



# THE DRAMA

Carrie Reynolds in "The Schoolgirl."



Miss Reynolds began her stage career in the chorus of the Castle Square Opera company; later she played Bonita in "Arizona," and then was substitute with the Rogers Brothers. In 1904 she played Maria in "Lady Teazle."

## NEW YORK DRAMATIC LETTER

BY VALERIE BELL.

New York (Special Correspondence).—In New York theatricals it is the unexpected that always happens. In theatricals generally one may take this as an axiom; but in New York, so often has the verdict of other towns and critics been reversed, it has come to be accepted fatalistically.

And this season the truth of the saying has impressed itself upon the mind of the disinterested observer as never before.

In the effort to offset whatever influence this may have on things theatrical most of the managers in this year of grace hesitate to give a piece a metropolitan opening, preferring to "try it out" elsewhere, discover the weak spots, if any, and strengthen both the play and the cast ere tempting the verdict of a New York audience.

So it is that of real novelties, as compared with the rest of the country, New York gets but few. Chicago, Boston, Philadelphia, even San Francisco and Kansas City, oftentimes see a good piece long ere it reaches New York; and the metropolitan verdict is then a piece of stale news, if not at most ancient history, to the playgoers of those towns when it is featured in the New York news or correspondence of their favorite journals.

But of all the real Simon-pure novelties that instituted by Joe Weber, in his dainty theater—erstwhile it was but a music hall—on Christmas week must stand alone. Not only did he present a new and untried piece—in fact, for that matter, two of them—but he had the courage to do what has often been suggested and discussed, but never before attempted, he gave a trial performance with none but the accredited dramatic critics for an audience. Talk of "trying it on the dog!" Weber tried it on the critics, and reaped a deserved harvest of applause and approbation! The theater was lighted full, the critics, sole audience, seated in the boxes, and—mirabile dictu!—the critics applauded heartily, and even so far forgot themselves as to demand an encore! Surely a record-breaking performance that.

The first piece, "The Dream City," is an amusing skit upon real estate operations in boom cities. Joe Weber, Dutchman as ever, is Dinglebender, a retired butcher with a country place and a daughter, this letter personated by Cecilia—no longer Clasio—Loftus. Otis Harlan, long and favorably known as a Hoyt & McKee star, is the "villain" of the piece, otherwise the speculator who devises the boom and intends to reap the profits. Miss Lottus introduces her inimitable mimics, somewhat interrupting the action, it must be confessed, but so cleverly are they done that one forgives the sin for the sake of the sinner. The old familiar imitations are still given; but the one that really won the audience was that of Rose Stahl, in "The Chorus Lady," which simply convulsed the entire house. No better piece of work and no cleverer has ever been seen on Weber's boards; and some of the cleverest work known to the stage—that is, to the burlesque stage

—has been done in this dainty little august hall.

In the second piece, "The Magic Knight," a burlesque on German opera in general, and Lohengrin in particular, Lillian Blauvelt appears, with but, strange to say, only one song. Miss Blauvelt has won grand opera triumphs abroad, and concert successes at home; and although her starting tour in comic opera, "The Rose of the Alhambra," under F. C. Whitney's management, was not such an overwhelming success as greeted those other erstwhile grand opera singers, Fritz Scheff and Schumann-Helik, nevertheless she encountered a moderate measure of success in that. However, she is more or less eclipsed in the new production; although since the Weber shows usually evolve themselves after some performances into something often totally different from what the first night presents, there may possibly be much more for Mme. Blauvelt to do ere many moons have waxed and waned.

Victor Herbert's music is as facile as of yore, its tuneful melodiousness extending even to the arid wastes of German opera, even though it be but burlesque. Just what was the motive this scribe pretends not to elucidate; but the fact remains nevertheless, that the performance of "Lohengrin" in German, scheduled for the Saturday preceding New Year's at the Metropolitan opera house (hard on the heels of the Weber burlesque), was postponed until further occasion.

A return to the old-time comic opera is achieved by Henry Savage, who produces "The Student King" with chie Lina Aharbanell as the star. Of a varied talent is this young woman. Imported by Conried from the Berlin Royal opera house for his Irving Place theater, where performances are given in German and in accordance with the traditions governing the subsidized theaters of the German fatherland, the young soprano developed a singing voice of singular sweetness, while at the same time strongly impressing her dramatic talent in light comedy. Having already the Conried contract, her appearance at the Metropolitan opera house was easily arranged; and the hit that she made as Haensel in Humperdinck's fairy opera, "Hansel and Gretel," is one of the pleasant memories of last season.

