EL PASO'S TEAM LOSES AT AUSTIN

Debaters and Declaimers All Qualify, but Lose in the State Finals.

El Paso's debaters and declaimers lost in the state contest Friday night at Austin after they had all qualified for the finals in the debate and declaiming contest.

George Newell and Fred Hardy, representing the High school in the debate, won in the two preliminary eliminating contest. They were selected as one of the eight best teams out of 16 in the preliminary. The two composing the El Paso team also qualified as one of the four best teams out of the eight. But in the final elimination contest the El Paso team was defeated by the San Antonio team Friday night.

However, the message to A. H. Hughey, principal of the High school, said the El Paso team was the best one that had been sent from the High school since Edward Freeman and Frank Lyons won the state championship and cup several years ago.

In the senior declaiming contest Harry Welsch qulified for the finals but lost in the final contest. William Mayfield, who qualified as one of the five best junior declaimers in the state, was also defeated in the finals Friday night.

No athletes were sent to the contest because of the distance and the lack of funds for paying the expenses of a track and field team.

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SEE OUR DISPLAY

case featuring our special offer, then you will know why.

STUART STUDIO

MOOREHOUSE BLOCK

PLAYS PRETTILY GIVEN BY PUPILS

Younger Girls of El Paso School for Girls Render Playlets on the Lawn

Two delightful little plays were given by the younger pupils of the El Paso School for Girls Friday afternoon on the lawn of the school grounds on Terrace street, before a very interested audience of the parents and friends of the pupils.

The first play was "Aschenpeter und die Zauberin," which was acted by the children of the younger German classes, in German, the scholars doing credit to themselves in the correct accent and ease of their speech. The quaint little fairy story was dramatized from one of the German reading lessons by the children. It was presented the first of the week by the children in class and was repeated Friday for their parents. Frieda Laskin acted the part of the "Konig." The "Prinz" was acted by Johnnie McCabe. The "Prinzessen" was portrayed by Louise Crawford, and her lover, the hero "Aschenpeter," was represented by Elizabeth Pfaff. The wicked "Zauberin" was acted by Alethea Coffin, and her daughter by Paula Krupp. Alethea Coffin also played the role of "Aschenpeter's mutter," and her two sons "Otto" and "Wilhelm" were portrayed by Virginia Cadwallader and Margaret Gusdorf.

"Snow White" Presented.

After the first play the children sang the German legend of "Snow White," which was then presented by the children of the younger English classes. A little brown house placed among the shrubbery of the lawn formed the abode of the little dwarfs and for the court scenes and the homes of the wicked and jealous queen the stage was set with a nicely arranged screen, Paula Krupp and Alethea Coffin being the scene arrangers after the style in custom during the early Shaksperian plays. Little Barbara Wallace was a most imposing king. She wore a costume of scarlet with a brown doublet trimmed with wide gold bands, a gold crown and a gracefully flowing scarlet cloak, and she carried a gold hilted sword and maintained a most becoming dignity of bearing throughout the play.

The king's daughter, "Snow White," was acted by Jeannette Rawlings, who made a captivating heroine. The evil, jealous queen was presented by Marion Hurd. Her various disguises in her efforts to kill "Snow White" were clever. Lillian Wisbrun was her maid, "Imgard." Louise Crawford played the part of "Robert," the hunter, set to kill "Snow White" in the forest. The little dwarfs, in whose home "Snow White" took refuge, were acted by Ruth McNary as "Gold," Shirley Booker, as "Iron," Johnnie McCabe as "Mercury," Eugenia McQuatters, as "Silver," and Julia Hawkins, as "Zinc." They wore little gnome costumes, with peaked hats and shoes of colors to represent the metals each mined. "Prince Charming" was represented by Julie Hawkins in a cunning costume of white bloomers and stockings, with a little green hunting jacket and a saucy little green hat with a white plume. Lillian Wishbrun, as "Gregory," and Louise Crawford, as "Marz," were the attendants of the prince and were appropriately costumed. The children of the Spanish classes sang "Vuelve " a danza by Serna.

PUPILS RENDER VERDI'S "AIDA"

Local Musicians Assist in Spring Opera Program by School Children.

