

DOINGS AT THE CAPITAL

Big Harvest From Unredeemed Money



WASHINGTON—The United States government in fifty years has accumulated \$13,000,000 from unredeemed money. A long-standing question, namely: How much does a government make through the failure of its citizens to present its paper for redemption? is answered fairly accurately for our country in these figures. Expert mathematicians in the United States have figured on the problem, and the results they have obtained by different methods are so nearly identical as to lead the layman to feel confident that they have hit somewhere near the mark.

Obviously the difficulties surrounding the mathematician wishing to tabulate the gains of the government from this source are almost insurmountable, if accurate figures are what he is looking for. The destruction of paper money of all sorts goes on rapidly throughout the country, yet this loss is never reported to the treasury. So the mathematicians have had to take the complete figures of the government redemption division, and by comparing the average life of notes, the average percentage of actual redemption, and other items of that sort, have been able to work out a fairly accurate percentage of paper money that is either destroyed or is in such hands that it will never reach the treasury for redemption in gold.

Well-known authorities who have worked independently on the subject found, when they compared notes, that they had reached substantially the same result—that of all paper

Army Wanting in Marching Ability



that the field army is wholly unprepared for field service. He says the new regulations are almost entirely theoretical or dependent upon the experience of European armies. Our transportation is the same as at the beginning of the civil war, for our army has so far failed to make use of automobiles, traction engines and other modern appliances in the field. The weaknesses could be quickly developed if the present annual maneuvers could be replaced at least once by the march of a complete army corps. Very few of our officers have ever marched with more than a regiment.

To remedy these conditions, Maj. Gen. Wood, chief of staff, has issued orders which will change materially the training of the army. The inspector general will be required to submit the troops to an annual inspection in the field, in addition to the present inspection, which is described in some quarters as being little less than an inquiry into the accounts and military work of the troops. The new inspection will be designed to show the efficiency of the troops in the theoretical work taught army officers in the various schools and provided for in the various drill regulations.

First Report on Infantile Paralysis

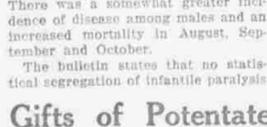


There were 566 deaths from acute anterior poliomyelitis, or infantile paralysis, 116 from pellagra, 66 from rabies, or hydrophobia, and 9 deaths from leprosy in 1909. In the death registration area of continental United States, which comprises over 55 per cent of the total population, according to the census bureau's forthcoming bulletin on mortality statistics for 1909, submitted to Census Director Durand by Dr. Cressley L. Wilbur, chief statistician for vital statistics.

It is reported that of the 566 deaths from infantile paralysis 552 were of white and only 17 of colored persons. There was a somewhat greater incidence of disease among males and an increased mortality in August, September and October.

The bulletin states that no statistical segregation of infantile paralysis

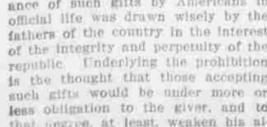
Gifts of Potatoes Vex Uncle Sam



price, amounting to about \$29,000. Colonel Roosevelt turned this money over to the department of commerce and labor to form the basis of a fund for expenses attending arbitration and the peaceful settlement of disputes between capital and labor. Before granting the authorization in this instance, congress had full knowledge of what was to be done with the money. The prize was awarded to Colonel Roosevelt for his efforts in terminating the war between Russia and Japan.

The action of the house committee arouses new interest in the curious collection of valuable and curious gifts presented by foreigners to official Americans which this government has not authorized acceptance of by Americans and which are now in safekeeping in the national museum and in the state, war and navy departments.

Our Old Boss



She was of a very sensitive nature and while she would resent an unkind act or word she would as quickly respond to kindness. After she became fully ingratiated into the family she showed a devotion and affection equal to any dog.

We moved to Iowa, putting the cow in one end of the car and the house-hold goods in the other. I went with the car and some of the time would

President Taft's Favorite Aunt



MISS DELLA TORREY

President Taft's favorite aunt, Miss Della Torrey, is now in her eighty-fifth year and even if she did not have so distinguished a nephew as the president of the United States to laud her to the skies she would be well worthy of public interest and admiration for she is, for her age, one of the most remarkable women in America. For the reader to appreciate the unusual qualifications of President Taft's favorite relative it is only necessary to relate that she has attained the age of four score and five she walks without aid of crutch or cane, seldom wears glasses except when reading; keeps abreast of the times by regularly perusing the leading daily papers; travels hither and thither at will; has perfect hearing; and takes more than a perfunctory part in her housekeeping and in that cooking which President Taft has made famous in his speeches.

