

MOTION PICTURE NEWS THE BEST MOTION PICTURES AND WHERE TO FIND THEM

News of the Players in the World of the Motion Picture

FOLLOWING Sarah Bernhardt's successful debut in the photoplay world comes the announcement that Viola Allen, Mrs. Leslie Carter, Lillian Russell, Minnie Maddern Fiske and Lillian Langtry will shortly be seen in photoplays.

Its future generations, will be enabled to see the highest type of dramatic presentation France can today present. Not to speak of Bernhardt, other famous French artists who have already become known to spectators before the "screen" are Jane Hading, Gabrielle Rejane and the younger Coquelin. They welcomed the opportunity of appearing in the motion pictures long before actors and actresses of note in this country would listen to overtures on the subject.

The reason Miss Helen Marten is called the Gibson Girl is a very good one. She actually was a Gibson model before she entered the ranks of the photoplays.

In the "Alkali Ike" pictures Augustus Carney is always Ike, while in the same series G. M. Anderson is always Bronco Billy.

No drama appearing upon any stage can hold an audience in more intense and thrilling interest than does the photoplay "Resurrection," in which Kovar and Masop present Blanche Walsh. This dramatization of Tolstoy's world-moving work offers full scope for Miss Walsh's forceful talent, and the mechanical and artistic perfection with which the film has been produced causes it to rank among the greatest of the Maska Film company's achievements.

In Thanoussis' "The East and the West," the Japanese girl was a real Japanese, and so were some of the men, but the picture was made in this country.

Gay T. Oliver, who was with Lubin for a long time and then went to Eclair, has won reputation as a good all-around character actor, but is especial-

ly notable for his skill in paddling a canoe Indian fashion, with the paddle on one side of the canoe.

The Selig Katzenjammer Kids are two midlets, Guy Moller and Emil Nieberg.

It may take anywhere from one day to a year to make a picture. "The Coming of Columbus" was started about three years before its production.

It requires from two to eight weeks for a decision to be given as to the availability of a photoplay. It all depends on the studio and its method of handling manuscripts.

Eveline Pratt, of the Essanay company, is a player by vocation, a poet by avocation, and singer in both roles.

In real life Mae Hotely, the comedienne of the Lubin company, is not the typical old woman, the aggressive and aggravating mother-in-law, nor the rampant suffragette you see in the pictures. On the contrary, she is a very agreeable and charming young woman.

Some companies do not relish publicity as to the personality of their players. Others believe that popularizing a player means popularizing the whole business, and, more particularly, popularizing the company for which that player performs.

The French Line Steamship company has introduced motion pictures as an attraction additional to those hitherto offered its patrons. Passengers on the Provence, the France and Couronne are enjoying the scenic variety and quality the Gaumont films always present, and show keen enjoyment in the pleasure provided for them. The fact that the French Line passenger lists invariably present a roster of highly cultured and intelligent men and women familiar with the drama in its highest types, both in Europe and America, makes more valuable the high appreciation they express for the novel ocean entertainment.

Crane Wilbur played both twins all through "The Texas Twins," but Pathe did even better with "The Three Whiffles," where one man played three characters, all on the stage at the same time.

King Eggrott, of the Imp company, has other claims to fame, but some think the cornerstone is the fact that he is the founder of the Screen club, composed of players, directors and representatives of every line connected with the motion picture industry.

The Kalem company is about to produce Bronson Howard's "Shenandoah," with views of Fort Sumter, Winchester and other historic spots as settings. Other spectacular military dramas presented on very realistic form will also be given. Kenan Dual is now in the south superintending their preparation.

George P. Dillenback, whose novel, "The Hills of the Gods," proved possession of strong dramatic instinct, is now at work on photoplays.

The Lubin company has a crack female rough rider in Clara Williams. Her riding in "It Happened in the Hills" is startling.

Florence Turner has scored many triumphs as a photoplay actress, but her presentation of L'Angion in "Duke of Reichstadt" bids fair to cap her present sheaf.

When not playing for the benefit of the pictures, Maurice Costello delights most in making fast time in his motor car. Maurice is always on the move in one form or another.