The combined eighth grades of the city schools, assisted by prominent musicians, gave as the spring opera program, Verdi's "Aida," Friday afternoon in the auditorium of Lamar school. Mrs. W. R. Brown told the narrative of the story in an interesting way, and the principal solos and choruses were sung as they occurred in the story of the opera. Edwin C. Knickmeyer played a potpourri of the music of the opera as the opening number of the program.

Parvin Witte sang "Celeste Aida," with Mr. Knickmeyer playing his accompaniment. The combined eighth grades sang the choruses, "Guard the Nile" and "Glory to Isis." Mrs. Leila T. Moore, the supervisor of music in the public schools, played the accompaniments. Mrs. J. J. Kaster sang "Aida's" aria, "My Native Land." With Thomas A. Christian, she sang the duet between "Aida" and her father, "Amonasro," "Once Again Shalt Thou Gaze."

Following the program, Irving Stevens of the Alta Vista school, asked the pupils to give a rising vote of thanks to the musicians who had sung for them during the afternoon. Mrs. W. R. Brown thanked the children and asked everyone to give Miss Alice Fitzpatrick, the Lamar school principal, a rising vote of thanks for doing so much to give the children of the city a taste for the best music.

Lamar School Participants.

The children of the Lamar, Bailey, Alta Vista, Vilas and San Jacinto schools took part. From the Lamar school were the following pupils: Clayton Ames, Ferol Ames, Ralph Brean, Maurine Boderick, Jules Carlin, Hazel Duck, Lester Ericson, Graden Gregory, Thirsa Gresham, Kate Hannah, Steward Henry, Alberta Howard, Allison Jennings, Thomas Jones, Blanche Kennedy, Elizabeth Leighs, Carl Lundell, Mary Malone, Raymond McCracken, Christine McMillen, Rutherford Meece, Bethel Osborne, Jerry Pierce, Clara Preston, Annie Ravel, Elizabeth Rogers, Austin Rowe, Edward Schertz, Lois Shaw, Halcott Saunders, Jean Strickland, Harry Sweat, Thomas Talbot, Robert Van Wagner, Ruth Walker, Clara Ware, Carl Warren, Edward Woehler, Cuba Whitecotton, Rachel Boynton, Virginia Dawson, Josephine Escajeda, Laurita Ferguson, Geneva Hannum, Sue Montgomery, Zaleme Newsom, Myrtle Nold, Pearl Pomeroy, Abby Roberts, Fay Ross, Virginia Rumsey, Julia Ray Statham, Louise Robinson, Ruth Jacobs, Faye Tankersley, Lloyd Allen, Morgan Broaddus, Lester Dawson, Laurence Fitzgerald, Isaac Gobel, Roy Haupt, Jenner Oechsner, John Richardson, Lesker Roberts, Roy Ruby, Ralph Sanders, Enel Tankersley, David White, Robert Youngberg, Geo. Scanlon, Chauncey Clark, Mayburn Tellicks, Martin Silverman, Hazel Allen, Rose Rohn, Minna Edwards, Louise Fowler, Corinne Keaton, Imogene Leavell, Mary McCormack, Edith McKnight, Ethel Neel, Ella Petticolas, Mildred Rogers, Marie Smidt, Libby Snider, Edna Sutherland, Dorothy Taylor, Virginia Taylor, Phyllis Turpin, Marjorie Whitfield, Wesley Bretz, Richard Congdon, Richard Freeman, James Kellar, Sam Lyons, Hisper MacMillen, Sam Palmer, Ruben Rupert, J. B. Roberts, John Roberts, Martin Silverman, Hartley Thomson, Edgar Walker, Chas. Windberg, Bertrand Lenoir, Gertrude Hafley, Lexie Clugston, Natalie Clark, Lena Courtney, Bernice Clark, Jeannette Davey, Mary Drown, Genevieve Hay, Inez Hemstead, Anne Henderson, Frieda Huthsteiner, Elvira Huthsteiner, Mabel McMullen, Margaret Meers, Zereta Pierce, Lillian Rhodes, Minnette Watson, Helen Williams, Carnegia Workman, Cecil Boyd, Henry Butler, Lacy Coalson, Reymond Farrot, Everett Fletcher, Hugh Henning, Carl Howell, Theo Lochausen, Robert Myers, George Oliver, Will Roberts, Ray Tankersley, Joe Wright, Reginald Flake.