The chief magistrate does not let a year go by without making one or more visits to Aunt Della in her New England home and he has publicly confessed that one especial lure is found in the simple joys dear to his memory ever since boyhood and which he maintains nobody makes with such wizardry as Aunt Della. In return for her hospitality the president and his family entertain Aunt Della several times each year, both at the White House at Washington and at the president's vacation home on the north shore of Massachusetts Bay. The president has made Aunt Della a convert to the joys of motoring, and this

past summer he introduced her to another new experience, a cruise on the presidential yacht *Sybil* which was her first voyage on a boat of any kind in all her long life.

The fondness of President Taft for Miss Torrey and her stately home at Millbury, Mass., is the more readily understood when it is explained that the old homestead in the little village in central Massachusetts—the house that has been home to Miss Torrey ever since she was six years of age—was the boyhood home of William H. Taft and his brothers. Mrs. Taft, mother of the president, always found the climate of Cincinnati very trying in summer and accordingly it became her custom to take the children and spend the entire heated term each year with her only sister in the homestead at Millbury. No wonder that "Bill" Taft grew up with many close friends here, dating from the days when he played "first base" on the ball team; and with strong associa-

STORY OF SHIRTS

"What is the best war speech you ever made in your life?" said a friend the other day to Capt. Joe Waters.

"I never made but one good war speech in my life," he replied. "And that was when I kissed the girls goodbye and left with my company for the camp of instruction. Find friends gave me this and that with their farewells, and when the train pulled out, as it whirled around the bend and the last waving handkerchief vanished from sight, we set down and began making an inventory of our effects. A white satin lined pincushion, with the name of the giver inside; a model housewife, with two kinds of scissors, a thimble, needle, shirt and pants buttons, hooks and eyes, cotton tapes, recipes for stomach ache and cholera morbus, crocheted needles, rheumatism cure, and a full pound and one-half of black patent thread in hanks—bless their dear souls! Another 'housewife' just like the first; a thimble, six pairs of socks, four woolen scarfs; another 'housewife'—another and another, a Bible, seven towels and a can of jelly, a dozen flaglike worked napkins and another can of jelly.

"My recollection is that all of the other boys were served in the same manner, and got about the same amount of these contraptions. While it may be that my memory is faulty, yet for the life of me I cannot tell what became of all those things. But I remember certainly and not until Ed Case of Company A emitted in the black of the night a cry that enveloped the mountain and the valleys of Kentucky: 'Who in the hell has got a thread?' The echo danced around from one rock to another and the answer always was: 'Dam fine.'

"We had one fellow named Bill Whiting. His wife presented him with the finest woolen shirt I ever saw. It was all hemstitched over with fancy colored tapes and laces, with mottoes worked in gold and silver, and such legends as 'The Friends at Home,' 'For Country,' 'From Your Wife.' When he put that shirt on—at Louis-

ions for the old house and vivid memories of the matchless cookery of Aunt Della,—particularly in the matter of apple pies. Furthermore, after the death of Judge Taft his widow made her home until her death with Aunt Della, and later came William H. Taft at frequent intervals to visit his mother and his aunt.

The home of Aunt Della is located on the main street of the little village and within sight of the passengers on the trolley cars bound for Worcester some half-hour's ride distant. The house is large, with a portico in front supported by columns rising to the second floor and it appears immaculate in the coat of white paint contrasted with the green shutters which one comes to look upon as inevitable in New England. The house is surrounded by flower gardens and conspicuous among the poles is a gorgeous Killarney rose which was transplanted from the White House at Washington for Aunt Della and which is her especial pride. The interior of the house is filled with rich old ma-



hogany and quaint china calculated to provoke envy in the breast of any collector of antiques. There, too, is the old family Bible with its interesting chronicle of the various members of the clan for many generations past.

In addition to her other accomplishments Aunt Della writes a clear legible hand and she has plenty of practice in penmanship for she receives a heavy volume of mail now that her nephew's praise has made her known by reputation to the great American public. Many of the letters that come to Miss Torrey contain requests for her favorite recipes, particularly those that embody her formulas for the coveted apple pies. Aunt Della declares that some of the recipes that have been attributed to her had no such origin, but she smiles indulgently at the disposition to make her an oracle for Yankee housewives who would reach the masculine heart through the stomach.

