

Pretty Costumes



VELVETEEN COSTUME.—Mole-colored velveteen makes a most attractive costume in this style. The skirt has a seam in upper part of center front, the shaped added piece at lower part being laid under edge of upper part. The coat is cut to carry out the lines of the skirt; it has a large collar and deep turn-up cuffs; a fold of silk is laid inside opening of front and also edges the top of cuffs. Mole-colored stretched satin hat, trimmed with grayish-pink wings.

Cloth Costume.—Quite a simple costume this in jade green face cloth; the panel at front of skirt terminates several inches above the foot. It is laid on with a well-wrapped seam, as also is the upper part over the added lower

part. The coat is semi-fitting and has wrapped seams continuing the line of panel; the revers are faced with fine white cloth; the cuffs are to match the collar, and straps on cuffs are of black satin. Gray Tagel hat, trimmed with ribbon to match the costume.

Afternoon Dress.—Orchid mauve silk creponne is used here; the high-waisted skirt has a wide fold laid on at lower part, it is trimmed with narrow straps of black satin, each finished by a button. The bodice is on the lines of a bolero cut Magyar; the yoke and undersleeves are of piece lace; and the front is cut out in a square through which lace is also seen; small satin straps and buttons form trimming; the sash is of satin ribbon with tasseled ends.

For the Hostess

TOASTS FOR ALL OCCASIONS.

Here's to the joy of lazy days,
Sun-kissed and sweet with clover.
Visions of youth—and roundelay
The goodness of life all over.
So breathe it in the ear.

Here's to the heart that's always true,
To eyes of black or eyes of blue,
To friendship old or friendship new—
To the one it loves, be it me or you.

Life as we've found it,
And frolicked around it,
Life, with its many-hued bliss,
Griefs—they're soon over,
Love, blessed rovers,
Turns them to joys with a kiss!

Of all who doubt and fear,
And say to them "Be of good cheer."
—Longfellow.

Then come the wild weather,
Come sleet or come snow,
We will stick by each other,
However it blow.
—Longfellow.

To the housewife—May her coffee
and the slanders against her alike
ever be without grounds.

A Musical Contest.
Perhaps this will answer the corre-
spondent who requested a game suit-
able for a musical club. I found it in
a magazine and gladly pass it on:

Once on a — a lover bold
His sweetheart's hand essayed to —
And whisper — in her ear.
"You have the — to my heart, my
dear."

The maiden's heart — loud and fast
For fear this — would not last.
One night her pa came with a —
So large it made the neighbors laugh.
And when he knocked her lover —
The maiden shrieked, "Oh, you — that!
I pray you grant me one request,
Then in a convent I shall —"

Give us a short — for some token,
And the tender — shall soon be broken.

But up he sent her to her room,
And left the lover to his doom.
Then around her waist she — a —
And soon descended to her lord.
Next day they sent her pa a —:
"We're married." This was all she wrote.

Key—Time, hold, softly, key, beat, rhapsody, serene, sharp, staff, flat, stop, rest, space, tie, tied, chord, note.

Apple and Nut Charlotte.
Make this in a large dish or in individual molds: Blanch eight ounces of either hickory or walnut meats; dry for a day, then pound or break very fine. Beat the whites of three eggs to a stiff froth, add a pound of pulverized sugar, stir in the nuts and two tablespoons of orange flower water. Beat until well mixed, then drop in strips on buttered paper and bake in a slow oven. After this paste is set but still soft, stick nut meats along the top of strips. When

Large Revers Popular.
The use of the large collar is no doubt responsible for the popularity of the large revers. Some are long and narrow, coming down below the waist line. Others are square and a few round.

In a certain number of cases the coats are made with a single revers on one side and double revers on the other in some instances. The long shawl collars are again meeting with favor.

Silk and Satin Purses.
Some fascinating new shirred silk and satin purses have frames about as long as that of the ordinary bag and are hardly more than three inches deep. They are intended to carry in the hand and, small as they are, have compartments for various purposes. One style has two inner purses, each one of which takes up one-half the length of the whole purse, besides two outside pockets.

the cakes are cold line a charlotte mold with them and fill the center with this custard. Pare, core and slice six tart apples, stew in a cup of water; when soft, rub through a colander and reheat. Stir in the well-beaten yolks of two eggs, sweeten to taste and cool. Whip to a froth the whites of the eggs mixed with one tablespoon of sugar and mix in the apple sauce. Pile this in the center of the charlotte mold and top with whipped cream.

State Abbreviations.
The answers to these questions are all abbreviations of the states in the Union.

Which of the states would be the most seaworthy?
Which of the states is the best for the miners?
Which of the states is as good as a mile?

Which of the states do we fear the most?
Which state does the invalid send for?
Which state is the head of the family?
Which state is worth the least?
Which state represents a musical tone?
Which state do we think the most of?
Which state do the Chinamen flock to?
Which is the religious?

Key—Ark.: Ore.: Miss.: Ill.: Md.: Pa.: O.: La.: Me.: Wash.: Mass.