Vilas Pupils Taking Part.

The Vilas school pupils were: Philip Coykendall, Guyler Magruder, Evelyn Scott, Margaret Ormsbee, Gertrude Filler, Frederick Kipp, Alice Harrell, Ida Buchanan, Elizabeth Kuhlman, Viva Burns, Mary Preston, Ray Ginsburg, Elsie Brown, Elvie Hubbard, Maria Romagny, Hazel Capron, Virginia Abbott, Ida Willett, Julia Buchanan, Geneva Stearns, Helen Beisswenger, Jean Gilchrist, Lillian Corcoran, Gladys Booth, Mary McCamant, Katherine Earle, Ida Krupp, Marion Putnam, Eunice Cox, Samuel Middleton, Dorothy Stiles, Howard Fleck, Eura Tracy, Harland Irvin, James McKenzie, Ewald Kipp, Ted Cooley, John Appell, Channing Brown, Jack Eipert, Roy Reynolds, Ray-Selly, Bernard Krupp, Park Bishop, Mayo Seamon, Ross Crowder, Philip Cordova, Elmer Pearson, LeRoy Schuller, Silas Alexander, David Goodman, George Cross, Wendal Noble, Ray Lawrence, Nathan Cordova, Elvie Hubbard, Stanley Ehler.

Bailey School Representatives.

From the Bailey school the following pupils took part: DeWitt Booth, Albert Evans, Frank Harvie, Paul Harvie, Tom Peck, Haskell Baxter, Nathan Pool, John Stahl, Stephen Martin, Leslie Johnson, Albert Silberberg, William Hoover, Emmanuel Ponsford, Russell Young, Evelyn Collins, Beulah Bowman, Josephine Bryant, Gladys Duncan, Bernice Iverson, Myrtle Jackson, Lavenia Kuhn, Mary Belle Long, Mary McCarthy, Winifred McCarthy, Emma McCready, Alice Myers, Marjorie Pew, Bettie Safford, Kathleen Scott, Martha Uhlig, Mary O'Brien Anna Mae Amonett, Edleweiss Bedford, Lelia DePew, Hazel Robinson, Trini Silver, Henry Baker, John Barrows, Alfred Bryant, Wagner Dawson, Kenneth Gifford, Isadore, Grossblatt, Milo Margher, George Miller, John O'Neill, Hilpert Schaeffer, Moss Silverman, Nathan Snider, Clarence Richards, Hal Langford, Damon Hadlock, Ethel Amstater, Lola Bushong, Mabel Bush, Ruth Dewey, Alice Emerson, Mary Faris, Selma Herkovitz, Henrietta Jacobs, Florence Hyten, Josephine Kaufman, Bernice Logan, Lois Maetze, Ermen Margraff, Lena Palmer, Mildred Pew, Alice Pruett, Lenner Robinson, Vilas Simmons, Alice Van Eaton and Doris Wetkavska.

Alta Vista Pupils Participating.

From the Alta Vista school the pupils were: Palmer Boyd, Irving Stevens, Tom Vaughan, Everitt Pringle, Homer Howington, Robert Harvey, Schuyler Reaney, William Mosely, Adna Barnes, Anton McLellan, Dorothy Rogers, Ethel Marberry, Sammie Livesley, Hazel Smith, Jennie Hull, Gulielma Allison, Hazel Smith, Loreene Bells and Clara Williamson.

San Jacinto's List.

The San Jacinto school pupils were: Sam Aronson, Alexander Bull, Estelle Becerra, Fay Carter, Henrietta Collins, Edith Derry, Anna Diamond, Adela Escajeda, Thomas Carreon, Harold Ewald, Leonard Kolle, Fernando Lacarra, Robert Maese, Alberto Maynes, Pete Michero, William Poll, Carlos Porras, Kenneth Roth, Julius Webster, John Williams, Josephine Ferrier, Kathleen Harris, Blanche Luacs, Soledad Osario, Julia Perea, Pauline Ramsey, Helen Rheinheimer, Rose Rosenthal, Merced Solo de las Cobas, Edna Sullivan, Elizabeth Young, Carl Bahr, Harley Quinn, Jesse Gantt, Alfonso Kennard, Cordero Gonzalo, Ralph Carberry, Clyde Williams, Coy Friend, Lee Ella Stansel, Lois Wilson, Arcelia Aldereto, Maria Escajeda, Ruth Morton, Esther Hafley, Bernice Boyle, Katherine Franklin, Daisy McVey, Amalia Napoles, Frances Groesbeck, Ester Avila.

