

HARD AND SOFT COAL

Now is the time to place your order for your winter's supply.

The Wollenweber Lumber Co.

Phone 8.

..Meat Now Very Choice..

We are getting the very choicest stock now, and although we pay the highest price, our meat is very reasonable in price. We take great care in handling our stock and guarantee you the finest home killed product that can be obtained.

Sure quick service by calling either market.

MARION PROVISION CO.

North Main Both Phones East Center

AN HONEST OFFER

We offer to loan every honest man or woman in Marion County who own Chattel property all the money they need. We allow you to pay us back in small weekly or monthly payments and to prove our claim that we are the cheapest Loan Company in Central Ohio we are submitting some of our rates.

Loans Made in all Surrounding Counties	\$1.10 per week pays a \$20.00 loan. \$1.20 per week pays a \$40 loan. \$1.40 per week pays a \$50.00 loan. \$2.00 per week pays a \$75.00 loan. \$2.60 per week pays a \$100.00 loan. Other amounts in same proportion.	Call, Write or Phone Us
--	---	-------------------------

Marion Chattel Loan Co. 1311-2 E. Center Cit. Phone 980.

Buy Coal Now

THIS is the most opportune time to buy coal. The lawn is solid, the weather fine and the price is right.

HARD - OR - SOFT - COAL

The Implement Mfg. Co.

Plums are Ready

Don't wait too long to give your order as they are not very plenty. We have nice Pears for canning. Our market for Saturday will be complete. Your orders appreciated.

VANATTA BROS.

\$5.00 MACKINAC ISLAND AND RETURN \$5.00
\$3.00 DETROIT AND RETURN \$3.00

August 31st. Return Limit 15 Days.

Via.
Hocking Valley Ry. and D. & C. Steamer
"CITY OF MACKINAC"
Get steamer reservations early. For these as well as time of special train and other information inquire of
L. E. NEBERGALL
Ticket Agent, Union Station.

Aren't there a good many winter weight things in the house that ought to come to the laundry? Better tend to it now.

ANTHONY'S LAUNDRY.

BIB FOR THE BABY

GOOD IN EITHER KNITTING COTTON OR WOOL.

Stitch is Close One and Should Be Worked Rather Loosely—Pretty Ribbon Adds to its Attractiveness.

This bib may be worked in soft knitting cotton No. 8, and a medium-sized bone hook, or in Andalusian wool as preferred. The stitch being a close one, it should be worked rather loosely throughout.

Commence with 8 chain, turn and work a double crochet into each stitch, turn, 1 chain, pass the hook through the two nearest threads of the last made double crochet, that is the one that curves, and the front top one, draw through both, and complete the stitch like double crochet, take up the same two threads of the next stitch and repeat from * to end of row. Work a double crochet into the turning chain and turn, 1 chain, repeat the last row 24 times, always commencing the row with a chain-stitch, and always crochet into it at the end of the row, turn with 1 chain, and work 12 stitches only, turn, no chain, work into each of the stitches, and into the last made turning chain (13 stitches), turn, and work forward and backward again, no chain at either end, turn, pass over the nearest stitch, work to and fro 12 stitches each way, turn, pass over one, and repeat last row, but make an extra stitch at the neck when working forward. From this point decrease every row by passing over one stitch at the outer edge, but also increase every third row by an extra stitch at the inner edge (or neck). Continue this until there are only six stitches left, fasten off and work the other side of the bib to correspond.

Work 1 chain, 1 double crochet into every other stitch all round, working a little more tightly round the inner edge, so as to shape the neck.

Round the outside work a double crochet under 1 chain loop, and 5

trebles under the next alternately; same round the neck, only 4 trebles instead of 5 in each group. Round the inside of this last row just below the top of the trebles work a row of white stitches in silkline, either white or a pretty shade of pink or blue. Thread round the neck with a chain of the cotton and silkline of sufficient length to form strings and finished with tassels. Strand round the outer part of the bib with 3/4-inch ribbon.

The bow should have a safety-pin sewn to it, by which the bib may be secured to the dress.

Striped Materials Favored.

The rage for striped materials continues and the stripes that are most preferred are very broad, much wider than those worn for a long time past. But as well as stripes, spotted fabrics are in demand, not only as the formation of a complete toilette, but also as a scheme of embellishment.

Ruffles.

It is a long time since straight ruffles have played as important a part in summer gowns as they do now. Usually, however, the gown is otherwise trimmed in such a manner that in spite of this circular trimming the long lines are preserved.

Willing to "Beat It."

"And have you a trade?" asked the lady at the back door.

"Yes'm," replied the seedy-looking one, "I'm a gold-beater, ma'am."

"I don't believe you."

"Well, let me get my hands on some gold and you'll see me 'beat it, ma'am!'"

POPULAR STAGE FAVORITE



ACTRESSES AND THEIR MAIDS.

Each Leading Woman Has at Least One Loyal Admirer.

