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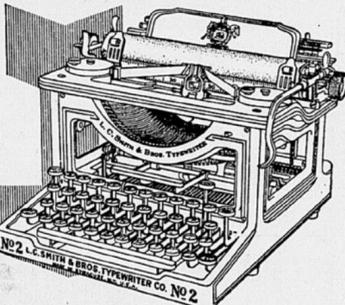
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### FIRST RURAL SCHOOL GRADUATION EVER HELD IN COUNTY

Last Friday evening at the Murray school in Ontario township at 8:30 o'clock occurred the graduation exercises of the following graduates: Arnold Schiekling, Bert Murray, Charlie Maetzold. The class motto was "Work and Win" and the colors pale green and white. The school room was artistically decorated in green and white, with bunting and flags placed throughout the entire room.

The following program was rendered:

1. Song—America—by the school.
2. Recitation—"The Little Seamstress"—Mary Shand.
3. Recitation—"I Know Something"—George Murray.
5. Tableau—"The Trades"—George Murray, Elvin Amold, Archie Murray, Norman Sime, Bert Murray, Maynard Maetzold, Eddie Murray.
6. Dialogue—"The Quarrel"—Beatrice Murray, Elvin Amold, Nellie Murray, Norman Sime, George Murray, Maynard Maetzold, Maggie Murray.
7. Recitation—"Grandma's Letter"—Ethel Murray.
8. Recitation—"In the Mining Town"—Susie Murray.

9. Tableau—"Rainbow"—Agnes Wold, Nellie Murray, Maggie Murray, Ethel Murray, Mary Shand, Beatrice Murray, Olga Sime.
10. Recitation—"Now and Then"—Eddie Murray and Maynard Maetzold.
11. Recitation—"The Organ Builder"—Alicie Schiekling.
12. Song—"I'll Be Waiting in the Gloaming"—Retta Shand, Ida Amold, Selma Amold, Martha Becker.
13. Recitation—"Rosebud or Thorne"—Olga Sime.
14. Dialog—"The Way to Windham"—Archie Murray, Elvin Amold.
15. Scene—"Comforts of a Bachelor's Life"—Charlie Maetzold.
16. Scene—"Discomforts of a Bachelor's Life"—Charlie Maetzold.
17. Tableau—"Comforts of Married Life"—Alicie Schiekling, Charlie Maetzold.
18. Recitation—"Work and Win"—Arnold Schiekling.
20. Recitation—"The Little Grave"—Josephine Sime.
21. Dialog—"Aunt Betsey's Bean"—Jennie Murray, Susie Murray, Emma Becker, Alicie Schiekling, Arnold Schiekling, Charlie Maetzold.
22. Recitation—"The Charming Young Widow I Met on the Train"—Lena Twick.
23. Scene—"The Thirteen Original Colonies and the Emblem of North Dakota"—Thirteen Girls.
24. Recitation—"The Gunner and the Bird"—Norman Sime.
25. Recitation—"The Little Mischievous"—Nellie Murray.
26. Recitation—"Bobby Shaftoe"—Retta Shand.
27. Recitation—"Grace and Her Doll"—Beatrice Murray.
28. Tableau and Song—"At the Cross"—Jennie Murray.
29. Recitation—"Books"—Elvin Amold.
30. Recitation—"Sunshine"—Maggie Murray.
31. "Curfew Must Not Ring Tonight"—Jennie Murray.
32. Recitation—"Where Do You Live"—Charlie Maetzold.
33. Tableau—"Faith and Hope"—Emma Becker, Alicie Schiekling.
34. Dialogue—"Playing School"—May Shand, Nellie Murray, Howard Maetzold.
35. Recitation—"Lincoln's Gettysburg Address"—Bert Murray.
36. Recitation—"Indianapolis Oration"—Lena Turck.
37. Dialogue—"The 2:40 Train"—Emma Becker, Alicie Schiekling, Charlie Maetzold, Jennie Murray, Nellie Murray, Maggie Murray, Beatrice Murray, Ethel Murray, Howard Maetzold, Olga Sime, Mary Shand.
38. Recitation—"I am Going to Grandpa's"—George Murray.
39. Song—"Sing Me a Song of the South"—Retta Shand, Emma Becker.
40. Recitation—"Spring"—Maynard Maetzold.
41. Recitation—"Seasons"—Mary Shand, Ethel Murray, Nellie Murray, Maggie Murray.
42. Recitation—"Class Poem"—Charlie Maetzold.
43. Tableau—"All Tired Out and the Sick Doll"—Elvin Amold, Nellie Murray, Olga Sime, Howard Maetzold.
44. The Address and Presentation of Diplomas by Superintendent John A. Haig.
45. Recitation—"Good Bye"—Howard Maetzold.
46. Song—"Dear School We Are Leaving"—School.