The opera programs are given as a part of the musical educational work of the schools. The choruses were trained by the supervisor of music in the schools, Mrs. Moore and her assistant, Miss Lanramaude Fink. The programs for the opera were printed by the eighth grade printing classes of the manual arts print shop of the public schools.

Fortune In Raising Pigeons

Good Market in El Paso for Business if Engaged in on Large Scale; Free Range Is Best for the Birds.

By J. G. KENAN.

NOT many cities of the population of El Paso have so few pigeons raised in the vicinity and with the transient population of this city, the many thousands of tourists who tarry with us a few days, all able to pay for fat squabs and the army of health seekers who are with us always and stand in need of this particular food and would be willing to pay fair prices for it, we could and would use more of the product of pigeon lofts than the average city of five times our population.

Then again all who have given them a thought have found that they do fairly well and can be made to pay. Our dry climate is a great advantage as nothing is more promotive of disease among pigeons than dampness. At one time in the city I had a flock of more than 100 pairs of homers and found that if I successfully combatted lice and mites, among them, which was not an easy job, they produced as many pairs of nice squabs as any other section of country could claim for them.

Keep Large Flocks.

There is one trouble pigeon breeders among us have experienced. They have kept such small flocks that they have not had product sufficient to contract and on that account have not marketed them at as good prices as they would get were their flocks sufficient to assure the larger hotels and hospitals of an adequate and uniform supply.

No very expensive equipment is required for pigeons in this section. Of course, in the city and in any farming section they should be kept in closed flys and a part of it should be shaded but, as to house room, but little provision need be made. Shelter from rain for both birds and nests and a little protection from wind is all they demand. At least two nests should be provided for each pair as, when properly cared for, they usually begin laying before their young are able to have their nest and they avail themselves of an adjacent vacant nest if there be one. If not they lay in the nest with their squabs and the eggs rarely ever hatch.

Cleanliness Essential.

Cleanliness is very essential in the raising of pigeons. More so, if possible than with poultry and their premises are a little harder to keep clean. They require water, both for bathing and for drinking, and drinking fountains are a necessity with them, as they are quite as bad as ducks in their sloppiness with water.

There are many varieties of pigeons—pure bloods and crosses—used by squab breeders. Personally I have had no experience with any but homers and Carneaux, but I incline to the opinion that no breed or cross breed can excel homers. Their squabs are large, weighing about one pound at four weeks old, white meated and each pair of pigeons can be depended on for at least 12 squabs per year. Most squab breeders use this variety. They hold the place on squab farms that white Leghorns chickens do on egg farms and it will be a long time before runts, Carneaux, hen pigeons or any cross breed supplants them.

Fortune in Pigeons.

Near Los Angeles there is a pigeon farm with birds variously estimated at from 20,000 to 60,000 and it is said that the promoters have grown immensely wealthy from the enterprse. The birds have free range. I have often thought of the possibility of such a plant in the El Paso territory. A man could locate on the line of some railroad, 20 miles from the city and from any farm and have all the free range he wanted with no one to protest. The location would be ideal and a fortune could be made.

MANY EL PASOANS MOTOR TO DAM

One Party Will Return by Way of Hillsboro and Valley West of the River.

Six auto loads of motorists left El Paso Saturday morning for the Elephant Butte dam. V. R. Stiles was "guide in chief" and in his Reo car he had Mrs. Stiles and children and Miss Katherine Gorbut. In J. A. Dick's Hudson were Mrs. Dick and children and Miss May Kranzthor. Mr. and Mrs. John McNary went with Mr. and Mrs. H. T. Bowie in the latter's Hupmobile. They plan to return home on Sunday night.

