

It has long been a disputed question, writes L. D. Morgan in the May Lippincott, whether the man of genius should, like ordinary mortals, seek for comfort and happiness in the married state, or whether the "divine spark" which has been bestowed upon them does not unfit them for the somewhat precarious bliss of matrimony. The different sides of the subject have been discussed with true gravity by various generations of authors, and may have reached the conclusion that such gifted human beings should be wedded to their vocations alone, and avoid the harassing cares of a family, or the possible misery consequent upon a union with a frivolous and unsympathetic helpmate. "Wife and children are impediments to great enterprises," writes Lord Bacon, and "certainly the best works, and of the greatest merit, proceed from unmarried or childless men."

Mr. Morgan presents an interesting collection of glimpses at the matrimonial relations of many distinguished men, with a pleasant vein of comment. We make the following extracts: "Socrates, indeed, is said to have exposed Xanthippe on account of her shrewish temper, which gave occasion for his constant exercise of patience and self-control. But few will sympathize with such a morbid desire for self-sacrifice on the part of the sage; volunteer martyrdom excites little commiseration, and most generally is its own reward. "Marriage is not like the hill Olympus, wholly without clouds," said Old Fuller; yet—mark the inconsistency—he was twice married, and would probably have entered into a third, had not the bliss he had lived a life of celibacy, which was a disinclination to a state of "widowerhood" we find among the sternest abusers of matrimony in general, very few among them living up to their principles on this point.

Dean Swift thus neatly throws the burden of unsuccessful unions on the gentler sex: "The reason why so few marriages are happy is because young ladies are too much in love with their husbands, and not in making cases! Such husbands were dear to the Dean's heart, and generally left a sting behind, which did not displease him, especially if the injury was resented and the imputation loudly denied."

Milton seems to have been anything but happy in the domestic life; yet he was thrice married, his last wife being thirty years his junior. He quietly divorced himself, taking the law into his own hands, when his first wife deserted him and returned to her parents, she being "disgusted," says an old writer, "with her husband's spare diet and hard study." On the second marriage, his fortune again, the poet paid his court to a young lady, when his wife hearing of it suddenly reappeared, threw herself on her knees before him, and begged to be taken back, and a divorce request which was granted, and doubtless afterward repented of.

When Dryden's wife desired to be a book, that she might employ more of her husband's leisure, the poet replied: "Be an almanac, then, my dear, and I may charge you once a year!" This was severe; but he did not let her, and repented himself for his marital disappointment by abusing matrimony in general.

The poet and landscape gardener Shenstone, not considering his circumstances good enough to warrant a marriage with the lady, of his affections, seems to have been content with his maid-servant, who served him for years with feminine tact and gentleness.

The novelist Fielding accomplished the fact which the poet hesitated at, and actually made his maid-servant his wife. Goldoni, the lively Italian author of comedies, showed singular prudence in refusing to marry a charming girl with whom he had fallen in love, because after a somewhat tiresome time she showed serious signs of fading and threatened to lose her bloom and elasticity early in life. He therefore relinquished his claim to her hand; it would never do to marry a ugly wife.

The German poet and dramatist Richter married a fair sensible woman, a devoted housewife, who, as we are told, could, when the occasion required, rip and cut the cloth, dye it herself, and put it together the next evening to a large party. Yet Caroline could read Plato in the Greek as well. With the exception of an occasional attack of jealousy on her part, decidedly inconvenient in the wife of a German sentimentalist, the union appears to have been a harmonious one.

Another literary man who seems to have been fairly content with a wife is Dick Steele, who, by following his friend Addison's advice and combining as Byron scornfully termed them. Excellent in every way, it would have been strange to indeed that he had not proved the best of husbands, and there is no reason to doubt the harmony of his married life. Naturally, when the differences in character of the two friends are considered, such was not the case with Coleridge. Cutting aside his unfortunate indulgence in opium, it must be granted that few women could have borne patiently the peculiarities of the poet's nature. By the peculiar Mrs. Coleridge that she did not, or could not, accompany her husband in his intellectual wanderings? Isolation must always be the penalty of genius.

