

## Slums of American Cities Will Be Clogged After European War

The Welfare of Our People and Democratic Institutions Demand Further Restrictions of Immigration.

Chicago, Ill.—Writing in the Chicago Tribune, Henry M. Hyde gives the following estimate of conditions in America after the European war if legislation restricting immigration is not passed by the present Congress:

"Peace, prosperity and high wages while the dam of war holds back the rising flood, then, when the war is over, a ruinous rush of illiterate, pauperized and degraded peoples, coming from southern and eastern Europe and western Asia to clog the slums of Chicago and other cities.

"That is what many students of immigration predict will be the effect of the great war on the United States.

"They foresee the coming of millions of illiterate, unskilled, penniless, laborers, who will undercut wages, lower the standard of living while increasing its cost, increase child labor, lengthen the hours of work, make peonage more possible and postpone for years the success of the woman's movement in the United States.

"They shudder at what will happen when the twentieth century is invaded by a vast army of people who have never risen above the standards of the sixteenth century.

"They declare that now, while the war is acting as a temporary barrier to immigration, the people of the United States should take some steps which will prevent the inundation of democratic institutions by an abject and illiterate flood of feudal peasants and oriental serfs.

"With the coming of peace they believe that not only will immigration from southern and eastern Europe be renewed on a much greater scale, but that new and swelling streams will start from all of western Asia and as far east as Persia.

"We are already receiving immigrants from Asiatic Turkey, Circassia, Syria and Arabia," wrote Prof. Edward A. Ross, of the University of Wisconsin, just before the war began. "An immigration has started up from Persia,

and conditions are ripe for a heavy influx from western Asia."

"There are in southern and eastern Europe and western Asia," says Dr. Warne in the last Annals of the Academy of Political and Social Science, "great reservoirs of races and peoples only recently tapped by the ocean steamship lines. No one can conceive for these racial groups any possible betterment in their economic conditions growing out of the present war. If anything, it will be worse, not better, and such as to increase their emigration."

"Even among those experts who do not favor the further restriction of immigration, there is a widespread belief that the end of the war will see a tremendous influx of aliens.

"Experts point out also that peace will release scores of great ocean liners which are now busy carrying soldiers and munitions of war. To the steamship companies the transportation of immigrants has been for years one of the most profitable features of their business. Their glowing circulars and glib-tongued agents have been responsible for much of the more or less undesirable immigration in the past. Free from war duty, they will certainly start at once to build up again their immigration business. No matter what the nations of Europe may do to keep their people at home, the steamship managers will do their utmost to fill the steerage of their ships with living freight.

"Whatever the future may hold—and no man can be certain—is not this the time while things are at a standstill for the people of the United States to take stock of the immigration situation?"

"Is the United States to remain an open refuge for the poor and oppressed of every nation—with the exception of the Chinese? Or does the welfare of the people of the United States—and of the democratic institutions—demand that further restrictions be placed on immigration?"

### SOCIAL SERVICE COURSE FOR POLICEMEN URGED BY JUDGE HOFFMAN

Judge Charles W. Hoffman of the Court of Domestic Relations delivered an interesting address at the Mt. Auburn Methodist Episcopal Church last night on the inner workings of the court and on the inner methods which are employed in handling the many difficult cases.

Of the numerous cases he cited the one that created the most interest was that of a feeble-minded man marrying, and his offspring following in his footsteps, all of whom ended by being confined in a county institution for the State to support.

"This is just the thing that this court is trying to abolish," said the Judge, "and as long as such conditions are allowed to exist, just that long will asylums for the insane and other public institutions be taxed to capacity."

The work being done by the probation officers also was defined, and the speaker urged all present to assist in the good work.

In his talk the Judge said every policeman should be compelled to take a course in social service work. According to the Judge, the policemen, as a rule, are too gruff and harsh, and they are so intent on making a "catch" that in many instances they help make a criminal out of a person who, if treated kindly, would cause the community less trouble.

### PRIVILEGE OF NEWSPAPERS Impartial Reports of Official Proceedings Upheld.

Columbus, Ohio.—Fair and impartial newspaper accounts of the proceedings of courts and of legislative and executive bodies can not be used as the basis of libel suits, according to the charge delivered to a jury in the Franklin County Common Pleas court Tuesday, and the verdict subsequently rendered in favor of a Columbus newspaper in two suits brought by Samuel Heimlich of Cleveland. A third case was thrown out of court. The suits were based on the publication of the part taken by Heimlich in the attempted referendum on laws passed at the 1913 session of the Legislature. The court held that Governor Cox was within his rights in making an investigation and that fair and impartial accounts of the proceedings held by the governor were privileged.