Have you ever tried to imagine the feelings of an actor when he sees himself in action on the screen? It is not unusual, they say, for them to fall to recognize themselves. Truly it is given to them to "see themselves as others see them."

Ranking very high among the productions of this season is the presentation of Helen Gardner in "Cleopatra." There are about 6000 feet of film, and the projection of the picture holds the spectators entranced for an hour and a

half. Many pronounce it the United States Film company's greatest work.

The world of photoplayers is watching with keen interest the outcome of the organization of the Gene and Walter Feature Players' company. Miss Gene Kalem, Sidney Olcott and their associates have been contracted to make five years ago, and their work has won them firm standing in the appreciation of photoplayers throughout the country. They certainly have many well wishers.

Carl Laemmle, president of the Universal Film Manufacturing company and leader of the independent movement in the production of motion pictures, has achieved many triumphs in the course of his successful career, but the one he values most highly and the last he is apt to forget is the production of the dramatization of "Hiawatha." With this he started a revolution in the motion picture business, the final evolution of which no man now living can foretell. Mr. Laemmle's latest enterprise is the establishment of a weekly trade newspaper, devoted to motion picture interests. That it will be ably conducted is guaranteed in advance by the announcement that Joe Brandt will be its editor.

It is difficult to fix the cost of making a film; it may run anywhere from \$1000 to \$50,000.

There is no fixed salary for child players. Some get \$3 a day when they work, and the scale runs up to a salary of \$50 a week. The average salary paid to a child player is \$15 to \$25 a week. Prices paid to stars run up to \$1000 a week.

Some moving picture theater patrons conceive the idea that men and women whose simulators they repeatedly see together in plays are joined in matrimonial relationship. They very seldom guess right. Some of the most fascinating lovers, who present the most "fetching" love scenes, refuse to speak to each other except before the camera.

Pictures That Talk and Sing are Now Declared To Be Ready

THE motion picture now has its ambassadors in every part of the world. They enter the cabinets of kings and turn their telephotographic lenses on coronations and durbars. Royalty pauses before them in procession, troops fight sham battles and high dignitaries of church and state adapt their plans so as to be taken in a favorable light.

For years the dream of inventors has been to produce some mechanism by which the spoken word could be synchronized with the picture. This long-sought-for mechanism could be synchronized or made to keep time with each other. This long-sought-for mechanism has now been produced.

The latest comes with the news that the motion picture has been adopted by the New York Association for Improving the Condition of the Poor in its effort to reduce the number of street beggars by pointing out the evil effects of indiscriminate alms giving. A film, entitled "The Other Half," has been produced at the suggestion of the association and will be shown generally through the country. It depicts the misfortune of a laborer's family living in a New York tenement. Recovering from an accident, the husband is unable to find work. Desperate and hopeless, he soon sinks to the level of a drunken vagrant and his family suffers. Indiscriminate charity keeps him down, as he finds it easier to beg than to continue his search for work. The money given him by the public on the streets goes for drink. The society investigates the case, helps the family and redeems the man, who never would have descended to such depths had he gone directly to the association for help.

Perpetuating Successes of the Stage By Means of the Pictures. A FIRST thought it may seem a bit strange, said Daniel Frohman, "that a producer of the drama should become interested in moving pictures. But the reflection will show that it is a logical and natural matter. The particular portion of the moving picture field with which I have in some sort now become identified is one that could not help but appeal to me as a first place, an opportunity for me to perpetuate some of the successes in the drama that have become part of American history. But history, I also offered a fine chance to perpetuate the art that otherwise—and before the moving picture—fact—dies with each great actor as he or she passes. "Were it not for the moving picture"

well, from present indications, there can be no limit fixed.

It was formerly thought the old-fashioned theatrical world could surpass all others in originating baseless rumors regarding the personalities moving therein, but it is far and away behind the camera stage in that respect, as in some others. One way such rumors spring up is in answer by the user to a nation about some missing favorite. Now, the user knows no more about it than the inquirer, but he wishes to be obliging, and hence we hear with astonishment that Miss So-and-So has left such a company, was killed in an automobile accident or has married a millionaire who, fell in love with her picture, when, as a matter of fact, she is quietly pursuing her daily grind of work as usual.

