

Turn About! Drys Seek Return of County Option In Plan to Dig Up Results

Fear of Another Defeat Sends Cold Chills Down Backs of Men Who Desire Prohibition.—Leaders Hope For Change in Cincinnati Sentiment and Expect Victory in Small Towns.

Columbus, Ohio.—It is almost certain that there will not be a resubmission of the issue of State-wide prohibition to the voters until 1917, unless there should develop such a ground swell of sentiment that the leaders will be powerless to stem the tide. At this time clever generalship is being used to put the prohibition mind into shape for two years' delay.

While it is said that Superintendent James A. White, of the Anti-Saloon League, will make a statement yet, an official utterance on the subject come from a publicity agent, who said: "The information leaks out that in some districts there is a disposition to postpone a contest until 1917. The territory about Cincinnati seems to be headquarters for this sentiment."

That Sunday Myth Again.

That the full truth may be known at this time, and to continue the quotation from the inspired publicity agent, "One of the reasons said to be assigned by dry workers for a delay is that Cincinnati expects a campaign by an evangelist in the winter of 1916-17, and they believe that he largely will increase the dry vote in that district."

The campaign is contingent on several things, and one of them is the concurrence of Cincinnati ministers, many of whom are said to be avowedly hostile to the methods employed by the evangelist and to the style of language he employs.

Indication of an understanding among

leading prohibitionists to develop and train sentiment toward 1917 was seen in the utterance of L. J. Taber, Master of the State Grange. The grange has done much of the "heavy lifting" in the contests, and its influence has been potent.

After the Little Ones.

A new phase which is being agitated and which has entered into the discussion is a demand for an amendment to repeal the Home Rule Amendment adopted in 1914, and for a return to county opinion. Many of the leaders believe that all except the large cities can be converted into prohibition territory by such an enactment, and believe, furthermore, that it can be carried at the polls.

However, there is a general fear that the smaller cities will not aid in this movement, because of the business damage that would be done by concentrating trade in the larger cities, whereas they would help in a State-wide prohibition movement.

One of the further features of the argument being circulated against a contest next year is that prohibition will be pending in six States, Vermont, South Dakota, Montana, Nebraska, Michigan and California, and that further contests will divide the prohibition forces. Liberals, on the contrary, do not believe that the other contests will make any difference, as the liberals outside of Ohio have done practically nothing to aid the Ohio liberals in their contests with their perennial enemies.

LABOR LAW HIT IN VITAL PART

Columbus, Ohio.—Judge Bigger of the Common Pleas Court has annulled an important section of the workmen's compensation act.

The law provides that where employers have not taken out state insurance nor established a relief fund of their own, injured employes have a right to appeal to the State Industrial Commission or institute action in a court of law. If the commission is appealed to, it can grant the employe a hearing and assess damages as in cases where the state insurance is used. If the employer refuses to pay, the state attorney general is required to bring suit against him for the award and a penalty of 50 per cent.

The State Industrial Commission will contest Judge Bigger's decision.

MACKENZIE KING UNDER FIRE.

Toronto, Canada.—W. L. MacKenzie King, right bower for John D. Rockefeller, Jr., is a candidate for the House of Commons in an Ontario district, but his political colleagues do not consider that his work with the Rockefeller interests is a vote getter, so they have declared that the ex-minister of labor for Canada give up Rockefeller or Sir Wilfred Laurier, the party leader.

B. & O. OVERWORKED MEN.

Cleveland.—Federal Judge Clarke fined the Baltimore & Ohio railroad \$3,500 for seven violations of the federal law which provides that no train crew can be worked more than 16 hours without relief. It was shown that a double-header crew of seven men was on active duty for nearly 19 hours on Dec. 26, 1914. The company claimed this was "unavoidable"—that it was due to an act of Providence.

Austin, Tex.—Suit has been filed in the federal court against the International & Great Northern railway, which is charged with violating the United States 16-hour law for railroad men. Twenty-one train service men are named as having been forced to work longer than the specified time. The penalties total \$11,000.

SEAMEN REMEMBER FRIEND.

Washington.—Secretary of Labor Wilson has been presented a hand-embossed and engraved copy, in book form, of the resolution passed by the International Seamen's Union, thanking him for his work in behalf of the seamen's law. At their last convention the seamen remembered the efforts of the mine workers' ex-secretary-treasurer.

AMUSEMENTS

GRAND.

The Christmas attraction at the Grand Opera House next week will be, most appropriately, Henry Miller and Ruth Chatterton in "Daddy Long Legs," one of the greatest combination of co-stars and one of the most successful plays of the decade. Mr. Miller delighted Cincinnati audiences last season in the role of Jervis Pendleton in this fascinating comedy by Jean Webster, and at the same time Miss Chatterton, as Judy Abbott, the quaint and sweet little orphan heroine, was starring at the head of another "Daddy Long Legs" company in New York City, where she played an engagement for forty weeks. This season Klaw and Erlanger brought about the combination of the two stars in one company, and an ideal cast is thus insured. Miss Webster's dramatization of her famous "Daddy Long Legs" stories has resulted in a play of wonderful appeal. It deals with a quaint, little orphan girl in a bleak New England fondling home, who dreams wonderful dreams, and whose dreams are made true through the generosity of an unknown benefactor of whom she has seen only a fleeting shadow. It is because this shadow was so long and gaunt that she nicknamed her benefactor "Daddy Long Legs," and she pictured him as old and bald and infirm. But the real Daddy Long Legs was actually a young man, and as he secretly watches the progress of little Judy from girlhood to womanhood, a beautiful romance is woven. The comedy is full of delicious humor as well as scenes of real pathos.