There always is one loyal heart that beats for the star and that belongs to her maid. Of all the many thousand admirers of May Irwin there is no one more faithful than Sarah, who has been with Miss Irwin for 19 years. Several years ago she had out an eight sheet poster of herself and in her arms she held a cunning little pickaninny. The original of the poster was Bobby, one of Sarah's children. Sarah has four children and Miss Irwin says, "Of course if anything happened to Sarah I would look after them."

Elsie is the name of Julia Marlowe's adoring maid. She often gets indignant over the way in which persons bother her mistress. She says, "You wouldn't believe how people bother her. In the hotel they follow her around and stare at her, crowd in the elevators after that, and even when she goes to walk she has to take a car to get away from the crowd. They just annoy her so that they wear her out and she comes home, sits down, and cries from sheer nervousness."

Susie, the mulatto maid, thinks there is no one else in the world who compares with her mistress, Edna May Spooner. While Miss Spooner has been portraying all sorts and kinds of heart breakers on the vaudeville circuit, her maid has been doing some heart-breaking on her own account.

Since the arrival of this dusky maid there has not been a whole heart among the colored attaches of the theater. Recently Miss Spooner entered her dressing room after the third act of "Camille" and found that the erstwhile charmer evidently was in receipt of a proposal by wire and was giving answer coyly through the telephone. "Will I marry you? Why, yes, honey. Who is this, please?"

Elsie Janis may be able to command a salary of \$3,000 a week, but she is not the mistress of her own dressing room. It is the colored maid who dominates in this particular place; even Mother Janis bows down to her. When Elsie tears her clothes she gets roundly scolded for it, but as Miss Janis knows that her maid is absolutely devoted to her she does not resent it.

Louise Galloway has had her maid 12 years. In speaking of her mistress the maid said: "I have never seen Miss Galloway cross, nor do I know whether she is blue or not, as she always appears the same."

NOTES OF THE PLAYERS.

Miss Eleanor Derol, a sister of Julia Arthur, is to have a prominent part in "The Top of the World," the new musical extravaganza which the Schenberts are to produce at the Majestic theater, New York, in September.

Edward B. Haas of the Bush Temple stock company, of Chicago, has written a story soon to be published entitled "Madame Girl's Revenge."

Anna Laughlin, who was the original Dorothy in "The Wizard of Oz," will play this season with William Rock in "The Top of the World."

Henry E. Dixey and Amelia Summerville are reported to be contemplating a return to vaudeville in a condensation of "Adonis," the extravaganza in which they won their earliest triumphs.

E. H. Sothorn, who will be under the direction of the Schuberts this year, is just now considering the possibility of putting on a piece called "The Two Pins." This drama is by Frank Stayton, who is now on his way to this country and it is quite possible that the piece will be produced in this country before it is seen in England. Mr. Sothorn will revive "Our American Cousin" and will also be seen in "Don Quixote."

Julia Marlowe, who is now touring Europe, will devote only 15 weeks of the present season to the stage. She does not plan to resume professional activity until January. Miss Marlowe will devote her attention to her Shakespearean repertory and will also revive "Joan d'Arc" and "When Knighthood Was in Flower." Frederick Lewis, who was last season identified with the Sothorn-Marlowe forces, will play the roles assumed by Mr. Sothorn.

TOLD OF OLD-TIME HEALERS.

When Gold-Headed Cane Was Indispensable Paraphernalia.

A gold-headed cane used to be considered a necessary part of the physician's outfit, as indispensable to the profession as the medicine bag or the general air of wisdom. In the rooms of the London College of Physicians there is preserved a gold-topped staff, which is famous as having been carried by a succession of prominent doctors whose lives extended over a period of nearly a century and a half. Dr. William Macmichael has published an account of it in a quaint little book in which the story of the various owners and their characteristics is told.

The cane originally belonged to the great Dr. Radcliffe of the seventeenth century. The doctor himself rather quick as to temper, was once treated to a biting bit of repartee. Radcliffe's garden adjoined the grounds of Sir Godfrey Kneller, the king's chief painter. A door in the wall made easy communication between his majesty's doctor and the artist. Some of the doctor's workmen, however, littered up the artist's beautiful flower beds and aroused his anger. He sent word that if the thing continued he would have the door bricked up.

"Sir Godfrey can do what he pleases with that door so long as he doesn't paint it!" retorted Dr. Radcliffe.

"Did my good friend say that?" remarked Sir Godfrey, when the slap at his profession was repeated to him. "Well, go tell him that I'll take anything from him but physic."

The cane passed in succession from Dr. Radcliffe's hands to those of Mead, Askew, Pitcairn and Baillie, all famous in their day and generation. Of Baillie the following incident is told:

He was a gentle and patient physician by nature, but his immense practice and crowded hours sometimes made him hasty with the importunate.

At one time, after listening to a long story of her ailments from a lady who was so little ill that she intended to go to the opera that night, the doctor left the room with a sigh of relief. He had just got downstairs when he was called back.

