

Union Station Time Card



EFFECTIVE JAN. 1, 1907.

NORTH BOUND.

No. 21 7:30 am
 No. 23 10:25 am
 No. 25 1:20 pm
 No. 27 4:15 pm
 No. 29 7:10 pm

SOUTH BOUND.

No. 30 8:50 am
 No. 32 11:45 am
 No. 34 2:40 pm
 No. 36 5:35 pm
 No. 38 8:30 pm

*Daily.
 No. 25 starts from Marion.
 No. 38 stops at Marion.
 No. 39 will leave Columbus at 8 pm on Sundays.

New York Central Lines [BIG FOUR ROUTE.]

EAST BOUND.

No. 10 5:27 pm
 No. 24 9:25 am
 No. 46 12:25 pm
 No. 16 7:21 pm
 No. 14 10:58 pm
 No. 18 11:26 pm

WEST BOUND.

No. 5 4:32 pm
 No. 19 9:55 am
 No. 27 1:55 pm
 No. 43 7:21 pm
 No. 11 5:47 am
 No. 17 6:00 am

All trains daily except locals and Nos. 5 and 10.
 Phone 246.
 Effective, Oct. 26th, 1907.

L. E. NEBERGALL, Ticket Agent.

For further information regarding trains, call information operator, either phone.

ERIE RAILROAD

*No. 10, Chataqua Ex. 12:25 am
 *No. 8, New York Ex. 9:00 am
 *No. 12 4:55 am
 *No. 4, Vestibled Limited 6:15 pm
 *No. 16 Accommodation 12:52 pm
C. & W. DIVISION.
 *No. 22 arrives 5:20 pm
 No. 16 Lima com. arrives. 12:40 pm
 *No. 9, Chicago Express 12:45 am
 *No. 3, Vestibled Limited 10:54 am
 *No. 15 Kenton and Lima acc 4:40 pm
 *No. 21 7:00 am
 *No. 7, Pacific Express 11:00 pm
SOUTH AND CINCINNATI.
 *No. 9, Cincinnati Express. 1:18 am
 *No. 3, Vestibled Limited 10:59 am
 No. 15 4:45 pm
 *Daily, a Daily except Sunday.

HOLIDAY RATES VIA THE HOCKING VALLEY

TO POINTS IN INDIANA, ILLINOIS, OHIO, PENNSYLVANIA AND MICHIGAN

Ask The Agent L. E. NEBERGALL

TICKET AGT. UNION STATION Try ADMIRAL COFFEE

Occultism.

It is noteworthy that supernaturalism prevailed just as strongly at the other side of the globe, among the aborigines of the new world. The coming of the Spaniards had been prophesied to the Mexicans by their caciques, and the prophecies were sung amid loud lamentations at their festivals.

You Read the Other Fellow's Ad

You are reading this one. That should convince you that advertising in these columns is a profitable proposition; that it will bring business to your store. The fact that the other fellow advertises is probably the reason he is getting more business than is falling to you. Would it not be well to give the other fellow a chance

To Read Your Ad in These Columns

A New Stage Nero — Newsy Player Talk

NOVELLI, ITALIAN STAR, SEEN IN ROMAN DRAMA BY PIETRO COSSA. MARY SHAW'S TOUR—MAXINE ELLIOTT'S RETURN TO AMERICAN STAGE

[From Our New York Dramatic Correspondent.]

NERO has again been subjected to a stage resurrection, and Ernesto Novelli, at the Lyric theater, has been endeavoring to illustrate the particular brand of imperialism that the infamous perpetrator of ancient Rome made his hobby. Most of us never did like Nero, and Mr. Novelli does not endeavor to change materially the popular opinion. He is content to play the Nero who was largely a depraved debauchee, a

is that the production of Nero had few, if any, redeeming features. The reason of the failure, however, is not based on any shortcoming of Novelli, but rather on the work of the author. The playwright had a subject of great possibilities when such a master as Novelli was at hand to play the leading role, but instead of producing a character study of strength and appeal, as he well could have done, Mr. Cossa created a nonsatisfying series of episodes that at no period rise above the commonplace.



