White Rock

A Health-Guarantee to be Found in No Other Water,

Because:

1—The ONLY Water put up in STERILIZED bottles;

2—The ONLY Water—Domestic or Foreign—which is NEVER put in a bottle that has been used before.

"The World's Best Table Water"

SOLD IN EL PASO ONLY AT

Jackson's Sanitary Grocery

PHONE 353

DAILY RECORD.

Building Permits.

To Carr Drug company, new glass fronts in drug store, lots 202 1-2 and 204, Mills' additoin; estimated cost $400.

To J. E. Bischoff, eight room, two story brick residence, 26x27x49 feet, lot 9 and west half of lot 10, block 278, Pierce-Finley addition; estimated cost $4800.

To the Great Texas Realty company, brick apartment house, 24x31 feet 6 inches by 58 feet, four apartments of four rooms each, lot 9 and onehalf lot 8, block C, Stevens's addition; estimated cost $6500.

Licensed to Wed.

Calixtro Corrales and Guadalupe Garcia.

Alfredo Calderon and Josefa Barrasco.

Benito Fuentes and Annie Madrid.

Deeds Filed.

Westminster street, between Bliss and Lamar streets, Government Hill—H. H. Bailey to Antonio Escontrias et als., lots 39 and 40, block L, Hague's subdivision of Government Hill addition; consideratoin $450. Dec. 27, 1909.

Tobin, Texas—W. B. Buchanan et als. to J. W. Hall, lot 6, block 76, Tobin, Texas; consideration $75. Jan. 4, 1910.

Southwest corner of Brown and Boulevard streets, Franklin Heights—W. B. Cooley to F. B. Puga, south 35 feet lots 14, 15 and 16, east 20 feet of south 35 feet lot 13, block 24, Franklin Heights addition; consideration $5700. April 1, 1909.

El Paso county—W. D. Oliver to J. Carl Finch, survey 17, township 1, T. P. surveys; consideration $9600. Dec. 18, 1909.

El Paso county—A. G. Baldwin to C. A. Parker, northeast quarter of south half section 2, block 19, El Paso county; consideration $2000. Dec. 3, 1909.

Tularosa street, between Travis and Lamar streets, Government Hill—James E. Hignett and wife to Laura M. Spears, lots 11 and 12, block 18, Government Hill addition; consideration $750. Dec. 31, 1909.

El Paso county—Jesus Cobos to Lorenzo Rivera, lot 6, block H, Cobos's addition to San Jose, Texas; consideration $12.50. Jan. 30, 1909.

El Paso county—Jesus Cobos to Nicolas Rivera, lot 5, block H, Cobos's addition to San Jose, Texas; consideration $12.50. Jan. 30, 1909.

El Paso county—Minnie May McCammant to W. G. Betts, lot 12, block 18, Beracho, Texas; consideratoin $1.

Tobin, Texas—Frank R. Tobin to Maria Arrietta, lots 28 and 29, block 197, Tobin, Texas; consideration $20. June 29, 1909.

Tobin, Texas—Frank R. Tobin to Selsa Martinez, lot 27, block 197, Tobin, Texas; consideration $10. June 29, 1909.

Tobin, Texas—Frank R. Tobin to Concha Campos, lots 9 and 10, block 159, Tobin, Texas; consideration $20. May 12, 1909.

Southeast corner of Manzana avenue and Copia street, East El Paso—Eugenia P. Weinbrenner and husband to Juan Arriso, lots 25 and 26, block 41, East El Paso addition; consideration $600. Dec. 21, 1909.

ACTRESS IN NEW YORK SUES FOR A DIVORCE.

Comic Opera Tenor Charged With Striking Wife With Wet Towel —Marrried In Arizona.

San Francisco, Cal., Jan. 11.—Mrs. Irene Lynch Cashman, a well known singer, and her husband, Harry C. Cashman, widely known in comic opera circles as a tenor, and at present a member of the Richard Carle troupe in New York, have separated and the latest step in their domestic troubles is the filing of a suit for divorce today by Mrs. Cashman.

The complaint charges that Cashman treated his wife cruelly and once hit her with a wet towel, causing injuries that compeled her to remain in seclusion for several days. They were married July 22, 1903, in Yuma, Ariz., while passing through from El Paso to California.

NEGRO LYNCHING IS INVESTIGATED

Shreveport, La., Jan. 11.—The entire force of employes of the Kansas City Southern railroad shops here, totaling 400 men, was today summoned before the grand jury which reconvened to investigate the lynching of a negro near the shops several weeks ago.