In the interval that has passed since her Conried contract expired she has learned the English language; and her performance in "The Student King" is all the more piquantly effective by reason of the slight but charming accent with which she gives her lines and lyrics. She is all vim and mirth and laughter, this young woman; and her appearance as a boy in velvet knickerbockers is one of the best bits that she does.

The work, by Stanislaus Stange, is the well-worn one of the king who abdicates his throne for one day, and the mirth-making freaks and frolics of the substitute ruler. With the story located at the capital of Bohemia, and the time about 300 years ago, it will at once be seen that there is delightful latitude for the librettist and costumer alike; and due advantage is taken of this fact. Reginald de Koven's music is tuneful if not strikingly original; while the lyrics by the late Fred Rankin have a swing and a go to them which the music well serves to emphasize.

### EX-BALLPLAYER NOW A JUDGE.

Harry Taylor Earned Money at National Game to Pursue Studies.

New York.—It is doubtful whether Judge Harry L. Taylor, of the Erie county court at Buffalo, ever dreamed when he was a baseball player and student at Cornell university 15 years ago that at the age of 40 years he would be dispensing law and justice from the bench. A year ago Taylor held the office of president of the Eastern Baseball League, but was defeated for reelection last fall. Soon afterward Gov. Higgins appointed him to the position he now holds.

Judge Taylor is one of the few players who dropped professional baseball



JUDGE H. L. TAYLOR. (Former Star of Baseball Diamond Now on the Bench.)

at the height of his fame and with a brilliant future before him. He was born at Halsey Valley, Tioga county, N. Y. His boyhood was passed at Ithaca and as a boy he was the star player of the corner lots. It was always his ambition to become a lawyer, and he became a professional player to earn the money to pursue his studies.

While at Cornell he played on the college team and his ability secured him a place on the Knicker team of the New York State League, where he played in 1885. In the winter he taught school. In the following year he joined the Louisville team of the old American Association. In 1890 the team, under the management of Jack Chapman, won the championship. Judge Taylor played there in 1891 and 1892, and in the winter studied at the Cornell Law School.

During the season of 1893 Taylor and Hugh Jennings, now manager of the Detroit club, were secured for the Baltimore team by Ned Hanlon. Taylor finished his studies at Cornell that year and announced to Hanlon that he was through with baseball as a player. Hanlon tried his best to get Taylor to change his mind, but he stuck to his decision, and the following year began the practice of law in Buffalo.

No man stands higher than Judge Taylor at Cornell university. Four years ago he was elected a trustee of the university, an honor he justly prizes very highly.

Taylor is a tall man, and in appearance and build bears a striking resemblance to Abraham Lincoln.

### CACTUS AS BIG AS A HOUSE.

Grows in Death Valley and Often Rises to a Height of 40 Feet.

This is a picture of the wonderful barrel cactus that rises in Death Valley and other deserts fully 20 and 40 feet high and forms a regular forest. When in blossom it has a small, bright flower, much smaller than of more modest cacti. Its chief attraction, and one that is far better than any number of flowers, lies in the fact that it contains a juice which will quench thirst. Many a prospector who has feared to lose his life has crept on



The Giant Cactus.

hands and knees toward this plant and eagerly sucked the syrup that has trickled down after the insertion of his knife. The Indians can live many days on these plants, which sometimes grow in patches and at other times are scattered. At Easter time, when these and the other varieties of cacti are in bloom, the Mojave Desert fairly glows with resurrection glory—one splendid blaze of yellow, white and red. The stoutness of this barrel cactus makes it withstand the severe sandstorms that break down the more slender varieties.

Talks for Shoe Workers. The Boston Y. M. C. A. is to give a winter course of talks to shoe workers. The aim is to give the workmen a wider and more thorough knowledge of the industry.

## American Women Can Have Suffrage When They Want It

By MRS. DORE LYON.



When the American woman wants the suffrage she will get it. Of that there has never been any doubt in the minds of either men or women. She has not proved herself invincible on so many points in which she has felt a really vital interest in order to acknowledge that the procuring of equal suffrage is an impossible task!

But the day seems not to have arrived! Now and then we hear of a determined effort on the part of a few advanced women to influence legislation in this regard, and at the same time of a strong attempt of women who think themselves equally advanced to prevent any such legislation!

Men like feminine women, and are very jealous and grow more so of the rights which custom and the laws have accorded them in the past, and they will not passively accept any infringement by the weaker sex upon those rights. The slow but certain advance of woman in every field hitherto pre-empted by men is recognized and acknowledged. But to only a comparatively small number of women has been given the insight into the future. They are the advance guard, the pioneers. To them the working out of a universal suffrage is clear, but they are only a few, and although earnest and faithful to the cause, must needs make haste slowly with quiet and dignity.