Edges the receipt of the garment. It was unfortunately apportioned to a man who went by the sobriquet of 'Chimbley Dan'; he was about seven feet two inches in altitude, and built after the pattern of a continued story that runs for about so many consecutive weeks and then is announced to be 'continued in our next.' Chimbley Dan tried on the shirt and thought a long time, and finally concluded that he would answer in rhyme; and this is what he had the cheek of a government to write to her:

"Like a man without a wife,
Like a ship without a sail,
The oddest thing I know in life,
Is a shirt without—a proper length."
—Kansas City Journal.

North Carolina Rattlers

The state museum now contains the largest rattlesnake, mounted, in any collection in the world. It may not be generally known, but it is true that in North Carolina the largest rattlesnake is found. The United States snake experts are the authority for this statement.

It must be borne in mind that the skin of a snake can be greatly stretched, so that after it has been removed it can be pulled out in any way to make the snake appear longer or of greater girth. In this case the taxidermist, Tom Addicks, made a perfect plaster cast and on this mounted the skin, which was made to fit precisely and to conform to every measurement.

This snake is 6 feet 11 inches in length, 11 inches in girth and weighed 7 pounds 10 ounces. It has 12 rattles. The width of its body, lying flat, is 4 3/8 inches. The length of tail from vent to rattles, but not including the latter, is only 4 1/2 inches. The head is 3 1/2 inches wide. It was killed at Havelock, near Lake

Ellis, by J. J. Ballard, with one blow on the head with a small stick, so that not even the skin was broken. He took this care so as to secure for the museum in perfect condition a snake which was the largest he had ever seen.

Near the same place Mr. Addicks, Herbert Brimley and Mr. Brimley's two little sons had an exciting and peculiar experience with another rattlesnake, and a rather large specimen too. As they were walking Mr. Brimley stepped over the snake while his son Arthur saw it and stopped. The snake was in coil but was as gentle as the traditional lamb. A noise was put over his head. He did not rattle, but was lifted and carried along. Not until his hearer struck a bush with him did this serpent turn in the alarm.

The bite of the rattler does not appear to affect other snakes. In the state museum a rattler bit a king-snake so deep that blood flowed quite freely but there was no further damage. This rattler bit another rattler, but with no result.—Baltimore correspondence Forest and Stream.

Sunny she would follow us back and forth to church.—Our Dumb Animals.

Industrious.

"So your club is going to give a lecture tonight?" said the tall suzette. "What will be the topic?"

"Home industries," responded the president.

"And what do you consider 'home industries'?"

"Why, our husbands who remain at home and mind the babies and wash the dishes while we attend the club."

Dress Up-to-Date.

FOR WINTER HATS

FEATHERS OF ALL SORTS ARE TO BE ADORNMENT.

Last Word as to Millinery for the Coming Season Has Been Said—Profusion of Strange and Beautiful Things.

No work has been too intricate or painstaking for the maker of fancy feathers for the coming winter season. Women will certainly be a feathered throng, so far as their millinery is concerned, for the stores are deluged with wings, bands, pompons, sprays and even ostrich plumes with new and strange markings or branched with airy aigrettes.

One wonders where all the ideas came from and it is certain that an



army of people must have been long busy, fashioning these new and strange and beautiful feather decorations.

Smart, to the last degree, is the pompon (military style) of Spanish coque, such as the Italian army officers wear on their hats. Miladi has borrowed this crisp, dignified decoration for her turban of fur or velvet. The coque feather is an expensive luxury, but it is elegant and never out of style.

There are innumerable made wings in which each separate feather is sewed to a foundation. They are single and in pairs, and many members of the world of birds who are natural enemies, are represented in these creations. They lie down in "pieces" together, as the facetious express it.

Among the ariest are the new mountings of ostrich into sprays or aigrettes. They will form a substitute for the cigarette which is forbidden in some states and which one may not wear with a perfectly easy conscience. The made fancy feathers are nearly all the result of intelligent designing, with feathers of domestic or other edible fowls, and their manufacture gives work to thousands of families. No one need have scruples against wearing them, or against the ostrich plume or fancy ostrich feathers.

The pieces pictured, and others like them, make the work of the home-milliner easy. Given a good, graceful shape and one of these feathers, the trimming problem solves itself.

VOGUE FOR BLACK VELVET

Use of the Supple Material for Garments of All Kinds Has Now Become General.

The vogue for black velvet reached its height when some Paris designers allied it with English eyelet embroidery. People gasped, stared and then as quickly as possible went and did likewise. It is not surprising to see how general the use of this supple material—for it must be supple—is.