Mr. Haig spoke largely upon the great changes that are being made along the educational lines in this state. Of the great pleasure that it gave him to be able to address and present the diplomas to a class of Rural school pupils.

He said he often heard of graduation exercises being held in the town, village and city schools of the state but this was the first Rural school graduation exercises ever held in Ramsey county and to his knowledge, the first ever held in the state of North Dakota, thus proving that the rural schools are now progressing.

He congratulated the community on the occasion and the faithful and earnest work of their teacher, Miss Lena Turck, who has conscientiously guided and drilled those graduates through their final examinations and graduation. He also stated that every pupil enrolled in the school took part in the exercises and thanked them for the wonderful manner in which they acquitted themselves and asked them to continue in the good work they had begun.

Miss Turk then thanked the graduates for their kindness and earnestness during the time they were pupils of the school, also the parents and patrons,

the school board and Supt. Haig, for their loyal support. Lunch was then served by the patrons of the school to over one hundred and twenty-five guests. At one o'clock all departed with an impression which will long remain upon their minds. —A Reader.

### HANSBROUGH'S BOOK SOON OUT

First Edition Expected Off the Press About the First of May.

Concerning "The Second Amendment," the novel from the pen of former United States Senator H. C. Hansbrough, the Minneapolis Tribune has this to say:

Minneapolis has been chosen as the birthplace of the first political novel written by former Senator Hansbrough of North Dakota, a man who has been educated in the school of politics through twenty years' service in congress. The Hudson Publishing company of this city will bring out the work. Printers and binders, also Minneapolis firms, now have the manuscript, and the illustrating is done by a Minneapolis artist. The title of the story is "The Second Amendment."

Its author declares that he intended to write a political novel, and yet it fairly melts with romantic lovmaking. The story is set amidst thrilling scenes, the first of which opens in the United States senate, where Mr. Hansbrough has served for twenty years.

Absolutely accurate portrayal of dramatic situations in this very staid and dignified body has been of much concern to a number of prominent writers of fiction; yet the author of "The Second Amendment" has managed the early chapters of his story to plunge the senate into a lugubrious plight, from which, out of downright fear and nervousness, it does not emerge until eight months later. It is doubtful if anyone who has not seen actual service in the world's greatest legislative body could draw the picture he has drawn of it.

The plot revolves about a group of strange, yet not impossible events and includes an array of interesting life-like characters that belong peculiarly to these stirring modern times. Out of the maelstrom of human endeavor, of heart-throbbing impulse, of acts that are good and deeds that are bad, a new political party with a ringing title evolved, also a paramount issue that appeals to both the reason and conscience, and which greatly overshadows the extenuatory pop-gun panaceas of the present day. As the reader is carried along on the tide of emotion he will laugh, he will weep, all the while marveling at the checkered institution of politics.

The story ends in a tremendous climax that leaves an impression not soon to be forgotten.