The negro had attempted to assault a white girl and was hung by an unmasked mob.

Less we forget, let's keep our money at home and still get the best, Globe Flour.

MOTHERS' CLUB TO MEET IN HIGHLAND PARK

A mothers' meeting will be held at the Highland Park school Thursday at 3 oclock. Roll call will be responded to with quotations. Mrs. A. Ferguson will talk on "How Far Shall the Parents Stand By the Teacher," and Mrs. P. D. W. Thurston will speak on "Boys in School." A full attendance is requested.

HANFORD AND HIS AMERICAN PLAY

Shaksperean Actor Tells Why He Likes His Newest Play.

The motives which led Charles B. Hanford to interrupt his career in the classics to present a play entirely modern in its interest, have naturally been the subject of some curiosity. Mr. Hanford rather resents the suggestion that he is abandoning an ideal or risking any disappointment for auditors who have learned to rely on him as the standard bearer of the Shaksperean drama in this country. In proof of his loyalty to the classic cause he calls attention to the fact that "The Taming of the Shrew" is still retained in his repertory.

"I recognize that this being a free country, every man is entitled to exact from his public servants both in political and in artistic life, the kind of service that best pleases him. The public is the supreme critic. It deals with a subject by impression rather than by intellectual analysis; but its conclusions like those reached by a woman's intuition, as the novelists call it, are usually correct."

"Why do you prefer your present vehicle, 'the American Lord,' to Shakspere?"

"I dare not say I prefer it to Shakspere. I once knew a man who had written a most creditable drama in blank verse. It had every prospect or success until an over enthusiastic management advertised the author as 'the American Shakspere.' I selected 'the American Lord' because, when my life long manager, F. Lawrence Walker, brought the manuscript to my attention it appealed to me so strongly. It was my ideal of what an American play should be—humorous without descending to burlesque, robust in its plot interest without being melodramatic and patriotic without the introduction of artificial platitudes.

"One of the first things that struck me about the play was the strong contrast of characterization without sacrifice of dignity on either side. On the one hand is John Breuster, the role I assume, a typical western American; the soul of honor, a fighter, yet a generous victor. In contrast to him is the English lord who displays absolutely the same qualities although giving them expression by wholly different methods of speech, manner and thought. Lord Wycherly is no less a man and a fighter than John Breuster and it is the opposition of two strong natures, each conscientious and chivalrous, that gives the plot its great vital interest and makes it interesting to Americans and Englishmen alike.

"I should like to think," Mr. Hanford proceeded, "that this play might contribute a little toward a more rational estimate of American character by Englishmen and of English character by Americans. I always feel a thrill of personal emotion when I come to the speech in the last act in the scene of reconciliation between the two big men who stand in my mind for two big nations. It runs this way: 'Lord Wycherly, before I acknowledge how deeply your words have touched me, I have a little confessing to do on my own account. You haven't said anything worse about my country than I have said about yours and I don't believe you were any further wrong. Your ways are not our ways, yours being the old road and ours the short cut; but we both get there just the same. In fact, sir, we are of the same blood and it's thicker than water. Yours is the mother country; we are the sons. You need us. We need you. So with all my heart I say, we've been good enemies; let's be just as good friends.'"

"BABES IN TOYLAND."

Some of the "Babes in Toyland" company must have been sleeping with the windows open lately; some others never had any voices for the draft to spoil. And with an orchestra sometimes playing too fast and sometimes playing too slow, and hardly ever just right, things did not go as they should for the El Paso performance of this medley of music, pictures, girls, tights, and nonsense.

The company carries a splendid looking chorus, well voiced, but lacking in training and direction, and some of the features of the performance were excellent, but on the whole the show was not what was expected. But for Miss Genelieve DeLaCour and Gus Pixley, who joined the company in El Paso, the performance would have been as flat as a can of brewery product two days old. These two performers saved the day (or evening) and the theatergoers left with a feeling somewhat akin to satisfaction, for, while the show could not be said to be good, it was not bad. Pixley was either in bad voice from a cold or has lost his voice from age, one or the other, but still he got a good deal out of the several parts which he essayed and caused a great deal of merriment at times.

Miss DeLaCour received a hearty reception when she made her first appearance and her friends and admirers were not a bit disappointed as her work progressed. She is very clever and just as cute as she can be in the role of Jane, the principal one in the cast. She has made good from the jump, and will do a great deal towards saving the show. She received three handsome bouquets from friends and got six or seven encores on her comedy duet with Pixley last night.