ERMETE NOVELLI, GREAT ITALIAN ACTOR, NOW TOURING AMERICA.

intended to be portrayed? Here we have what is probably the key to the drama. Of course Nero was an artist, an artist in the practice of both refined and inhuman torture, but hardly in any other sense, hardly as sculptor, painter, singer or musician. Therefore, in showing where Nero was a failure, the dramatic author himself perpetrated another failure.

According to part of the drama, the more intoxicated Nero became the greater were the imagined glories of his artistic "abilities." Progressing farther along this line of thought, Nero required only an attack of delirium tremens to give him the idea that he was the greatest artist the world had ever known.

The Mission and Value of Contrast. True, in a stage picture of Nero's life the sensual side must be shown, but should imperial dignity be entirely lacking? Certainly not, for there were occasions when Nero had the dignity of the Caesars in large quantities dis-

played on the royal premises. So not only did the author sacrifice truth in his drama, but he committed what is presumably a far deeper dramatic crime in neglecting the true doctrine of contrast. In the study of certain characters the contrast between various phases is practically the only excuse for giving them consideration. It is the contrast that makes this class of characters valuable or even available for stage purposes. A character of this class was Nero's. Why not show it? A totally good ruler (if such there be) would not make an over-interesting dramatic subject. A totally bad ruler can be made in some degree an acceptable dramatic feature if the author shows veritability and a broad view. But how much better a stage subject is a ruler who is at times dignified and at times undignified, or at times sane or at times insane! It was such a contrast that made "Dr. Jekyll and Mr. Hyde" a great play in the hands of a man who could intelli-

gently accentuate the opposing and conflicting mental conditions of the leading character. It was the skillful handling of contrasting emotions and situations that made "Ivan the Terrible" as the late Richard Mansfield presented it a peculiarly forceful drama. With all of his villainies, Nero still

Shaw's "Candida," she will endeavor to give the American public an overview of "Mrs. Warren's Profession." In the three mentioned plays she will tour until spring. Miss Shaw holds the spectral record. She played "Ghosts" for thirty-seven consecutive weeks.



PAULINE FREDERICK.

man of fantastic ideas, a monarch who fled from virtue, even as the beasts of the field flee before a prairie fire.

According to the law in some states in the Union, the heirs or representatives of Nero could sue Mr. Novelli or the playwright, Pietro Cossa, for libel, but no steps in this direction have as yet been taken. The weight of opinion

Particular emphasis was given to the revolting phases of Nero's career. Evidently the author was of the opinion that Nero, the voluptuary, was a topic that the world knew too little about, a subject for which the populace was actually crying aloud and tearing its hair.

Or was it Nero, the artist, that was



MARY BOLAND, BEAUTIFUL NEW LEADING WOMAN.

Miss Boland was last seen in the chief female role in "The Ranger," with Dustin Farnum as star. Now she has been engaged as leading woman for Francis Wilson's company.

had his whimsical side. He had a humorous vein that at times could hardly be suppressed. Mr. Novelli did not overlook this phase.

Mary Shaw's Tour. Miss Mary Shaw is about to begin another road tour. Not entirely satisfied with Ibsen's "Ghosts" and G. B.

Maxine Elliott's Return. Miss Elliott had a run of eight weeks in her new play in London, at the Lyric theater. The play is a romantic melodrama, and in the role of Mary Hamilton Miss Elliott is said by several London critics to have the best opportunity of her career for effective work. FREDERICK TREGELLES.

