



Lingerie and Negligees for Summer Wear

THE newest models in lingerie show the influence of the prevailing Empire styles, sometimes in the cut of the garment itself, sometimes by simulated effects carried out with beading and insets of lace motifs.

A distinctly new creation, especially desirable for wear under the narrow skirts is a combination garment consisting of corset cover and knicker drawers, the latter tied in closely at the knee with ribbons, giving a chic and trim effect.

Another form of the popular combination garment is one in which the waist part, made with surplus closing, extends to just below the hips where a circular skirt reaching to the

knees is seamed on. Muslins, batistes, cambrics and crepes are the materials most used in lingerie this season, and while embroideries are greatly used, the cluny and val laces and medallions are also profusely employed.

Petticoats are very scant, with the preference, in the silk ones, for mes-salines and the soft finish taffetas. Persian and Oriental colorings in the flounces are considered very smart, while black and white effects bid fair to prove as popular in petticoats as they are in outer garments.

Negligees have never been so utterly fascinating and bewitching as they are this season. The woman who is able to pass by these alluring confections without being trapped into wild extravagance is a rarity.

Here again is struck the Empire note in many of the more elaborate creations, as well as in the simpler models. Crepe de chine and satin, sometimes veiled in chiffon, are the favored materials, while the trimmings range from lace and ribbon to gorgeous metallic embroideries and richly beaded bandings. One very French model of rose color satin, cut on scant, straight lines, had a tunic of black mousseline de soie, finely plaited, and hemmed with the same material, which gave a smart line of solid black to outline its edges.

Below this hem was a wide band of heavy cut steel embroidery, done on grey mousseline de soie, which made the whole tunic cling to the figure gracefully. Less elaborate but quite as effective was a pale blue crepe affair trimmed with three-inch wide white ribbon encased in black, and the sleeves were formed almost entirely of the gold lace.

In pink Japanese silk was another model of very attractive lines. From the shoulders hung a short tunic of

corded cream color point d'esprit, which was edged with ceru lace and fell in points at the front and back, these points finished with silk tassels. There was a small butterfly bow at the bust of the pink silk with long ends, also finished with tassels.

Tea jackets, hand embroidered and lace trimmed, may be found in a variety of styles. The lingerie effects are dainty and cool for midsummer mornings. The Japanese silk kimono, in pretty floral and Oriental patterns, are now priced as low as \$3.50, while in lawn one may buy for a dollar neatly made kimono in a variety of daintily flowered or striped designs.

Concerning the Corset and Its Accessories

THE appearance of being quite uncorseted, to look supple but shapely as though a beneficent Nature had happened to mold her in exact accordance with the present requirements of fashion—that is the ideal of the well dressed woman. Heretofore it has only been possible of attainment by those who are able to buy the more expensive corsets, but the increasing demand for flexible corsets with as little boning as possible has brought out many new models in tricort and-coutil that are boned only enough to give the proper lines and a slight support to the figure.

There are very few changes noticeable in these new corsets. The boning in the back is shortened slightly, as is also the skirt extension of the fabric, and the bust is considerably lower. There is also a tendency to emphasize the waist line a little more at the back, but the whole contour of the best styles is eloquent of easy grace and comfort.

Many corsetiers are now making a corset especially designed for motor-ing. These are sparingly boned with single bone strippling, and are so comfortable that the fatigue of long touring is greatly lessened. An unusual feature is the band of silk elastic at

the top of the corset. They are made up in broché, in white leather or in soft, supple chambrés.

The lower bustled corset will no doubt add to the popularity of the brassière. The stout woman has already found it indispensable for confining the bust and holding in restriction the flesh under the arms and above the corset at the back where it is apt to roll up unpleasantly. She will select a heavily boned brassière of strong cotton mesh or batiste. Some of the new models are covered with embroidery or lace and run with dainty ribbons, so that they may be worn under the sheer lingerie waists. Indeed, some styles that extend to the waist line have a peplum snugly fitted on, making the brassière a satisfactory substitute for the corset cover.

Suggestive Questions on Sunday School Lesson By Rev. Dr. Linscott For the International Newspaper Bible Study Club

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Lesson for Sunday, March 26th, 1911.

Review. Golden Text—Happy is that people whose God is the Lord. Ps. 144:15. The following review may be used as a complete lesson in itself or as a review of the twelve preceding lessons.

The date and title of each lesson, where found, the Golden Text, and one question from each lesson follow. January 1. The Kingdom Divided. I Kings xii:1-24. Golden Text—He that walketh with the wise shall be wise; but a companion of fools shall be destroyed. Prov. xiii:20.