Lord Byron's conjugal difficulties have interested thousands who were of "love and interest" in the marriage life, made two successful unions—the good natured, conscienceless spendthrift. His first wife died soon after their marriage, and his second was wooed so diligently that a month's courtship brought about the wedding day. In spite of occasional contentions, which were often caused by Sir Richard's little pecuniary irregularities, the marriage was a harmonious one.

Wordsworth was as happy in his domestic circle as a poet should be—exceptionally so, perhaps—his serene and prosperous life reminding us of the lives of our own two poets, Bryant and Longfellow.

Southey and Coleridge married sisters the Misses Fricker—"both milliners," never read five lines of his poetry, yet did not inherit a tendency toward domestic affection or marital happiness. His mother, his father's second wife, was an heiress, whose fortune very conveniently paid her husband's debts, but did not purchase his liking. His granduncle, in a fit of passion, threw his wife into the pond at Newstead on one occasion.

The poet Shelley's first marriage was a miserable example of a hasty and ill-sorted union. That the simple, uneducated, unintellectual girl should have quickly palled on the mind and taste of such a man is not strange. But no admirer of the poet's genius should be blind to the fact that his desertion of wife and child was, considering all the circumstances, singularly brutal and dastardly.

Leigh Hunt was a recently happy in his queer household, where the proverb of "living from hand to mouth" seems to have been practically the motto of existence. His wife was perhaps more distinctly an example of the "Skimpole" type than he himself, and the glimpse we get of the lady's style of housekeeping in some of Mrs. Hunt's letters is sufficiently amusing. Mrs. Hunt borrowed continually

from her husband's pocket, and was a constant source of annoyance to him. She was a very good woman, but her husband's habit of borrowing from her pocket was a constant source of annoyance to him. She was a very good woman, but her husband's habit of borrowing from her pocket was a constant source of annoyance to him.

...the meaning of the symbol, for it was known that he was confined to his bed.

The Flower Beds.
Now is the time to plant in the small garden plot geraniums of every variety, verbena, sweet alyssum, rose geraniums, pelargoniums or Lady Washingtons, and roses in every variety.

In gardens with southern exposure it is safe to plant all kinds of annuals—geraniums of every variety, roses of all kinds, without exception, begonias of the flowering order, verbena, lanterns, Madagascar periwinkles, which blossom in two colors, white and purplish pink, and in general, all plants which can bear considerable heat.

As warmer days grow frequent seed-sowing will be attended with great results. The best annuals for selection are the portulaca, nigella, the China aster, sweet alyssum, yellow pea, and c'lock, the double balsam (or as some people call it, lady slipper), candy tuft, double zinnia (or youth and old age) and phlox of various kinds, notably phlox drummondii.

Very often plants purchased in pots are unsatisfactory and soon fade away; so, too, the gardeners find himself face to face with similar experiences in the garden plot. Often this arises from the prevalence of worms, and it is well to know that lime water will often exterminate such destructive parasites. Ordry lime should be placed in a pail of water and allowed to settle, and if the water is freely passed over the mould tenanted by worms, it will destroy them effectually.

Creeping animals and climbing plants of every kind are always fascinating; whether for the open garden, for porches or for window gardening, they are of great value. They are, moreover, which, although it will shut up, is always decorative by reason of its extensive foliage, the hyacinth bean, scarlet runners of various kinds, nasturtium, and the various species of hop vines and hop vines, all of which, under favorable conditions, sufficient sunshine and careful watering, will appear above ground within two weeks and grow profusely. They are all excellent for porches, walls and balconies, if sufficiently sunny.

