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Candidate For
City Commissioner
OF
COVINGTON



PETER J. GILL
For Commissioner
Covington, Ky.
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ALVIN A. RANSHAW
...CANDIDATE...
FOR MAYOR
OF COVINGTON, KY.
Primary Election, Saturday, October 16th, 1915

STATEMENT OF OWNERSHIP.

The LABOR ADVOCATE is published weekly at Cincinnati, Ohio. Editor, W. E. Myers; business manager, W. E. Myers; publisher, W. E. Myers; owner, W. E. Myers; address, The Building Trades Council. No stockholders. Sworn to and subscribed before me this 20th day of September, 1915. SIMON LEMONEK, Notary Public, Hamilton County, Ohio. (Signed) W. E. MYERS.

NEW AGREEMENT.

Calgary, Albt.—The machinists here are working under a new agreement, just entered into. Shop hours are not to exceed nine per day, all hours over regular shop hours shall be counted as overtime, to be paid for at the rate of time and one-half for the first five hours and double time thereafter. The minimum rate of wages shall be 45 cents per hour for machinists and for apprentices as follows: First year, 13 cents; second year, 15 cents; third year, 17 cents; fourth year, 20 cents.

CAMPAIGN OF ORGANIZATION.

Philadelphia.—James C. Shanessy, national organizer of the Journeymen Barbers' Union, has commenced a series of meetings for the purpose of securing increased membership and to secure more wages and better working conditions. He is being assisted by the local barbers. Meetings will be held in all sections of the city and will continue for a period of three weeks at least.

PAINTERS WIN AN INCREASE.

Chicago.—The strike of Chicago painters, the last of the building trade troubles which began last spring, has just ended with a substantial victory for the union. A three-year agreement has been entered into which provides for a union shop, arbitration and a 72½-cent per hour wage in the last year of the agreement. More than 10,000 men are affected by the settlement.

SPRINGFIELD IN LINE.

Springfield.—The Package Machine Company has announced that it will hereafter operate on the 8-hour basis. The announcement follows the rejection of the company's straight 8-hour offer by its employees. The new offer includes the shorter hour, time and a half for overtime and double pay for holidays. About 200 are affected. This company's concession follows closely that made by the National Equipment Company two days previous. This increases the number of industries in metal trades in this city and vicinity operating on the 8-hour schedule to five. Saturday last two additional firms fell into line and granted the concessions asked—Harle Manufacturing Company and the Gilbert and Barker Company. These companies employ 2,500 men.



GEORGE VEITH
FOR
MAYOR OF NEWPORT

AMUSEMENTS

Lyric.

The newest of all the farces and the funniest, "A Full House," comes to the Lyric next week, beginning Sunday. This play was written by Fred Jackson, the well-known short story writer, and comes with the prestige of an enormous New York success and with the promise of unlimited fun presented in the most attractive form. The tendency of theatrical entertainment of the present day is all towards amusement, and the plays that can set audiences laughing and make them forget their cares are the ones that are welcomed and patronized. "A Full House" promises the full measure of enjoyment, and coming direct from its New York run, Cincinnati will have the first opportunity of seeing the greatest laughing success of the year.

"A Full House" has nothing to do with poker, as the title might imply, but concerns the mishaps of a young lawyer who inadvertently changed traveling bags with a thief on a train, and the subsequent efforts of the thief to recover his loot lead to innumerable funny situations, which, coupled with bright and amusing characterizations, make "A Full House" a veritable laughing carnival. The company is headed by Walter Jones, the famous comedian, who portrays a fat burglar with an irresistible vocation, while Josie Intropidi furnishes the funniest of foils as a stupid servant. Other well known players in the cast include George Stuart Christie, Helen Luttrell, Mary Harper, Adelaide Hibbard, Blanche Brin, Cordelia Macdonald, Edward Wade, Raymond Van Sickle, Charles K. Gerrard, Isabelle Vernon and others.

The play was produced by H. H. Frazer, who was responsible for last season's farce success, "A Pair of Sixes." The production is absolutely new and fresh, and is conspicuous for elegance and good taste. Seats on sale Thursday. The usual popular matinee on Wednesday and regular Saturday matinee.

Grand.

Three of America's most popular comedy stars, Julia Sanderson, Donald Brian and Joseph Cawthorn—in "The Girl from Utah," will be the attraction at the Grand Opera House next week, beginning Monday evening, October 4, with matinees on Wednesday and Saturday.

