

# PEMBINA COUNTY FAIR, JULY 15-16-17

Monday  
Tuesday  
Wednesday **HAMILTON, North Dakota.**

THE OLDEST FAIR IN THE STATE.

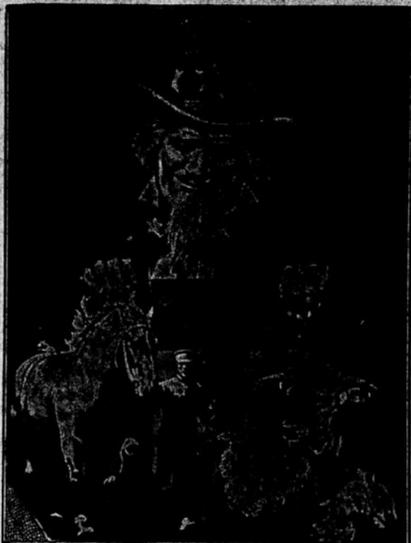
## Free acts you will see:

**GEORGE HARRISON'S** celebrated Dog, Goat, Monkey, Poney and Bear Shows, never seen in this state before. A real circus.

**THE BLANCH MCKINLEY-HUNTER, RACING COMBINATION.** Six people, twelve thoroughbred horses in six big acts, including Roman Chariot Races, Roman Standing Races, High Jumping and High School horses.

**THE DELMRE TRIO,** in two big acts. The Delmores are popular state fair performers.

**THE VANNERSONS,** lady and gent, unrivaled bar artists, a combination of comedy and careless joy.



**MAJOR FRED A. BENNETT,** marvelous high still dancer and walker. The children delight as "Daddr Longleg," Major Bennett enters the crowd

**MILLIE D'COMA,** Rolling Globe Artist, in feats that never were seen before.

**KING WILLIAM,** the only high diving goat in the world. High diving dogs will be here too.

**PRINCE LEO,** the educated pony. A big feature; grand stand attraction.

A grand display of Red Cross work under the auspices of the Pembina County Chapter.

**ATTRACTIVE PRIZES IN ALL THE EXHIBITS. \$2,500 PREMIUMS OFFERED.**

More attractions and amusements than a circus. More educational and entertaining than a Chautauqua. Smile! Come to the Pembina County Fair and you will continue to smile." The place where you are liable to meet your long lost friend.

**Brass Band.**

Rinx Brothers Old Plantation Show, Minstrels and Jubilee Singers. Fifteen in one. An Illusion Show, an Osrich, Snake, Alligator, Monkey and Bird Show, Educated Horse Show, and other attractions too numerous to mention.

**Merry-go-round.**

Admission only 25 and 50 cents.

**FRANKLIN PAGE,**  
Secretary, Hamilton.

**J. B. MARTIN,**  
President, Hamilton.

City Council.  
July 1st, 1918.

Regular meeting of City Council and adjourned meeting of City Board of Equalization.

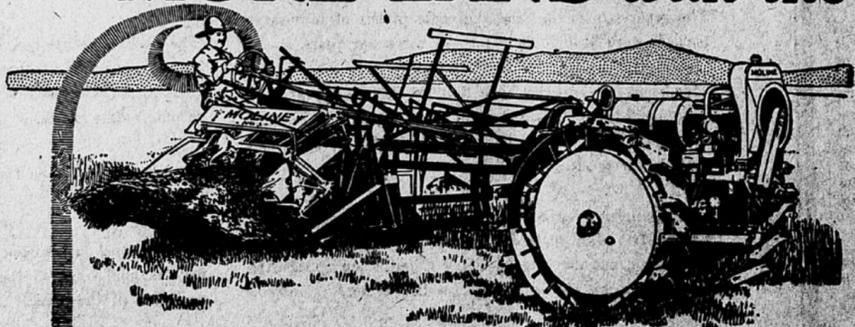
Present, Aldermen King, Benson, McDougall and Thompson. As a board of equalization the assessor's books were examined and approved without change. Board of equalization adjourned sine die.