The argument is altruistic. Indeed, the name of the new political entity, which succeeds those that, as many believe, are now hanging on the ragged edge of despair and exploded usefulness, is the "Altruistic party," a word that the author has coined to

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meet the necessities of the occasion. Scenes are depicted in Washington, Mexico, New York, Chicago, St. Louis and at the capital of a western state, place under the primary election system. Of course there is a heroine, a senator's sweetheart. Indeed, there are several heroines, and the former senator portrays them in a glamor of touching and tender sentiment.

He breaks the heart of one pure, noble-minded girl, who, but for the necessities of a realistic political novel, deserves a far better fate. Two other beautiful characters, rare types of womanhood, are dealt with more leniently, and live happily ever afterwards, while the real heroine, through her own athletic spirit, eventually receives her reward.

The moral of the story is suggested in these quoted lines from Richard Brinsley Sheridan as a foreword.

"Believe not each accusing tongue,  
As most weak mortals do;  
But still believe that story wrong  
Which ought not to be true."

Only a few persons have had a glimpse at the manuscript of "The Second Amendment." One of these is Mrs. Lina Brown Reed, who was for some years the head of the cataloguing department of the Minneapolis public library and who is well known among the library folk and bookish people generally as a lady of discriminating critical literary ability and judgment. Mrs. Reed has given the Tribune the following interesting comment on the new book:

"The complex drama of American politics and business is well staged at Washington, and it has never received adequate literary interpretation by any of our writers. One of the dramatic personae, now sufficiently removed from the scene to meditate upon all of which he has been a part, recently has exercised his pen upon the passing show in such wise as to make good reading.

"I have read the manuscript of former Senator Hansbrough's 'The Second Amendment' with much interest.

This story, showing how politics is sometimes the handmaid of business, moves along briskly from beginning to end. There is a good plot, which sustains the interest throughout and draws its readers to a singular little enubbin of an anti-climax, while the real climax is seen mounting to another and a more exhilarating height.

"The characters, including a noble senator or two, a high minded editor, a clever Englishman, a lady of quality as well as a Madam Newly-Rich and her prodigal son, some very good American girls, a charming young Spanish-American, a Mexican Padre, many politicians, lobbyists, and villains both heavy and light, are numerous, of great variety and distinctly individualized. All but two or three of them seem to be people we have known.

"The heroine, being chiefly under a cloud during the progress of the tale, is so peculiarly circumstanced that she does not reflect any of the high light of the picture—with one exception. Although she occupies the center of the stage, so to speak, it is with the singular effect of standing veiled, and with her back to the audience. As a counterpart to the heroine of this description we have a hero who is almost entirely absent from the scene, yet he and his bereft heroine dominate the story."

Mr. Hansbrough's style is easy, fluent and pleasant to read; possibly a little overweighed at times with discursive observation. There are good bits of description, and the humor is of a genial and smiling quality. The dialogue, for the most part, is natural and is frequently entertaining. But to all who will take up this book doubtless the chief interest of the story will lie in its dramatic movement. In many places it is of that good kind in which the reader entirely loses himself.

"It would be easy to point out the imperfections of the book, but there are other features on which it is pleasant to dwell. This is certainly a very commendable first effort. Good novels of American political life are strangely wanting from our literature. This story is so good that Senator Hansbrough's second and even better one," said Mrs. Reed.

It is expected that "The Second Amendment" will be brought out by about May 1.

### MINNEWAUKAN TAKES DECISION FROM BISMARCK

Semi-finals in State Contest Won by Lake City—Will Debate at Grand Forks.

Bismarck, N. D., April 7.—Representatives of the Minnewaukan and Bismarck high schools debated the initiative and referendum this evening, the former school arguing the negative and being given the decision, all three judges voting for the negative. This debate was preparatory to the state contest to be held at Grand Forks this spring.

Deep or Shallow Seeding.  
Dig up the grain plants and you will find that they form their roots at the same depth whether planted deep or shallow. When sown too deep the plant sends up a growth till within about an inch of the surface and there starts the real root system. It takes work to send up this growth so the more shallow the seed can be sown, the better. A good seed bed should be fairly compact, the more compact it is the nearer the surface the moisture comes.

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