to each girl's individuality.

The sewing room is equipped for 24 students, but 45 registered for the work, so the instructor gave every vacant period to the work that all might be accommodated.

The course included the making of the following articles:

1. A try-out article, such as an apron or piece of lingerie.
2. A set of ten demonstration pieces to show fundamental processes, such as button-holes, hemming, etc.
3. A gingham dress.
4. A dress of organdy or voile.
5. A hat.

The average cost for materials to each girl in the class was \$10.00. Most of the girls sewed for themselves but there were a number of garments made for others than those in the class. Several made dresses for their mothers, others for sisters. A number made their own graduating dresses for the Commencement season now at hand. All of the dresses are serviceable and beautiful and are being worn as occasions arise appropriate to their use. Gingham dresses ranged in cost from \$3.40 to \$15.00, the voiles and organdies from \$4.50 to \$5.00. Hats were made of organdy or of horse hair braid. The former cost on the average \$1.50 and the latter \$3.50. The largest individual budget was \$22.50, which included the following finished garments: 2 pieces of lingerie, 1 gingham dress, 1 voile and organdy dress; 1 child's organdy dress; 1 silk dress and 1 hat.

The members of the class came on the stage in groups wearing dresses of different types. There were displayed: 1, gingham dresses; 2, voile and organdy combination dresses; 3, Dresses of linen or pongee; 4, crisp organdies; 5, combinations of organdy and gingham; 6, hats. The dresses and hats were all much admired and gave evidence of taste and skill in the sewing art. Not the least value of such a course is the fact that it enables a girl to dress tastefully and appropriately at a very moderate cost.

The Misses Mary G. and Clara Rud entertained a group of faculty women and a few other friends at six o'clock dinner on Sunday evening at the Chocolate Shop. Table decorations were red roses. Covers were laid for twelve. The Misses Rud are leaving for their home in Fergus Falls this week where they will spend the summer. They will return in the fall to resume their duties in the Public School and Normal respectively.

Mrs. L. H. Beeler and daughter Elizabeth returned to their home on Sunday, June 11th. Mrs. Beeler went east about three weeks ago to attend the Commencement of her daughter, who graduated from Western Col-

lege, Oxford, O. She has also visited a son and been a guest of friends in Chicago.

This is Commencement Week at the Normal School. The various exercises of the week have included, Senior Sermon, Class Play, President's Reception, Class Day, Model School Promotion Exercises and Normal School Commencement. School exercises will close for the term on Thursday noon. The following Monday is Reg-

istration Day for the Spring Term. Classes will be resumed on Tuesday morning, June 20th.

**Hail Damaged Rye Near Minot**  
Hail did quite a good deal of damage to the rye over a 2 1/2 mile strip, four or five miles north of Minot Monday afternoon. The storm came from the northwest, damaging the rye crop from north of Burlington, east, it is reported. The hail stones

were large. Mrs. Al Erb informs the Independent that the rye was damaged to a considerable extent. The crop was well headed and many of the plants were broken down. The wheat crop was damaged less. Considerable rain fell, doing considerable good to the wheat crop. But a few drops of rain fell in Minot.