Pixley's baseball game, assisted by Leon Mayor and Miss DeLaCour, was a scream from start to finish, and the aged comedian made good whenever he appeared—except when he tried to sing, which he couldn't do.

Marie Malatesta is quite a clever little girl in the role of Contrary Mary, but it is painful to look at her when she tries to sing anything of the ballad order. In lighter work, she "gets by" with it and last night won applause.

Harry Ladell, who works with Miss DeLaCour throughout the show as one of the children lost in Toyland, gets off some good comedy and dances fairly well. But he is no Frank Daniels, Jefferson De Angelis, or Thomas Q. Seabrook.

Helen McLeod as Tom Tom, if she has been told that she can sing, ought to be told all over again, but she is right good looking.

Grace Finlayson as the sun queen, wears tights on a stunning figure and looks pretty. There are several in the company who look pretty, however, but pretty looks alone do not make a successful musical comedy.

The company carries a lot of special scenery—the changing of which was rather bunglesomely done last night—and there are frequent changes of costume, most of which are pretty, although some evidence the ravages of time and one night stands.

CHAS. B. HANFORD TONIGHT.

"The American Lord," a four-act comedy by George H. Broadhurst and Charles T. Dazey, is the offering for tonight at the El Paso theater.

In brief, the story of "The American Lord" is that of John Breuster, a North Dakotan, who is about to be nominated for congress when he learns that through the death of Lord Breuster he has become heir to the title and estates of the fine old English house. He gives up his ideas of going to Washington, and, although having little liking for some of the ways of the English, crosses the ocean to claim his own. With his hereditary feud with the house of Wycherly and his good natured attempts to introduce his American methods of doing things, Breuster finds himself fully occupied. Imagine his feelings, then, when he discovers that his daughter and the son of lord Wycherly are in love, and that his son has lost his heart to an English girl. Breuster makes it "three of a kind" by falling in love with an attractive Irish widow, Mrs. Westbrooke, and the story ends most happily. Seats are now selling at the Crawford. There will be a matinee Wednesday at 3 oclock, of the same bill.

"THE LIFE OF MOSES."—BIJOU.

With due appreciation of the demand for more subjects of an uplifting and educational character, The Bijou presents today, the first of a series of Biblical pictures of the "Life of Moses."

This great work has been carried on for months under the able supervision of the Rev. Madison C. Peters, who is well known for his writings and travels. No expense has been spared to make this series not only Biblical in character but interesting and instructing to the onlooker. Staged under the direction of one who has traveled in the Holy Land and Egypt, and who has been given free hand to make the series perfect in detail, this series of pictures of "The Life of Moses" should be of lasting value. They will be shown at the Bijou Tuesday and Wednesday, matinees and evenings.

CONSUL THE MONKEY.

A new attendance mark for Monday night was set at the Wigwam last night. Owing to the great popularity of numerous requests for the Consul pictures, they will be given again tonight. This wonderful monkey has been the talk of the town among many picture lovers since its pictures were shown at the Wigwam. Two new pictures will also be shown. They are "When Woman Wins" and "The Public man." Special selections from "Babes in Toyland" will be played.

THE CRAWFORD.

"The Honeymoon" pleased another large house last night. The play is full of good, clean comedy and bright lines, ably handled by an excellent company. The same bill will run all week.

THE MAJESTIC.

"Serpenta," is a feature at the Majestic, in her snake dance, using live snakes.

MOTHER'S FRIEND

A LINIMENT FOR EXTERNAL USE.

Baby's coming will be a time of rejoicing, and not of apprehension and fear, if Mother's Friend is used by the expectant mother in preparation of the event. This is not a medicine to be taken internally, but a liniment to be applied to the body, to assist nature in the necessary physical changes of the system. Mother's Friend is composed of oils and medicines which prepare the muscles and tendons for the unusual strain, render the ligaments supple and elastic, aids in the expanding of the skin and flesh fibres, and strengthens all the membranes and tissues. It lessens the pain and danger at the crisis, and assures future health to the mother. Mother's Friend is sold at drug stores. Write for our free book, containing valuable information for expectant Mothers.

THE BRADFIELD CO., ATLANTA, GA.

CHINESE NEW YEAR IS ON THE WAY

Will Be Here in Another Month—Lots of Noise Is Assured.