#### Next in Order.

The Professor—Latin, being a dead language—  
The Sophomore—High time it was cremated.—Exchange.

### CASH FAILS TO CORRUPT LABOR UNION OFFICIALS

New York.—United States Attorney Snowden Marshall declared today that Franz von Rintelen, the German agent who is accused of coming to this country to incite strikers in munition factories, armed with a large corruption fund, was "double-crossed" by a labor man he tried to corrupt, and, despite the expenditure of several hundred thousand dollars, failed to accomplish his mission in any effective manner.

Mr. Marshall gave the major credit for Rintelen's failure to the stand taken by high officials in labor organizations.

"Rintelen only succeeded in corrupting some subordinates," Mr. Marshall said, "and he was beautifully double-crossed. The real labor leaders took prompt steps to check his activities."

Mr. Marshall refused to comment on David Lamar's activities in the scheme beyond saying emphatically that he would not be called as a witness before the grand jury, a proceeding which might give him immunity from prosecution.

#### RESULTS OF TRADES UNIONISM.

Joplin, Mo.—Organizer Lowney, of the Western Federation of Miners, in his last report, says a 25 per cent wage increase has been announced by zinc mine operators, and he gives these additional illustrations of the power of trade unionism:

"The men who heretofore had to eat and change their clothes in dirty dog-houses are now being furnished with up-to-date, dry houses, with shower baths and lockers, hot and cold water. Water pipe lines are also being installed in the mines, and the deadly custom of blasting and squibbing during shift is being eliminated. Even the mine inspectors have called at the union headquarters and offered to co-operate in bringing about sanitary conditions in the mines. The wage scales also are not being tampered with as much as formerly."

#### INSISTS ON FIRE PROTECTION.

Cincinnati, O.—Mayor Spiegel has signed the ordinance requiring motion picture theatres, which have movable scenery and asbestos curtains, to employ men on the stage. The ordinance was opposed by the theatre managers and certain public officials, but the mayor replied:

"I took into consideration that motion picture theatres are patronized largely by women and children, and that no precaution in the interest of safety should be neglected. The employment of competent men on each stage is a precaution against fires or panics. If I have erred in signing this ordinance I prefer that my error should be on the side of safety."

## AMUSEMENTS

### LYRIC.

It was a wise critic who remarked, "A musical show is known by its chorus." Especially is this true of the modern revue type of musical show, which has for one of its chief assets its chorus. The old Amazonian type of chorus girl has long since passed into oblivion, and her place has been taken, not by the much-abused "broiler," nor by the statuesque beauty, but by the "medium," neither Amazon nor "broiler," but handsome and capable. It was the New York Winter Garden which first introduced this new type of chorus girl to Broadway, and since first shown at the big New York temple of amusement, other managers have taken her up and now the "medium" type of chorus girl is the most popular of all for musical shows. But the Winter Garden still retains its first honors for having the best-looking of all productions. For what girl would not like to be identified with America's most famous home of extravaganzas? It means staying in New York four months, and then a three months' visit to Chicago, about eight weeks of one-week stands, Boston for three months and Philadelphia for a like stay. It also gives a chorus girl the "class" she covets so much to say that she is with the Winter Garden. Hence the producers of the Winter Garden have an abundance of beauty to take their pick from in recruiting their chorus for every new production.

In "The Passing Show of 1915," the latest of the Winter Garden effort, which is to be seen at the Lyric Theatre here December 12, the chorus is said to be unusually handsome. As is usual with Winter Garden attractions, the chorus plays no small part in "The Passing Show," hence special efforts were made to have an especially pulchritudinous lot of young women. And critics who should know pronounce it the finest-looking chorus of all the Winter Garden attractions. There are eighty young women of various types in this aggregation, and a feast of loveliness is promised when "The Passing Show" is seen here.

Of course, there are other attractions besides the chorus, prominent among them being George Monroe, Eugene and Willie Howard, Marilyn Miller, John T. Murray, Helen Eley, Daphne Pollard, Miller and Mack, Theodor Kosloff, Rodion Mendelovitch, Margaret Warde and Clarence Harvey.