They realize that they must first educate the women to want the suffrage before they begin the education of men, and unlike the English suffragettes they are working quietly but continually. Possibly they realize that when woman herself is converted to suffrage that will be the end of the battle. The pure food bill, child labor laws and other great movements prove the extent of woman's power when she is really interested. As to the merits of equal suffrage, can there be any doubt upon the question? The only wonder is that man the just, man the logical, does not voluntarily confer the suffrage, at least upon women who are tax payers; that he, the mighty maker of laws, is content to accept money for the purpose of maintaining the state, county and city without giving the unrecognized but equally taxed feminine taxpayer a voice in the selection of the officials who shall administer the vast sums which she contributes!

## Italian's View of Love in America

By IL CONTE OTTAVIO.

Concerning love, the American has the most extravagant theories that have ever been conceived by the brain of man. First of all, he believes he can win inponity do without love, or at least that its impulses can be regulated, just as Niagara is harnessed to produce motive power. Some young men in America confess that they think of their sweethearts only on Sunday afternoons, when they are free from business, after three o'clock, while others assert that they are yet too poor to think of love, that they will fall in love and willingly marry in three, four or five years, when their capital shall have reached some stated figure, not a cent more, not a cent less. Conversation among men is therefore most chaste, out of deliberate prudence.

Then, the American gravely believes his lady, to be like himself, that is to say, loyally exact in waxing enthusiastic about the three years, and not about the two and three-quarters; able to await without impatience that given year and that given month in which he, according to his astronomical and financial calculations, has decided to wed her.

He is willing that in the interval she shall travel in Europe with a friend or two, for he is so thoroughly convinced of the absolute superiority of the American over every other man in the world that a more or less protracted distraction on the part of his fiancée with a Frenchman or with an Italian, with a Spaniard or with an Austrian, seems to him just as impossible as a flirtation on his own part with a negress, and even if possible, at any rate temporary and harmless.

Even when in America, the American woman keeps many strings to her bow, under the inoffensive name of "flirts," waiting to choose at the opportune moment and after suitable experience, the richest man, the strongest man, etc. The others are cast aside.

Love must be treated in a business-like way, not in the sense of profiting by it, for chasers of dowries are rare in America, but in the sense that it should be dispatched rapidly and should not cause the loss of too much time. What method is swifter than advertising? A letter dropped into the post, an appointment, a few calls, an engagement, presents, marriage—above all many presents.

## The Toy-Land of the World

By FERDINAND STRAUSS.

The cosmopolitan make-up of America has made it the toy-land of the world, not alone in the number but in the variety of toys manufactured. For instance, every German-born child must have a miniature Santa Claus; the Italian-born child demands a doll dressed as some brave Paladin, and the English-born child is not content without its Punch and Judy.

The native American child, however, imperatively demands novelty in its toys. Mechanical toys are in greatest demand, and \$5,000,000 worth of such toys have been manufactured in America this year.

Christmas is the hardest time in all the year to supply the American child with toys. On any other anniversary he is willing to accept an ordinary plaything, but when Christmas comes he demands something entirely new and surprising. He cares nothing for lay figures; his dolls must move or show some kind of action. One little chap in one store exclaimed on looking at some pretty but rather old-fashioned toys: "Santa Claus didn't finish them; he forgot to put the walk in."

And so it is. Children in America who have arrived at the age of five or even four have been so pampered in their toys that they demand that old Santa Claus put the "walk" in, and it keeps the old gentleman busy indeed inventing new and catchy playthings.

### MARRIAGE.

Marriage is for discipline.

It assumes that the parties thereto are faulty.

They have different tastes, temperaments and dispositions.

This may be why marriage is not a necessary institution in heaven.

If it meant the union of a saint and an angel, things would be different.

Their needs are different, and they have different ways of looking at things.

On earth it's different; neither husband nor wife are angels, but strongly human.

The trouble is that each one tries to make the other over after his or her own pattern.

In that case there'd be no problems to solve, no perfection to attain, no progress to make.

This is but natural, but it demands that each should allow the other a good deal of latitude.

They can't be alike, and the sooner they agree to disagree amicably, the sooner they will insure their mutual peace.

At any critical moment, if both express at the same time a desire to defer to the other's taste, the result is foreordained for happiness.—Chicago American.

### COMPRESSIONS.

Tight collars cause short sight.

The tail live longer than the short.

The sale of the Bible averages 5,000,000 copies a year.

Exegetologists say that there are still 2,000,000 mummies in Egypt.