One Way to Make a Strawberry Bed.
For the private garden it may be found the following plan about as desirable for garden culture of the strawberry as any I have ever tried—

With a turning plow throw up a bed five feet wide (not wider), pulverize thoroughly and rake off smoothly. Lay off rows and the point of a hoe across the bed (not lengthwise), two feet apart and set the plants one foot apart in the row. When the plants throw out runners, train them across the bed so as to form a matted row of plants one foot wide, thus leaving one foot space between the rows and the center of the bed. In the first year the runners may be cut off. Common sense and good judgment must be consulted in training the runners so that the plants in the matted rows are allowed to set too thickly. From three to five inches is thick enough. If the bed is not wider than five feet, it can be cultivated to the center from either side, and the berries can be picked to the center from either side without utilizing the plants.

Oak boards an inch thick and six inches wide (ordinary fencing plank) may be placed around the edges of the bed and secured by driving in stakes. This prevents the soil from washing from the bed during heavy rains, and also assists in retaining the moisture. In late fall or early winter, the bed should be covered with a layer of straw, pine leaves, dead tan-bark or wood-pile chips. This mulch should be allowed to remain on the bed until the following Spring, when it may be removed or worked into the soil.—Rural New Yorker.

Cashmere That Costs a Good Deal and Velvet That Comes Still Higher.
From the New York Evening Post.
Beautifully fine, all-wool fabrics, in most delicate evening shades of lilac, almond, turquoise blue, crushed strawberry, pale willow green, sea-shell pink and primrose are shown, designed for the "smartest" of ball or reception toilets. French cashmires in pattern boxes are exquisitely hand-painted or embroidered and require no other trimming. Unmade these pattern dresses cost \$50 and a complete set of evening material made up over such costs \$150. But a very much less expensive and equally artistic and beautiful toilet can be produced with the plain fabric in monochromic simple cream, white, ruffles and capings of cream-white lace. Some of our own toilets, made of this material, have bodies of silk or brocade, of a tint matching the cashmere skirts, but this is a mistake and should be made of crepe de chine or her dress, with the bodies also of cashmere. French women are more likely to make their bodies of cashmere even when the skirts are of silk, as they know the material will suit them to fit like a glove, and they use it whenever and wherever it is in keeping with other portions of the dress.

A costly novelty in lingerie is a graceful and richly embroidered or in vandyke and richly embroidered on the deep points with tiny clusters of dark red roses and buds and black poppies with golden hearts. The edges are finished with a shirred or ruffled ruffles of black guipure lace, with a pleated ruffle about the neck of the lace. These collars are worn without a vestige of white around the throat. Other collars in the line are made of white muslin or white satin or embroidered in white Marguerites outlined with tiny pearls and finished around the points with ruffles of pearl-beaded Venetian lace.

Parasites on Live Stock.
A writer says that to destroy lice on live stock he has found nothing better than a strong carbolic soap. The soap usually sold under the name is not strong enough for the purpose. It may be easily prepared and at any degree of strength that may be required. Get a pound of carbolic acid crystals, which may be had at any wholesale druggist's. I get them in Boston at a cost of 60 cents a pound. Take ten pounds of common bar soap, put it in a pan with a little water and melt it. Dissolve in the soap the carbolic acid, and stir until the soap is thick and sticky. The soap will be strong enough to kill any vermin which infest domestic animals, and which will cure barn itch and any cutaneous diseases to which they are liable. It is good to keep a supply of the carbolic soap, and a wash of it will be found good where the animals are hite-bound and the skin out of condition; it will be found good to wash the inside of poultry houses to render them sweet and clean and prevent vermin. It is a cheap, safe and sure remedy, and should find a place in all well regulated premises.

From a Floating Article.
What a blessing to a household is a merry, cheerful woman—one whose spirit is not affected by wet days or little disappointments, or whose milk of human kindness does not sour in the sunshine of prosperity. Such a woman in the darkest hour brightens the house like a piece of sunny weather. The magnetism of her smiles, the electrical brightness of her looks and movements, reflect every one. Her children go to school with a glad heart, and she is the first to see the good in every one.

