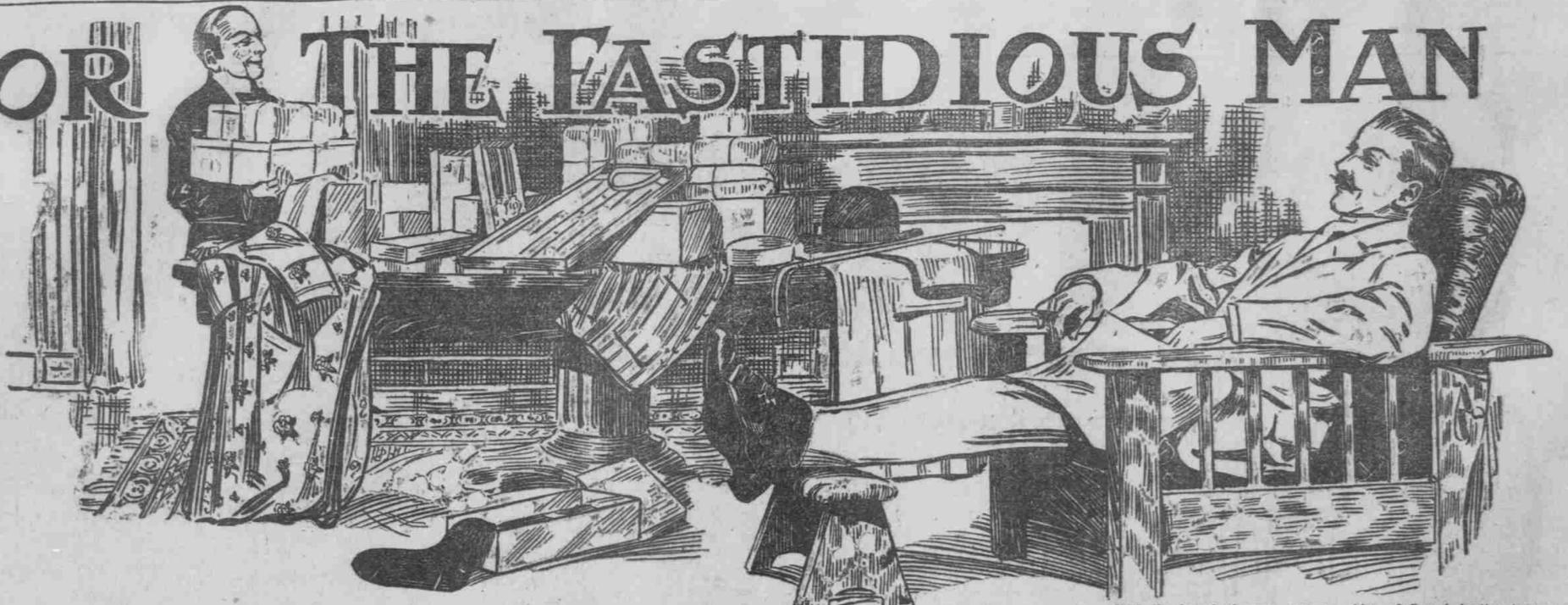


# FOR THE FASTIDIOUS MAN



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**C**LOTHES for fall—three words that suggest much to the man who gives the matter of dress the attention its importance warrants. And, contrary to the harpings of the cynic and those who profess a high scorn for the little niceties of appearance, this matter of clothes is of vast importance. It is freely admitted that clothes do not make the man, as the old adage runs, yet it is just as seriously contended that clothes do make impressions and impressions have a powerful

bearing on the reception a man, old or young, receives in society or in business—in the world, in short. So, really, there is a clothes question for the clean-cut, thinking man, a clothes question for all seasons, spring, summer, fall, winter. Just now is the question of clothes for fall. "What shall I wear to be correctly dressed? What hat, what shirt, what cravat? What suit, what overcoat? What gloves, what shoes?" Clothes almost make the man, after all. It would seem when all the items of outer apparel are considered. Yet it is not the fit or make or cut of a particular garment that counts; it is not the shape of crown, the height

of heel, the number of pleats in the shirt that counts. It is the ensemble effect of all the items of dress that must be considered, and the careful taste with which each item is chosen as regards its suitability. Added to this, of course, must be the consideration of time and place. Where to wear what and when to wear what are of equal importance in the problem of correct dress. Morning, afternoon and evening, formal and informal, and business are the broad time and place qualifications which modify the usages of style and material. The man who is fastidious in his observance of occasions and their requirements is guided, more or less, in his choice of outer garments by these little amenities of time and place. And he is the correctly dressed man, whether his wardrobe be large or small. He is the well-groomed man, not a human fashion plate, not an animated clothes horse. But the man who "puts his clothes on and forgets them."