"Doctor," feebly asked the lady, "may I, on my return to-night, eat a few oysters?"

"Yes, madam," roared the doctor, "shells and all."—Youth's Companion.

Some English Stage Records.

By appearing 600 times in "The Scarlet Pimpernel" Fred Terry and Miss Julia Neilson have achieved a feat they may well be proud of, but they are still far from rivaling the long distance records of some of their predecessors on the stage.

Mr. Penley personated "Charlie's Aunt" 1,466 times in London. Mr. Hawtrey appeared more than 1,000 times in "The Private Secretary," and Mr. James convulsed the house 1,362 times in "Our Boys." Augustus van Biene's appearances in "A Broken Melody" now number several thousand, and "Dorothy" and "A Chinese Honeymoon" can furnish several records far exceeding 600 performances of the same role.

In older times Shiel Barry and John Hysman played the part of the miser in "Les Cloches de Corneville" thousands of times, and Patty Oliver sang "Pretty See-usan" 1,775 times at the Royalty in the late '60s.—Westminster Review.

How to Get Rid of Prejudices.

There is nothing like getting well acquainted to knock erroneous notions out of people's minds. At least two-thirds of the complications of the past which led to serious disagreement, if not to open hostility, have been traceable to the differences due to distance and lack of close intercourse. Modern methods, which by means of steamship and cable lines are bringing everybody into touch, are steadily doing away with causes of misunderstanding. Intelligent and unbiased men and women, no matter what their own beliefs, political, religious and social, who travel about the world and learn to know the natives of other regions, have most of their prejudices removed and find that there is a great common humanity where all can meet on fairly equal terms.

Enterprise.

Dick Whittington, on the advice of the bells, had just turned again in the direction of the mayor's office. "Seems to act on rather slight impulses," said critical people. But Whittington's personal newspaper came out that evening in large headlines: "Whittington Turns Again—Eminent Authorities Advise Him to Continue Fight for Mayoralty—Consternation Felt in City Hall—Whittington States He Will Be at Mayor's Desk in Three Weeks."—Puck.

Modern Advertising.

"Like the late Sir Henry Irving, who was called a 'Beecham pill' by a little girl in England who had recognized the great actor from a picture she had seen on a bottle of Beecham's, so the Scotch are not behind the Americans or English in their advertising ideas," says Rose Stahl. "In the window of a haberdasher in Glasgow I saw a sign in red letters which froze me to the sidewalk in front of the place for at least two minutes. It read: 'Drastic dispersal of gentlemen's shirts.'"

The Drama.

Digby Bell submits as an unique human exhibit a star's critique of the production of which that star is chief luminary. The author is Maelyn Arbuckle, and the play "The Road Up." "Actors crawl out of holes, run down to the footlights, bark a couple of times at the leader of the orchestra, then run like h— for their holes again to give more scenery a chance."

Nora O'Brien is the most important of the players engaged to support May Robinson in "The Rejuvenation of Aunt Mary."

Pennsylvania LINES

FROM MARION TO
Jamestown Exposition
Daily Excursions to Norfolk
Tour of East with
Stop-overs

Northwest West
Southwest
Special Reduced Fares

SPECIAL TRAIN SERVICE
to and from Columbus Sept.
3, 4, and 5. Going leave
Marion 7:13 a. m. Returning
leave Columbus 6:30 p. m.
For Particulars call on
G. M. KNAUER Ticket

WE GUARANTEE

not to shrink or fade and we guarantee to do battenberg all over lace or drawn work without ruining the garment or breaking a thread DON'T SEND YOUR WORK OUT OF TOWN. We can do it and do it RIGHT. We are French dry cleaners. There is no others.

THE BROWNS

112 Court Street, Marion, O.
Goods called for and delivered Phone 1651.
P. S.—Second hand clothing bought and sold. Suits sponged and pressed, 75c.

We Sell Accident Insurance

At very low prices. Secure yourself against loss or accident or sickness.

MILLS & BROWN

I. O. O. F. BLOCK.

THE BEDROOM

We spend a good deal of our time in our bedrooms. Do we spend what we ought in the furnishing of the room?

It should be neatly and conveniently furnished, and may be done luxuriously by purchasing here.

We are showing a special line of beautiful things at figures to suit everybody's purse.

WEST END FURNITURE STORE.

Bowman & Schoenberger.

DR. C. G. SMITH,

Office and residence 454 Silver street. Office hours 7:30 to 10:30 a. m., 2:00 to 5:00 p. m. Citizens phone 1 on 1265.
Specialist on diseases of children.

THE LILY REMEDY CO.

Office: Suite 6-7 Cummin's Memorial Bldg.

Home treatment for the cure of Diseases of women and other nervous Diseases. Consultation and Examination Free.

MRS. CLELLA M. WILSON.

Citizens' phone 114.

GOOD FOR THE KITCHEN

Easy on the pocketbook. A complete Steel Range without a parallel in price or quality.

\$26.75

AMMANN'S

The Right Priced Stove Store.