Today one month ago China boys have New Years," said Wong Lee from behind his desk in the Imperial cafe last evening. Translated into United States this statement means that one month from yesterday, Feb. 10, the residents of Chinatown will celebrate the advent of the Confucian new year with all the noisy rites of a heathen people.

Chinese new year is an event in El Paso. In Chinatown the slant eyed citizens take a holiday for one week preceding the new year and celebrate one week after the birth of the oriental new year.

During this time the American laundries do a much increased business, for no China boy would so far forget himself as to touch the white devils' "washee" during the festal time. Fire crackers by the barrel are touched off in the immediate neighborhood of South Oregon street, and the consumption of Chinese booze is heavy in the local Chinatown.

The best furniture bargains ever known in El Paso can be secured at the year end clearing sale at Springer's.

TEXAS COMPANY TO BUILD BIG OKLAHOMA REFINERY

Tulsa, Okla., Jan. 11.—Announcement was made today that the Texas company, which operates a pipe line through to the gulf of Mexico, will build here one of the largest refineries in the world, costing several hundred thousand dollars.

SMITH'S BILL TO ENLARGE FORT BLISS.

Provisions of the Measure Introduced to Enlarge the El Paso Military Post.

The bill by representative Smith, of Texas, to provide for the enlargement of Fort Bliss, is as follows:

Be it enacted that the quartermaster general of the United States army be, and he is hereby authorized and directed to cause to be enlarged, in such form as to him may seem best, Fort Bliss, on the United States government army reservation near El Paso, in the state of Texas, so as to provide suitable accommodatoins for headquarters and two battalions (eight companies) of infantry, two troops of cavalry, and one battery of field artillery, and for this purpose the sum of $600,000, or so much thereof as may be necessary, is hereby appropriated out of any funds in the treasury of the United States, not otherwise appropriated.

The bill was read twice and referred to the committee on military affairs, and ordered to be printed.

REVIVAL TO OPEN AT WESTMINSTER CHURCH.

Preparations are being made by the Westminster Presbyterian congregation for the revival which is to open next Sunday. The meeting will open Sunday, but Rev. F. E. Fincher, of Houston, who is to do the preaching, will not arrive till Wednesday of next week. He will probably remain for two weeks. He is said to be a preacher of ability, and has built up a strong congregation in Houston.

Fifty Million

cod-fish are caught yearly on the coast of Norway, from the livers of which we get Cod Liver Oil.

Only the best of this oil is used by SCOTT & BOWNE in the production of their celebrated

Scott's Emulsion

The skillful combination of this Oil with Hypophosphites makes a food-medicine unequalled in the world for building up the body. All Druggists

Send 10c., name of paper and this ad. for our beautiful Savings Bank and Child's Sketch-Book. Each bank contains a Good Luck Penny.
SCOTT & BOWNE, 409 Pearl St., N. Y.

THE CIRCULAR STAIRCASE

By MARY ROBERTS RINEHART — Illustrations by Ray Walters

Copyright 1908 by the Bobbs-Merrill Co.

(Continued From Yesterday).

CHAPTER XXVII.

Who Is Nina Carrington?

The four days, from Saturday to the following Tuesday, we lived, or existed, in a state of the most dreadful suspense. We ate only when Liddy brought in a tray, and then very little. The papers, of course, had got hold of the story, and we were besieged by newspaper men. From all over the country false clews came pouring in and raised hopes that crumbled again to nothing. Every morgue within 100 miles, every hospital, had been visited, without result.

The inaction was deadly. Liddy cried all day, and, because she knew I objected to tears, sniffled audibly around the corner.

"For heaven's sake, smile!" I snapped at her. And her ghastly attempt at a grin, with her swollen nose and red eyes, made me hysterical. I laughed and cried together, and pretty soon, like the two old fools we were, we were sitting together weeping into the same handkerchief.

On Tuesday, then, I sent for the car and prepared to go out. As I waited at the porte-cochere I saw the under-gardener, an inoffensive, grayish-haired man, trimming borders near the house. The day detective was watching him, sitting on the carriage block. When he saw me, he got up.

"Miss Innes," he said, taking off his hat, "do you know where Alex, the gardener, is?"

"Why, no. Isn't he here?" I asked.

"He has been gone since yesterday afternoon. Have you—employed him long?"

"Only a couple of weeks."

"Is he efficient? A capable man?"

"I hardly know," I said vaguely. "The place looks all right, and I know very little about such things. I know much more about boxes of roses than bushes of them."