Another party of several automobiles left Saturday morning for Elephant Butte to spend the weekend. The party will have lunch at Las Cruces and will camp in tents beside the lake at the dam. They made the trip in Will Crosby's Hupmobile, Miss Margaret Davis's Hupmobile and other cars. Mr. and Mrs. R. Harry Sims and Lieut. and Mrs. J. R. Anderson are the chaperones. In the party are Misses Irene Lafughlin, Margaret Davis, Helen Estabrook Stratton, Wanda Race, Beulah Brown, Camille Kibler and Mary Turney Nations; Messrs. Page Kemp, Joe Hole, H. M. Harrison, Charles A. Brandberg, Will Crosby, Capt. R. L. Napier and Lieut. G. S. Woods.

Another motor party that left Saturday morning for the Elephant Butte dam will return by way of Hillsboro, Nutt and Mymbus, N. M. The party was composed of Miss Ora W. L. Slater, Miss Olga Tafel, Marian Howe, Nora Sanders, Louise Beach and H. D. Slater. They will make the trip in two days and expected to return Sunday evening.

In another party, in C. C. Blaylock's Cadillac car, were Mr. and Mrs. Russell Rokahr and Miss Beatrice Pateman. Mr. and Mrs. George Franklin were in their Overland roadster. This party will also return Sunday night.

A. K. Adams, of the State School of Mines, with a number of mining men and the students of the school, left Saturday morning in Mr. Adams's Buick car for Santa Rita, N. M., where they will visit the mines. In the party were John Barry, Ross Simpson, Vera Leasure, Claude Ney and L. Nelson. They will return Sunday night.

Cities Can Get U. S. Census Any Time They Pay For It

Washington, D. C., May 8.—The census bureau has established a new precedent by enumerating, at local request and expense, the population of a city between census years. This was done last month at Tulsa, Okla., under authority of a presidential order, and as a result, the population of that city on April 15, 1915, was officially announced a few days ago as 28,246, exclusive of 1985 persons living on "indian lands" located within or adjacent to the city but politically distinct from it. The increase between 1910 and 1915 was 35 percent. The work was done by local enumerators under the supervision of Eugene F. Hartley, an official of the census bureau.

MILAM CLUB ADOPTS BYLAWS AND DISTRIBUTES CLUB BADGES

The Ben Milam club of the "Children of the Republic" met Thursday afternoon in the library of the Alta Vista school. The bylaws committee reported through its chairman, Irvin Stevens, and the bylaws were adopted as read. The "Children of the Republic" badges were distributed. These are buttons of white celluloid with the letters, "C. R." in red and blue, and blue letters "U. S. A.," below.

The club will take up for its study the historic landings and settlements of the United States. Harvey Schoroup will talk on the landing at Jamestown, Va., at the next meeting, which will be held May 20 in the school library. One new member was received, Frederick Oberkamp.

The William Travis chapter of the "Children of the Republic" will meet next Friday afternoon at the Bailey school. A club of the order will be organized this week at the Lamar school.

LAMAR PUPILS WAGE WAR ON THE FLY WITH SWATTERS

A campaign against the fly has been vigorously started in the Lamar school. "Swat the Fly" is the slogan and through the courtesy of a local store, fly swatters were provided for each room in the school. In the latest edition of the "Lamar Pamhhlet" the semi-monthly publication of the upper grades of the school, a whole page is devoted to flies, the best ways of preventing the breeding of flies and their extermination.

TO ISSUE ANNUAL.

The eighth grade of the Lamar school is planning for a school annual, which will be the first one to appear in the grade schools. The entire booklet will be printed by the printing class of the school in the print shop at the Bailey school.

TO OBSERVE PARENTS' WEEK.

The Alta Vista school will observe parents' visiting week all next week and the parents, relatives and friends of the scholars are expected to visit the school and see the work of the various rooms.

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Buying home valley products is more than buying; it is investing.

FAREWELL SERVICE SUNDAY FOR ADJT. AND MRS. PITT

A farewell meeting for Adjt. and Mrs. Thomas A. Pitt will be held at the Salvation army citadel Sunday evening at 8 o'clock. Adjt. and Mrs. Pitt have been transferred to the Denver field. The adjutant's place will be taken by Adjt. Guy Case, of Denver, who expects to arrive here next week to relieve Adjt. Pitt.