**WANTED**—Clean cotton rags at the Independent office.

## How to Have Beautiful Walls

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Giuseppe Danieles	Barbiero di Siviglia—Largo al factotum (Room for the Factotum) (Act I, Scene 1) Rossini: Baritone, in Italian	50015	15	\$2.00
Artist	Instrumental Selection			
William Willeke	Evening Star from Tannhauser (Wagner) Cello Solo	5120	10	1.00
Artist	Popular Dance Hits			
Isham Jones' Orchestra	Sun God—Fox Trot	2271	10	.75
Benjie Krueger's Orchestra	High Brown Blues—Fox Trot	2272	10	.75
Salvin's Orchestra	Stumbling—Fox Trot	2273	10	.75
Hawaiian Novelty Orchestra	I'm Just Wild About Harry—Fox Trot	2274	10	.75
Carl Fenton's Orchestra	Along—Fox Trot	2275	10	.75
Isham Jones' Orchestra	Somebody Loves Me—Fox Trot	2276	10	.75
Benjie Krueger's Orchestra	No Use Crying—Fox Trot	2277	10	.75
Don Carroll and Marie Perry	Somebody Loves Me—Fox Trot	2278	10	.75
Artist	Songs—Concert and Ballad			
Marie Tiffany	Little Alabama Coo (Starr) Soprano	5123	10	1.00
Theo Karle	Such a Little Fellow (Lowell) Tenor	5124	10	1.00
Irene Williams	Just That One Hour (Werner) Tenor	5125	10	1.00
Elizabeth Lennox	Angels Ever Bright and Fair (Handel) Soprano	5126	10	1.00
Cristian Miao	Oh, for the Wings of a Dove (Mendelssohn) Soprano	5127	10	1.00
Margaret McKee	His Lullaby (Healy-Jacobs) Contralto	5128	10	1.00
Artist	Popular Songs			
Dorothy Jordan	Go, But I Hate To Go Home (Wagner) Soprano	5129	10	1.00
Benjie Krueger's Orchestra	Wake Up, Little Girl, You're Just Dreaming	2280	10	.75
Isham Jones' Orchestra	Somebody Loves Me—Novelty Vocalists	2281	10	.75
Benjie Krueger's Orchestra	School House Blues—From "The Little Red School House"	2282	10	.75
Benjie Krueger's Orchestra	Somebody Loves Me—Novelty Vocalists	2283	10	.75

SWALSTEAD'S MUSIC SHOP  
MINOT, N. D.

## WHY DAIRYING PAYS

Every man who is trying to get anywhere wants to have something to say about the conditions under which he works. He wants to be able to use his brains and his energy to change those conditions to his own advantage.

Did you ever stop to think that the grain farmer has little or nothing to say about the conditions of farming which surround him?

From the wet, cold ground in the spring to the drought and heat of summer, the hail, the hot winds, the bugs and the frost, he is at the mercy of the seasons, the prey of the elements, the victim of chance.

Sometimes he wins. More often he loses. But he never is in control of the conditions which surround him and his business. Success with him is a gamble, and we have been finding out of late years that the gambler's chance is a small one.

The dairy farmer, however, as he gets his farm onto a dairy basis, lifts his business out of the realm of chance. He gradually comes to have the power to control, at least in some degree, the conditions which surround him and his business. He is better able to capitalize his ability, his knowledge, his industry, and to profit personally through their exercise. Success in dairying depends upon two things, both of which the farmer can control with much more certainty than he can control anything connected with the grain business. Those two things are (1) grading up the herd for better production, and (2) raising feed.

There is little of the element of chance or luck in grading up a herd. The farmer has it within his power to plan ahead and then to make his plans come true. It is a matter of study, intelligent effort and persistence. But note this:—If every one of these were to present in abundance they could not prevent a grain farmer losing everything in a hail storm, a drought, a week of hot winds or a chinzy bug raid.

Raising feed has more of the element of chance than the work of grading up the herd, but the element of

chance is much less than where all the eggs are in the grain farming basket, and gradually the farmer can almost completely control the production of the feeds his dairy cows will need. Corn for silage is a reasonably certain crop when there has been intelligent seed selection for early maturity and when the cultivation has been adequate. Clover and alfalfa are crops in which not much chance is taken. They respond to proper effort. The combination of corn, silage and alfalfa or clover make up the feed ration. The dairy farmer can grade up his cows and provide his season's feed, and laugh at the seasons and elements because through study and planning and effort he can beat them.

Hence the good business proposition of getting into dairying. Our community cannot get onto a dairy basis in a month or a year. It is something we have to grow into, but we can grow into it fast when once we start and the effort will pay nice dividends as we go along.

There is no guess work about this. There are hundreds of dairy communities in Minnesota and Wisconsin and everyone can testify to the truth of the business certainty of the industry. Every such community started from just as small beginnings as are those with which our community will start, and every one of them started from an original condition of grain farming.

These dairy communities know nothing about crop failures and care less. The farmers there have long since ceased to worry about them. They have mastered the conditions which surround their business and while the grain farmers are accumulating mortgages, the farmers of dairy communities are building up deposits in the banks.

Let's consider this matter of getting the farming of our community on a basis where the farmer, instead of being at the mercy of the elements, can exercise some measure of control over them.

## The Union National Bank of Minot, N. D.

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