Over 4,000,000 false teeth are manufactured annually in the United States.

The post office has a profit of \$15,000 a year through unclaimed money orders.

Peach stones sell in California for 45 cents a ton. They make as good fuel as coal.

In Norway he who cuts down a tree must always plant three young trees in its place.

In one pound of coal there is enough coloring matter to dye 500 yards of lamet magenta, to dye 120 yards worth to dye 2,500 yards scarlet, and 255 yards Turkey-red.

### PERSONAL.

Gen. R. G. Shaver, one of the few surviving commanders of the confederate army, is practicing law at the age of 75 at Mena, Ark.

J. B. Martin, an Ohio man, who owns large mining properties in Alaska, asserts that he will give \$500,000 a year to the cause of prohibition.

William Pinckney Whyte, United States senator from Maryland, who recently celebrated his 82d birthday, has never been inside a saloon, never smoked, and never rode in a cab.

Fletcher Moulton, who has recently been elevated to the British Court of Appeals bench and is now known as Lord Justice Moulton, is one of the most famous mathematicians in England.

Catherine and Margie Snyder, aged 20 and 16, respectively, run the agency across the Savannah at Shenks Ferry, Pa., as their father did before them. The passengers pay the regular fare charged and add generally a generous tip in recognition of the pluck of the young women.

### PROVERBS ABOUT LOVE.

Vanity ruins more women than love.

Love is the history of a woman's life.

Love can hope where reason would despair.

The deepest love is that which professes least.

The man who can govern a woman can govern a nation.

Woman in the sweetest present which God has given to man.

## Daily Market Report

UNION STOCK YARDS. Union Stock Yards, Ill., Jan. 21.—Cattle—Receipts 25,000, estimated for tomorrow 6,000; market strong to the higher; prime beefs 6.15 @ 7; por to medium 4.10 @ 5.80; steers and feeders, 2.50 @ 4.75; cows and heifers 2.75 @ 5.25; canners 1.50 @ 2.60; Texans 4 @ 4.60.

Hogs—Receipts 35,000; estimated for tomorrow 30,000; market 10 to 15c higher; light 6.30 @ 6.65; rough, 6.30 @ 6.50; mixed 6.50 @ 6.67 1-2; heavy 6.55 @ 6.71 1-2; pigs 5.80 @ 6.50.

Sheep—Receipts 24,000; estimated for tomorrow 15,000; market strong

**OF COURSE IT IS**  
Isn't it rather foolish to allow a house to stand idle in this city when there is a real scarcity of desirable places, and renters are watching  
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the higher; native sheep 3.25 @ 3.70; western sheep 3.00 @ 3.55; native lambs 4.20 @ 7.80; western lambs 3.25 @ 7.70.

**CHICAGO GRAIN**  
Chicago, Jan. 21.—Wheat—3.5 @ 1-2c higher; May sold between 77 1-8 and 78 1-8; opening at 77 1-2 and closing at 78; July between 76 7-8 and 77 3-4; opening at 77 1-4 and closing at 77 5-8; No. 2 red winter 75.

Corn—2.8 @ 5-8c higher; May sold between 45 and 46; opening at 45 1-8 and closing at 45 7-8; July between 44 7-8 and 45 7-8; opening at 45 and closing at 45 3-4; No. 3, yellow 41 1-2 @ 42.

Oats—1.8 and 3-8c better; May sold between 37 3-4 and 38 1-2; opening at 38 1-8 and closing at 38 3-8; July between 35 1-8 and 35 3-4; opening at 35 1-2 and closing at 35 3-4; No. 2 white 37 1-2 and 38.

Firm early, but eased off with corn only to advance later.

Provisions—Were firmer on the high run of legs. May products ranged: Pork 16.50 and 16.60; lard 9.45 and 9.55; ribs 9.10 and 9.17 1-2.

**TOLEDO GRAIN.**  
Toledo, Jan. 21.—Wheat—Cash 78; May 80 5-8; July 79 5-8.  
Corn—Cash 45 1-2; May 46 7-8; July 46 7-8.  
Oats—Cash 39 1-4; May 39 5-8; July 37 1-4.  
Rye—No. 1, 70; No. 2, 68; No. 3, 66.  
Cloverseed—Cash 8.50; February, 8.55; March 8.60; April 8.42 1-2; prime alsike, 7.75.  
Prime timothy—2.05.

**NEW YORK PRODUCE.**  
New York, Jan. 21.—Eggs—Receipts 6,146 packages; easier; nearby white fancy 33 @ 34; extra mixed 30 @ 32; western finest 27; firsts, 26; southern 22 @ 26.