For business the well-dressed man wears a sack coat with trousers to match and a waistcoat of the same material as the suit, or of some other fabric in quiet, unobtrusive color and pattern. With a black or dark blue double or single breasted sack coat, trousers of checked or striped worsted may be worn, but such a combination is never quite so correct and prosperous in suggestion as a smartly cut suit of one material. Just now there is a pronounced vogue for club checks in black and white and brown and tan, as well as solid colors in the latter shades and, of course, the usual run of grays, Oxford grays, dark blues and dark mixtures. The fold or buttoning collar is in good

taste for wear with the business suit, as is also the wing collar, provided it is of conservative design. There is at present a strong vogue in the medium high wing collar with slightly elongated and rounded wings. This collar is worn to best advantage with the high cut waistcoat characterized as English. Correct styles in collars are plentiful enough, however, to insure a wide choice in either buttoning or turn-down shapes. A derby or soft hat and shoes of calf in tan or black are suitable for business. Derby hats are all low in the crown and are set well back on the head. And the four-in-hand or bow-tie is the best suit to the taste. The careful dresser keeps in mind that it is the little things that count and guides himself accordingly in the selection of his furnishings. The hat, the shoes, the gloves, the collar and the tie are points of embellishment to the attire, the finishing touches, and should be chosen with discriminating attention to fitness and suitability. The well-appointed man gives as much attention to the correctness of his furnishings as to the fabric, cut or quality of his suit or overcoat. The standard of formal dress for evening wear is so well established and so unvarying as to general detail that it is less difficult to dress according to usage after 6 o'clock than it is for business or for formal after occasions. Everyone knows that for formal evening dress a black or gray Chesterfield overcoat is correct. This may be plain or silk faced. Or a double-breasted frock or a fur lined overcoat may be worn. The coat for full evening dress should have peaked lapels, silk faced to the edge, with collar of cloth or silk. This coat may be of self striped or fine basket woven black material or of plain unfinished or finished worsted. The waistcoat should be white, distinctly self striped, self figured or basket woven, of wash or silk mixed material, and cut single breasted with a rolling self laundered collar and three or four buttons set rather closely together. The opening should, of course, be cut from V to a moderate U-shape, as the wearer's taste may direct. Evening dress trousers should be made of the same material as the coat and cut slightly tapering, but on straight lines. The out seam should be braided. Formal day dress consists of either the cutaway or the frock coat, with waistcoat of wash fabric or the same material as the coat, and trousers of dark gray worsted, without braiding.

With the formal afternoon costume buttoned cloth top shoes of calf or patent leather are the invariable requirements. Outing wear for men takes on more interest with each recurring season, and each season also it seems necessary to append more on dress of this character if a man is to present a correct and up to date appearance. Norfolk jackets, knickerbocker, trapping suits with leggings to match, knitted waistcoats and sweaters, white flannel trousers and special outing shirts of silk and flannel have all to be considered, and one's country regalia is apt to cost a pretty penny more than in the days when one "went fishin'" in old clothes and knew not the difference between tennis shirts of silk and golf shirts of flannel, boating trousers of duck and tramping trousers of corduroy. A man going away for a two weeks' visit at a smart country house, or a stay at a fashionable country hotel, may take with him a well-cut Norfolk jacket suit for motoring wear, white flannel trousers for tennis, with silk shirts having outing or attachable collars, if he prefers these, rubber-soled canvas shoes for tennis and boating wear, and heavy faced trapping boots for walking and climbing. These garments, of course, in addition to the conventional afternoon and evening costumes, which will surely be required for wear at country club festivities and evening dances, and the coat, gloves and cap provided for motoring.

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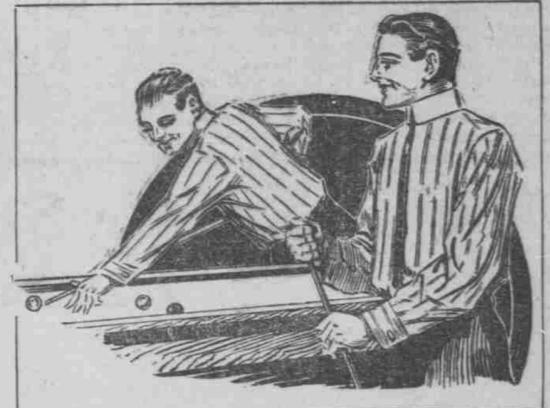
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