MADAME MERRI

IN VOGUE

The Greek line is the dominant col-
ture idea.
Heavy as well as light laces are
fashionable.

Suit coats are finger tip length or
shorter.
The use of antique fringes is a new
phase of fringe fashions.

Complexion veils of white or tinted
maline, with or without chenille dots,
are worn.

The deep collar, either square or
pointed, is still worn. In many cases
reaches to the waist line at the back.

The full explanation of the continu-
ance of the narrow skirt is that, with
the continuation of the oriental idea
and the development of design taken
from the dress of the Moslem coun-
tries, it must remain.

White Crochet Buttons.
Small and large buttons made of
white cotton thread coarsely crocheted
are now in third fashion. They are
placed on blouses, on one-piece frocks,
on top wraps, in every size. They are
used on blouses instead of pearl but-
tons, and on white linen skirts.

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One style has two inner purses, each
one of which takes up one-half the
length of the whole purse, besides two
outside pockets.

Thanksgiving Proclamation.

BY THE GOVERNOR

In accordance with the beautiful and appropriate custom of setting aside a special day after the harvests are garnered each year, as a day upon which we can make manifest our gratitude to God for manifold blessings and in grateful recognition of His goodness and mercy and our dependence upon Him for all that is spiritual and material, and that we may unite as a people in Thanksgiving for blessings bestowed and in prayer for continuance of Divine favor,

I, John Burke, Governor of the State of North Dakota, do hereby designate and proclaim the day set apart by President Taft, namely:

THURSDAY, NOVEMBER 30, 1911

As a legal holiday and a day of general thanksgiving and prayer throughout the state.

The year now nearly gone has been one of peace and plenty in State and nation; peace at home and abroad, almost universal peace; plenty almost beyond the capacity of the country. Providence has smiled upon us with a bountiful harvest and has withheld pestilence and disaster; we have prospered in all material things and opportunities for industry and thrift are unsurpassed. There is a just appreciation of the great responsibilities of citizenship, a high tone of public morals and probity, and a wholesome respect for the majesty of the law that makes life and property safe. Divine Guidance is lifting the whole people up to a higher, healthier moral plane and pointing to higher ideals in public life.

Let this day be a day of homecoming, a season of kindness and good works, of benevolence and broad charity, or reconciliation, forgiveness and mutual helpfulness. Let us gather in church and home, remembering the peace and prosperity that is ours, forgetting and forgiving all bitterness towards one another, and in true Christian spirit of good will to all men and gratitude to God, unite in praise and thanksgiving to Him for all His goodness and mercy, and fervently beseech Him to bless and preserve our people, our State and our Nation, that we may go forth strengthened to do our work well.

Given under my hand and the Great Seal of the State, at the Capital in Bismarck this fourth day of November, A. D. 1911.

By the Governor: **JOHN BURKE,** Governor.
P. D. NORTON, Secretary of State.

HEAD OF PORTUGUESE CABINET



Senhor Joao Chagas, the first prime minister of the Portuguese republic, was one of the leaders of the first republican revolution in 1891, in Oporto, and latterly he has been Portuguese minister in Paris. He is well known as a journalist and a trenchant polemical writer. Senhor Chagas is minister of the interior as well as premier.

CURIOUS BITS OF HISTORY

STRANGE DYING REQUEST OF TWO KINGS.

By A. W. MACY.

Edward I., king of England, and Robert Bruce, king of Scotland, were deadly enemies, and faced each other on many a hard fought battlefield; and strangely enough each left a dying request that after death his heart should be removed from his body and buried in the Holy Land. But in neither case was the request carried out. Edward's son disobeyed his father's command, and buried his body in Westminster Abbey, the heart with it. Bruce's friend, Sir James Douglas, attempted to carry out his instructions. The heart was removed from the body, embalmed, and inclosed in a silver case. This Sir James suspended from his neck and started for the Holy Land. Unfortunately he stopped in Spain to assist in a war against the Moors, and was slain in battle. His body was found, the locket recovered, and the heart returned to Scotland and buried at Melrose Abbey. Had their instructions been carried out the hearts of these two inveterate enemies might possibly have reposed side by side in the same sepulchre.

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Air Needed in Human Lungs.

In one minute, in a state of rest, the average man takes into his lungs about eight liters, or 48.8 cubic inches, of air. In walking, he needs 16 liters, or 97.6 cubic inches; in climbing, 23 liters, or 140.3 cubic inches; in riding at a trot, 33 liters, or 201.3 cubic inches; and in long-distance running, 57 liters, or 347.7 cubic inches.

Most Likely.
The unconscious stranger lay on the sidewalk breathing heavily and groaning. Two teeth were missing, his eyes were marked and his nose was bleeding. "Who can he be?" said the crowd again and again. "I guess he was some peacemaker," suggested the ambulance surgeon, surveying the wreckage.

Merely an Incident.
Mr. Farwest—"I met my old schoolmate, Lakeside, today, for the first time in an age, and I thought from the way he acted when I mentioned you, that you and he must have had some romance or other before we met." Mrs. Farwest—"No romance about it. We were married for a few years, that's all."—New York Weekly.