"This man," pointing to the assistant, "says Alex isn't a gardener. That he doesn't know anything about plants."

"That's very strange," I said, thinking hard. "Why, he came to me from the Brays, who are in Europe."

"Exactly." The detective smiled. "Every man who cuts grass isn't a gardener, Miss Innes, and just now it is our policy to believe every person around here a rascal until he proves to be the other thing."

Warner came up with the car then, and the conversation stopped. As he helped me in, however, the detective said something further.

"Not a word or sign to Alex, if he comes back," he said cautiously.

I went first to Dr. Walker's. I was tired of beating about the bush, and I felt that the key to Halsey's disappearance was here at Casanova, in spite of Mr. Jamieson's theories.

The doctor was in. He came at once to the door of his consulting room, and there was no mask of cordiality in his manner.

"Please come in," he said curtly.

"I shall stay here, I think, doctor." I did not like his face or his manner; there was a subtle change in both. He had thrown off the air of friendliness, and I thought, too, that he looked anxious and haggard.

"Dr. Walker," I said, "I have come to you to ask some questions. I hope you will answer them. As you know, my nephew has not yet been found."

"So I understand," stiffly.

"I believe, if you would, you could help us, and that leads to one of my questions. Will you tell me what was the nature of the conversation you held with him the night he was attacked and carried off?"

"Attacked! Carried off!" he said, with pretended surprise. "Really, Miss Innes, don't you think you exaggerate? I understand it is not the first time Mr. Innes has—disappeared."

"You are quibbling, doctor. This is a matter of life and death. Will you answer my question?"

"Certainly. He said his nerves were bad, and I gave him a prescription for them. I am violating professional ethics when I tell you even as much as that."

I could not tell him he lied. I think I looked it. But I hazarded a random shot.

"I thought perhaps," I said, watching him narrowly, "that it might be about—Nina Carrington."

For a moment I thought he was going to strike me. He grew livid, and a small crooked blood-vessel in his temple swelled and throbbed curiously. Then he forced a short laugh.

"Who is Nina Carrington?" he asked.

"I am about to discover that," I replied, and he was quiet at once. It was not difficult to divine that he feared Nina Carrington a good deal more than he did the devil. Our leave-taking was brief; in fact, we merely stared at each other over the waiting room table, with its litter of year-old magazines. Then I turned and went out.

"To Richfield," I told Warner, and on the way I thought, and thought hard.

"Nina Carrington, Nina Carrington," the roar and rush of the wheels seemed to sing the words. "Nina Carrington, N. C." And I then knew, knew as surely as if I had seen the whole thing. There had been an N. C. on the suit case belonging to the woman with the pitted face. How simple it all seemed. Mattie Bliss had been Nina Carrington. It was she Warner had heard in the library. It was something she had told Halsey that had taken him frantically to Dr. Walker's office, and from there perhaps to his death. If we could find the woman, we might find what had become of Halsey.

We were almost at Richfield now, so I kept on. My mind was not on my errand there now. It was back with Halsey on that memorable night. What was it he had said to Louise, that had sent her up to Sunnyside, half wild with fear for him? I made up my mind, as the car drew up before the Tate cottage, that I would see Louise if I had to break into the house at night.

Almost exactly the same scene as before greeted my eyes at the cottage. Mrs. Tate, the baby-carriage in the path, the children at the swing—all were the same.

She came forward to meet me, and I noticed that some of the anxious lines had gone out of her face. She looked young, almost pretty.

"I am glad you have come back," she said. "I think I will have to be honest and give you back your money."

"Why?" I asked. "Has the mother come?"

"No, but some one came and paid the boy's board for a month. She talked to him for a long time, but when I asked him afterward he didn't know her name."

"A young woman?"

"Not very young. About 40, I suppose. She was small and fair-haired, just a little bit gray, and very sad. She was in deep mourning, and, I think, when she came, she expected to go at once. But the child, Lucien, interested her. She talked to him for a long time, and, indeed, she looked much happier when she left."

"You are sure this was not the real mother?"

"O mercy, no! Why, she didn't know which of the three was Lucien. I thought perhaps she was a friend of yours, but, of course, I didn't ask."

"She was not—pock-marked?" I asked at a venture.

"No, indeed. A skin like a baby's. But perhaps you will know the initials. She gave Lucien a handkerchief and forgot it. It was very fine, black-bordered, and it had three hand-worked letters in the corner—F. B. A."