Robert Brower, who now plays for the pictures, was formerly an associate of Edwin Booth, Charlotte Chushman, Adelaide Neilson, Lawrence Barrett and Lester Wallace.

When Conan Doyle killed Sherlock Holmes everybody said it was a mistake. The famous novelist agreed with them and innocently brought him back to life again. The Eclair company of Paris, is to make Sherlock Holmes live forever.

Some moving picture theater patrons conceive the idea that men and women whose simulators they repeatedly see together in plays are joined in matrimonial relationship. They very seldom guess right. Some of the most fascinating lovers, who present the most "fetching" love scenes, refuse to speak to each other except before the camera.

Moving Pictures To Make School-Going a Pleasure

THOMAS A. Edison announces an idea that will revolutionize the present system of education. It means to try to do away with school books, was the simple form in which he precluded exposition of his idea in a recent little talk. "In order to teach children you've got to get their minds awakened, and we don't interest them in our present way of teaching. "Moving pictures interest children, don't they? Well, when we get moving pictures into the school the child will be so interested that he will hurry to school in the morning to get there before the bell rings, instead of lagging behind and playing hooky. Won't be able to keep him away! And why? Because it's the natural way to teach—through the eye. That's the way we learn from nature. "We are actually working out an eight-year course. Yes, eight years of it, beginning in the very primary grades. Surprised? This will surprise you more," chuckled the inventor, "because you're going to learn the alphabet by means of these moving pictures. I have half a dozen fellows writing scenarios now on A and B. They will so impress in those children's minds—because we'll get their attention— that A is A and B is B that they'll never forget them. Never!" "Where are you going to start this course?" "Right here in Orange. It will be about a year before we are ready to put it into the schools. I have made arrangements with the school authorities and they're going to give us the use of one whole building. We'll try it out and make it practical right there. And if it works—and it will—we'll put it in the other schools."

"In what branches are you going to use the pictures?" "In the immediate answer, Astronomy, natural philosophy, bacteriology! Just think, he interpolated, "what it will mean in bacteriology to be able to see those minute particles in all their activities and in much larger detail than with one eye through a microscope, darkly. Then geography," he continued, "children will know more about other countries than they now know. They won't learn a whole string of capitals and exports and imports and rivers and mountains—learn them to forget them on the way back to their seats after the recitation is over; but they'll see those countries—see the people moving about in them and working and playing—see their every day life."

"Right here in Orange. It will be about a year before we are ready to put it into the schools. I have made arrangements with the school authorities and they're going to give us the use of one whole building. We'll try it out and make it practical right there. And if it works—and it will—we'll put it in the other schools."

"In what branches are you going to use the pictures?" "In the immediate answer, Astronomy, natural philosophy, bacteriology! Just think, he interpolated, "what it will mean in bacteriology to be able to see those minute particles in all their activities and in much larger detail than with one eye through a microscope, darkly. Then geography," he continued, "children will know more about other countries than they now know. They won't learn a whole string of capitals and exports and imports and rivers and mountains—learn them to forget them on the way back to their seats after the recitation is over; but they'll see those countries—see the people moving about in them and working and playing—see their every day life."

"Will you be able to use the pictures in teaching history?" "Surely! We have lots of films already—have the charge of the Light Brigade at Balaclava, the Boston tea party, the death of Nelson and Paul Revere's ride—have a fine film of that film—and Washington crossing the Delaware and— "How could you get that?" "We went down there and took it when the ice was in the river. That's one of the winter films," he explained. "How did we get some of the others?" "Well, for one, we got permission to use the United States cavalry down in Arizona. We bought the costumes, and they rehearsed until they got it well and then we took the pictures. And they're very good—very effective! Then the siege of Lucknow—the colonel of a regiment down in the Bermuda helped us with that. And those pictures are very realistic!" "Well, this will certainly change education, will it not?" "Change education! It will revolutionize education!" concluded Mr. Edison, in tones of finality.

FOUNTAIN DAIRY LUNCH Under American Trust & Savings Bank, cor. San Antonio & Oregon St. AMERICAN DAIRY LUNCH Cor. Texas & Stanton St. Ground Floor. American No. 1, consolidated with above two.