WINTER BASEBALL POLITICS NOW A LADIES' GAME

BASEBALL politics of the present day is only a knock-kneed imitation of the genuine, unadulterated article that used to be on exhibition at the annual meetings of the major leagues. The recent meetings of the National and American leagues were as quiet and peaceful as meetings of the trustees of the Fund For Aged Missionaries. No one in either gathering was called a prevaricator. No one said somebody else wanted to be emperor of the na-

could barely drag their feet out of it as they walked about the meeting room. Cleveland had been fined \$200 for delaying a game at Detroit, and at the meeting all the clubs voted that the penalty be revoked. Talk about blessed peace! Have the American leaguers lost their manhood? Has Ban Johnson got a lot of cripples working to earn his \$15,000 salary for him? At the National league talkfest there was only one vote recorded against

President Charley Comiskey of the Chicago Americans and Ban Johnson have gone into partnership in the incubator business, moved their families into the same house and agreed to share one another's burdens in true poetical fashion. The only possible explanation of the existing felicitous conditions in the baseball world is that every one must be too busy making money to have time to show his actual feelings. One of the important deals made

days past, when he was captain of the Brooklyn team.

Kelley is one of the hottest tempered men in baseball. The top layer of his brain is composed of one part mayonnaise dressing and two parts elixir of opium de luxe, according to one or two players with whom he has had differences on the ball field. His quarrel with Fred Clarke of the Pittsburghs several years ago is still remembered fondly by some of the oldest inhabitants. For a couple of years Kelley and Clarke were about as friendly as the Russians and the Japs now claim to be.

One report had it that Joe wanted a three years' contract, with a guarantee of \$20,000 for that period, but the once star player had to come down in his demands.

Ruined by Habitual Race Betting. The evils of habitual race track fol-

lowing were never better illustrated than by the career and recent death of a Pittsburg man named William N. (Buster) Getty. He died penniless, deserted and discouraged. His father was the victim of a murder, and the son was left with over \$200,000.

In about seven years of race track following he became broke. Then an aunt died and left him \$55,000. He spent this sum trying to get back the \$200,000. Right here it is well to say that when a bookmaker wins a man's money, even his last cent, he does not ply the man. He "passes him up," in the lingo of the track. When a tipster causes a man to lose money, he does not try to square things by letting the victim in on a "good thing." He says he does, just as may half the stockbrokers under similar circumstances, but the "good thing" is usually an hokey, or even worse than the original hokey. Therefore when you lose money on

the track give it up as lost. Don't try to win it back.

Getty lost his \$55,000 and again had to seek help from friends. Later another aunt kindly died, leaving him \$45,000. Naturally one would think that the last thing he would do would be to place the money on horses. But no. The fascination of the game had never left him. The fever was in his blood. Every nerve tingled at the beating of thoroughbred hoofs on the faithful running track.

Back he went to the bookmakers' booths with his heritage, madly he threw down his money, and madly he saw his last cent go, and, ever worse, with it went hope, health and ambition, even life itself, for a few days ago he died in a dark little room over a barroom where he had found employment as porter and all around handy man at a salary of \$3 a week. HARRY GRANT.



A THRILLING MOMENT IN LACROSSE GAME, CRESCENT A. C., BAY RIDGE, N. Y.

tional game. No one was accused of trying to steal some one else's players. No one was a grafter. No one lacked every instinct of a gentleman.

Every one present was a credit to the game, an indispensable adjunct to honest sport. Nobody had ever done anything wrong to anybody. That's the sum of it all. Love was actually so thick that some of the weaker representatives at the American league confab in Chicago

Harry Pulliam for the presidency! Here is another miracle of these times.

Then President Charley Murphy of the Chicago champs gave a gorgeous banquet and included among his invited guests John T. Brush of New York. In other words, Brush and his assistant, Knowles, have become so tame that they are actually willing to cut out of Murphy's hand. The next thing we shall probably hear is that

was that by which Joe Kelley was signed by President Duvoy of the Boston Nationals as manager. Joe is very lucky to rescue himself from minor league company in this fashion. His managerial qualities are none too promising. He knows the science of the game almost as well as any other manager that could be named, but Joe does not get along well with all of the men over whom he has authority. At least this was a noticeable fault in



GREAT PRINCETON UNIVERSITY ICE HOCKEY TEAM, COLLEGE CHAMPIONS OF AMERICA, 1907-08.