Early Culinary Skill.
Wild Arabs still boil a young lamb or kid in milk. Cookery has always held high place with highly civilized man. As the saying goes: "A man thinks as he eats." One of the earliest references to great culinary skill is where the flesh of a kid was prepared so perfectly that it tasted pretty much like fresh venison.

CURIOUS BITS OF HISTORY

WHY ILLINOISANS ARE CALLED SUCKERS.

By A. W. MACY.

Two or three explanations of why the people of Illinois are called "Suckers" have been given, but probably the most plausible is the one in connection with the lead mines at Galena. In the early settlement of the Mississippi valley marvelous stories were circulated concerning fortunes made at the mines, and these attracted to Galena and vicinity a great many of the Illinois farmers, especially from the lower portion of the state. It was customary for them, after putting in their spring crops, to ascend the Mississippi and labor at the mines until fall, and then return to gather their crops; thus imitating the fish called suckers, which ascend the river in spring to deposit their spawn, and return in the fall. Hence such persons were called "Suckers," and the term became general in its application to all the citizens of the state.

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Deserving and Getting.
Only the brave deserve the fair, but the rich are more likely to get the fair to say yes.

Empire Mail Bag



Photo. Copyright, by Underwood & Underwood, N. Y.

No up-to-date costume is considered complete without the inevitable hand-bag, which must harmonize with, if not match, the costume. This bag is suspended from the shoulder—either side—and made of

embroidered moire—three Persian palm leaves bordered with pearls being the chief decoration. The fringe—and fringe is the mode at present—is made of pearl and wood beads, in brown to match the cloth suit.

SILK AND EMBROIDERY



The lower part of this waist is of embroidery, bordered with a band of the same. The upper part and the sleeves are of silk, the sleeves finished with band of embroidery. The waist fastens prettily on one side with gold buttons. Most of the costumes of this season have large revers so as to show the jabot with side frills.

WOMAN'S FOOT GROWS LARGER

Shoe Manufacturers Say Number Two Shoes is Now Almost Obsolete.

Shoe manufacturers claim that the American woman's foot is growing larger. The number two shoe is almost obsolete, they say, and sizes four and five are much commoner than three. The explanation seems to be that the phenomenon is due to the increased use of the feminine foot as a means of locomotion. The constantly increasing number of women engaged in industry and the growth in popularity of tennis, golf and walking have had their inevitable result, and common sense has done much to abolish the wearing of pinching shoes. The tradition that small feet are an excellent thing in women has persisted long and will not die without a struggle. Conservatives need not fear that women will carry this matter too far; they know when to stop. —Success Magazine.

SKIRT DRAPERIES.

In the introduction of new tunia outlines fashion goes a step further and even introduces drapery. Thus many of the models have a new and refreshing aspect. Scarf draperies are particularly noticeable. One point of special interest among the many scarflike draperies for skirts is the application of the scarf in the form of a train. The train is in reality only a scarf suspended at one side of the robe. Because of its narrow width and great length, provision is made for carrying the train. Thus, it is carelessly thrown over one arm, or is held by a loop through which one of the fingers may pass. It is not expected to trail out behind the skirt, but rather is a graceful accessory, adding charm to the movements of the wearer.

To Remove Paint From Windows.

In the spring of the year when there is so much painting done many people are annoyed by having their windows panes streaked and smeared with paint. If you rub briskly with hot acid vinegar you will find this effective in removing paint.—Harper's Bazar.

Taffeta Jackets.

Little coats or jackets of changeable taffetas are worn with voile or mull lingerie frocks. They show the high line and the plaited frill on the lower edge.

URGENT NEED FOR A NAME

If the Blasted Skirt is to Be Generally Worn Let It Have Feminine Appellation.

It is thought by some in Germany that the name "harem skirt" or more horrible still "trouser skirt" is the only thing that prevents the spread and general use of this much talked of article of wearing apparel. So these same people have offered a prize for the best names and have hit up "Amazon" and "cavaller" skirt as a result, and hope by keeping these more alluring titles before the feminine public to popularize the garment. Not that it needs so much to be popularized, they say. The leading German shops advertise it in bewildering variety, and privately claim that orders are pouring in to a degree which shows that, like other extreme modes gone before, the trousers—er, that is, the cavalier skirt—is sure to conquer in the end. But if the more timid folk lower of fashion buys one, and keeps it hanging in her closet to gaze upon with awe and admiration, yet is afraid to wear a "trouser" skirt upon the street, by all means let us christen it with something softer and more feminine.

CHILD'S SIMPLE FROCK



This pretty frock is of gray blue cashmere embroidered in the same shade. The waist is finished across the front with a band of maderia embroidery on linen, of which the shoulder collar is also made. This last is placed over a collar of black satin, bands of which finish the silk cord matching the gown forms the girle.

The Lengthy Lobbies.
"Why do they call Washington the city of magnificent distances?" "Because," answered the office-seeker, "it is such a long way between what you go after and what you get."

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