Charles Frohman organized this three-pley stellar combination at the beginning of last season and it proved an enormous success immediately. In New York City, where it appeared first, it played to crowded houses for several months at the Knickerbocker Theater and later on it scored veritable triumphs in Boston, Philadelphia, Chicago and other cities. It began its second season again at the Knickerbocker in New York and the big audiences it attracted there all through August showed that there was no diminution in public interest. Since then it has been playing continuously to "standing room only" in Boston, Syracuse, Buffalo and other towns.

Each of the three stars is well known and a favorite in Cincinnati—in combination they ought to be what some of the critics have already called them—"an irresistible trio."

And "The Girl from Utah" is said to be an ideal vehicle for the exposition of the varying talents and accomplishments of each of the stars. Made in London, where it had scored a hit before Mr. Frohman imported it, it has been carefully prepared for the American stage by the introduction of numerous songs and dances of the kind particularly pleasing to the theatergoers of this country. Some of the song hits of the piece have been widely circulated and are already familiar here, one of them especially—"Same Sort of Girl," sung in the play by Miss Sanderson and Mr. Brian—finds a prominent place on almost every dance music program. Other favorite numbers—there are 25 of them all told—are "They'll Never Believe Me," another ditty for Miss Sanderson and Mr. Brian; "The Girl in the Clogs and Shawl," and "I Want to be the Captain," sung by the trio of stars; "The Polka," sung by Mr. Brian; "Molly Dear, It's You I'm After," and "I'd Like to Wander with Alice in Wonderland," sung by Miss Sanderson; and "Florrie, the Flapper," sung by Mr. Cawthorn and a real companion piece to his well remembered "You Can't Play Every Instrument in the Band." And there are dances galore, of course—in particular a "fox trot," danced by Mr. Brian with Cissie Sewell, that, like Kattisha's shoulder blade, is worth traveling miles to see.

The play tells the story of the adventures in London of a pretty Salt Lake City girl (Miss Sanderson) who is fleeing from a Mormon elder to whom she has been "sealed." An accident makes her acquainted with a young actor, the matinee idol of the hour (Mr. Brian), and they fall in love with one another at once. Kidnapped by the elder, the heroine is rescued by her actor lover, valiantly assisted by a funny German delicatessen dealer (Mr. Cawthorn), just in time to attend a fancy dress ball. The stars are ably assisted by an unusually big company that includes Elean-

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Empress.

With the return of Sullivan & Considine vaudeville to the Empress Theater the very best people in Cincinnati and vicinity have acquired the habit, for they have come to realize that its shows are invariably of the highest class and caliber, spelling the very last word in popular entertainment. Next week's show really speaks for itself as an illustration of up-to-the-minute unadulterated, high class S. & S. standard. It is a glorious commingling of novelty, fun, genuine laugh storms, harmony and all the elements of great vaudeville. The bill will be of super-excellence, consisting of six headline acts and a really funny motion picture.

First among the six headliners may be mentioned Fogarty's 1916 Revue and Society Cake Walkers, an aggregation of beauty and talent that makes the act a distinct miniature of "Ziegfeld's Follies." Then there is Billy Link, Blossom Robinson & Co., in the black-face travesty, "Custer's Last Fight Outdone," an avalanche of popular fun. Still another "bundler" of an act will be that of Madge Maitland, "the merriest of all comedienne."

One of the most remarkable acts on

the bill—and the stage for that matter—is that to be presented by Prescott, called "The Master Mind of Mental Mysticism," who, with his co-worker, Selman Fraser, will delve into the realm of the occult. Prescott will have a standing offer during the week, to forfeit \$25 if he can not read in a person's face his or her name. He will also do many other notable things in the field of mental telepathy.

The rest of the program will consist of the American Comedy Four, lively lads with swingy songs and a barrel of fun; and the Pantzer Duo, "the smiling Venus and the comic helper."

LAUNDRY WORKERS ORGANIZE.

Troy, N. Y.—Three new locals of laundry workers, at Bridgeport, Detroit and Kingsville, Texas, have been organized the past month, according to Secretary Harry L. Morrison, of the Laundry Workers' International Union. Several agreements have been renewed, in which wage increases and hour reduction have been secured.

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