CANDY SPECIAL MAPLE PECAN BAR 25c LB. SATURDAY ONLY "FOLLOW THE CROWD." The Elite CONFECTIONERY CO. THE STORE BEAUTIFUL.

The Pride of El Paso WIGWAM THEATRE The Home of the Wonderful Unit Orchestra With Its Human Voice Pipes. Every Wednesday Night—Ragtime and Human Voice Pipes. Every Friday Night—Society night—High class musical program and Human Voice Pipes. Today's Program "What a Change of Clothes Did"—Comedy-Drama, featuring Maurice Costello. "The Half Breed"—Pathe Western Drama. "When Mary Grew Up"—Vitagraph Comedy. Coming Soon—"The Wives of Jamestown"—Kalem's feature, made in England, at sea and at Jamestown, Va.

BETTER PICTURES

We use every endeavor to secure better pictures each week for our patrons—and that our efforts are appreciated is attested to by the crowds that daily throng our theatre. Following is our program for next week:—

Table with 2 columns: Day and Picture Title. SUNDAY, FEB. 23RD: REX CRYSTAL POWERS. MONDAY, FEB. 24TH: NESTOR ECLAIR. TUESDAY, FEB. 25TH: GEM BISON. WEDNESDAY, FEB. 26TH: IMP VICTOR POWERS. THURSDAY, FEB. 27TH: UNIVERSAL IMP ECLAIR. FRIDAY, FEB. 28TH: ITALIA. SATURDAY, Feb 29TH: BISON IMP.

The Animated Weekly THE UNIQUE THEATRE THE MOST MODERN AND UP-TO-DATE MOVING PICTURE HOUSE IN THE SOUTHWEST. Open from 11 a. m. to 11 p. m. Something new every day. PERFECT PROJECTION THE UNIQUE BEST VENTILATED, CLEANEST AND MOST COMFORTABLE.

RICABY PAID OFF; THE BUDGET FUNDS

"Ricaby's revival" was finally brought to an end Friday afternoon at a meeting of the disbursing committee of the budget fund, when the committee approved a \$100 item to pay for Ricaby's time. The allowance was not passed without a final criticism of Sanford B. Ricaby by U. S. Stewart, who made a motion to reduce the amount, in order to open it for discussion. He then stated that Ricaby's talk was out of order at the chamber of commerce luncheon and that the request for the fund had received a quasi approval of some of those present. The motion to disallow the amount was then voted down and another motion made by Fred Weckerle that it be allowed, for which Mr. Stewart voted. A roundup of the Cattle Raisers' association of Texas, will have all of the money at its disposal that the committee need to entertain the cattle raisers and the riders here March 18, 19 and 20. This was decided by the disbursing committee Friday afternoon when the directors were instructed to draw upon the budget fund for the necessary funds for entertaining the cattlemen. An appropriation of \$500 was also made to cover the expenses of the delegation's trip to Amarillo, Tex., to attend the Panhandle and Southwestern Cattlemen's convention in an effort to secure the convention for El Paso in 1914. A special appropriation of \$500 was voted for the new chamber of commerce folder. A committee of seven, composed of U. S. Stewart, H. B. Stevens, H. S. Potter, J. G. McNary and Winchester Cooley was appointed to arrange for system of bookkeeping and accounting for the budget fund and this committee will report to the committee of the next meeting. Z. T. White is chairman of the disbursing committee and will call the committee for its next meeting Friday afternoon. It was announced at this meeting that the traffic bureau and not from the wholesale firm's subscriptions as at the present time. Those present at the meeting were J. G. McNary, Fred Weckerle, U. S. Stewart, H. B. Stevens, H. S. Potter, R. Silber and J. Ormber. Men's suits made new by our sanitary cleaning and pressing. Phone Wright's Cleaning Works. Use Domestic Coke. Southwestern Fuel Co.

THE GRECIAN THEATRE BEAUTIFUL Finest Moving Picture House in the Southwest Perfect Ventilation Absolutely Fire-Proof Good Pictures, Good Music---ALWAYS LADIES ORCHESTRA