It is interesting to know that it was Mr. Miller who first discovered the dramatic possibilities of Miss Webster's stories and literally forced her to become a successful playwright. It was Mr. Miller who staged this splendid production, and it was Mr. Miller who discovered in little Ruth Chatterton the talent that made her a star at twenty. Mr. Miller and Miss Chatterton were last seen together in "The Rainbow." The engagement includes matinees on Wednesday and Christmas Day (Saturday).

LYRIC.

What is reported to be the most picturesque film drama since the production of "The Island of Regeneration" and "The Chalice of Courage," will receive its Cincinnati premiere at the Lyric Theater on Monday, December 19, and remain at that house for a period of five days, filling the interim between the closing of the engagement of "The Passing Show of 1915" on Sunday, and the inauguration of an eight-days' stay of "Tonight's the Night," the English musical play, on Christmas afternoon. The title of the new picture drama is "The Great Divide," is being a film version of the highly successful play of the same name in which Henry Miller and Margaret Anglin starred some seasons ago. "The Great Divide" tells the story of a girl who is wooed by an Eastern physician, but refuses him on the ground that she prefers to ally herself with a man of the soil—a Westerner. Comes a time when she is left alone in her frontier home. A drunken miner, a desperado and a Mexican attempt to kidnap her, and in the controversy for her possession the desperado is killed and the Mexican bought off. The miner then marries her, takes her to his shack in the mountains, where for months she lives a life of dread. Eventually the miner's better self is appealed to, and in a series of thrilling events the real love she bears him is revealed. Not only is the action of the piece highly fascinating and dramatic throughout, but the scenic environment is of unusual beauty, many of the scenes being laid in the Grand Canyon of Arizona, with its wonderful natural formations. The leading roles in the piece are in the hands of House Peters and Miss Ethel Clayton, both of whom are great favorites with the patrons of the film drama. "The Great Divide" is in five parts, and during its engagement at the Lyric the usual price of admission of 10 cents will be charged.

EMPRESS.

A real Christmas gift to patrons of the Empress Theater—that's what next week's bill at that house will amount to. In other words, the Christmas week show will be of such excellence that it will, figuratively, be a Santa Claus offering to those who have good taste in vaudeville entertainment. And for the big, all-star show that is offered there will be no increase in Empress prices for Christmas Day. Seats for all three performances will be reserved.

A veritable bouquet of beautiful belles—pretty girls in gorgeous gowns, forming a dazzling bouquet of melody and merriment—is the act of George Lee and his swagger sweethearts. This is the headliner of the glorious Christmas bill. There are eight beautiful girls in the act, a budget of big song successes, catchy melodies, all of them; and clever comedy, all set off by elaborate scenic effects. The act is called "At the Golf Links."

"His Wife," a clever comedy sketch, in which Cora and Robert Simpson are to appear, is the kind of act that spreads sunshine. It is one long, lingering



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laugh from the beginning to the end. The Three Adnards, another star feature on the bill, are a singing trio of unique quality. John F. Clark has been termed "the mellow fellow of infinite wit," and he will be on the bill to prove that he is. Daily and Goldberg have a mass of mirthful melodies, while Libby and Barton will give a demonstration of fun and daring on wheels.

Two of those screamingly funny photo films which Manager George F. Fish has procured this season will conclude the bill.

OLYMPIC.

Next week's attraction at the Olympic Theater, starting with the matinee Sunday, December 19, will be the new speed show, Simonds & Lake's "Auto Girls," in the merry musical burlesque entitled "In a Millionaire's Jail," featuring Carol Schroder, Harry Seymour, the funny little Dutchman, and James J. Lake, supported by Sid Gold, Smiling Rose Allen, Billy Hallman, Madeline Webb, and a large girly chorus.

As a special added feature, Messrs. Simonds and Lake have engaged the world's famous model, Elsie La Bergere and her posing dogs. Miss Bergere was seen at the Columbia Theater, New York City for a run of ten weeks. La Bergere will be seen in a series of ten high art studies taken from the world's famous paintings, such as "Cast Up By the Sea," "The Dead Companion," "French Clock," "The Attack," "Autumn," and several others. La Bergere and her posing dogs have been pronounced to be the greatest act of its kind now before the public, and its first appearance in burlesque and will only be seen with the "Auto Girls."

Added attractions will be Plantation and Battle Royal, Tuesday night; Chorus Girl Waltz Contest, Wednesday night; Sparring Contests, Thursday night; A Real Amateur Show, Friday night; The Big Country Store, Saturday night.

DELEGATES TO BE CHOSEN

Administrative Forces of Breweries, an auxiliary of the Liberal League, have elected officers and delegates. The election was held at Meidel's Hall, Vine and Charlton streets.

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