January 2. Jeroboam Makes Idols for Israel to Worship. I Kings xii:25-33. Golden Text—Thou shalt not make unto thee any graven images. Ex. xx:4.

January 3. Ahab's Good Reign in Judah. 2 Chron. xv:1-15. Golden Text—He ye strong, therefore, and let not your hands be weak; for your work shall be rewarded. 2 Chron. xv:7.

January 4. Omri and Ahab Lead Israel into Greater Sin. I Kings xvi:1-23. Golden Text. Righteousness exalteth a nation but sin is a reproach to any people. Prov. xiv:34.

January 5. Jehoshaphat's Good Reign in Judah. 2 Chron. xviii:1-34. Golden Text—See ye first the kingdom of God and his righteousness; and all these things shall be added unto you. Matt. vi:33.

January 6. What advantage was it to Jehoshaphat in being the son of a good father and the successor of a good king? February 1. Elijah, the Prophet, Appears in Israel. I Kings xvii:1-41. Golden Text—They that seek the Lord shall not want any good thing. Ps. cxxxv:10.

February 2. Elijah's Victory Over the Prophets of Baal. I Kings xviii:1-2, 17-40. Golden Text—Choose you this day whom ye will serve. Josh. xxiv:15.

February 3. Elijah's Flight and Return. I Kings xix:1-17. Golden Text—They that wait upon the Lord shall renew their strength. Isaiah xl:31.

February 4. Why is a good man more liable to be tripped by the devil when he has been having unusual success than at any other time? February 5. Elijah Meets Ahab in Naboth's Vineyard. I Kings xxi:1-2. Golden Text—Take heed and beware of covetousness. Luke xii:15.

February 6. What hope is there that any who persist in wrong doing, will be able to escape the legitimate penalty? March 1. Elijah Goes Up by a Whirlwind into Heaven. 2 Kings ii:1-11. Golden Text—Enoch walked with God, and he was not, for God took him. Gen. v:24.

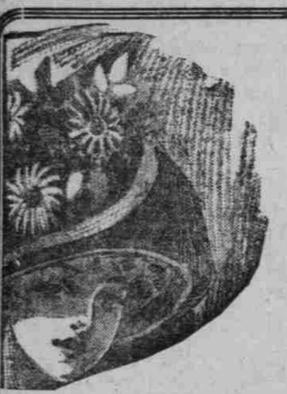
March 2. Elisha the Prophet Restores a Child to Life. 2 Kings iv:1-37.

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Last Minute Color News THE TINTS PARIS FAVORS Empire green is the color of the moment, a fact not surprising when Empire fashions rule Paris. And yet, the fad for this color has not its origin in Paris, but at Monte Carlo, where it was launched at a fashionable gathering of the creme de la creme, the smartest members of the Smart Set of Paris, last New Year's Eve.

The New Helmet Shape is most notable of all the small hats. It follows closely the lines of a helmet and the usual trimming is an arrangement of Valkyrie bows at either side. Wide brimmed sailors, picture hats, with brims caught up at the back and shorter across the front, broad brimmed cavalier styles turned up smartly off the face, all are characteristic of the larger models in hand made hats.

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Golden Text—The gift of God is eternal life through Jesus Christ, our Lord. Rom. vi:23. (11) Verses 9-11—If a woman of godly character frequently entertains a man of God, in these days, what effect does it have upon the neighbors, and why is it so? (12) Verses 12-14—Defeat Through Drunkenness. (Temperance Lesson.) I Kings xx:12-21. Golden Text—It is not for kings to drink wine, nor for princes strong drink, Prov. xxxi:4.

Scripture. O give thanks unto the Lord, for he is good: for his mercy endureth for ever. Let the redeemed of the Lord say so, whom he hath redeemed from the hand of the enemy.

INTERNATIONAL PRESS BIBLE QUESTION CLUB. I have read the Suggestive Questions on the Sunday School Lesson published in The El Paso Herald; also the Lesson itself for Sunday, March 26, 1911, and intend to read the series of 52.

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Notice to owners of property on East San Antonio street in the City of El Paso, between the west property line of Hill street and the west property line of Cotton avenue, and persons interested therein, of proposed improvement to be made thereon by the city, and proposed assessment of part of the cost thereof against said owners and their property, and appointing a time and place at which such persons may be heard by the City Council concerning such proposed assessment.

Notice to owners of property on East San Antonio street in the City of El Paso, between the west property line of Hill street and the west property line of Cotton avenue in said city, as follows: 1. That the same shall be graded, raised and filled. 2. That the roadway of said street shall be paved from curb to curb with the Bitulithic pavement with bituminous base in accordance with Warren Brothers Specifications. Form 28.

Table with 3 columns: Name, Block and Pct, Front Amt. Lists property owners and amounts.

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