Mrs. Pitts rescue work among women of the city has attracted national attention and has resulted in the erection of the Rescue home, of which she was matron.

During the year they closed on April 1 they held 312 open air services, attended by 46,800 people; 350 indoor meetings, 54 jail services, distributed 3000 pieces of literature in the jails and hospitals, expended $1017.48 in relief work, employed 350 men in the woodyard, secured 60 positions for men, 24 for women and obtained 95 professed conversions.

GOLDEN ROD is sweet, pure and clean and all stock dearly love it. Try a sack and be convinced. Walter S. Clayton, Agent.—Advertisement.

MARTINEZ WINS HONORS AT FAIR

Presides at Dedication of Argentine Building and Speaks For Peace

When the Argentine pavilion at the Panama-Pacific exposition in San Francisco was dedicated on April 20 an El Paso man was honored by being made chairman of the dedication ceremonies.

Felix Martinez, chairman of the Panama-Pacific exposition commission, which invited the South American republics to participate in the big exposition in the name of president Wilson and the fair commission, presided at the formal dedication of the beautiful big pavilion which had been erected at the exposition through the efforts of Mr. Martinez and his commission.

San Francisco papers which have been received here are filled with the details of the dedication of the Argentine building and in all of these accounts Mr. Martinez has a prominent place. The San Francisco Examiner of April 21 printed a front page picture of the dedication ceremonies showing Mr. Martinez speaking to the great crowds of people which attended the dedication. With him on the speakers' platform are mayor James Rolf, Jr., of San Francisco; Horacio Anassagasti, commissioner general of Argentine to the fair and a personal friend of Mr. Martinez, who visited him here on his way to New York from the fair, and many of the men prominent in the affairs of the exposition and officials of the Argentine republic.

$200,000 Building.

The dedication of the $200,000 building was attended by one of the largest crowds yet attending the exposition. The ceremonies were held in front of the pavilion with the speakers' stand facing the Esplanade. The Argentine and American airs were played by Cassasa's band preceding the formal exercises and the ceremonies were followed by a reception inside the building, at which Florencio Constantino, the opera star, took part.

In speaking of the personnel of the participants in the dedication ceremonies the San Francisco Examiner said: "Felix Martinez, of El Paso, Tex., who presided as chairman, is a member of the Twelfth district federal reserve board and was the head of the United States exposition commission to South America.

Mr. Martinez' Address.

In his address Mr. Martinez touched on the European situation and hailed the exposition as the augury of world peace and world rehabilitation.

"Argentine greets you with the right hand of fellowship, and proclaims a new order established by this great exposition organization," he said. "The men who control this great work cannot fully realize the significance of what they are doing. The fact that they are embodying the ideals of peace in a great undertaking at such an hour of distress is full of deep meaning to humanity.

"Argentina is a remarkable creation of democratic government. San Francisco is the only city on the globe worthy of comparison with Buenos Aires. There is nothing too big or her to do; nothing she may not dare; nothing she cannot do. The same is true of Buenos Aires."

Mr. Martinez concluded his address with reference to Argentina's cattle resources, its banks, its press, its achievements in the field of law and medicine, and its humanitarian works.

Large Memorial Presented.

President Charles C. Moore, of the exposition, presented the Argentine commission with a beautiful bronze memorial in appreciation of the work done by the commission and the splendid exhibits made by the republic at the exposition.

Speeches were made by William Bailey Lamar, of the United States National commission; Horacio Anassagasti, commissioner general of the exposition; Boutwell Dunlap, Argentine consul and an honorary commissioner; mayor James Rolph, Jr., of San Francisco; Chester Rowell, a representative of the governor of California.

President Moore and the directors of the exposition gave a luncheon for Mr. Martinez and the members of the United States and Argentine commission following the reception in the Argentine pavilion. Commissioner general Anassagasti also entertained the party.

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When human brains become more enlightened, there may be a feed made equal to GOLDEN ROD, but we doubt it. Walter S. Clayton, Agent.—Adv.

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Soaps for Infants.
Pure imported Castile Soap, 10c per cake; 3 cakes for 25c.

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Infant's Toilet Preparations.
Talcum powders of all kinds at advertised prices.

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El Paso Parents!

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"Our Baby's History".....$1.25
"Baby's Biography".....$1.50
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