

THE UNION PRINTERS HOME

By JAMES M. LYNCH, President of the I. T. U. and also of Board of Trustees, Union Printers Home



BOARD OF TRUSTEES.

THIS is the story of one of the most unique institutions in the world, the Union Printers home.

Let it be jotted down in beginning this story that the Union Printers home was erected through contributions from workmen, has been supported since that time by workmen, and is today and has been since its doors were opened managed by workmen, members of the International Typographical union.

The residents of the home are housed in two distinct departments, the main building where the aged are domiciled and the tuberculosis sanatorium where tuberculosis cases of all kinds are

treated and many permanent cures effected.

The first unit of this great institution was the main building, erected in 1892. For years, with the exception of a few straggling barns and sheds, the main building was the only building on the grounds and the latter were unimproved and unadorned.

Then, or, to be more explicit, about 15 years ago, began the development of the home, and the result is the magnificent institution of today, one of the beauty spots and tourist attractions of Colorado Springs, and distributing annually among our business men and work people about one hundred thousand dollars.

The hospital building, which is a part of the sanatorium plant, was erected in 1896 and the sanatorium has been completed by the addition of tents, a tuberculosis pavilion and a solarium.

There has been erected a cottage for the superintendent, who formerly had his apartments in the main building.

The library wing contains the library, with 10,000 volumes; the kitchen, storeroom, refrigerator plant, etc.

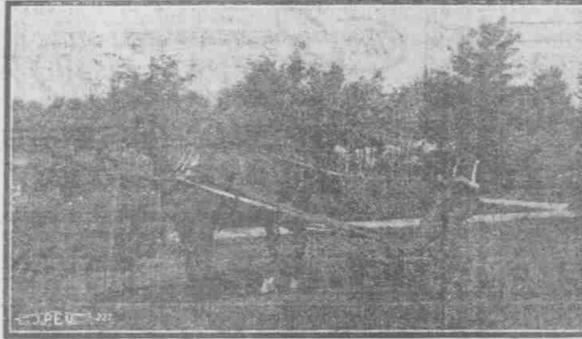
Barns and stables, permanent

struction will be undertaken just as soon as the plans have been definitely decided upon and other details settled. It is the desire of the management of the home that this auditorium shall be up-to-date with the latest facilities, and to that end inspection has been made of similar structures in different parts of the country. A number of good ideas have been assembled and when the auditorium is completed the citizens of Colorado Springs will have opportunity of inspecting one of the

and as soon as a selection is made the work of construction will begin. The executive council is determined to secure a monument that will be artistic and also illustrative of the composers' art. The sum of \$10,000, or so much thereof as may be necessary, will

excelled, if equaled, in any similar institution, the cost will not appear excessive.

Street cars run to the gate of the institution and this gateway is in itself well worth inspection. A graveled roadway, bordered on each side by cement walks, leads to the main entrance of the institution and there guides meet the visitors and take them for inspection tours. During the



CORNER OF GROUNDS.

structures and models of their kind, together with chicken houses, cattle sheds, etc., complete the farm or domestic portion of the institution.

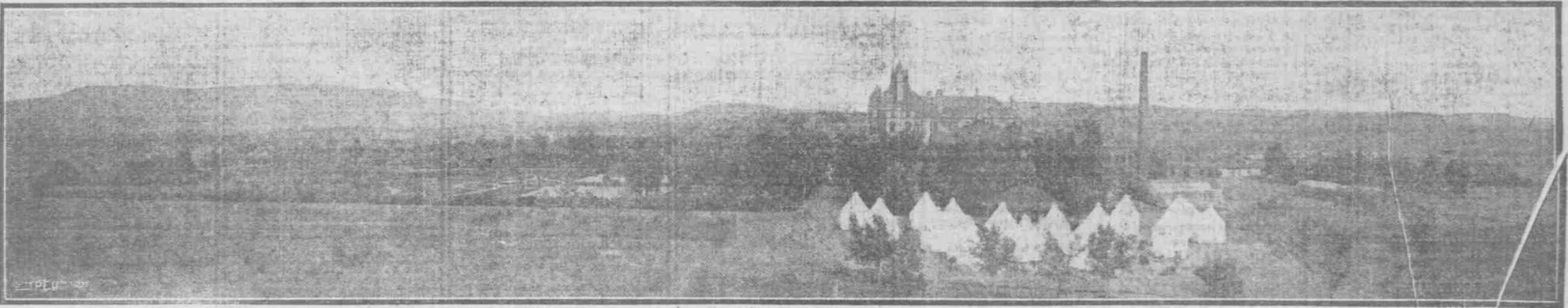
most unique entertainment temples in the intermountain country.

The land owned by the home comprises 240 acres.

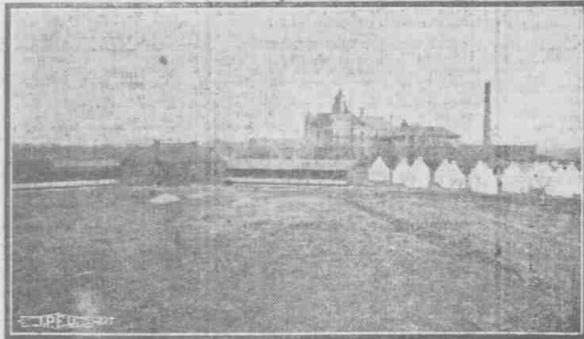
In addition to its other prop-



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GENERAL VIEW OF UNION PRINTERS HOME AND TUBERCULOSIS SANATORIUM, ERECTED AND MAINTAINED BY THE INTERNATIONAL TYPOGRAPHICAL UNION.