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high up, on the head, and low down on the neck, with fluffy ringlets on the forehead, suitable for dark hair. The Empress of Russia style is a bewitching one, with double-wave bandeau and ringlets on the forehead, with the hair brushed back from the temples and double pushed back the back. The Queen of Sweden style is in steel-gray hair, a few ringlets on the forehead, a large, loose water-wave in front, and Grecian coil of medium height tapering off narrow to the neck. The Princess of Germany style has crimped front hair backward, light, fluffy ringlets on the forehead, heavy braids back of the ear, and double braids low on the neck.

Two Ice Cream Recipes.
STRAWBERRY ICE CREAM.—Sprinkle sugar over the strawberries, wash them well, and rub them through a sieve. To a pint of the juice add half a pint of good cream; make it very sweet; freeze it in the usual way, and when beginning to set, stir in lightly one pint of whipped cream, and lastly a handful of whole strawberries sweetened. Put it into a mold and imbed in ice. Or, when fresh strawberries cannot be obtained, there is no more delicious cream than that made with the French bottled strawberries. Mix the juice in the bottle with the cream, and add the whipped cream and the whole strawberries, when the juice, etc., have partly set in the freezer.

CHOCOLATE FRUIT ICE CREAM.—Make a chocolate cream; when set in the freezer add about half pound of assorted French candied or preserved fruit, cut into small pieces. Put into a mold, and allow to imitate a plum pudding. When ready to serve, turn the cream on a platter and make a circle round it of whipped cream, sweetened and flavored with vanilla. This cream is a decided success and a beautiful dessert for a dinner party. It may be improved by sprinkling over it chopped almonds, dried, of a nut brown color, or by adding pistachios. This is intended to imitate the rugged appearance of the rind of a melon.

Hops and How to Grow Them.
The average price of hops is from 15 to 25 cents a pound. They have been as low as six cents, and as high as \$1.05, but both these cases were exceptional. At 25 cents the crop is considered a profitable one. About the only consumers are beer brewers. The New England Farmer says a soil suited to Indian corn is adapted to hops. A deep, warm mellow loam is what the crop delights in, and if the field is partially protected from winds by hills or trees, all the better, as exposure to severe winds is fatal to success. The subsoil must not be over wet, and hard pan, being war in the spring is very detrimental. Hop roots live in the soil many years if the soil is suited to their growth, the tops only being killed in the fall. Prepare the land as for corn, only make it deeper and richer. The top soil of the field, and female blossoms on separate vines, requires setting with an understanding of this fact. Eight male plants, distributed equally through the field, will be sufficient if they are trained on long poles. The plant may be grown from seeds, but the better way is to propagate by root cuttings from well-known desirable varieties. A bush or two of roots, cut into lengths of five or eight inches with two or three good buds to each cutting, will be enough for setting an acre. The hills are usually made eight feet apart and the rows are made to mark the rows out in exact squares to facilitate after cultivation. Four cuttings are enough to each hill, placing them in a square in the middle of the hill. They are afterwards to be set, though some planters set the poles the first year, and sometimes harvest a small crop the same season. The land should be as well prepared as for corn, and the field; indeed, it is allowable to plant corn in the intermediate spaces the first year, as it will not materially injure the growth of the vines. Vines that stray from the poles will not, if they are kept a good hold. Coarse, unfermented manure is unfit for putting in the hills when the roots are planted, but such manure thrown upon the hills in the fall is of great benefit, as it both enriches the soil and protects the plants from too severe freezing. The manure must be raked off in the spring and the ground kept cultivated and free from weeds as long as the first year, through the cultivator must not be run deeply enough to cut and injure the roots. The time to harvest will be indicated by the condition of the seed and the color of the burr. If picking is begun too early the berries will be like grape vines cut in spring, and more or less to their injury.

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