"No," I said with truth enough, "she is not a friend of mine." F. B. A. was Fanny Armstrong, without a chance of doubt.

With another warning to Mrs. Tate as to silence, we started back to Sunnyside. So Fanny Armstrong knew of Lucien Wallace, and was sufficiently interested to visit him and pay for his support. Who was the child's mother and where was she? Who was Nina Carrington? Did either of them know where Halsey was, or what had happened to him?

(To be continued).

Globe Flour, best by test, and the payroll in El Paso.

Do not fail to visit Springer's year end clearing sale.

DO YOU WANT A HOME?

IF SO

THE STANDARD HOME COMPANY

Will lend you the money to buy, build or lift mortgages anywhere in the United States. Payments $7.50 per month on the $1000 with 5 percent interest; fill out coupon and mail to us for full information. Why not pay your rent money on a home of your own? How much rent do you pay?

....

Name .....

Car line .....

City .....

ELLIS L. JOSEPH
District Manager.
319-320 Herald Building.
El Paso Texas. Bell Phone 2709.
We can use a few good agents.

To Enjoy

the full confidence of the Well-Informed of the World and the Commendation of the most eminent physicians it was essential that the component parts of Syrup of Figs and Elixir of Senna should be known to and approved by them; therefore, the California Fig Syrup Co. publishes a full statement with every package. The perfect purity and uniformity of product, which they demand in a laxative remedy of an ethical character, are assured by the Company's original method of manufacture known to the Company only.

The figs of California are used in the production of Syrup of Figs and Elixir of Senna to promote the pleasant taste, but the medicinal principles are obtained from plants known to act most beneficially.

To get its beneficial effects always buy the genuine—manufactured by the California Fig Syrup Co. only, and for sale by all leading druggists.

OLD RELIABLE

Pomeroy Transfer Co.

BOTH PHONES 2444

Baggage from any point as far as Austin Ave. or Mundy or Sunset Heights..... 25c

We check baggage from residence to destination over all roads but the Santa Fe for 50 cents, or the city ticket agent will do it for you when you buy ticket.

PROMPT SERVICE—CAREFUL MEN

ATTENTION! Poultry Raisers!

We have just received a consignment of PURINA POULTRY FEEDS. Call and examine them.

PURINA POULTRY FEEDS

are a mixture of over a dozen varieties of grains and seeds. They contain absolutely no grit which makes weight. They contain absolutely no burnt nor smutty wheat. Your chickens will thrive upon this feed—it's no experiment, but a practical feed for practical poultry raisers. Come in and ask for a sample of it.

FOR SALE BY

O. G. Seeton & Son El Paso

The **Crowley Co.**

EXPERT PRINTERS

331 Texas St. El Paso, Texas

J. B. Sutton Company
Bell Phone 680 328 Texas St.
The Only Exclusive
ENGRAVING AND EMBOSSING CONCERN IN THE SOUTHWEST

THE LARGEST EMBOSSING PRESS.

Ellis Bros. Printery will shortly have installed the largest power embossing press in the Southwest, as their business has outgrown the smaller sizes. For the best work and lowest prices give us a call.

Does not Color the Hair

Ayer's Hair Vigor is composed of Sulphur, Glycerin, Quinin, Sodium Chlorid, Capsicum, Sage, Alcohol, Water, Perfume.

Show this to your doctor. Ask him if there is a single injurious ingredient. Ask him if he thinks Ayer's Hair Vigor, as made from this formula, is the best preparation you could use for falling hair, or for dandruff. Let him decide. He knows.

J. C. AYER COMPANY, Lowell, Mass.

Reduced Prices in our Art Department may interest you

Framed Pictures, Bric-a-brac, Lamps and Pottery

FRED J. FELDMAN
308 San Antonio St. El Paso
CATALOG ON REQUEST

Tourist, Shopper's and Mail Order Guide

A HANDY DIRECTORY OF RELIABLE AND PROGRESSIVE FIRMS OF EL PASO

AUTOMOBILES AND SUPPLIES

DIAMOND Automobile Tires, Tubes and Sundries — CRAIG, O'DONNELL & CO. General Agents, Chamber of Commerce Building

MAXWELL ELECTRIC CARS — RADER & ALEXANDER. Phone S. W. 611. Auto 2127

TRUNKS AND BAGS

El Paso Trunk Factory Trunks, Bags and Suit Cases made, repaired and exchanged. Opposite postoffice, across Plaza. Tel. 1054; Auto 1966.