PAVILION AND TENT COLONY.

The grounds are among the most beautiful in the west and for several years at the horticultural shows, at the state fair and other exhibitions the home grounds have been awarded first prize, while invariably the exhibits of flowers and shrubbery from these grounds have appeared in the first and second class so far as awards are concerned.

The latest structure at the home is the tuberculosis pavilion, housing 20 patients, and the most approved structure for the care of

erty the Union Printers home owns a large tract of ground in Evergreen cemetery. This tract has been improved and beautified and at the last convention of the International Typographical union, held in Cleveland, it was decided to erect in the larger plot a monument to the pioneer members of the organization, who constructed the groundwork on which the present organization is founded. It may be well to state here that the International Typographical union is not only the

be expended on this monument. Indeed, if it is found that a larger sum will be required, arrangements will be made for its appropriation by the next convention, which meets in Nashville in August of this year.

A word as to the financial end of the Union Printers home may be of interest also. Originally, each member of the International Typographical union paid five cents per month towards its support. Today the members are paying 15 cents per month and as there are 60,000 of these members the monthly contribution averages about \$9,000.

During the first year of the home its maintenance cost, \$24,223.58. During the year closing with May, 1912, the fiscal year of the International Typographical union, the maintenance of the home amounted to \$99,821.01. Nearly all of this money is expended in Colorado Springs, and aside from its beauty and its attraction for tourists, the home is a valuable financial asset to this city.

Included in this amount is all money paid for improvements and repairs on the buildings and grounds, farming expenses, insurance, food supplies, clothing, pensions, medical attendance, transportation of residents who vacate, burials, salaries of employees and officers, printing, and the expenses of meetings of the board of trustees. When it is remembered that this sum covers all expenses in connection with the up-keep of the home property and the care of its patients in a manner not

months of June, July, August and September about 25,000 visitors inspect this interesting and unparalleled institution. For the balance of the year the monthly visitors number about 1,000, so that in the course of the calendar year more than 30,000 travelers include the Union Printers home in their sightseeing pilgrimage.

The Union Printers home is not only an advertising asset for Colorado Springs through the impression it makes on travelers in this section of the country, but its fame has spread throughout the continent and, in fact, throughout the civilized world. Articles describing the home have been published in newspapers and periodicals in all of the English-speaking countries and these articles have been translated and published in nearly all languages. In addition to this, the film, "A Curable Disease," a moving picture story with the Union Printers home as the basis of the plot, has been and is being exhibited in moving picture theaters in cities, towns and hamlets in the United States and Canada. It is a conservative assertion that the Union Printers home as an advertising asset for Colorado Springs ranks with Pike's Peak and the Garden of the Gods.

From the opening of the home in July, 1892, to May 31, 1913, 1,312 applicants have been admitted to the home. Any member of the International Typographical union, who has been such for 10 continuous years, may apply for admission to the home.

It is the proud boast of the printers that the Union Printers home was erected and is maintained by the International Typographical union.



BARN AND HOLSTEIN CATTLE.

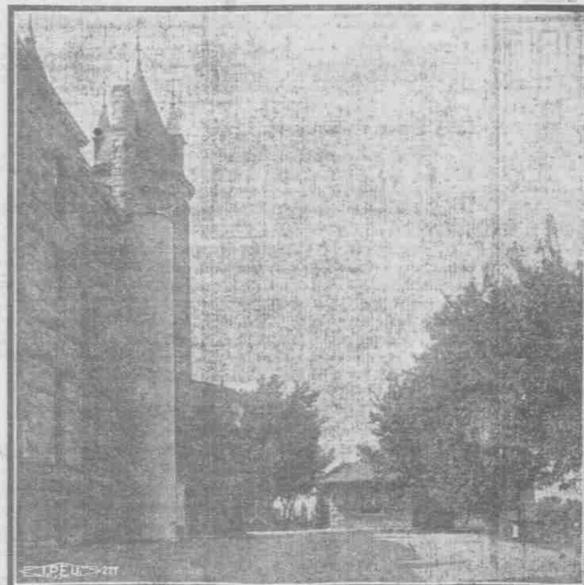
tuberculosis patients. Building and furnishing this pavilion cost \$10,000.

As opportunity presents itself the 20 tents will be replaced by tuberculosis pavilions.

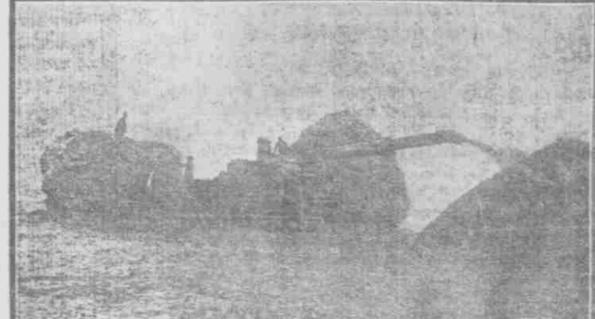
One of the projects in contemplation and which has received considerable thought and study as to its development is an amusement building, or auditorium, where the entertainments now given in the home library room may be staged with better facilities and more satisfaction. It is expected that this auditorium will cost about \$50,000, and its con-

oldest but the strongest trade union on this continent. It had its beginnings more than two hundred years ago, in organizations of printers, and these separate organizations came together in 1852 and formed the National Typographical union, which in 1869—Canadian unions having affiliated in the meantime—was named the International Typographical union.

But to return to the monument. Plans for this monument are now under consideration by the executive council of the International Typographical union



MODERN FIRE ESCAPES.



THRESHING OATS—YIELD, 40 BUSHELS TO ACRE.