### GRAND.

Six months of capacity audiences was the record of "The Song of Songs" at the Eltinge Theatre, New York, last season, and it was withdrawn only at the insistent request of the principal players, who needed a rest before going on tour with the play. No play of recent years has created such wide-spread discussion and has so gripped the heart and the imagination of the public. Adapted from one of the greatest of German novels by one of the greatest of American playwrights, it became immediately the sensation of the season because it was an intensely human, vividly real and dramatic portrayal of a girl's life; because it was universal in its appeal, and because it was replete with the pathos, the poignance, the tragedy and the comedy of human experience.

A. H. Woods, famous for the brilliance of his productions, outshone himself in staging "The Song of Songs." Sudermann could not have done more ample justice to his novel or Sheldon to his play in the matter of cast and setting than Mr. Woods did in the present instance.

Playgoers of Cincinnati will have an opportunity of witnessing "The Song of Songs" with the same players who were responsible for its success in New York. Irene Fenwick, whose performance, George Jean Nathan pronounced the best given by any actress last season, will be seen in her original role. With Miss Fenwick will be seen Thomas A. Wise, who enhanced his already great reputation by his portrayal of the great Uncle Phin in the astounding fourth act of the play. In the cast are also Cyril Keightley, Hardee Kirkland and an excellent supporting company. "The Song of Songs" will be seen at the Grand Opera House the week commencing Monday evening, December 13th.

### EMPRESS.

A merry mixture of fun and frolic, with songs, laughs and swagger girls, is the 1916 Cabaret Revue, with Lew Pistel, the "explosive" minstrel man, as the chief hilarity inciter. This is the happily blended cocktail of swiny surprises that will head next week's bill at the Empress Theatre, the only popular priced family theatre in all Cincinnati.

"Marvelous vaudeville," is the term that will easily fit next week's show, for in addition to Lew Pistel and the 1916 Revue, the bill will also include the Six Fultons, each a star in his own right, in their very different novelty, "The Lawn Party;" Mr. and Mrs. Fred Allen, in their comedy of one thousand laughs, "She Had To Tell Him;" and those gifted musicians of consummate art, the Jules Levy Family, the father of which was known to the preceding generation as the greatest cornetist the



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world had ever produced. Jules Levy, Jr., following in his illustrious parent's footsteps, also plays the cornet, and the charming daughter, Louise, is an inspiration with the violin.

The rest of the excellent bill includes Roder and Ford, "breezy boys from ragtime avenue"—and what they don't know about ragtime effects isn't worth knowing; Harry Sterling, who has quite a big fund of original harmony which he uses to good advantage; and a reel of comedy film at the opening of the show, and another reel to close it.

### THE CHARMING WIDOWS.

The Charming Widows, a big burlesque and extravaganza production, which is new in every detail, will come to the Olympic Theater December 12, to begin a week's engagement. This show, which is regarded as one of the top-notch attractions on the American circuit, is a big drawing card and the advance sale of tickets is brisk. The company is made up of some of the best-known entertainers in the field of burlesque and in all there are thirty-five people, including twenty pretty and vivacious chorus girls. The show is resplendent in new and stunning costumes, handsome scenery, special stage settings and novel electrical effects. The management has tried to get away from the stereotyped brand of burlesque and has injected a variety of novelties into the production. Probably the most interesting feature is the boardwalk runway extending from the stage right through the audience to the lobby of the theater. On this runway many of the musical numbers are introduced and this gives the audience a close view of the girls. Eddie Dale, the clever little German comedian, is the commander-in-chief of the fun brigade, and his able lieutenants include Sam Carlton, Hebrew funster; Jimmy Cooper, in a straight role; Pauline Palmer, "The Ginger Girl;" Ada Lum, prima donna; Dainty Helen Stanley, ingenue; Hugh Skelly and Harry Peterson. The claim is made that the chorus is the handsomest aggregation of girls in burlesque. The girls are not only young but they are also excellent singers and dancers as well. The musical numbers include the latest popular songs as well as "Wanda," "There Was a Time," and

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"Sailing Down Honeymoon Bay," which were written expressly for the show. The first part is supposed to take place on the grounds of the Chantilly Yacht Club in France, and the story has to do with the laughable experiences of Herman Klutz (Eddie Dale) and Izzy First (Sam Carlton). In the second act the scene shifts to the polo grounds at Long Island, and Klutz and Izzy are still involved in laughable mixups. Vaudeville specialties will be interpolated. The added attraction is "Macherk," in which Mlle. Simone De Beryl is featured in a sensational dance. This act will be presented with special costumes and stage settings.

#### Wall Paper.

Paper for the beautifying of walls in residences was first introduced into Europe from the east in 1625.

#### A New Wrinkle.

When a woman has a new wrinkle she is careful not to call attention to it.—Deseret News.



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