It edges the filmy materials of evening gowns. A broad band of velvet is used at the hem or to gather in the fullness of a tunic. This note is repeated on the sleeves that might suggest too little strength of weaves to sustain the weight, but it can be done with safety and undeniable effect.

Black velvet with lace is another combination that is charming. Spanish lace, in white, black or colors, is relieved by strips and panels of velvet that gives a rich body to any filmy gown and affords contrast in textures.

As rosettes, girdles or pipings the use of black velvet is without limit. The color itself serves to bind together two contrasting shades into a veritable harmony. Again, it gives a line of contrast between two tones of

HAT BOX THING OF BEAUTY

Acceptable for Headgear May Be Made an Ornament for the Girl's Room.

Covered hat boxes are already much in demand for prizes, while for gifts or for sale at a fair they are still sufficiently original to be eagerly sought.

For a rose colored bandolier a Dr. Barry pink moire bordered about the box itself as well as the lid placed both on the top of the box and on one or all panels is really beautiful. A well made hat box with wooden frame must be procured to cover, for an ordinary cardboard box is not sufficiently sturdy to be worth the covering. All the expensive hats are now generally sent home in these boxes having wooden framework, and if a girl is not so fortunate as to possess such a box her self she surely can beg, borrow or steal one from some friend or relative.

The prints, of course, must be pasted to the material before the box itself

one color, thus strengthening a scheme and emphasizing lines.

Shades are a dominant note this season. Of black velvet, fringed with heavy silk or allied in unexpected ways with chiffon or tulle, a snail will add distinction to the simplest frock. The sensible way is to make it adjustable, for the friendly black can be taken from one frock and used on another gown with great effect.

Black velvet hats for afternoon and evening are undoubtedly in the foremost ranks. They are shown in some advanced openings in large, low shapes with oval crowns. Frequently there are contrasting under surfaces of bright satin.

For evening gowns the black velvet models bid fair to carry the laurels. They are combined with gold or silver embroidery or with wonderful beaded plastrons that reflect the colors of the rainbow.

When you discover the magnificent evening wraps of black velvet that are friendly in that they will grace any colored costume, then, indeed, the full significance of beauty will burst upon you. These can be lined with metallic tulle under chiffon; they can be lined with soft hand-painted satin or brocade silk, and are so lovely on the inner surface that many owners will be tempted to turn them inside out for a change.

But remember that black velvet is the fabric for this autumn and winter!

VALUE OF THE CRASH APRON

Smart Garment Especially Adapted for the Girl Who is Fond of Fancy Work.

Infinitely practical looking and, therefore certain to be of comfort to the average fancy worker, are the crocheted headstays in flowered and Dutch patterns, which need merely to be braided outlined, or the French linen block print table and pillow covers, which come in crocheted patterns and require only to be braided and fringe finished.

To keep these "unspotted" from the world while in the course of their putting together, some young women are making for themselves white and blue crash aprons furnished with four deep pockets formed by simply turning up the lower edge to the required depth and edging it with wide braid.

Into such pockets may be placed the materials for tablecloths to be bordered with the lace crochet, of which there are many beautiful patterns, including a rose design not unlike that seen in genuine Irish crochet.

Cluny machine made laces are used to trim scarfs, tablecloths, luncheon cloths, buffet covers and dollies, while for these women who fancy the quilt rather than the novel are linen illustrating household refreshings with Kate Greenway stories in colors harmonizing one with another.

SERGE DRESS



White serge made up in this style is very useful. The skirt is the favorite pleated style; the little overbodice, which can be worn with separate slips, is prettily braided with white Russia braid.

Hat of mauve straw, turned up both front and back, and trimmed with wide mauve ribbon and small pink roses. Material required, 6 yards 4 1/2 inches wide.

is to be covered. The braid can be either pasted or sewed on, the latter method being a little more trouble and infinitely more satisfactory in the long run.

Baby's Screen.

To make an attractive screen for the nursery, get a light bamboo screen (an old one will do) and remove the silklining with which these are usually covered. Substitute dark red or green cambric and cover it with colored pictures, pasted on so that such panel is given over to one kind, such as flowers, animals, children, etc. The screen will prove its value in the early morning hours, when the baby will lie and look at the pictures instead of starting an untimely concert.

The Revival of Caps.

Now that ornamental caps of different kinds are having such a vogue, the old ladies' dress cap, once the distinguishing mark of the aged gentlewoman, is being revived. It can be bought made up in fine white lace, with decorations of ribbon in any of the more delicate shades preferred.