As city council the following business was transacted: Bills audited and allowed:

Account of poor—	
Mrs. Leibinger.....	\$10 00
Mrs. Batash \$4 to F. R. Wenzel..	14 00
Mrs. Batash, \$9, to J. B. Parker..	9 00
Mrs. Hallson.....	10 00
F. Colgan.....	15 00
Mrs. Batash.....	9 00
Mrs. Leibinger.....	10 00
Mrs. Leibinger \$20 to J. T. Cockburn & Co.....	54 00
Account of streets—	
Louis Bouvette.....	6 00
Chas. Bouvette.....	2 70
Thos. Rondeau.....	8 40
Peter Blondin.....	7 50
Thos. Rondeau.....	1 00
George Parker.....	22 75
Account of lights—	
Pembina Light & Power Co.....	65 30
Account of assessor's salary—	
H. H. Moore.....	67 50
Account electric fans City hall—	
Chas. LaFond.....	56 80
Account of new postoon—	
(One-half of bills rendered, balance to be paid by St. Vincent)	
E. M. Newell.....	19 13
Pembina Grain & Lumber Co.....	11 25
James Kneeshaw.....	1 00
Wm. Fowler.....	1 38
Committee on new postoon made report of expenses incurred and paid, and recommended that the foregoing over accounts be paid. Report received, approved and filed.	
Adjourned.	
F. A. WARDWELL, Auditor.	

**E. R. Langton & Co. Agents.** One of these tractors can be seen working on the Charles Deck farm, one mile north of McArthur, N. D.

## ONE MAN CAN FARM MORE LAND with the



## MOLINE UNIVERSAL TRACTOR

It Solves The Farm Help Problem

With the Moline-Universal—the original two-wheel tractor—One Man can farm more land than was ever before possible, because—  
One Man has power at his command equal to six horses, capable of doing the work of nine horses, due to its greater speed and endurance.  
One Man operates the Moline-Universal from the seat of the implement to which it is attached, where he must sit in order to do good work.  
One Man can start in the spring and go from one operation to another—plowing, harrowing, planting, cultivating, sowing, harvesting grain or corn, spreading manure, filling the silo, cutting wood, etc., doing all farm work from one year's end to another, independently of horses or hired help.  
All these one-man operations are possible with the Moline-Universal because it is mounted on two wheels. It attaches direct to the implement, making one compact unit—the tractor, the front wheels and the implement—the rear wheels. One man controls the entire outfit from the seat of the implement. There are good reasons in the past for having a team of horses or a team of oxen to do the work of a tractor. Being close coupled to the implement, the Moline-Universal tractor backs as readily as it goes forward, and turns in a 16-foot circle. It steers so easily that a boy or woman can handle it as well as a man.  
With the Moline-Universal one man can take care of all the requirements on the average size farm.  
Plowing with two-bottoms, the Moline-Universal tractor does as much work in one day as the ordinary three-plow tractor, due to its higher speed at which it operates, 1 1/2 miles an hour. It has the power to run at this high speed because all of its weight is traction weight—all of it is converted to pull.  
The light weight of the Moline-Universal tractor, 3000 pounds, and its high clearance, greater than that of the average cultivator, make it perfectly adapted for cultivation. It has the kind of tractor that has your plowing and seed bed preparation and then does the work of a cultivator.

**Pembina Grain & Lumber Company,**  
-PEMBINA, N. D.  
**Grain, Lumber and Coal.**

Estimates furnished on contracts for building material. Goods delivered on short notice to any parts of the city. Feed grinding at any time. PHONE 4.

**Chautauqua at Emerson**  
July 13th to 19th, 1918.

Excellent program each afternoon and evening, except Sunday, featuring  
**Ionian Serenaders**—Four charming girls in two concerts of melody and mirth. Also A. Mather Hilburn, humorist. First day, Saturday, July 13th.  
**Clare Vaughan Wales' Players**—Presenting their great dramatic success, "Rejuvenation" in the evening; The "Hypochondriac" in the afternoon. Third day, Tuesday, July 16th.  
**Witepakie's Concert Orchestra**—Meyer Witepakie, director; Gladys Shaw, soloist. Two concerts the fourth day, Wednesday, July 17th.  
**Ladies' Festival Orchestra**—Two remarkable concerts by this splendid Chicago company. Closing day, Friday, July 19th.  
Season Ticket, \$2.50.